

# The Addaline

Sweet Adelines New Zealand Region 35

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REAL WOMEN - REAL HARMONY - REAL FUN



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*Message From Trish Veen – Team Coordinator  
(Until January 2018)*

# New Governance Model – A Bold Step

Kerry Stewart, Leigh Whitelaw and Trish Veen are honoured and excited to be leading the pilot programme for our Region for a new model of governance. We are busily working towards forming a wider Regional resource team (please get your shoulder ready to be tapped), and we plan to move into the pilot from 1 January 2018. I would like to thank the existing RMT for the intellectual energy and background work that has gone into making the decision to enter into the pilot, and for many of these women, their ongoing willingness to help this Region to grow and thrive.

## WHAT IS IT?

Approximately 18 months ago, SAI proposed a revised form of governance structure, which would affect all regions. It was voted on by all RMTs a year or so ago but didn't get sufficient votes to be passed. However, International is keen to see some significant changes to the current structure, and so some regions will be taking part in a pilot scheme. Our region has decided to participate during the remaining time of the pilot.

## WHY CHANGE?

SAI puts the new governance proposal forward as an opportunity to improve and streamline the existing RMT structure, which is regarded by many (both within and outside of it) as cumbersome and counter-productive at times.

The bare bones of the proposed new structure is a 3-person Regional Executive Committee – individual Directors (SAI's choice of wording), in the areas of Administration, Education and Membership – with each Director working with a resource team.

## WHEN?

SAI has appointed our Region's Directors, and we are now working with the RMT to transition into the pilot scheme, which will take effect from 1 January 2018 through to the end of the year. At that time another vote will be taken to determine whether the new governance will come into effect permanently, or whether we revert to the previous RMT model.

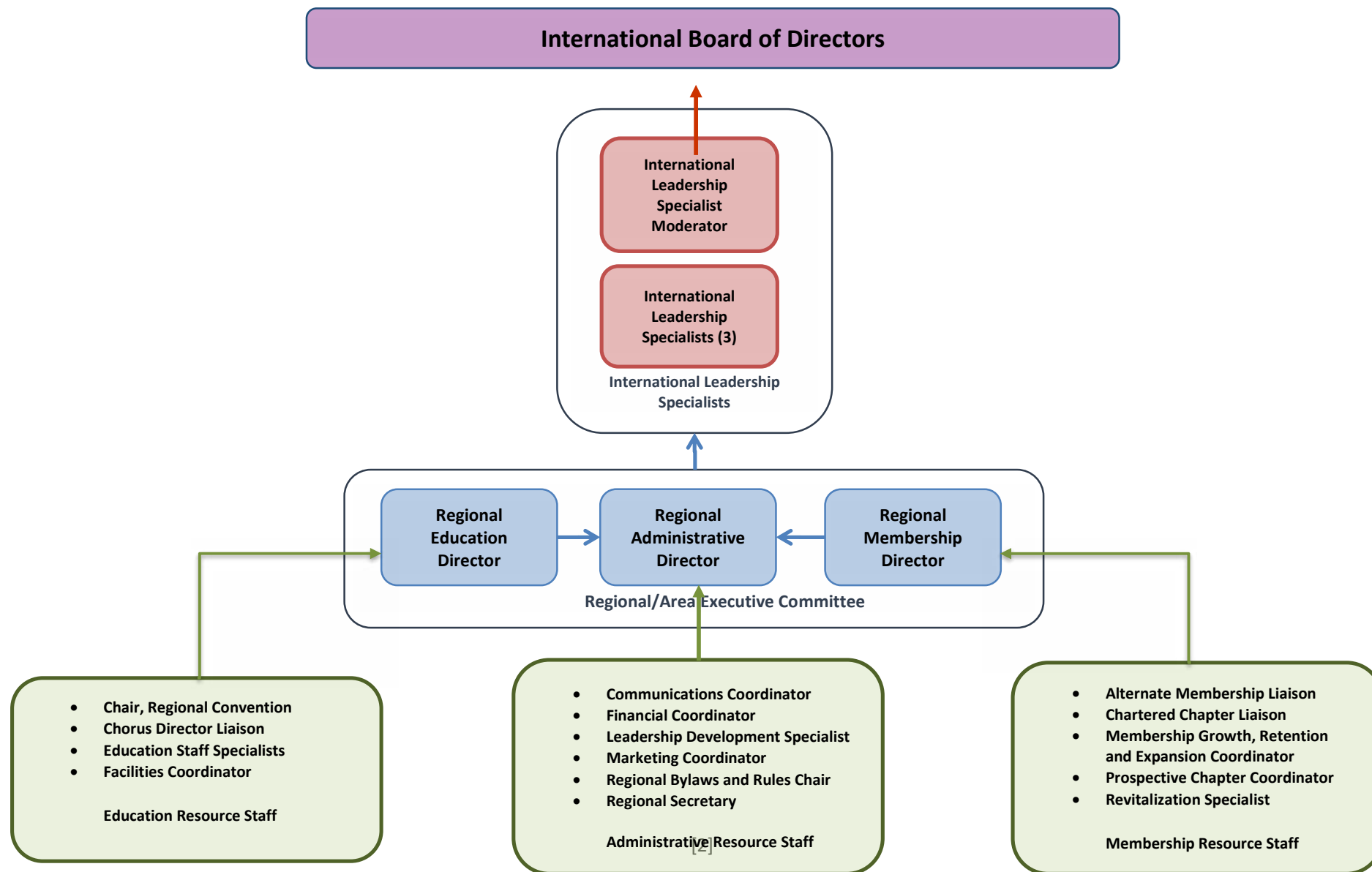
## WHAT THIS MEANS FOR OUR REGION'S MEMBERS AND CHAPTERS?

There will continue to be a regional member or members responsible for all the various facets of assisting individual chapters and members with their needs and education in all areas of Sweet Adelines life. Each of the three Directors would be responsible for specific areas (see diagram). Please be patient while we work through the new processes. The diagrams overleaf are excerpts from the International website and further information on that site is readily available to anyone who is interested to delve into it further. Or, feel free to email [rec@sweetadelines.co.nz](mailto:rec@sweetadelines.co.nz) to contact your new Directors.



*Top to bottom: Kerry, Leigh & Trish*

# Regional Governance Model





# Christchurch City Chorus Never sleeps

The Christchurch City Chorus is running full speed this term, from hosting the international champion Westminster Chorus and LoveNotes Quartet to L'Attitude Quartet performing in San Diego Show and representing Region 35 at the Las Vegas SAI Convention to the upcoming 30th anniversary celebration Christmas Show.

We are so fortunate to catch The Westminster Chorus on their NZ Tour 2017 to celebrate their 15th Anniversary. The Westminster and LoveNotes 'A Cappella Extravaganza' show was a great success. We received fabulous feedback from this 180-minute show, which was attended by 1266 people in Christchurch. It was really a barbershop extravaganza with the magnificent sound and harmonious

voices that filled the air in the Aurora Centre, as we hosted the best of national and international champions, featuring the award winning Burnside High School chorus, The Vocal Network, Christchurch City Chorus, L'Attitude together with Aftershock! Cashmere High School chorus, Canterbury Plainsmen and Kozlevchar Gospel Trio.

**"We gave the audience a big surprise when nearly 400 performers joined forces on the stage in efforts to show our support to the catastrophic flood caused by hurricane Harvey."**

The audience was blown away when we created such an imaginary

collective sound mimicking the rainstorm sound and lightning and thunder as we were collecting the donations from the generous audience to raise funds for our sisters' chorus in Houston affected by the recent hurricane. We took this opportunity to return the favour to the Houston chorus who had supported us during the course of the fatal Christchurch earthquake in 2011. We could really feel the love and support among the SAI sisters as demonstrated by this particular experience.

L'Attitude quartet was doing well to showcase their talent on the San Diego show prior to the Las Vegas Convention. They had a great time in Vegas and enjoyed the spotlight among the amazing group of very talented women.

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Our chorus doesn't only sing, we also include community work in our programme, such as supporting the City Mission Food Bank. Recently in support for the Pink For a Day our chorus turned pink at our Wednesday rehearsal to help raise fund for the Breast Cancer Foundation NZ.

