

The Adddaline

Sweet Adelines New Zealand Region 35

June 2014

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2014 Champions - Greater Auckland Chorus - Las Vegas bound!



2014 Champions - Key Note - Baltimore bound!

REAL WOMEN - REAL HARMONY - REAL FUN



Education – what’s in store for us!

2014



AHA

JULY 25 - 26

CALLING ALL MEMBERS!

General Membership – Every Sweet Adeline is invited! This will be held at our International Headquarters in Tulsa on July 25th – 26th with an optional day on the 24th.



INTERNATIONAL CONVENTION

NOV 3 - 8

BALTIMORE MARYLAND

2015

NZ CONVENTION

APRIL 30 - MAY 3

**VODAFONE EVENTS CENTRE
MANUKAU**

LINKS TO UPCOMING EVENTS

RISING STAR CONTEST

<http://www.sweetadelineintl.org/index.cfm?id=494>

2014 A CAPPELLA HARMONY ACADEMY

<http://www.sweetadelineintl.org/index.cfm?id=421>

BALTIMORE CONVENTION

<http://www.sweetadelineintl.org/index.cfm?id=470>

SUN AND SING 2015

<http://www.sweetadelineintl.org/index.cfm?id=485>

BALTIMORE 2014 INTERNATIONAL CONVENTION ORDER OF APPEARANCE

QUARTET SEMI FINALS

1. Vocality
2. Milli Blink, Region 32
3. Boston Accent, Wildcard 9
4. Speed of Sound
5. Cheers, Region 11
6. Full Throttle, Region 1
7. Firefly, Region 2
8. Legacy, Region 5
9. Hi-Jinx, Region 34
10. S.L.A.M.!, Region 16
11. Yahtzee
12. En Route, Wildcard 10
13. Drive!, Wildcard 6
14. Rogue, Region 12
15. Blaze, Region 25
16. Lustre
17. Spritzer
18. Frenzy
19. Bling!
20. Pepper, Region 13
21. Key Note, Region 35
22. Keepin' Outta Mischief, Region 6
23. Rio!
24. Dolce – Withdrawn

25. Glow
26. HEAT
27. CRUSH, Region 4
28. Foreign Exchange, Region 15
29. ROXY, Region 3
30. Attitude, Region 9
31. SwingLine, Region 21
32. In Sync, Wildcard 3
33. Naturally, Region 17
34. Easy Street, Region 26
35. a.k.a.
36. Finesse
37. BroadBand, Wildcard 7
38. Ruby Blue, Region 8
39. GQ, Region 19
40. Epix, Wildcard 1
41. Shades of Jade, Region 14
42. Domino, Region 31
43. Fortuity
44. ConTempo, Wildcard 2
45. PipeDreams, Wildcard 5
46. Swoon, Wildcard 4
47. Aloha Spirit, Wildcard 8
48. 5 O'clock Somewhere, Region 10

CHORUS SEMI FINALS

1. Pride of Kentucky Chorus, Region 4
2. Harborlites Chorus, Region 21
3. Coastline Show Chorus, Region 1
4. River City Sound Chorus, Region 22 / 3
5. Forth Valley Chorus, Region 31
6. Westcoast Harmony Chorus, Region 26
7. Melodeers Chorus, Region 3
8. O.K.City Chorus, Region 25
9. Greater Richmond Chorus, Region 14
10. Spirit of the Gulf Chorus, Region 9
11. Pearls of the Sound Chorus, Region 32
12. Pacific Sound Chorus, Region 13
13. Mission Valley Chorus, Region 12
14. Liberty Oak Chorus, Region 15
15. St. Louis Harmony Chorus, Region 5
16. Metro Nashville Chorus, Region 23 / 4
17. Pride of Portland Chorus, Region 24 / 13
18. Rich-Tone Chorus, Region 25
19. Great Lakes Chorus, Region 2
20. Wichita Chorus, Region 7 / 25
21. Song of Atlanta Chorus, Region 23 / 14
22. Harmony Celebration Chorus, Region 15
23. The Woodlands Show Chorus, Region 10
24. Upper Chesapeake Chorus, Region 19
25. Alba Show Chorus, Region 32
26. City of Lakes Chorus, Region 6
27. Perth Harmony Chorus, Region 34
28. Celebrity City Chorus, Region 11
29. Capital City Chorus, Region 4
30. Buffalo Gateway Chorus, Region 16
31. Wellington City Chorus, Region 35
32. Greater Cleveland Chorus, Region 17
33. Skyline Chorus, Region 8



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Message from Mabel

Convention 2014 is over for another year. Many of us are now reviewing our performances, planning and putting in place strategies for next year.

To all who competed I want to say be proud of everything you accomplished. It was a joy to be part of an audience whose genuine applause demonstrated their appreciation of each competitors' performance.

You were all winners on the day and remember- winners never have a ceiling - they work even harder to achieve that next goal.

