



Minutes of the RAMM Meeting

Twiggers Cafe – Addington Raceway - Sunday 6 May 2012

The Meeting opened at 9am with Roll Call.

Present

15 Choruses and Bella a Cappella prospective chorus, plus CAL representatives.

Attendee names at foot of this document.

Apologies

Rosemary Richards, Gill Homes (Taranaki Harmony), Joanne Oliver (Capital Harmony), Trish Olsen (Sounds of Hawkes Bay).

Mabel Knight, Team Coordinator, introduced the Regional Management team and their positions.

Minutes

The minutes of the 2011 RAMM were read.

Moved to accept Minutes - Mabel Knight, seconded Beth Houlbrooke. Carried.

Matters Arising

The RMT rescinded their 2011 proposal to increase levies.

Correspondence

Two letters from Greater Auckland Chorus, one regarding Education Scholarship criteria, and one regarding Convention in Christchurch 2013.

Financial Report

The Financial Audited Accounts were presented by MaryAnn Zorovic for year ending April 30th 2011.

Moved to accept - Mary Ann Zorovic, seconded Fy Tait.

Appointment of Auditor Omera and Co Ltd – Michelle Omera.

Mary Ann reported the need for a review of financial assistance levels to International at the June Meeting of RMT. A question was asked about the amount given to The Fource for Rising Star 2012. Claire Takacs reported The Fource received \$2000 from International which is the funding for a USA quartet, but does not cover airfares from New Zealand. \$500 was donated as assistance from Region 35.

YWIH Prue Blythe Trust update

The Prue Blythe Memorial Trust is now separated from the reporting of Regional finances. The bank account is in place and the inaugural meeting was held in November 2011, and the reserve funds will now be transferred. This had been held over until the 2011 audited accounts had been completed. The objects of the trust have been started to enable registration as a registered charity. Once complete, this information will be available on the YWIH area of the SANZ website.

The main objective is to encourage young singers in secondary schools to learn the craft of barbershop and to achieve regional coordination for moving to the national competitions. Workshops are planned, and grants and fundraising will be a large part of the income and the Trust will seek to reserve its place at the SANZ competitions to raise funds through raffles and donations.

The PBMT will also be supporting the Rising Star quartets' competitors going to International and the trustees will be reassessing the funding in these areas. Mabel Knight extended a vote of thanks to MaryAnn for her work and the meeting responded with applause.

Team Coordinator Report and all other RMT member reports

Mabel Knight read her report and upon completion, moved that her report and all the other circulated RMT reports be accepted. Anne Winnall seconded, carried. (The Team Coordinator's report is at the end of these Minutes for ease of reference.)

GENERAL BUSINESS

- Letter from Greater Auckland Chorus regarding the criteria for the Education Scholarship was read for discussion. The letter suggested that the scholarship should not be used just to attend an International Convention. Following discussion, this is to be discussed further at the June 2012 RMT meeting.
- Regional Faculty Review - Jo Maxwell spoke of the International Faculty Review and indicated Region 35 is also aligning its Faculty to meet regional needs. Rates that individual faculty members wish to charge will not be advertised, but RMT will provide the range of rates so that members can plan budgets. Actual rates will be available on application. Members with strengths suitable for Faculty are encouraged to apply using the forms available on SANZ website.
- Submission from Greater Auckland Chorus regarding Convention 2012 and where it should be held in 2013. There was discussion regarding the 2012 venue

and the way the Steering Committee had worked so hard to make this another great convention. The difficulties, mostly with accommodation and transport, which were encountered by some competitors at this convention, were discussed. These will be discussed by RMT with a view to making improvements for the 2013 Convention. Final notification of where Convention will take place will be communicated to the Region following the June 2012 RMT Meeting. It was made clear however that RMT has booked the CBS Arena in Christchurch and the plan is still to hold the 2013 Convention there on the assumption that the requested improvements will be achieved.

- Presentations were made to Jan Edgar and Jo Maxwell as outgoing coordinators from the Regional Management team.
- Mabel gave notice of the upcoming Education Events for the Region. The Power of Four quartet workshops June July 2012, Administration Directors and TC weekend workshop Nov/Dec 2012 and noted that this information is available on the SANZ website in the calendar of Regional events.

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RAMM 2012 Team Coordinator's Report.

In October last year at the worldwide Regional Management Teams Forum the International Board of Directors introduced the future changes that are going to come into being affecting Regional Boundaries, Competition and Governance and spoke of the rationale behind the changes.

The Regional Boundaries changes which take place in 2013 do not affect us.

The changes to Regional Competition comes into effect May 2014. Basically it means that regional competition opportunities will be expanded by featuring two contests.

A traditional contest in which chorus and Quartet competitors sing two competition songs and a package contest featuring one competition song plus an entertainment package.

Sometime this month an overview will be published by International and sent out to all followed by a detailed article on competition changes in the October Pitch Pipe. Watch out for these details. Exciting times ahead.

Your Regional Management Team will ensure that all our Directors and music Teams are kept informed as information comes to hand. I will be suggesting to the planners of the Nov 30 –Dec 2 2012 Directors, Leaders and Administrators workshop weekend to be held at El Rancho that this could be one of their discussion items.