The forthcoming 30th celebration will bring back the unforgettable memories of what the chorus has achieved over the years under the direction of our tireless musical director Virginia Humphrey-Taylor. Bridget Byrne and Virginia Humphrey-Taylor formed the chorus in 1985 and chartered with SAI in 1987. We are a competing chorus; we have travelled to participate in the SAI Chorus Competitions since 1991. Our chorus has many proud achievements to celebrate; 10 times Regional Champions and three International medals. The last International medal won in 2016 Las Vegas fifth place, was also where we won the meritorious Audience Choice Most Entertaining Chorus award.

Our upcoming Christmas concert celebrating our 30th anniversary will be held on 2 December in Charles Luney Auditorium. If you happen to be in Christchurch, we would love to see you there.

**RINI HIDAJAT**  
**MARKETING COORDINATOR**  
**CHRISTCHURCH CITY CHORUS**



Christchurch City Chorus Presents

# Merry & Bright

A NZ CHRISTMAS CELEBRATION  
 30 YEARS TOGETHER

**Saturday 2 December**  
**2pm and 7pm**

**Charles Luney Auditorium**  
**St Margaret's College, Christchurch**

Join the International award winning  
 Christchurch City Chorus for a 30 year anniversary  
 celebration - along with special guests:

Kozlevchar Gospel Trio • He Tangata Show Chorus  
 Sarah Templeton • Patricia Paul School of Dance  
 Quartets • Small groups

**TICKETS: \$25 Adults or \$10 Students**  
 Available from Jeannette McGrath:  
 jpmcgrath@xnet.co.nz or ph 021 976 572

CHRISTCHURCH CITY CHORUS  
 www.ccchorus.co.nz



# Spreading the Barbershop

## Word in Samoa

*Interview of Henri Hunkin by Trish Veen – August 2017*

***Henri, I understand that you visited Samoa a few weeks ago to spread the barbershop word there - where did that idea come from?***

I've been wanting to take the barbershop art form to Samoa for some time, as being of Samoan descent (my Dad is Samoan, my mum is Niuean), I knew that singing in Samoa is part of everyday life. As barbershop has grown in NZ, and particularly amongst the youth, it has been a dream for a little while to take it to Samoa and see how it fared as there are so many young Samoans taking part in the youth barbershop programme here, and who were doing really well in it.

***Did you do this alone or were there others either from NZ or in Samoa who assisted?***

My Dad retired back to Samoa a few years ago, and is Chair of Ethnomusicology on the Samoan Jazz Arts Society. They were discussing adding a cappella music to this year's festival, which they decided to do, which was great. As well as this, TV3 Samoa wanted to be a part of it, and so formed a small committee which I joined, who put together a

barbershop programme in the format of a TV competition in Samoa.

They asked me to come over to Samoa to teach the interested groups the art form of barbershop which I did in July this year, working with six quartets on the craft and teaching them a barbershop song.

***Was this a SAI initiative or your own desire to spread the barbershop word more widely?***

It was an initiative to spread the barbershop word more widely and in particular in Samoa, making it more accessible to them. A few of the groups had been following mainly the men's contest videos on You Tube over the years, so it was great to hear them sing songs from some top barbershop groups. Hopefully in the future it will become a SAI initiative with some funding involved to spread the awareness of it, not only in Samoa, but around the rest of the Pacific.

***Most of us get the impression that Samoa, like a lot of other Pacific Island nations, already has lots of great harmony singing happening in churches and just generally in the community – it will be interesting to***

***know the reaction to the barbershop style of singing?***

Most definitely – as is the tradition in many Pacific nations, harmony singing starts from a very young age through church, home life, prayer time etc. The barbershop style of singing therefore came naturally to the groups that I worked with. Music is mainly picked up aurally, and although some can read music, many were able to pick up their parts through listening to their part a few times which was a huge help. The harmonies that were created were a little more intricate than what they were used to and the sense of excitement and enjoyment was definitely there, especially in the big tags!

***I guess you would have shown them videos etc – what was their reaction to the sequins and sparkle and stage makeup?***

Unfortunately the technology wasn't available to show them videos during my work with them, but I am sure the sequins and sparkles would have been something the girls would have thought....interesting!

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**What age group were you teaching? Was it school children only, or were adults involved? Was it male and female?**

The format of this competition meant that contestants had to be under 40 as it was part of the Youth Festival. The youngest members would have been in high school so the youngest members were about 16 and 17. There were 6 quartets altogether, with 1 female quartet, 1 mixed quartet and 4 male quartets.

**What will happen in Samoa now – are there people there who will be able to continue to promote and teach barbershop?**

I was able to work with the judges and the music educator at the local University and take them through the basic fundamentals of barbershop craft, and created simple judging sheets for them to work from, which were based on the men's and women's barbershop judging sheets of which I am familiar with both. They have asked me to return next year to do some more work which I plan on

doing. The bass in the mixed quartet that I sing in – Grand Central (BHNZ Mixed Quartet Champions 2016) was recently in Samoa, and so I worked with the committee on inviting him on to the show where he coached a few of the groups and acted as co-host for one of the screenings.

**Henri – please tell us something about the high proportion of Pacific Island kids who like participating in barbershop (at least in Wellington) and why you think that is?**

The number of Pacific Island students that participate in the youth barbershop programme here in NZ has always been something I am proud of. At the National Finals you will see many quartets and choruses made up of Pacific faces and many of them are part of some of the top groups. I think that with the success of groups with Samoan members, like the Musical Island Boys, and even before them, Southern Harmony from Rongotai College and first non-American quartet to win an

international medal, and of course with the success of The Fource from Aotea College (Rising Star International Champions), barbershop has become a 'cool' thing to do, and is something that they find they are really good at.

**Do you think there is ever a chance that Samoa might put a Chorus together (perhaps as a satellite of Region 35) and send groups to participate in our annual convention?**

The rising interest of barbershop in singing in Samoa will hopefully continue, and with the current momentum there are already plans in place to bring a Samoan mixed quartet to NZ next year. We are also looking at taking a NZ-Samoan based group to Samoa to run workshops and teach more people there the barbershop craft.

As there was only one female quartet, one of my goals will be to increase the participation of the young women there in barbershop.





# An afternoon and evening of A Cappella Music with Foveaux Harmony Chorus

***An inspiring international quartet and amazingly talented young singers was a winning combination for Foveaux Harmony Chorus in September.***

After a break of a year it was wonderful to revive the Invercargill Licencing Trust/Foveaux Harmony Chorus Scholarship in 2017. This has been a feature of our shows for a number of years and something we are extremely proud of as it allows us to provide financial support for young women who are as passionate as we are about singing and education. The scholarship competition is open to female singers between the ages of 13 and 25. The winner receives \$2,000 to use to further their musical education. With a planned visit from LoveNotes it seemed perfectly fitting to combine both events.

We concluded that to do justice to both parts of this plan we would need two shows and decided to hold the scholarship competition as part of our

'dress rehearsal' on Saturday, the 16th of September. We were lucky to be able to be the first event held in the newly refurbished First Presbyterian Church, a well known Invercargill landmark.

It was fantastic to see so many talented, dedicated young singers and many of us were glad we did not have the task of picking a winner. The singers drew their material from a wide range of genres and musical styles and the hard work they had put into their preparation was very apparent. The adjudicator was Michelle Walker and her very difficult decision fell on Alyssa Parkinson, who was accompanied by Rebecca Ryan. Alyssa sang 'Colours of the Wind' from the Disney musical Pocahontas. She was a very popular winner.

The main event was scheduled for Thursday the 21st of September and we headed off to the airport on a sunny Invercargill morning to meet the LoveNotes ladies. After settling

them into their accommodation we took them off for lunch at the Bill Richardson Transport Museum to enjoy some delectable southern blue cod. Later that afternoon LoveNotes took time out of their packed schedule to hold a workshop for members of some of the local school choirs. The students got a lot of interesting and useful information from the session, as did I as one of the chauffeurs for the quartet who gate-crashed the workshop. The students also enjoyed trying on the LoveNotes Queens of Harmony crowns!

Our show got under way with a bang when Foveaux opened with 'Fame', from the movie of the same name. We continued with a selection of other songs from the recent and more distant past.