We have the exciting Martini workshops and visits to choruses to look forward to. Be sure you make

the most of this valuable education the Region has set up for you.

Our membership numbers for Region 35 have remained pretty much the same. Spread the message out there when you have your membership drives, REAL WOMEN - REAL HARMONY - REAL FUN! When prospective new members attend let them see and experience that wonderful buzz we all get as we work together in friendship to succeed in the craft we love. How great it would be to see our numbers grow.

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Girls just wanna have fun!

ONE CHORUS' EXPERIENCE OF THE OPEN CATEGORY

Why do we sing? At Capital Harmony Chorus we love to sing for ourselves and we love to entertain.

So when the option of the Open Division for Competition came up, we leapt at it! Here was an opportunity to create an entertainment package much like we'd do for a singout. We selected a beautiful competition ballad, 'Back in the Old Routine', as the centrepiece; and fun uptunes, 'When I'm 64' and the Cindy Lauper anthem, 'Girls Just Want to Have Fun', either side.

The preparation was just as intense as we'd usually do for competition. In addition, we had plenty of singout practice in the past few months,

including performing at an outdoor community festival and putting together a package of star and moon songs for a concert complemented by lunar imagery at the Carter Observatory.

"I know you all love music as much as we do..."

The Open Division allowed emcee material as part of a ten-minute bracket, and so the theme, 'the future, the past and the present' linked our songs.

On stage, on the day, our energetic 20-something dashed to the mic and began, "I know you all love music as

much as we do..." And all too soon we were dancing off the risers to, "they just wanna, the girls just wanna have fun, just wanna, girls just wanna have fun!" We certainly had fun, and so did the audience. As to the judging, entrants in the Open Division are given a grade for the competition song, and an overall grade. We were very pleased to have improved our position from the last time we competed and received some encouraging comments. But best of all, the competition experience was a positive one.

Any chorus considering entering the Open Division should go for it – you'll be sure to have fun!

MARGARET MCLACHLAN
CAPITAL HARMONY

MUSIC DIRECTOR OPPORTUNITY DOWN UNDER



Vocal Vibes Chorus is searching for a new Music Director. Who has the talent, personality and leadership skills to lead our young, vibrant and fun loving chorus?

Vocal Vibes is on an exciting journey and has high potential to achieve great things in the years to come. With the imminent retirement of our inaugural

Director in May 2014, we now have this exciting opportunity available 'Down Under'.

Vocal Vibes Chorus are located at Ringwood North in the eastern suburbs of Melbourne, Victoria, Australia.

We invite you to express interest by requesting an information package at info@vocalvibes.org.au



The portability of a Barbershop Chorus

The ease of performing and the portability of a barbershop chorus means we are able to sing at a variety of venues, some more suitable than others. In the past year Dunedin Harmony Chorus has been very busy, singing inside and out.

We have great support from North Dunedin New World with generous donations of goodies for raffles, and we have sung there on several occasions. Because of the restricted space, you have a good opportunity to see the reactions of passing shoppers. Some scuttle by, too busy to stop and listen (do they stop and smell the roses?) and others are obviously delighted with what they see and hear.

Regular requests from the Otago Museum have us singing in the atrium, where the acoustics are marvellous and the audience can relax in comfortable chairs.

The Otago Settlers' Museum has undergone extensive refurbishment, and we sang in the foyer with Josephine, a very old steam engine, as a silent backdrop.

Thieves Alley is a busy market day in the Octagon, held in February when the weather was supposed to be

warm! We sang in the sound shell to an appreciative audience, and again among the market stalls. This was a challenge, with competition from a smoky pizza stall and a loud generator. You win some and lose some!

Other singouts around Christmas included a shared concert in St Mary's Church, Mosgiel with the Mosgiel Brass Band, and another at the Iona Church, Port Chalmers with the Salvation Army Band.

"We sang in the foyer with Josephine, a very old steam engine, as a silent backdrop"

We finished the year in style singing to a group of Casino patrons enjoying a pre-Christmas dinner. This was a fun crowd to sing to and they showed their appreciation, surprise and delight.

In January this year we had our annual retreat at Tirohonga with Virginia Humphrey-Taylor. What a treasure this woman is. She always leaves us energised, and full of new and exciting ideas.

During the evening there was informal entertainment as usual.

These four ladies appeared from somewhere and entertained us. We asked for captions for the photo. The following suggestions came forth:

- "Who says we need some young blood in the Sweet Adelines?" "They don't make 'em like this any more!"
- "Good scores girls! Ooooh yes, we were mighty fine!"
- "Escapees from the Home for the Bewildered!"
- "After 50 years of being an Adeline member they still meet to sing no matter what the conditions!"
- "Singing keeps you young and alert!!"

Dunedin Harmony Chorus will be having our 25th birthday this year with a suitable celebration. We are in good heart under the direction of Robyn Abernethy, ably assisted by Marian Weaver, and look forward to competing in 2015.

