



## MINUTES OF RMT MEETING

**DATE:** 11 September 2025 8-9.15 pm

**LOCATION:** Zoom

### ATTENDEES:

Julie Earl - Team Coordinator  
Mary Cave-Palmer - Finance Coordinator  
Leigh Agnew - incoming Finance Coordinator (as of October 2025)  
Shelley Phillips – Marketing Coordinator  
Leanne Wheeler - Education Coordinator  
Carolyn Currington - Directors Coordinator  
Nikola Worrall-Bader - Membership Coordinator  
Shelley Bascand – Events Coordinator  
Katie Mathison - Communication Coordinator

**Apologies - none**

Minutes of the August meeting were taken as read and approved (**Shelley Bascand moved, Nikola Worrall-Bader seconded**).

There were no matters arising.

### TEAM COORDINATOR

Julie is attending an upcoming meeting/dinner with Young Singers in Harmony, in Wellington.

Julie has contacted Team Coordinators to request, and offer assistance with, their updated chorus standing rules, required by April 2026, due to Incorporated Societies Act amendments.

The remaining stock of VocalZones will be brought to the upcoming musical leaders' workshop. Julie will seek a recommitment from this sponsor in February 2026.

Julie is meeting with the SANZ historian in September.

The call for expressions of interest in the DEI group will be repeated in the next *Tuned in*.

Recommendations on the Education Coordinator role for 2026 onwards are due to SAI by 1 October.

There is a webinar next weekend with Region 35 on how to form a Quartet Club. This will be communicated with members.

It was noted that the leadership online series is going well. RMT will continue to communicate links to the workshops with members.

RMT will discuss at its October meeting whether to allow non-members access to education offerings. Mary will investigate possible prices for non-members.

A response is pending from SAI to Julie's request to clarify membership matters.

SAI has requested SANZ to support and encourage choruses to vote in the IBOD elections, particularly any that did not vote last time.

Discussion of the SOR report will be deferred to October

## **FINANCE**

Two items were deferred to the October meeting: the approval of banking authorisation for Leigh; and reviewing next year's budget.

The 2026 Convention budget was moved by Julie and passed unanimously.

## **EDUCATION**

Discussion of under-25s competing at convention was deferred to RMT's October meeting.

Options for a 2027 Coach in residence will be discussed at the October meeting.

The focus of the planned quartet workshops in February/March was discussed. Coaching under glass is very popular - it was recommended by RMT that we do this for both a top quartet and mid-range quartet, and run the workshops in dual locations.

The draft education plan will be discussed in October.

Faculty fees will be discussed by RMT in October. Leanne will share the SANZ rules allowances with Faculty members.

## **MEMBERSHIP**

Nikola's report was taken as read.

## **DIRECTORS COORDINATOR**

Carolyn reported that she will survey Directors about a coach-in-residence

## **MARKETING**

Shelley P will fill out the THRIVE fund report request from SAI. It will cover the marketing grants and management series.

**EVENTS**

Shelley B reported on organisation for the October music leaders' workshop.

**HOOKED ON HARMONY**

RMT viewed the video entries for the Hooked on Harmony competition.

ENDS