The First Church is a large building, which has an upper gallery that looks down on the main body of the church below. For Foveaux's next song we

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tiptoed up there and lined the front edge of the gallery to sing Traci Voss's haunting arrangement of 'Loch Lomond'. The audience got quite a shock to find the music coming from above and behind them and an empty stage, holding only our director Sarah.

After a little 'Java Jive', under the direction of Raewyn Birss, we were delighted to welcome back our 2017 scholarship winner who performed her winning song for a very appreciative audience. Alyssa is an incredibly composed 13 year-old student from Southland Girls' High School with a lovely voice.

For some light relief we then had a visit from a group of nuns (heavily disguised chorus members) who performed a silent version of the Hallelujah Chorus, which the audience enjoyed very much.

The first half concluded with some great flashbacks from the 70's including well known hits from the

iconic and extremely stylish Swedish group ABBA. Always a crowd favourite.

The second half of the programme showcased LoveNotes. They sang a wide range of material from the fun 'No No Norman', where All Black Beaudon Barrett got a name-check, to their atmospheric version of 'Skyfall.'

**"You could have heard a pin drop at the end of the song in that magical moment between the last note and the burst of rapturous applause."**

They had everyone laughing at their adaptation of 'Hooked on a Feeling' which described the difficulties of holding remote rehearsals using Skype. As expected they sounded amazing and they had a really good rapport with the audience. Four very talented ladies.

After LoveNotes' performance Foveaux Harmony Chorus joined them on the stage to sing 'One Moment in Time', a massed song that we all enjoyed singing together very much and which expresses what I think we are all trying to achieve.

The feedback we received after the show was all positive and the audience really enjoyed seeing and hearing a variety of different performers and musical styles. It was also very rewarding to be able to showcase some of the emerging talent amongst the young singers in our area. So in conclusion, this adventure was a perfect example of what T.E.A.M means and proved as you will all appreciate, that great rewards and satisfaction come from hard work. It's a really good feeling.

**BY ANN-MARIE FRANCIS**



# Earthquakes, Acoustics and Size Matters!

At the 2017 Annual Members' Meeting (RAMM) held in Dunedin, I outlined the considerations that influence our choice of convention venues. Here is a summary . . .

Earthquakes and earthquake resilience affects us all. Not only for their immediate and long term devastating impact in quake affected regions i.e. Christchurch, but wider afield and in the longer term. City Councils throughout New Zealand are increasingly aware of the possibility of earthquakes and have responded by increasing requirements for earthquake resiliency - this means that the availability of venues is much reduced. e.g. Founders Theatre in Hamilton and Wellington's Town Hall are both currently closed for earthquake strengthening or possibly for demolition.

Region 35 RMT believes that venue excellence contributes to musical excellence and is committed to providing contest venues with excellent acoustics to support choruses and quartets to be their very best. We know that other regions hold contests in ballrooms and sporting arenas – while we're not aware of any large ballrooms, we have tried sports arenas, but we believe that our members prefer and deserve the very best.

Lastly, Christchurch City Chorus requires up to 11 sets of risers to accommodate 120+ singers. We applaud CCC for their ability to attract and retain so many members and wish to support them in every way possible – but the reality is there are only two, possibly three venues in NZ that have large enough stages and meet our acoustic requirements. They are the Aotea Centre in Auckland, the Michael Fowler Centre in Wellington and possibly the Dunedin Town Hall.

Unfortunately the Aotea Centre has pre-existing bookings for the next 5 years (until 2022). In 2016 the Michael Fowler Centre was a very successful venue but at the time, it was decided that the cost of returning was too high. Since then careful budgeting has meant that the Michael Fowler Centre has been deemed 'possible' and bookings have been 'penciled' until 2022.

We have also booked the Dunedin Town Hall for 2019 and 'penciled' it for 2021 as we anticipate that these may be years that Christchurch City Chorus may not compete. We will continue

to investigate the stage width and strength in the hope that 11 risers can be accommodated in this venue.

So there it is. Earthquakes, acoustics and size - managing our own little slice of Sweet Adelines paradise isn't easy but since when was 'easy' a prerequisite for excellence?

**HILARY CLIFTON,  
REGION 35 RMT  
EVENTS COORDINATOR**

## REGION 35 CONVENTION DATES AND VENUES 2018 - 2020

**2018: 3 - 5 MAY 2018**  
Michael Fowler Centre, Wellington  
(Education Classes at Wellington  
Intercontinental Hotel)

**2019: 2 - 5 MAY 2019**  
Dunedin Town Hall, Dunedin

**2020: 7 - 10 MAY 2020**  
Michael Fowler Centre, Wellington  
(Education Classes location TBC)

# IES... Do you want to go? Absolutely, YES!



A week of inspiring lectures balanced out with evening events of listening to rising stars, mixed quartets, champion quartets (Frenzy and The Buzz) and other fabulous guests. Why wouldn't you?

I was delighted to be the recipient of the SANZ Education Scholarship, which enabled me to attend this event in Baltimore at the University of Maryland, USA in August this year.

The beautiful purpose-built university campus housed the 750+ attendees on site and we were given the challenge to count steps, which was not hard when housing, meals and lectures were spread out over such a vast undulating campus. I personally loved all the walking we did between events to counteract the sitting at lectures and the amazing meals at the dining hall.

The keynote speakers were, Tom Carter on Emotional Singing and the fabulous Deke Sharon, who captivated us on every occasion. Deke's energy, knowledge and wit were something else! I particularly enjoyed his timeline history of a cappella with the influences of historical events and people.

Each evening we trooped to the ballroom (more steps!) for entertainment. On the first evening

we were welcomed by Jana Gutensen and Cammi McKinley, the co-chairs of the convention. There was an address by Paula Davis on the future direction of SAI. She outlined proposed initiatives from the SAI strategic plan. From my perspective, things look rosy! We were also entertained by the Buzz and Frenzy!

The IBOD intend to have a song writing contest to encourage more people to write or arrange barbershop music – the categories being 'melody with lyrics' and 'original songs with original arrangement' for contest or non-contest.

All music written prior to 1923 is now in the Public Domain (permission not needed to arrange them) so there are many old tunes available that lend themselves well to barbershop arrangements.

The second evening was great fun as Ryan Heller and Becki Hine hosted the Harmony Games. Ten teams battled out in a series of non-musical games. One person from each team against the clock, to complete weird tasks. Skills needed were; quick reflexes, a bit of co-ordination, a steady hand, a crazy give-it-go attitude and a big dollop of a sense of humour! My team of five Aussies and five Kiwis did not disgrace ourselves, as we

completed most tasks in the time allocated. The winners were BLENZY (a Bling and Frenzy combo.) Crikey, not only can they sing, they can get up to mischief too!

The Mixed Quartets Contest on the third evening were an unknown quantity as it was the first time SAI has held this competition. They delivered their performances (and were judged) along the lines of the open section at International Contest. Each quartet had either one to two male singers as part of their line-up. Certainly the sound was quite different to all women singers - and I like it! The first quartet, Three Queens and a Joker set a high standard and after ten competitors, they took the trophy. The performance packages were very entertaining and some dressed up in character too.

The rising Star Contest on Saturday night was a delight. I especially enjoyed this, as I had been in Auckland for AHA last July and was intrigued to see how the standard compared.

The thirteen quartets were well rehearsed, dressed beautifully and sang well. They were delightful to listen to. The Ladies, past winners, entertained us too; they have gained so much in confidence and stage presence over the past year.

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Choosing classes three months earlier looked a formidable task. There was a wide variety of tracks to follow, such as vocal production, YWIH, quartets, DCP, showmanship, frontline directors, arranging, judging and leadership. Many of these had basic or advanced options, so each attendee was able to create their own unique experience.

I chose vocal production and directing options, trying to find a balance between what I like, what I wanted to learn and what I needed to know. None of my ten classes disappointed. The SAI faculty all delivered informative and interesting presentations that captivated the audience. Most of them provided course notes handouts at each session which are now available online through the SAI website, members' section – go check them out!

We were busy students with a daily 8:15a.m. start for the keynote music in the morning session. Thankfully there were generous 25 minute breaks between each 75 minute class to walk across campus to the next session.