PAT WEBSTER
DUNEDIN HARMONY CHORUS

Wonderful, strong and loyal

A tribute to Dorothy Bisley

Sounds of Hawkes Bay Chorus gathered with friends and family of Dorothy Bisley on 16 May to say farewell after her sudden death on 12 May. Dorothy's long association with Sweet Adelines was recognized at the service by Lesley Standing and Margot Danks on behalf of Sounds of Hawkes Bay chorus and by Sue Seawright who has had a close association with Dorothy over the years, especially when Dorothy was Director of Twin City Sounds. Many choruses sent tributes and memories and a message from Virginia Humphrey-Taylor was read out. Virginia summed up Dorothy in the following words.

"Dorothy was a very fine singer and a lovely performer with a beaming face and eyes that lit up a room of audience members. She always had the glint of joy in her eyes, was always caring, thought of everyone before herself, and always learnt her music thoroughly and, she giggled a lot! I can see her now smiling so happily, as I write this to you. She used to stand on the risers as I conducted doing her very best at all times- she was a pleasure to teach and always wanted to learn more about singing even better.

"She always had the glint of joy in her eyes..."

She was such a kind, good woman. Dorothy was a joy to know, and I will always think of her as a good friend and colleague with whom I was able to discuss musical improvements for both her own chorus and He Tangata chorus, as well as enjoy her genuine interest in how to improve the nation's barbershop singers. Dorothy will be sorely missed and we are all so much better off for having known her. Rest in peace dear friend of so many. Know you were loved by all." Virginia

From Lesley's tribute....

My association with Dorothy goes back to Wairoa in the early 1980s. An American, Patti Cooke started a Sweet Adeline Chorus in Wairoa in 1981, and Dorothy soon joined us. This Chorus, by the way, was the first Sweet Adeline Chorus to be formed and chartered in New Zealand and there are 15 choruses throughout the country today.



Dorothy began singing as a baritone, and stayed as a baritone throughout her Sweet Adeline life. I'm sure all baritones will agree that to be a Sweet Adeline baritone, one must have a strong sense of harmony, it helps if you can read music, and you must be able to persevere with singing notes that initially sound very strange, but will eventually, with the other three parts, make delightful harmony. Dorothy was a strong and tuneful baritone, a very valuable addition to the musical side of any Chorus.

Wairoa's population was quite transient, and we were always struggling to keep our membership up to 20, the number required by Sweet Adelines International in those days. I can remember when Dorothy

and I were the only baritones in the chorus, and we often used to meet to practice at her home, between 1:00 and 3:00pm. before our children, her Bevan and my Kate, would come home from school.

With Wairoa being such a small chorus we all had to take on administrative roles. I think at one time Dorothy was the Treasurer, and she also was the Baritone Section Leader. She tackled each position with the diligence and conscientiousness that we have seen demonstrated by her always. We did a lot of entertainment in the town and became quite in demand at times! We also featured on T.V. in a Telethon that was very exciting!

Then in the late 1980s Dorothy, Brian and Bevan, moved back to their house and the other 2 sons in Havelock North.

During her time as a Sweet Adeline, Dorothy travelled to several International Conventions, as an observer. She travelled in the company of her Twin City Chorus friends, and they often reminisced about the fun they had on those overseas trips. I think the highlight was the Sweet Adeline 50th Anniversary held in New Orleans in about 1995.

"She was a pleasure to teach and always wanted to learn more about singing even better."

Dorothy was a founding member of the He Tangata Chorus, which is a National Show Chorus made up of members from choruses throughout New Zealand. In 2004 this Chorus travelled to Perth to perform, followed by Hawaii and Newcastle

Australia, in following years. These were great experiences, and Dorothy was part of each trip.

In latter years, as part of the Sounds of Hawke's Bay Chorus following the amalgamation in 2005, Dorothy continued to prove herself to be a valuable chorus member. She, Sue, and I spent hours going over the Rules and Bylaws to ensure they suited the new Chorus. She assisted the Membership Team for years, keeping track of each member's weekly attendance. Right up until her untimely death, Dorothy was the Music Librarian for the Chorus, giving out sheet music as it was required, and making sure any changes of notes or words were noted on the music.

In May our chorus had a coaching day with International coach Shirley Kout. Shirley has visited New Zealand several times, and the first time she came she brought her chorus with her, the Dallas Chorus.

"She was a treasured and appreciated member of our chorus..."

This was in 1985, and she actually presented Wairoa with their charter on that visit. At coaching, Dorothy brought an album of photographs of that long ago weekend, and she and Shirley were laughing at the hairstyles and clothes of the day. While they

were happily reminiscing, Dorothy began to feel ill.

