

2020 Regional Annual Members' Meeting

Meeting opened 16 May, 9.30am (via Zoom)

Present: Miriam Spragg (Membership Coordinator), Jenny Edwards (Communications Coordinator), Leigh Whitelaw (Team Coordinator), Jo Maxwell (Marketing Coordinator), Kerry Stewart (Education Coordinator), Virginia Humphrey-Taylor (Directors' Coordinator), Sarah Bennett (Events Coordinator).

Apologies: Veronika Duthie-Jung (Finance Coordinator)

The 2020 Regional Annual Members' Meeting (RAMM) was an 'online presentation' due to the outbreak of the Covid-19 virus in New Zealand which resulted in the cancelation of the annual convention/contest in May.

Previous year's minutes and all reports were loaded to Sweet Adelines New Zealand website and link sent to all members, asking for a response from Chapter Team Coordinator (or representative) that they had read and approved the reports, and any questions welcomed. Questions that arise to be answered by email and opportunity given to attend the advertised 13 June Regional Management Team (RMT) meeting if discussion required.

Acceptance of previous minutes:

Moved by Raewyn Birss (20 May, by email) and seconded by Eileen Smith (by email). Both were present at the 2019 RAMM in Dunedin.

Comment from Faultline:

Thank you all for your hard work over the last 12 months. We all appreciate it.

Comment from South City Soundz:

We have no questions regarding them (the reports). Thanks for all the work you do.

Acknowledgement that reports have been received:

Christchurch City Chorus, Dunedin Harmony, Waikato Rivertones and Taranaki Harmony

Comment from Nelson Bays Harmony:

"Nelson Hays Harmony Chorus Management team have read the reports and would like to thank the team for all the hard work you do on behalf of the NZ choruses. We would also like to acknowledge the generosity of the Regional team in reducing the levies for individual members for 2020-2021. We realise this was a very brave decision going forward, particularly when you read the statement from Veronique in her financial report."

“SAI requires us to hold reserves of at least one year operating costs. The current reserves are not meeting this requirement. Therefore the region has to work on increasing reserves as soon as it possible / practicable.” Veronika Duthie-Jung Finance Coordinator*

Question from Foveaux Harmony:

“SAI* apparently require the region to have reserves of one year's operating costs, which we currently don't have. What would happen if we find ourselves, as a region, unable to raise the reserves to an acceptable level?”

RMT Response to the above:

As a region we have made good progress in recent years towards accumulating a reserve that could cover one year's operating costs. The purpose of these reserves is so we could continue to function as an organisation should we encounter a proverbial 'rainy day'. For example, a global pandemic! This was definitely part of the discussion when we decided to halve this year's levies. Our operating costs this year will be vastly less than usual. Going forward we will operate within the current financial boundaries and this will be kept in mind when creating budgets.

Approval of 2019 Financial Reports:

All Sweet Adeline New Zealand chorus Finance Coordinators were emailed on 23 June, asking that for a response by 27 June to approve the following:

1. the financial reports be ratified
2. Target Accounting Limited, Mosgiel, be approved to review our accounts for the coming year.

Moved by Julie Mansell. Seconded by Shelley McMeeken (Dunedin Harmony)

Responses of approval also received from the following chapters:

Greater Auckland Chorus, Bella A Cappella, Waikato Rivertones, Foveaux Harmony.

No other responses received.

Meeting closed 11.45am, Saturday 13 June.

**Sweet Adelines International*