Region 35 has shown an increase in numbers which is pleasing given the present economic downturn.-Costs of venues have increased along with many other day to day administration tasks and materials and all chorus management teams are feeling this and have to work even harder at fundraising.

I know that this increase and retention of members is due to the constant energy commitment and efforts of all our choruses' management teams and I congratulate you.

We look forward to the chartering of Bella a Cappella who have recently been forwarded their Step Two materials.

Education planning for the region always focuses on perceived needs and the overall lifting of levels of attainment and achievement. We listen to comments made by our International judges and coaches and marry their advice with our ongoing strategic plan.

Yes we were disappointed when our planned visit by International Champion quartet SALT could not go ahead but let me say just how delighted we are that our Region's two quartet Guru's Toni Griffin and Virginia Humphrey –Taylor will be sharing their vast experience and expertise in June /July this year at interactive workshops for experienced and new quartetters. The event is called "The Power of Four!" and details and packs will be available very shortly.

We all love recognizing achievement and how great it is for the Region to be awarding 25 year continuous membership pins to some very special ladies who have reached this wonderful milestone in our Region's history.

Our June RMT meeting will see two new members, Sharon Connor incoming Education Coordinator from Wellington City Chorus and Julie Scoggins from Nelson Bays Harmony Chorus as Membership coordinator and I look forward to working with them.

I would like to extend my personal thanks to all the members of the regional management team.

They truly are a hardworking lot and put in many, many hours on your behalf.

I would like to make special mention of the hard work with our Regional website and Addaline that outgoing Communications Coordinator Jan Edgar has done on the regions' behalf along with her communications portfolio these last three years and wish her all the best. Thank you Jan.

To outgoing Education Coordinator Jo Maxwell who came on to the Team as interim coordinator for one year, you have accomplished a good deal in a short time, picked up the existing planning and ran with it very successfully and kept the region well informed. Many thanks to you too.

In conclusion I would like to move the acceptance of my report and all the other circulated coordinators reports.

Mabel Knight

Team Coordinator

Region 35

Attendance at RAMM 2012

Apologies:

Gill Holmes, Taranaki Harmony

Rosemary Richards, Taranaki Harmony

Judy Cunningham, Taranaki Harmony

Attendee Name	Chorus
Yvonne Burr	Taranaki Harmony
Denise Walton	Taranaki Harmony
Christine Pool	Taranaki Harmony
Joan Pearson	Taranaki Harmony
Marlene Horgan	Taranaki Harmony
Janice Bewick	Taranki Harmony
Judy Wood	Taranaki Harmony

Carol Chapman	Taranaki Harmony
Charol Filbee	Not stated
Angela Blank	Christchurch City Chorus
Christine Binns	Capital Harmony
Margaret Gorton	Capital Harmony
Mary Sagato	Capital Harmony
Sheryl Willis	SouthCity Soundz
Fleur de Farias	SouthCity Soundz
Dorrie Cowan	Rhythm of Canterbury
Erica Bonnet	Christchurch City
Edna Byron	Christchurch City
Colleen Aben	Whangarei Harmony
Kim Cairns	Whangarei Harmony
Sandi Adams	Dunedin Harmony
Anne Winnall	Wellington City
Lorraine Merito	Whangarei Harmony
Elaine Bishop	SouthCity Soundz
Jan Daley	Christchurch City
Diana MacLean	Foveaux Harmony
Judi Caradus	Faultline
Catherine Quirke	Faultline
Cindy Naresh	Faultline
Jenni Masters	Manawatu Overtones
Olwyn Jones	Manawatu Overtones
Marilyn Bishop	Christchurch City Chorus

Heather Camp	Christchurch City Chorus
Isabelle Stott	Christchurch City Chorus
Hilary Clifton	Nelson Bays
Janet Rowland	Nelson Bays
Kathy Jamieson	Nelson Bays
Maggie Trodahl	Nelson Bays
Fiona Tait	Taranaki Harmony
Beth Houlbrooke	Greater Auckland Chorus
Robyn Middleton	Foveaux Harmony
Lesley Cutt	Foveaux Harmony
Sandy Hastings	Christchurch City
Lesley Landrey	SouthCity Soundz
Denise Duke	Taranaki Harmony
Susan Noseworthy	Christchurch City
Juliet Dalley	Christchurch City
Fauna McNair	Taranaki Harmony
Dorothy Bisley	Sounds of Hawkes Bay
Lesley Standring	Sounds of Hawkes Bay
Jan Toynbee	Sounds of Hawkes Bay
Ngaire Fletcher	Waikato Rivertones
Alma Hooker	Waikato Rivertones
Barbara Smith	Waikato Rivertones
Melina Perry	Waikato Rivertones
Brianna Perry	Waikato Rivertones
Pam Hewett	Foveaux Harmony

Sarah Rae	Foveaux Harmony
Raewyn Birss	Foveaux Harmony
Claire Takacs	Wellington City Chorus
Henrietta Hunkin	Wellington City Chorus
Glenys Carson	Foveaux Harmony
June Savage	Nelson Bays/He Tangata
Jenny Edwards	Nelson Bays
Patti Cooke	Christchurch City and Bella a Cappella (prospective)
Abigail Clarke	CAL and Bella a Cappella prospective
Toni Griffin	Christchurch City and Bella a Cappella prospective
Thera van Poppel	CAL and Bella a Cappella prospective