We have lost a wonderful woman, a strong, loyal and conscientious member of Sounds of Hawke's Bay Chorus, and a loving, supportive friend to many individuals. We have received so many messages of condolences from all around New Zealand, Sweet Adeline members who have known and loved Dorothy. We wish her family to know that she was a treasured and appreciated member of our chorus, and we thank you so much for sharing her with us.

LESLEY STANDRING

MOLTO! Grazie

...or many thanks to our fabulous friends, family and supporters. It's been 20 months in the making and MOLTO! are pleased that all our hard work has paid off.

Our secret goal for the second convention was to make it to a medal position; little did we realise that not only would we finish with a second place medal but that we'd also be walking off stage with the most improved quartet award.

"Achieving second place far exceeded our expectations"

After finishing in 7th place at our very first convention as MOLTO!, after only 9 months together in May 2013, we knew we had potential and worked our 'chords' off to improve our barbershop skills. Although our dream was to at least reach the top 5 at contest, achieving second place far exceeded our expectations. Not only that, but we have had many positive and encouraging comments on our contest package from fellow Sweet Adelines.

We wouldn't have got to where we are without the support of many

people - not least the MOLTO! husbands who bonded over building fences and cooked up a feast on the BBQ whilst we were rehearsing on more than one occasion. We would really like to thank those that coached us this past year - Carole Persinger, Judy Pozsgay and Sandy Marron. This really helped us to identify the areas we needed to work on but also gave us confidence that we were heading in the right direction in our own rehearsals.

The MOLTO! members themselves were very dedicated in the build-up to contest and gave up many evenings and weekends for rehearsals and performances. The wildest of which included a road trip to Whitianga (366km round trip), to serenade a double-60th birthday party. On top of that we shared the stage with highland dancers and an accordion player at a proms afternoon, and we were privileged to perform in three Greater Auckland Chorus shows.



Of course, we must thank all of Greater Auckland Chorus who has fully supported us from the conception of MOLTO!

We would like to congratulate Key Note on winning the Region 35 Quartet contest and wish them the best of luck in Baltimore. To all of region 35 - thanks again and we hope to see you in 2015.

LOVE MOLTO!
KRISTINA, JOCOSA, SUZANNE, PHILIPPA

Golden moments for the Greater Auckland Chorus

Some slept with their medals on, some wore them to work, some did both! Members of GAC were all in a supremely happy place following their win at the SANZ convention in Auckland in May.

GAC scored 621 out of the possible 800 with the ballad, Time After Time, and up tune medley, Ain't He Sweet/ Yes Sir That's My Baby, winning the right to compete at the international competition in Las Vegas in 2015.

At GAC's first rehearsal following convention that buoyancy and excitement continued with vocal work (keep it warm and resonant ladies!) and lots of discussion about plans for the next step in the chorus's journey.

"We know we are heading in the right direction," said GAC Director, Melody Lowe.

GAC's music team has already begun planning their road map for their journey towards the Las Vegas competition.

"It is very exciting. We're moving now to get everyone at the same level. As Shirley Kout said in her class at convention, top of the requirement list is 'even vocal commitment'. She didn't mean even skills, but for each member to be at the same commitment level."

GAC's win follows several months of targeted work by the whole chorus – the music team, the choreography team and independent at-home polish by the members. The chorus had worked with coaches, Sandy Marron and Judy Pozsgay from Lions Gate Chorus, in mid-February, and used their in-house team, and in particular Jocosa Bruce (Associate Director and SANZ Education Coordinator), to consolidate that focus in the remaining weeks. Two shows in two weeks, just six weeks prior to convention, provided essential performance practice that capped it all off.

"That was the moment I knew that this was going to be different..."

For GAC member, Anne Sturgeon, her 21st year with the chorus has been a very special one. She's made the successful transition from lead to baritone and won her fifth SAI gold medal.

"This competition felt different in that I have never felt us to be so



Front L-R: Tegan McKnight, Persis Darukhanawalla, Mehernaz Darukhanawalla, Anna Graham. Rear L-R: Jocosa Bruce GAC, Associate Director, Danielle Wallace (GAC Team Coordinator)

ready to peak on the day. Starting with the democratic decision to improve, made after our return from Hawaii, the qualification process was tightened, which in turn demanded a higher degree of persistence and dedication from every member to be 100% accurate in notes, words, rhythms and breathing.

"My old Dad used to remind me that you only get out of life what you put in and I had to remember that as I struggled to learn the baritone part after two decades as a lead. Nothing was left to chance leading up to competition - sound, visuals, getting on and off stage, attitude."

"The competition was running late on the day so we had to wait extra time. This was turned into a positive by Melody and Jocosa, who ran us through the starts of our songs. By the time we reached the stage there could be no doubt what note, vowel and word we were starting with, and so it was.

"That was the moment I knew that this was going to be different, the culmination of all that effort crystallised into a joyful expression of sound, and it was reflected in Melody's face which propelled us further.

"It felt good. Yes, only six minutes but 'time after time' well spent".



