

Sweet Adelines New Zealand – Regional Management Team

MINUTES

Saturday 6th July 2024 / Sunday 7th July 2024– via Zoom

Present: Carolyn Currington, Leanne Wheeler, Julie Earl, Jacqui Binnie (Sunday only), Mary Cave-Palmer, Nikola Worrall-Bader (morning Saturday, all day Sunday), Shelley Bascand, Shelley Phillips

Meeting started:	9.30 am Saturday 6 th July
Matters Arising	<ul style="list-style-type: none"> • Nil
Team Coordinator	<ul style="list-style-type: none"> • There was discussion about plans to address an update of our Strategic Plan. The importance of members being included was noted, and an initial all member draft survey was shared to facilitate discussion. Drop in member/RMT Zooms are planned • There was discussion of how SANZ can work with YSIH/ YWIH. A meeting with the YSIH/ YWIH team will be held to discuss further. Decision to support young women with four scholarships/year to cover SANZ fees and offer 50% discount on educational events in the region. Communicate this decision to SJ Stevens and Selena Bernath • Discussion regarding developing a region education plan (2-3 years) • Incorporated Societies changes – Waikato is testing this now. Chorus TCs will be will approached to see what support they need. Chorus standing rules need to be up to date, particularly around membership wording from SAI.
Marketing	<ul style="list-style-type: none"> • Aim to develop a national marketing strategy – internal and external facing. To support all of our choruses, grow awareness and attract members • Looking to create a calendar of significant ‘days’ e.g. international days, New Year, Mothers’ Day etc. to see what we can tap into • RMT commitment to ‘follow’ all choruses & quartets in NZ and like and comment posts as much as possible to help with their organic growth, also creating awareness and encourage accessibility to RMT members
Finance	<ul style="list-style-type: none"> • There was discussion on how SANZ can best support YWIH via Prue Blythe Memorial Trust. It was agreed that SANZ makes a grant to the PBMT, to be used to promote SANZ to young women singers (25 years and under). • Discussion took place on the need to improve financial sustainability going forward
Education	<ul style="list-style-type: none"> • Rowena Harper’s (in collaboration with Carole Prietto) Arranging series via Zoom, is going well. There have been around 40 sign ups, including some international members. It is hoped we have the opportunity to make this an annual event.

	<ul style="list-style-type: none"> • Coach in residence options for 2025 – there was discussion around possible Coach in Residence options. The possibility of using IFVs for CIR sessions is to be checked (as there appears to be more flexibility around these). It was highlighted that we need to remember to canvas quartets and factor some quartet coaching sessions into the CIR programme • November regional workshop with Anne Downton in Wellington and consequent chorus coaching. • The possibility of offering basic director skills training was discussed. • There was discussion on holding a leadership themed education event for members.
Directors'	
	<ul style="list-style-type: none"> • Region 35 choruses will not be represented at International in 2025. Balance of parts was the key reason for non-attendance, with cost being a key consideration for members.
Membership	
	<ul style="list-style-type: none"> • MCs and TCs contacted for up-to-date information following AGMs. • There was discussion around the nuanced differences between the roles of MCs in different choruses and RMT to understand how the membership coordinator could best support the choruses.
Events	
	<ul style="list-style-type: none"> • Feedback on use of the RMT's marketing grant has been received. Very positive responses.
Task List	<ul style="list-style-type: none"> • 2025 convention was discussed, including a discussion on naming of the 40th anniversary celebration and convention and options around a possible Quartet reception. It was decided that the James Hay Theatre would be the venue for contest 2025. • Convention to be held in Palmerston North 14th-17th May 2026. The date for convention 2027 has been set by International as April 29th- May 2nd Location to be confirmed. • A proposal for online convention registrations was proposed and it was decided to trial for registrations for upcoming coaching events.
Approval of minutes from February meeting	Approved by Mary Cave-Palmer, seconded by Leanne
Items for discussion at next meeting:	<ul style="list-style-type: none"> • Regional evaluations • Support for smaller choruses to have Coach in Residence coaching
Meeting closed: Next meeting:	12.40pm Sunday 7 th July 5 th -6 th October in Cambridge