My challenge now that I am home, is to use the information I have gleaned over this fantastic week at IES to motivate and inform my chorus in a way that adds to their experience as members of our organisation. I wish to thank SANZ for giving me the opportunity to attend a very memorable educational week, balanced with some musical fun and the networking sessions to discuss barbershop and a cappella with many very talented women.

A lasting memory was sitting down at a meal when next minute there

was Paula Davis, SAI President, sitting beside me chatting away like old friends. She could have chosen to sit with any of the faculty but she chose to meet general members of the organisation.

If you are ever wondering if it's worth going to an IES, the answer is YES, it's a must! Do it early in your Sweet Adeline journey, don't wait twenty years like me. They don't happen every year, so get planning to go to the next one in 2019 (non-north American) or 2020 in USA.

**KIM CAIRNS,**  
**WHANGAREI HARMONY CHORUS**

# Twas the night of our concert....

## *A Poem By Fy Tait*

'Twas the night of our concert and all through the hall, no pitch was active, nor vowel tunnel drawl.

Choreo set, coerced and rehearsed, performers a'ready, but 'what was the first word'?

What was it that got them? What was it they feared? The start note eluded and lurgy appeared.

Out came the mulled wine, the vitals and gifts, on went the makeup, the hats and the glitz.

From door elves, to emcee, the 'hosts with the mostest', were blinged up and smiling performing the toast....

As... Santa arrived all grim on a bike; the sleigh was 'chokka' but the guys were on strike....

Dasher had fallen; Blitzen was sick; Comet had left with his cuz 'pretty quick';

Cupid and Donner were partners (who knew!); Dancer was jealous and Rudolf was blue.

Vixen was sulking alone in the shed; Prancer felt 'fluey' and had gone to his bed!

In the Adeline fashion, they all gathered round, struck up a pitch, and locked a good sound.

The Baris went 'born free' coz that's what they do; Bases and Tenors locked octaves, Leads too.

A magical display of resonant matter they 'crescendod' their chopsticks till they heard such a clatter.

The lads had returned, and a nose glowed red, "Awww cheers" said Santa and nodded his head,

"You've helped me out girls; and I don't forget- the good list awaits and on it Ill bet -

will be all your names awaiting a prize", and he turned to go with a tear in his eyes.

"Just remember your tuning," the Sweet Ads said, "your posture, your placement, and keep pitch in your head.

A good dose of bling on the sleigh is required, it's the Adeline way so pimp up your ride!"

If Santa sang Barbershop, he'd need to have bling; coz you've gotta have glitter it just helps ya sing.





*LoveNotes won the Sweet Adelines International Rising Star contest in 2005 and then went on to become Queens of Harmony, 2014 Sweet Adelines International Champions. This was their first visit to New Zealand, as headline act at the Pan Pacific Convention in 2014.*

# Westminster Chorus and LoveNotes Quartet

New Zealand was treated to incredible performances when International Champions Westminster Chorus and LoveNotes Quartet visited for a whirlwind eleven-day tour in September.

Wellington's Vocal FX chorus organised the tour, which celebrated the 15th Anniversaries of both champions. The visit was packed with concerts and socialising with barbershoppers in Blenheim, Christchurch, Wellington, Napier, Hamilton, Invercargill, Tauranga and Auckland.

Both groups also made a special appearance at the National Young

Singers in Harmony Convention in Auckland, inspiring the next generation of barbershoppers, "The auditorium was packed with young men and women that have caught the barbershop bug like we did 15 years ago" said LoveNotes Quartet "It was a joyful sight to behold". The YWIH quartet The Cover Girls were the 'Sing with the Champs' winners, enjoying the opportunity to sing with LoveNotes.

Along with the concerts and workshops across the country, the tour party experienced a traditional marae stay in Ruatoria, and a visit to Hobbiton (complete with a few impromptu performances in The Shire!).

*"We are so grateful for every moment - grateful to the people of New Zealand for their warmth and hospitality. Our hearts are full and we go forward with new perspective and many wonderful new friends"*

– LoveNotes Quartet

*"We are reflecting on the wonderful memories made while on tour in New Zealand. Young Singers in Harmony was certainly a highlight of the trip. Until we meet again... Haere rā!"*

– Westminster Chorus



*Based in Southern California, The Westminster Chorus is widely appreciated as one of the finest a cappella ensembles in the world. In addition to the chorus' 3 Barbershop Harmony Society International Gold Medals, The Westminster Chorus has also won Choir of the World title in 2009. This was their second visit to New Zealand.*



# L'Attitude in Las Vegas!

One, two, three ... then we were four and all of L'Attitude Quartet were finally in Auckland and on our way to Las Vegas. Flight upgrades helped us feel more relaxed and refreshed as we touched down in San Francisco en route to San Diego - our first stop along the way.

San Diego was fun. Our first singing gig was at the airport to a chap from the San Francisco Gay Mens' Chorus. He was enroute to join the other 200 chorus men for a tour of the southern states and was learning his music on the flight (ain't that a familiar sight!!)

We stayed with Kim and Dale Vaughn for a few days, with their furbabies Maisie, Maddie, Riley and Tilley being our audience and 'stepping stones' as we rehearsed. Coaching time with Kim and Connie Noble was fitted in around shopping, eating and preparing for the Saturday night show with San Diego Chorus, Stockholm City Voices Chorus and Sweden's Ring Quartet.

Show time was great - we had the audience in the palm of our hand as we referred to ourselves as the All Blacks of Barbershop - and just had to mention that NZ was the current home to the Americas Cup.

We sang our package of fun songs well and joined in with all other performers singing 'All You Need is Love', in the finale. Amazing to be singing on stage with so many people from various countries.

A huge afterglow was held at Kim and Dale's house with even more singing, eating, drinking, s'mores and socialising. Awakening the next morning there was no sign of any party - the San Diego Chorus certainly have a great band of 'elves' who leave things just as they found them.

On to Las Vegas .... we checked into our rooms at the MGM then ventured out to find food and an icebox for our rooms. Vegas was business as usual with little sign of the massacre that happened just a few weeks earlier - apart from a few signs thanking the first responders, and shirts, cups, glasses etc for sale emblazoned with #vegas strong. Security was no doubt heightened, but all we really noticed was the security guards checking our room keys before using the elevators.

A visit to Waikato Rivertones rehearsal on Monday was great - we sang for each other and OMG were we moved by their very powerful haka and finals

package - we hope they get a chance to share it with us all at Convention. Dinner with them at Hard Rock Cafe was delicious and the gluten free sundaes looked to die for!!

Tuesday was busy as we got to venture on stage for our walk through and quartet briefing in the morning then on to the Quartet Reception, hosted by Frenzy, in the afternoon. This was a great chance to mix and mingle with other quartet competitors and rub shoulders with those already wearing crowns. Such a friendly, inviting atmosphere surrounded by loving, supportive friends.

An early night was on the cards as we had to be up at 5am the next day for our 11.11am stage time!! Of course we did see Brindabella's stunningly clever, winning performance before heading to sleep.

Our preparation was calm and organised with unfortunately more than one of us having to 'save her voice' for the stage. A room key malfunction put a little bit of pressure on us when the security guard initially wouldn't let us in to our room because we didn't have ID, even though we had told him it was all in

.....continued over page

our room while we were rehearsing next door.

Dressed, ready and relaxed, we walked down to the Grand Garden Arena - first stop photos, then primp, then quick sing and then we're standing behind the curtain waiting for our call. It was a lovely feeling hearing all the Kiwis in the audience, singing and chanting as we waited for just a few moments it seemed. We were called, we walked onto the stage, took our bow then in no time at all walked off the stage. We sang our songs to our best ability on the day and were proud of our achievements.

Being greeted by some of our supporters with red roses for each of us was very touching. It was certainly a privilege to represent NZ and our Sweet Adeline family on the International stage.

Now the long wait for results ..... After a quick interview on the Webcast, we went back to our rooms to change into less formal quartet gear and have

a quick debrief then scurried back to watch the remainder of the contest. What an amazing array of very fine quartets there were - we loved seeing them perform on stage and seeing the audience reaction as each quartet entered the seating arena. We certainly belong to a very supportive, loving organisation.