First rehearsal after convention and medals were proudly worn!

"I love being a member of GAC, it has given me the opportunity to rub shoulders (literally sometimes) with girls and ladies from all walks of life with the common goal of making music using nothing more than the instrument we were born with.

"So simple, yet profound when all on the same page."

At the other end of the GAC experience was Persis Darukhanawalla who became a member of the chorus this year. Persis, whose mother is bass section specialist, Mehernaz

Darukhanawalla, has been singing Barbershop for five years with the Macleans College Young Women in Harmony chorus, Macappella, and champion quartet, Dolce.

"I felt right at home when performing with GAC. It didn't seem like I was a first timer whilst competing, especially since I have competed in the YWIH chorus and quartet competitions at high school.

"But singing with GAC in a Sweet Adelines competition was just great. I wasn't really nervous, just really

REALLY excited. I wish I could perform over and over again.

"The whole convention experience was exactly what I had dreamed it would be. Being surrounded by those who loved barbershop as much I do, the stage, the lights, the singing, everything was great.

"GAC is so awesome! Everyone is really lovely and supportive of one another. I'm so happy there. My life would be so boring if I hadn't joined."

**BY LIZ YOUNG
GREATER AUCKLAND CHORUS**

Medals x Three!!!

Auckland Tenor, Bronwyn Clark, had a thrilling day at the SANZ competitions.

Bronwyn sang first with newly chartered Bay of Islands chorus, Bella a Cappella, then one quick costume change later, she joined her

primary chorus, Greater Auckland, onstage. GAC won the competition (medal number one) Bella a Cappella was third (medal number two) and Bella placed first in the Midsize Chorus Division (medal number three). Good work, Bronwyn!



Introducing Leigh Whitelaw



Please allow me to introduce myself; I'm Leigh, the newest member of the RMT. I live in Lower Hutt and have done nearly all my life, I have four fantastic daughters, (Shelley my eldest sings in Faultline with me) one son-in-law and two beautiful grandchildren. I work as a Registrar at a local girls' school and find many and varied tasks come my way - travelling with choirs being one of the more fun type! I've had the pleasure of travel to Europe, Singapore and Australia with our Seraphim Choir and that has been amazing.

I joined the Faultline Chorus in August 1995 and my life has never been the same! So much to learn, so many notes and words to put into the memory banks...I joined the Management Team of the chorus very early on and have filled the roles of Team, Showbiz, Membership, Music Services and Publicity and Information Coordinators throughout my time with Faultline. It makes such a difference to your understanding not only of chorus life but of this incredible organisation we belong to if you become involved in some capacity I have found.

In 2001 and 2002 I served as the then Communications and Technology Coordinator on the Regional Management Team and had a wonderful experience on that team. I attended an International convention in Nashville and an IES (International Education Symposium) in San Antonio during my term on the RMT and was totally overwhelmed

by the sight and sound of the big choruses and absolutely enthralled by the quartets. If you ever get the opportunity to attend an International event, take it – it has to be seen to be believed! 2005 I had the pleasure of being involved with the Convention Committee as the Competition Coordinator for contest in Wellington, that with my experience of also serving as Official Panel Liaison (OPL) for judging panels and being a page for a training judge, has given me very valuable insight into the running of conventions.

2014 sees me following on in the role as Bass Section Leader for Faultline as I have for the past 2 years, singing bass in the ultra-fun quartet *The Usual Suspects*, and now joining the RMT as Communications Coordinator which I know will not only keep me busy (!) but continue to keep me learning in so many different areas.

LEIGH WHITELAW



Start at the very beginning A very good place to start

It all started with the newspaper, I guess. That's where Mom read an ad and went along to a practice. That's when the first horror started. "The stage, the lights" the same song part over and over and over. I hadn't joined yet you see. So as it got repeated I started to pick it up. (In the car, the sauna – the list goes on forever) I mean, even my two year old brother did! : 'Give 'em da old Razzle Bazzle..."

Now one night Mommy couldn't get a babysitter (I have three brothers you see), so I came along to practice and listened. After the long stretch of warming up (tedious boring at the time for me on the couch), they started to sing 'RAZZLE DAZZLE'. Well the catchy tune got me singing, by then I knew it perfectly. Suddenly Patti, our director, noticed that I was singing. She called me up and I directed the ending. This made Mommy and Maria (THE TENOR BOSS) laugh and spoil their recording. Hee hee.

So after that I was officially part of the chorus. I had my first vocal audition and successfully passed the test to be a - DRUMROLL - - 'Tenor'! (With Mom!) So I started to understand that repeat thingy and started to do it myself

to learn the songs. No longer was it tedious and boring on Thursday nights. (though I was tired at school the next day!) I began at the end of last year.

So at the start of this year we were preparing full on for the ...Sweet Adelines 2014 Competitions.

"Well the catchy tune got me singing, by then I knew it perfectly..."

