

Survey on Convention 2015

Comment and opinion was sought on 11 topics around our Region 35 Convention 2015; 76 responses were received.

The Pre-convention Handbooks:

While the handbooks were generally considered informative and clear, improvements can be made including more venue-specific information such as registration desk location and staffing hours, room information for education classes, and afterglow details.

The Registration Process:

The desire for a friendly, well-organised, quick and easy process was generally met. The registration desk at the venue should be clearly signposted with opening hours displayed. If there are going to be 'goody bags' these need to be worthwhile.

The Venue:

Pluses were a central location, walking distance to hotels, quick and easy access to a variety of cafes, food and drink outlets – an 'everything in one place' feel was liked. However, hotel processing of large numbers of incoming guests was poor as was the setting for the harmony bizarre etc, and how sound travelled between rehearsal rooms was annoyingly distracting.

The Opening Ceremony:

Was generally enjoyed – but we need to stick to the scheduled time frame.

Contest Information and Briefing Session:

While informative, the feeling was that quartets needed a walk through and 'sound check' opportunity.

The Traffic Pattern:

Although long, the pattern was administered well – perhaps having one administrator lead the group through the entire pattern would work better than handing groups over to several different administrators. The pattern must be checked for hazards under different lighting conditions.

The Contest Auditorium:

A comfortable, size appropriate venue – it could have been improved by providing allocated seating for choruses and quartets. Perhaps consider the possibility of having larger choruses sing first so the auditorium is 'full' sooner.

The Awards Presentations:

This was considered well organised, but perhaps rather long. There was concern for quartets not able to fit onto the risers with the others. Consider asking award presenters to 'dress up' for their role.

The Showcase:

Well liked and enjoyed although it made for a long day. Need to avoid repetition of acts. The MC was appallingly bad!

The Afterglow:

Food was excellent early on. Members felt able to move freely in lots of space. A separate, quieter space for quartet tagging, and catching up with friends, etc was wanted. 'Where was the party?'

The Education Classes:

Excellent! Signage could have been better.