Both Quartet and Chorus competitions were sensational - the bar has been lifted!! Seat hopping was the order of the next few days, gaining a better view point where we could. The Coronet Club Show was spectacular too, with an amazing chorus of Quartet Champions.

Once the Convention had ended on Saturday evening, it was our turn to play - Diana Ross, just WOW! She had the most relaxing, easy way about her and still sounds fantastic, her backing band and singers were out of this world, and could easily hold a show in their own right. The Titanic & Bodies exhibitions were certainly well worth going to and the ride in the elevator was entertaining at the

Luxor Hotel (with no visible security whatsoever). Cirque du Soleil's One (Michael Jackson), at Mandalay Bay, was spectacular with great music, (of course), incredible aerial and stage based dancers and acrobats, what a way to end our time in Vegas.

Memories of this trip will stay with us for a long time. Thank you to everyone who supported us along the way. Thanks to our RMT for the donation and the bubbles and to everyone who gave us gifts and cards and supported our few fundraising efforts - we feel very special to be part of such a wonderful organisation.

**LOVE, CAROLYN DUGGAN, TONI GRIFFIN, PATRICE GUZZETTA DRIVER, VIRGINIA HUMPHREY TAYLOR**





On behalf of the Region 35 RMT we would like to announce the recent appointments made by the Sweet Adelines International Leadership Committee of the new Regional Directors that will lead us starting 1 January 2018. Our congratulations go to: **Patricia Veen, Regional Administrative Director, Kerry Stewart, Regional Education Director, Leigh Whitelaw, Regional Membership Director.** We are excited to have these very capable leaders at the helm of our region.



## PATRICIA VEEN

### Regional Administrative Director

Currently leading RMT as Team Coordinator. Has previously served on RMT as Membership Coordinator, followed by Communications Coordinator.

Has been a member of Sweet Adelines since 1999. Currently a member of Wellington City Chorus.

Patricia sings baritone for Revelry Quartet, who won the Audience Choice Award in 2016 in the Open Division for the second year in a row.

In her day job, Patricia is a Training Specialist, which involves training customers on the intricacies of legal research, writing user documentation for online legal databases, as well as running webinars and making video clips. She does frequent out-of-town travel for her job and says that the regular people-contact and not being desk bound is the best thing about her job. Patricia is married to Ray, who is a caregiver.

Other than singing, she loves live theatre, cooking, reading and keeping fit at aqua-fitness classes.



## KERRY STEWART

### Regional Education Director

I am honoured to have been appointed the region 35 Education Director as we head into an exciting year of challenge and opportunity as part of the regional governance pilot. Region 35 has a long tradition of originality and innovation – in part due to our geographical distance from the mainland USA and the organisation's core support services, but also reflecting our members' energy, enthusiasm and "can do" attitude.

Life-long learning is at the heart of the organisation and one of the key responsibilities of the education portfolio will be to deliver education that captures our musical imagination and that offers opportunities for personal growth and leadership development.

Compared with many chorus members, I'm a relative new-comer to the organisation – a "late-adopter" in tech-speak. I've been a member of the Christchurch City Chorus since September 2009, singing firstly in the baritone section and now as a member of the mighty lead section

where I am co-section leader. Along the way I have been the chorus Events Coordinator and Team Coordinator, as well as Competition Coordinator for the region in 2011 and 2012. To fund this addictive activity I am currently employed as a project manager at the Canterbury District Health Board, implementing a national finance, procurement and supply chain system.

The Education portfolio is a large one and, as such, has several positions contributing specialist skills and knowledge. A number of members are already supporting the region in education roles including Jessie Leov (YWIH), Cindia Chiu (Director Liaison), Manjula Shivanandan (Arranger Liaison) and Angela Blank (DCP) and we look forward to working with them next year. As we head into 2018 the Regional Executive Committee will be looking for members to fill additional education roles including Faculty Specialist, Quartet Education Specialist, General Education Specialist and Logistics Coordinator. So if you love making music and want to share your skills and knowledge with your Sweet Adelines sisters, then join the team and help the region grow and flourish.



## LEIGH WHITELAW

### Regional Membership Director

I am now in my twenty-third year of membership with Faultline Chorus in Wellington. A fact I find hard to believe, only the mirror tells me no

lies – time has indeed flown! My life would be very much poorer without my chorus involvement. There is nothing that lifts your spirits so easily as joining your friends on the risers and singing. Chorus life provides musical education of an extremely high level, the chance to learn administration skills or apply those you already possess, delve into the world of choreography and costumes, write scripts, and manage events . . . the list goes on.

For so many of us, it is the friendships that keep us coming back to rehearsal, the sense of belonging in the room when you walk in and being greeted by a welcoming smile on a familiar face. With time in a chorus and a contest or two under your belt, those friendships quickly spread across the country and for many they now extend over the seas.

Quite something for a singing group of fewer than 1000 women in a little country tucked away in the Southern Hemisphere. Feel proud Region 35!

Having previously served on the Regional Management Team I was delighted to learn I am to join the new governance pilot scheme for Region 35 as a member of the Regional Executive Committee.

When the pilot begins in January next year I will be taking on the role of Membership Director and as such I hope to assist the Region in spreading the word on this truly unique art form to reach more women across New Zealand. Assisting choruses in retaining current numbers will be an integral part of the membership team's mission and I hope together we can make 2018 a year of growth for our Region.

## HONOURABLE MENTIONS



### LESLEY STANDRING

Lesley has been exceptional in displaying photos at convention of Region 35's RMT and office holders, Convention Team, Spirit Award nominees, and anyone else we ask for. We appreciate the work involved in producing quality print photos from the digital images sent, and the professional display boards that result. Thank you Lesley – your experience and willingness to do this each year for us is really appreciated.

### CHRISTINE GODFREY

Christine has been convention registrar for ten years now. Over this time she has become increasingly knowledgeable, not only about convention registration but also SAI requirements around convention, particularly regarding reporting,

photography and videography. She is very responsive to requests for information and assistance, and has become a vital part of both the planning of convention and the running of the convention weekend. The RMT appreciates all you do Christine, thank you!

### DEBORAH KESSELL-HAAK (FAULTLINE CHORUS)

### SHARON CONNOR (WELLINGTON CITY CHORUS)

### JOCOSA BRUCE (GREATER AUCKLAND CHORUS)

The Region would like to sincerely thank the following members for their contributions to the excellent resources on copyright now available to our Region. There is a Regional policy and a practical "how to" document. The "how to"

document can be found on the SANZ website in the menu on the left side of the screen under the heading "The Dos and Don'ts of buying music". The Regional policy can be found via a link at the foot of that document.



*SANZ Team Coordinator Trish Veen and SANZ Quartet Coordinator Ruth Carson, present the SANZ Champion Quartet L'Attitude with a monetary donation from Region 35.*



Christchurch City Chorus member, Carolyn Duggan proudly received her DCP on 8 July.



## Crystal BASS or LEAD pins back in stock!

Several members were trying to purchase BASS and LEAD crystal pins at Convention this year. We were out of stock of these two items.

They are now available through Kate Veeder. If you would

like one, please email Kate: [ianthekate@gmail.com](mailto:ianthekate@gmail.com). The cost is NZ \$20 each (plus postage).

Or you can purchase these at Regional Convention in Wellington 2018, along with BARITONE and TENOR pins that are still in stock.

**BASS**

**LEAD**



# Rivertones take on Vegas!

It sure was an incredible experience representing New Zealand and competing in Las Vegas. We were thrilled to break into the top 20 for the first time with just 51 onstage, but what made it the most amazing and unforgettable experience for me as Team Coordinator and after almost 17 yrs in Sweet Adelines was seeing the sisterhood and joy from every single one of our members as we came together as a team, achieved our goals, watched other choruses rehearse and compete, rubbed shoulders with Queens, coaches, leaders, attended education classes, watched game changing contests and soaked up and enjoyed the whole Sweet Adelines experience together.

Its been five years since Waikato Rivertones competed on the international stage and we have grown and changed in so many ways since then.

I was so proud of our Directors and their first time directing on the 'big girl' stage, and along with that we were also thrilled to have 26 members competing on the international stage for the first time with us too. We had members onstage who've been Sweet Adelines for over 20 years and some for as little as just 6 months.