Extra rehearsals (equals extra time away from my brothers and being with my Mom) Professionals coming to train us up. All good fun really. But as it got closer to comps time LET THE FUN BEGIN! High heels! Boy, did I love those sparkly black heels. The costume was fab! Then the 3 or 4 days before, packing. "Mom, do you think I need to get..." "Honey, grab your..." Finally, cramming it all into Mom's tiny car, we went to bed, awaiting tomorrow... - Hurrah! We set off. To Ann's house! We were carpooling. With Ann and her bags crammed in we headed towards Auckland. Now that was NOT my favourite experience of the day! I get carsick, long drive...you do NOT want to go into details. With the help of the GPS (Global Positioning System)

we eventually manoeuvred into the Vodafone Event Centre to watch Patti, Abby, Toni and Fiona in the sound check. Then we checked into the Holiday Inn!





Chorus Results

Contestant		Sound			Music			Expression			Showmanship			Grand Total
Song		1	2	Tot	1	2	Tot	1	2	Tot	1	2	Tot	
1	Greater Auckland	78	78	156	78	77	155	78	76	154	77	79	156	621
2	Waikato Rivertones	76	77	153	74	75	149	73	75	148	75	77	152	602
3	Bella a Cappella	60	61	121	62	60	122	60	62	122	61	59	120	485
4	Manawatu Overtones	56	57	113	54	57	111	57	55	112	57	54	111	447
5	Taranaki Harmony	57	59	116	55	56	111	55	53	108	56	54	110	445
6	SouthCity Soundz	50	53	103	49	48	97	50	52	102	50	52	102	404
7	Capital Harmony (OPEN DIV)	C+	C+		C+	C+		C	C+		C+	C+		
8	Nelson Bays Harmony (OPEN DIV)	C+	B-		C+	B-		C+	B-		C+	B-		

Audience Choice Award: Nelson Bays Harmony

Greater Auckland - 1st place overall



Waikato Rivertones - 2nd place overall



Bella a Cappella - 3rd overall and 1st Small Chorus





Key Note - 1st place



MOLTO! - 2nd place



Impact - 3rd place

Quartet Results

Contestant		Sound			Music			Expression			Showmanship			Grand Total
Song		1	2	Tot	1	2	Tot	1	2	Tot	1	2	Tot	
1	Key Note	70	72	142	75	73	148	75	76	151	73	71	144	585
2	MOLTO!	69	71	140	72	71	143	72	73	145	72	70	142	570
3	Impact	71	70	141	70	69	139	69	70	139	72	71	143	562
4	Aftershock!	62	63	125	67	68	135	63	65	128	65	63	128	516
5	RED	63	60	123	61	62	123	62	63	125	60	63	123	494
6	Xpresso	58	59	117	63	62	125	58	57	115	63	61	124	481
7	Tailormade	59	60	119	60	62	122	58	60	118	59	61	120	479
8	The Usual Suspects	57	58	115	54	56	110	52	53	105	59	57	116	446
9	Isotonix	56	56	112	56	53	109	55	56	111	58	55	113	445
10	InAccord	54	53	107	56	55	111	57	56	113	56	58	114	445
11	Snapshot	52	53	105	59	58	117	55	53	108	57	55	112	442
12	Offbeat	54	56	110	50	49	99	56	55	111	58	55	113	433
13	Chardonnay	52	52	104	51	50	101	49	48	97	56	52	108	410
14	Fine Blend	51	49	100	53	50	103	47	46	93	52	48	100	396
15	Chords in Action	46	46	92	50	50	100	48	47	95	52	49	101	388
16	SECOND TIME AROUND	C	C		C-	C		C	C		C	C		
17	Count Me In	C+	B-		C+	B-		C	C		C	C		

Novice Quartet Award: Isotonix

Audience Choice Award: Count Me In

Most improved Quartet: MOLTO!

SCORING LEVELS

A+	188-200 per category	Total 752-800
A	172-187	Total 688-751
A-	160-171	Total 640-687
B+	148-159	Total 592-639
B	132-147	Total 528-591
B-	129-131	Total 480-527
C+	108-119	Total 437-479
C	92-107	Total 368-431
C-	80-91	Total 320-367

“Expression is lyrical
artistic expression.”
Marsha Fulton 2014.



“Expressiveness
means pretend YOU
wrote the lyrics.”
Marsha Fulton 2014.





 "Characterisation

 means everyone in the

 pool at once."

 Marsha Fulton 2014





 "Expression is the

 sentiment that the

 lyricist put in the music."

 Marsha Fulton 2014





Key Note Phone Home

What do a dairy farmer, an ex croupier, an ex scientist and an ex office administrator have in common? We are Key Note, Quartet Champions for 2014 and delighted to be representing New Zealand in Baltimore this coming November.