This article is a representation of thoughts, experiences and highlights from many of our members. The thing I love most about Sweet Adelines is regardless of the length of time we have all been members, the things that touch and excite us the most are always the same and it's those things that keep us coming back week after week and year after year.

Together we Shine brighter!  
#wearesweetadelines

**MELINA PERRY,**  
**TEAM COORDINATOR**  
**WAIKATO RIVERTONES CHORUS**

**ROWENA HARPER**  
(almost 2 yr member)

What an amazing experience! After performing our hearts out and then hearing our competition in the finals, we learnt how far we had come. And we learnt how much more we can do still to improve. Yet in saying all that, we were not disappointed. Far from it. We performed to the very best of our ability. We did things in those last few days that our directors only dreamed about. And we made Virg cry. That was one of the best things... not so much making Virg cry, but making our directors so immensely proud of us. It was thrilling, and exciting, and satisfying. And hugely

emotional, because we knew how our families and friends at home were feeling as they were watching us – just as emotional as we were for Christchurch last year. So I think it is fair to say that the Waikato Rivertones have the international bug now....the I want to do it all again-kind. The when can we compete again-kind! We were also so proud of our Australian sisters Brindabella Chorus too as they took away the gold in the Harmony classic... and we loved helping them out in their package by yelling "Oi, oi, oi!" That was the spirit of Sweet Adelines to me. We've never had so much fun yelling "Aussie, Aussie, Aussie!" They enjoyed yelling for us too. Except they had finished singing already, so I have no doubt they were screaming more!!!

**SUSAN REILLY**  
(11 month member)

Stunning on so many levels, is how I would describe our trip to the Sweet Adelines Competition in Las Vegas this year! What a privilege to be part of the Waikato Rivertones to represent New Zealand. We rehearsed out of our skins in cavernous rehearsal rooms, soaking up the massiveness of the MGM Arena as we were absorbed into the kaleidoscopic shimmering world of Las Vegas. We had our fabulous

coaches and directors fine tuning us at our rehearsals. We had breakfasts together, sunbathed together and celebrated our achievements together afterwards in the bars and restaurants. The organisation was so smooth and from the newbies perspective very clear and detailed. We enjoyed the warm days and sunny skies, a nice break from the NZ winter. Our families and supporters did such a great job of supporting us before, during and after the competitions. It was so wonderful to hear their cheering in the Arena and from their messages online.

### **LYNN JAMIESON & KATE SINCLAIR, CO-DIRECTORS** (almost 9 yrs and just over 17yrs of membership respectively)

The roller coaster (or should I say Slotzilla Zip Line or Helicopter adventure) ride to Vegas has come to an end - and what a tremendous ride it was. It has taught us all so much!

- be prepared
- be patient
- be kind
- good things come when you dare to take a leap of faith
- sometimes there will be some bumps but they smooth out
- flying as a team is fun
- we ARE Wonder Women
- .... and so much more.

Our chorus has grown closer in so many ways and we are tremendously excited about the future and what it holds for us all. 6 minutes on stage is rather like the Slotzilla ride! - over before you know you've begun - but booking the journey, committing to the people on it, supporting each other and arriving at the end together, is what builds the sisterhood. Kate and I are tremendously proud to direct our Ravishing Rivertones and to be able to say.. We took off, we flew and we landed safely!

### **CAROL ARMSTRONG** (1 yr member)

Little did I know that on Monday 15th August 2016 my life would change

so drastically. A year later I was singing on the stage at MGM Grand in Las Vegas. Is this my life? What happened to the person who was uncertain about every decision she was ever making? Sure, I can sing but who knew that this was even possible? Thousands of Sweet Adelines around the world knew this was possible, that's who.

So, my vocabulary increased in the 12 months that I was singing. Words and phrases like risers, coning, bass wedge (a personal fav), sectionals, Groupanizer, all became part of my weekly conversations. Bring on Vegas! Wouldn't you know it, my vocabulary increased again.... Traffic pattern, Uber, Harmony Boutique, Harmony Classic, Massed Sing. As a first-timer/proud member and groupie I had no idea what was facing me. From the time I booked my tickets and made the choice to be broke for the remainder of 2017 I never looked back. I diligently worked at being the best bass I could be, the best and most perfect fit for the Rivertones unit that I possibly could be. So, it was a bit of let-down when, on the day I flew from Auckland, I lost my voice. Yes, gone! It wasn't until the day before we took to the stage that I was able to attempt singing. Success. It was back. Phew.

Even though my voice had gone I was still able to fan-girl Speed of Sound, Frenzy, Forth Valley's amazing director, David. I managed to fall head over heels with the quality basses in the quartets and I have been stung by the quartet bug. While listening to and watching Class Ring in the finals I was suddenly overcome with a sense of Diva. I really wanted to be them. I couldn't get enough. I wanted more. It was a powerful drug and I was hooked. In the MGM there were literally thousands of people milling around yet the sight of bling and crowns was somehow strangely comforting and often resulted in waves, smiles and conversations. The massed sing resulted in meeting another bass called Carol and instantly becoming Facebook friends. I also learned

how to properly pronounce Rönninge thanks to Anna and Britt-Hélène. If truth be told, the best part for me was not meeting new people and chance encounters, it was really getting to know my own chorus members and friends. Hanging out together, sharing a meal, sightseeing, listening to other choruses together and sharing our thoughts afterwards, doing two laps of the Bellagio before finally figuring out how to cross the road to get home, connecting with my directors as friends. We travelled 10,889 KMs from Hamilton, New Zealand to Las Vegas, Nevada, in order to connect and get to know each other on a deeper level. I will be forever grateful to my Sweet Adelines New Zealand family and the Waikato Rivertones Chorus for opening the flood gates and changing my life for good.

### **VICKI NEWTON-SMITH** (almost 2yr member)

Firstly, the run up to convention, rehearsals through-out the year was amazing and challenging but you develop a self-discipline as you do not want to fall behind in any way, which in itself, is positive personal growth. It's what I call 'the team spirit.' Working together to reach an end goal, then deliver it on an International stage is something spectacular and memorable for the rest of my life. The whole experience for me is solely focused on my performance and delivery. Sharing these times with my Sweet Adelines sisters who help you get through your rough patches, yes, they do happen but you are never alone, someone is always there to help and care. I take responsibility to delivering my part with my team as best as I can possibly manage. The extra bonus is meeting other chorus members from around the world and even cheering them on, unlike on a sports fields. I didn't feel any opposition at all. Sweet Adelines choruses are one, in reality, we have a common goal to entertain and enjoy fabulous harmonies together. Once a Sweet Adeline, always a Sweet Adeline, if I can't sing, I can still be a part of a unique group of fine women.

**PAMELA GRAYLING**  
**(18 yr member)**

This was my ninth international experience and they just get better. Watching and listening to all the choruses and quartets and particularly the finalists is always wonderful. Meeting Adelines from all around the world, renewing friendships and making new ones continues with every international. It was so much fun singing with our chorus, supporting each other, doing things together and just singing our hearts out. And wonderful to be with all of our young and new members experiencing their joys and being part of this International organisation.

**LISE HARPER**  
**(6 month member)**

Come to Las Vegas, they said. It'd be fun, they said. It'd be life changing, they said. Well, for once.... THEY were right!!! My first Sweet Adeline's International at Las Vegas was an incredible trip. It's only once in your life that you get to go to your very first world competition, and this was an unforgettable experience. It's almost impossible to describe all of the different ways that it was one of the most amazing experiences of my life... but I'm gonna try!!!

**1. Sisterhood** - that's one of the things that I have found to be the most enticing part of this experience. There is a real sense of us being all in it together. It's like having a group of pre-vetted mates, it's just that some of them you haven't met yet. How can this be a competition when we are so supportive and friendly with each other? I'm pretty sure that we are supposed to be rivals, yet all I can see is positivity, excitement and support. Makes me proud to be a Sweet Adeline.

**2. Environment** - MGM Grand, Garden Arena? Are you kidding? This is the big time!! This is the place that so many people who we admire stare down from the walls. They have performed here, they have walked those rooms and given their all on that stage. That alone is worth all the hard work and planning. And we kind

of took the place over.... there were so many women, costumes, crowns, glittering accessories and peals of laughter. We smiled shyly at the other Sweet Adelines, or rushed shrieking into their arms. This was NOT the place for being subdued!!