This was our 2nd regional competition together and an amazing collaboration of partner support, which allows us to regularly escape our normal lives and submerge ourselves in our singing passion. Quartet practices provide the spice to our lives as we laugh lots with banter that binds us together in strong friendships. Each rehearsal is infused with technical drills with often heard statements of "high breaths please, engage, expand, open your hinge and find your pyramidalis!!!"

Getting together is often a challenge as Emma juggles her part time work alongside a busy family with children aged 8, 6 and twins aged 4. Raewyn transforms from a Dairy Farmer by day to a barbershop bird at night, and Virginia darts between countries, choruses and pupils coaching music. Carolyn divides her time between her new grandson, voluntary work, golf and her role as assistant director. Being our techno tenor Carolyn is a master of administration and will have us supremely organised on our dream journey to Baltimore.

Competition day in Auckland felt relaxed with huge support flowing from the entire region towards all competing quartets. We loved our time on the stage and "felt like princesses" dressed in gloriously

comfortable velvet sheaths that made us feel like winners before we began. One of our quartet motos is to always have our "eyebrows on and lipstick at the ready as we are convinced it improves our singing". !! Inspiration for our costumes came from the Speed of Sound quartet performing in the semi finals in Hawaii 2013.

Our competition day flew by so quickly. The total experience was magical, starting from the shared early morning preparations, stepping into our dresses and finally the excitement and thrill of competing. We had lots of fun listening and cheering for our peers as each had their turn in the limelight. For the Award Ceremony we enjoyed sharing the risers with all competing quartets and then afterwards the special honour for Emma, Carolyn and Raewyn of being sung into the Blue Ribbon Club. At the end of all formalities it was an emotional experience phoning home to share our success with our loved ones.

We are proud to represent Christchurch City Chorus and Region 35 and thank everyone for their support.



Taranaki Harmony Chorus

Proud and Enthused

11 New to Contest Stage!

After the excitement of the Sweet Beats Convention Taranaki Harmony Chorus (THC) has returned to the mountain region encouraged and enthused for Barbershop!

THC is so proud to have a fantastic team committed to the on-going learning and

achievement potential that embodies a Sweet Adeline convention. This contest saw THC bring 11 new members to the contest stage. Our new members loved convention – from the thrill of performing to the friendships made, as well as the opportunity to learn new skills from some of the best.

THC had a fabulous time at convention and we wanted to share our new and experienced members' experiences with our Sweet Adeline Region (with their Sweet Adeline 'age'). Thank you SANZ for such an enjoyable opportunity and wonderful event.



THC ready for the Sweet Beats of the quartet contest - having a fantastic time!

Wow – so many friends at once! – Trish, 21 months

Such a thrill to see the excitement on the Chorus members' faces when they celebrated success – Gill, 15 years

Convention was fantastic – so proud to be part of an amazing organisation empowering women worldwide through song! – Sarah, 5 months

The meeting of old Sweet Adeline friends is so special. The sharing of barbershop songs sung over the past 30 years brings back wonderful memories of past conventions that will stay with me forever – Fauna, 30 years

Months of work, 6 minutes of adrenaline – all worth it! – Ceri, 18 months

A wonderful experience of singing with a large group of women sharing the sound – Judy, 19 years

As a new member of just weeks, I feel pretty special being able to go along with our wonderfully talented team. The whole experience was truly world-class and has left me feeling like a star! Geraldine, 1 month

Great weekend – I soon remembered the sisterhood that is Sweet Adelines – Jane, recently returned after 6 years

Loved the session with Becki Hine, our showmanship judge. Fun and informative – Nicole, 18 months

Fantastic team spirit and camaraderie – Carol, 18 months

"It's life Jim, but not as we know it" – a thousand times better. – Sherril, 18 months

Got younger instantly with all the fun! – Jude, 3 years

Watching amazing choreography – great fun! – Judy, 18 months

I was so proud when our 'new to contest' members stood up – there was a sea of green! – Fy, 3 years

Fun, frolics, friendship and success – Denise, 3 years



'TONETTES' Sing the 60's!

The Waikato Rivertones always enjoy performing for the public and a new performance opportunity saw us take our performance to a whole new level. When invited to sing at the Balloons over Waikato Night Glow (the grand finale of the famous Balloons over Waikato event), we never imagined it would require us to perform in full 1960's theme. The event attracted a record crowd of 80,000 spectators and this year took on a 'dancing through the decade's' theme.

Despite being busy with the build up to competition and with many of girls also in competing quartets, we soon identified a small group of dedicated Rivertones to create our new girl group. Together we chose a playlist of our favourite 60's hits and before we knew it, 'The Tonettes' were born! We were required to perform a 45 minute set featuring the most popular tunes of the 60's with full costume, makeup and choreography. Under Lynn Jamieson's direction, we chose to create a series of medleys that would see a different combination of singers for each compilation. The challenge

was in the quick changes and relied on seamless transitions which saw us rushing off stage, changing costumes and back on for the next medley!