**3. Sounds** - the voices of angels surrounded us. Everywhere we went there were incredible voices, lifting together, supporting each other and bringing that special synergy that only barbershop can provide. You forget how aural beauty can transport you. And then to realise that it's we, ourselves, who were making those sounds. To be part of something that makes the soul soar is to be part of something much bigger than our mundane, everyday lives would ever suggest.

**4. Place** - Having never visited Las Vegas before (or even Nevada), everything I encountered was new to me. In the place of dreams, the mythical city, the city of fun! It was more gigantic, more bright, more fast, more loud, more flashier, more glamorous, more gorgeous, more fascinating... more... more.. more!!!

**5. Travel** - We're Kiwis - this is what we do best. What an opportunity to spend some time in this incredible part of the world (or any other incredible part of the world that we could get to from there). I went camping through five National Parks/Monuments, in a

tent, and counted this as one of the best trips I've ever been on. Southern Utah, Nevada, Arizona, California, San Diego, Disneyland and Mexico (allowing me to tick off my 30th country travelled through), and there were a number of us who did so much more. What a perk.

**6. Shopping** - Enough said. Don't tell the husbands the full extent.... This list is spectacularly incomplete. But it gives a small clue as to how much this trip meant to me. I cannot express strongly enough the positives that I have gained out of joining this organisation and attending this event. It has really brought home to us all.... WE are Sweet Adelines!!!

*The joy and excitement from all of these members truly is second to none! We all know how amazing it is to be part of this incredible organization and that is exactly why we keep coming back! We are thrilled to have just had a successful open night only two weeks after our first rehearsal post Vegas, and the thought of our membership growing even more is super exciting. I have no doubt that these new members will have the same thoughts and feelings from their Sweet Adelines experience a year from now, or 20 years from now! Sweet Adelines will always have that special sisterhood and harmony. The future of Waikato Rivertones is ever bright – together we are one! - Melina Perry*



*KIA ORA! Our supporters sporting their distinctly NZ sign as we enter the pattern*



Together with L'Attitude in vegas!



## IN LAS VEGAS!



We celebrated 26 first-timers with us onstage in Las Vegas (over half the chorus!)



Final words with Virg before entering the traffic pattern

## BACK IN NZ!



Open night with 16 guests - just 2 weeks after we returned from Vegas

Our special WaikatoRIVER photo shoot





## NEW ZEALAND 2018

### 14 – 24 June 2018

#### ABOUT FRENZY

Frenzy is the 2017 International Quartet Champion, and three-time "Most Entertaining" Quartet award winner.

These four talented women have performed all over the United States and Canada, and entertained audiences with their distinctive sound and style. Frenzy is truly an international quartet with Anne living in the Vancouver, BC area while Nikki, Judy, and Melissa live in the Seattle, WA area. Long drives and border crossings have become a regular part of their weekend rehearsals!

They are all chorus and quartet coaches and, in their "real lives", they have day jobs in the law, financial analysis, and teaching areas.

#### KIWI FRENZY

Sweet Adelines NZ RMT are bringing the 2017 International Quartet Champions to New Zealand from 14-24 June 2018. Save the date for a workshop open to all members on the weekend of 15-17 June, followed by coaching opportunities across New Zealand. Registrations of interest for coaching are now open.

#### COACHING FEES

Quartet coaching (Frenzy duet) US\$100/hr  
 Quartet coaching (Frenzy solo) US\$60/hr  
 Evening chorus (Frenzy duet) US\$400  
 All day (Frenzy duet) US\$800

Registrations of interest for coaching:

Contact Jocosa Bruce, Education Coordinator by Friday 17 November.  
[education@sweetadelines.co.nz](mailto:education@sweetadelines.co.nz)

#### MEET THE DIVAS!

##### Melissa Pope, Tenor

Melissa has been singing barbershop since she was a kid. Since joining Sweet Adelines, over 20 years ago, she has had the privilege to sing with two top-ten choruses (Toast of Tampa and Song of Atlanta) and three top-ten quartets.

##### Nikki Blackmer, Lead

Nikki is a classically trained Soprano with a Master's Degree in Vocal Performance. Before discovering the joys of a cappella singing, she sang Opera. Nikki teaches private lessons, is the Director of Music at the Lake Washington United Methodist Church, and directs the award winning women's a cappella chorus, A Cappella Joy.

##### Anne Downton, Baritone

Anne has been singing barbershop since 2000, when she joined Westcoast Harmony Chorus. Now the Master Director of Westcoast Harmony, she is the youngest person ever to attain Master Director status! Under her direction, Westcoast have been regional champions, and are the 2013 International Harmony Classic Division AA Champions.

##### Judy Pozsgay, Bass

Judy spent 15 years at Lions Gate Chorus, where she was the Choreographer, an Assistant Director and Artistic Director. Now a Chapter-at-Large member of Region 26, Judy is a Showmanship Judge and International Faculty member. She has sung in multiple top 10 International Quartets.



## Jessie Leov – Region 35's new Young Women in Harmony Coordinator

*Written by Trish Veen (RMT Coordinator) – with help from Jessie!*

Jessie's love for barbershop began when she joined the Nelson Bays Harmony Chorus at 13, following in the footsteps of her mother Jenny who had joined a couple of years before. Although born in Auckland, Jessie grew up in Nelson where most of her family reside. Her Aunt Sue and cousin Stacey also joined the chorus and since they are all different voice parts, they sang together in a family quartet called Genetix. Currently, Jessie is part of ZEAL Quartet and sings as an OOTM with Christchurch City Chorus. Her passion for music became serious early on, after taking piano lessons and singing in musicals from a young age. In 2011 she combined her piano skills with her love of singing, bought her own sound system and hired herself out locally as a solo singer/pianist – performing in cafes, restaurants, anywhere that held events.

Jessie has recently returned from 10 months in Canada where she was studying on exchange at the University of British Columbia. She has returned to Auckland to complete her final semester at the University of Auckland – finishing a conjoint Bachelor of Music majoring in Composition and Bachelor of Arts majoring in French.

Her hopes and expectations for YWIH include making efforts toward bridging the gap between YWIH and Sweet Adelines. Barbershop is offered in schools across the country as part of the YWIH program – she wants to raise awareness amongst these young women that barbershop still exists after college and that their local Sweet Adelines Chorus would love to have them on board. One idea Jessie is working on is holding a YWIH

workshop at our national convention in May 2018, where the participants would be able to watch part of our quartet and chorus contests and get a taste of the Sweet Adelines world here in NZ. The workshop group would then do a performance as the National YWIH Chorus.

One of Jessie's aims is to spread the word about the YWIH program throughout more schools across NZ. Barbershop isn't offered at all schools – it depends very much upon the musical faculty. If you'd like to talk to Jessie about promoting it at your local schools, and if you know that there are passionate music teachers in your area who might be interested in learning more about barbershop, do get in touch with Jessie. You can email her at [ywih@sweetadelines.co.nz](mailto:ywih@sweetadelines.co.nz).

Jessie plans to apply to the Sweet Adelines International Music

Arrangers Program which begins in May 2018. For this, she needs to submit two contestable arrangements (one ballad and one uptune). Another project she's working on is an original musical with fellow music student Marley Richards – she hopes this will be staged in Wellington – it hasn't yet got a name but watch this space.

Jessie has her own website - [www.jessieleov.com](http://www.jessieleov.com) – home to her music services business. These include learning tracks, arrangements, live music, composing for multimedia, orchestration, music transcription and more.

We welcome Jessie Leov to this role, which she has taken over from Henri Hunkin-Tagaloa, and we wish her well for the future.

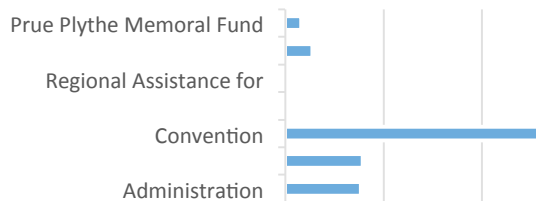




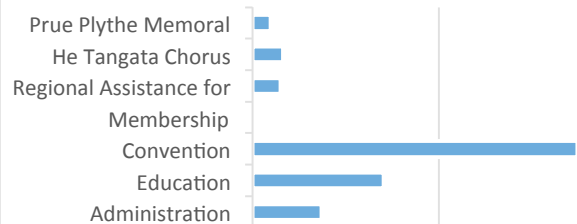
**New Zealand Sweet Adelines International Region 35 Inc**  
**Summarised Income and Expenses for Ten months**  
**from 1 January to 31 October 2017**

	Income	Expense	Net
Administration	\$30,684	\$18,570	\$12,114
Education	\$31,561	\$35,145	-\$3,584
Convention	\$104,149	\$87,214	\$16,935
Membership	\$272	\$539	-\$267
Regional Assistance for Champion Rep Chorus and Quartet		\$7,500	-\$7,500
He Tangata Chorus	\$11,073	\$8,140	\$2,933
Prue Plythe Memorial Fund	\$6,531	\$4,783	\$1,748
<b>Total Income and Expense</b>	<b>\$184,270</b>	<b>\$161,891</b>	<b>\$22,379</b>

**Income 10 months 1 January to 31 October 2017**



**Expenses 10 months 1 January to 31 October 2017**



**Balance Sheet as at 31 October 2017**

<b>Current Assets</b>	
BNZ - SAINZ Administration	\$59,974
BNZ - He Tangata	\$5,443
BNZ - Prue Blythe Memorial Fund	\$1,430
Prepayments	\$11,218
Accounts Receivable	\$4,218
Stock on Hand	\$6,781
Cash on hand	\$0
<b>Total Current Assets</b>	<b>\$89,064</b>
<b>Fixed Assets</b>	
Net Fixed Assets	\$171
<b>TOTAL ASSETS</b>	<b>\$89,235</b>
<b>Liabilities</b>	
Accounts payable	-\$129
GST	-\$154
<b>TOTAL LIABILITIES</b>	<b>-\$283</b>
<b>Net Assets</b>	<b>\$89,518</b>
<b>Equity</b>	
Reserves - Next Years Convention	\$43,270
Current year earnings	\$22,639
Retained Earnings	\$23,609
<b>TOTAL EQUITY</b>	<b>\$89,518</b>

Well the great news is that the absolute final profit figure for our last convention held in Dunedin is (unaudited) \$17,822, an amount which we are thankful to have as a safety net to cover any extra costs for the 2018 convention at the Michael Fowler Centre and also to begin rebuilding the reserves we are required by International to have, to keep the financial future of our region safe.

Chorus treasurers, thank you for the work you do in the background for your choruses and the region. If you have anything you need help with, let us know.

The new governance structure means that the region is seeking to share the administrative load a bit more. Please let us know if you or anyone else you know, has skills that can help or you have an interest in being upskilled. Every little bit helps to share the load.

*Exciting times!*

*Stella Nicholson*  
*Financial coordinator*

# NZ CHAPTER CONTACTS



## BELLA A CAPPELLA CHORUS

Director: Patti Cooke  
TC: Kate Syddall  
kate.bellaacapella@gmail.com  
Meets: Thursdays 6.30pm  
'Venue info pending'  
Kerikeri. Ph 09 407 8701  
www.bellaacapellanz.com

## CAPITAL HARMONY CHORUS

Co-Directors: Joanne Oliver & Mary Sagato  
TC: Robin Ransom  
macran@paradise.net.nz  
Meets: Mondays 7.30pm  
Churton Park School Hall, Wellington  
Ph 021 141 2242 / 04 972 0041  
www.capitalharmony.org.nz

## CHRISTCHURCH CITY CHORUS

Director: Virginia Humphrey-Taylor  
TC: Miriam Spragg  
miriam.spragg@gmail.com  
Meets: Wednesdays 7.30pm  
Cashmere High School  
Performing Arts Centre, Barrington St  
Ph 03 323 9181  
www.ccchorus.co.nz

## DUNEDIN HARMONY CHORUS

Director: Robyn Abernethy  
TC: Tracy Pettinger  
pettal@clear.net.nz  
Meets: Tuesdays 7.30pm  
Andersons Bay Bowling Club  
Bayfield Road, Dunedin  
Ph 03 552 0982  
www.dunedinharmony.webs.com

## FAULTLINE CHORUS

Director: Carolyn Currington  
TC: Jacqui Binnie  
jiffyscout288@gmail.com  
Meets: Wednesdays 7.30pm  
Salvation Army Crossroads  
Cnr High/Cuba Sts, Petone, Wellington  
Ph 04 479 0483 / 021 552 583  
www.faultline.org.nz

## FOVEAUX HARMONY CHORUS

Director: Sarah Rae  
TC: Trish Douglas  
fhcmanage2012@gmail.com  
Meets: Thursdays 7.00pm  
U.F.S Hall 76 Tay St, Invercargill  
Ph 03 217 6483 / 021 130 3720  
www.foveauxharmony.co.nz

## GREATER AUCKLAND CHORUS

Director: Jocosa Bruce  
TC: Jennifer Caldwell  
jcaldwell@xtra.co.nz  
University of Auckland Epsom Campus,  
College of Education - Music Building, Building  
B, Gate 3, 74 Epsom Ave, Epsom, Auckland  
Ph 021 624 162  
www.greateraucklandchorus.com

## MANAWATU OVERTONES CHORUS

Co-Directors: Sylvia Fountain & Liz Watts  
TC: Faye Roberts  
robam@inspire.net.nz  
Meets: Tuesdays 7pm  
Milson Combined Church  
Cnr Milson Line/Purdie St  
Palmerston North  
Ph 06 354 1258 / 021 263 4809  
www.facebook.com/ManawatuOvertones

## NELSON BAYS HARMONY CHORUS

Director: Kathy Jamieson  
TC: Jenny Edwards  
nbhctenor@gmail.com  
Meets: Thursdays 7pm  
Club Waimea, Lower Queen St  
Richmond. Ph 03 547 4354  
www.nelsonharmony.org.nz

## SOUNDS OF HAWKES BAY CHORUS

Director: Lana Morgan  
TC: Cheryl Lee  
Gordon.cheryl.lee@gmail.com  
Meets: Mondays 7.15pm  
Clive School, 57 School Road, Clive  
Ph 06 877 9705 / 021 720 370  
www.soundsofhawkesbaychorus.co.nz

## SOUTHCITY SOUNDZ CHORUS

Co-Directors: Sheryl Willis & Cheryl Weijermars  
TC: Fleur de Farias  
defarias@xtra.co.nz  
Meets: Mondays 7.15pm  
St John the Evangelist School Otara Rd,  
Otara. Ph 09 2672 277 / 021 243 2624  
www.facebook.com/SouthCity-Soundz

## TARANAKI HARMONY CHORUS

Director: Gill Holmes  
TC: Carol Jager  
tunnehills@gmail.com  
Meets: Wednesdays 7pm  
St Andrews Church  
Liardet Street, New Plymouth  
Ph 06 762 2723  
www.taranakiharmony.co.nz

## WAIKATO RIVERTONES CHORUS

Co-Directors: Kate Sinclair & Lynn Jamieson  
TC: Melina Perry  
singandbling@xtra.co.nz  
Meets: Mondays 7pm  
Marian School Hall  
Clyde Street, Hamilton  
Ph 027 421 1583  
www.waikatorivertones.com

## WELLINGTON CITY CHORUS

Co-Directors: David Brooks  
& Henrietta Hunkin-Tagaloa  
TC: Elizabeth Moncrieff & Anne Winnall  
elizabeth@moncrieff.co.nz  
anne.winnall@gmail.com  
Meets: Mondays 7pm, Wellington Bridge  
Club, 17 Tinakori Road, Wellington.  
Ph 021 541 150 or 021 626 699  
www.wellingtoncitychorus.org

## WHANGAREI HARMONY CHORUS

Director: Kim Cairns  
TC: Luzia Bohles / Chorus Contact: Mary  
preswhc@gmail.com  
Meets: Mondays 6.30pm  
Ph 09 437 7456 / 027 408 7917 (Mary)  
www.whangareiharmony.org.nz

## REGION 35 SWEET ADELINES NEW ZEALAND

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Regional Director and Regional  
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