The most rewarding part of this experience was the uncovering of new talent and the chance for some members to step outside their comfort zone. Although some ladies were experienced band members, others were tackling the challenge of learning lyrics, harmony lines and singing into a handheld mic for the very first time! Sweet Adelines continues to teach us so much about performance and living in the moment and this certainly helped us enjoy this incredible experience.

We are incredibly lucky to have an experienced performer in our Master Director, Lynn Jamieson,

who dedicated endless hours to creating backing tracks, coaching and rehearsing with the group and bringing the package together. Since this event the Tonettes have performed several times during chorus rehearsals and we also featured at the Chorus send off show before contest.



Having a group like this within the chorus certainly strengthens vocal and performance skills and now gives us another option for sing out opportunities. The feedback received was incredibly positive and encouraging and many couldn't believe it was our first time performing as The Tonettes. We will continue to seek out new opportunities to encourage the learning and development that comes with the enjoyment of live performance!

MELINA PERRY
WAIKATO RIVERTONES CHORUS



Breaking New Ground

Count Me In Quartet - Open Division



Standing in the wings, and ready to take our unorthodox entry onto the stage from both sides and back, we hear "1, 2, 3, 4, Count Me In!!!" being chanted from the audience. This was the best moment of the competition for me, knowing that we had this great big audience of supporters out there - it didn't matter if we bombed! We still don't know who started it - but thank you!

This was my first time competing in a quartet, and only my second

time on stage at the Regional Competitions. I found the journey of starting a quartet, from getting to know each other and how we work, finding the songs that worked well for all of us, and then slowly developing our style and confidence, a fascinating, fun and sometimes frustrating

process. It was only a few weeks before contest we were all looking at each other thinking, yikes, we aren't ready!! However, with a great group commitment, wonderful support (and patience!) from the coaches we worked with from within our chorus we knew that all we could do on the day was go out there, have fun and hope the music followed.

We decided to enter the Open Division soon after it was announced. Although it required a bit more work to have three songs and emcee work

prepared, somehow it felt easier. We could be ourselves, rely on some humour to carry us through the performance, and become more involved with the story and character we were developing.

Finally, all our hard work paid off. We brought our A-game to the stage, and did our best performance yet. We couldn't believe it! It was the absolute icing on the cake to win the Audience Choice Award, and ironically, looking at our score sheet we did extremely well in the sound and musicality division! Perhaps because before we went on we said 'well, as long as we make' em laugh!'

We would thoroughly recommend for any new quartet to try out the Open Division - especially if you sing for the joy of entertaining. What better way?

KIM HONISS
COUNT ME IN
WELLINGTON CITY CHORUS

Congratulations Sandy Webster

The Spirit of Sweet Adeline award is awarded to a recipient who epitomises the 'spirit' of our organisation. This person not only makes chorus life better but takes that extra step and carries the spirit of Sweet Adelines beyond her chorus.

Sandy Webster was the clear nominee of her chorus, Nelson Bays Harmony, for the last two years, and she had no idea of her nomination on either occasion until convention. "I was astounded that a person of such little consequence was nominated," Sandy commented when asked on how she felt. Yeah, right!! That's not what the rest of us think!

There are many things we could say about Sandy that would fill the pages, and it will be hard to do justice in trying to express the fabulous giving chorus person she is. Sandy is

described in her nomination as someone without a high profile, whose actions and deeds often go unnoticed except by a few, often under the radar. She is that 'busy bee' constantly on the go in the background. As well as having undertaken roles on the Management Team just after joining Sweet Adelines, it wasn't long before she was an extremely able Finance Coordinator, and she willingly steps into this role whenever asked. Sandy has also undertaken a multitude of jobs in the chorus – you name it, she has done it. She is the one to put up her hand to volunteer when no-one else does, time and time and time again. She sees what needs to be done and just does it.

Sandy makes our chorus life better in a multitude of ways, and takes that

extra step on so many occasions. She extends the 'spirit' outside of chorus often calling on members in their homes. "There are several lonely members in our chorus", Sandy commented "and I do my best to help them". No wonder her chorus presented Sandy with a 'Cape of Glory' and crown after convention!

When arriving at chorus and seeing Sandy with her welcoming smile buzzing around the place, we just feel the "Spirit of Sweet Adelines" envelop us. A very worthy winner indeed.

NELSON BAYS HARMONY CHORUS



When Everyone Lifts!

As a Sweet Adeline member we are all busy. With the Region 35 Convention/Competition now history this is a great time to be focusing on what you can do to make the wheels of your choruses turn! It takes a TEAM to keep things humming.....and fact is when every member lifts, the load is lighter for all.

Your chorus Management Team will set in place the 5 year strategic plan, the Team Leader will ensure that the monthly meetings are held, the Treasurer will ensure that the funds are collected, deposited and that financial reports are regularly published.....so it's up to the rest of the members of the chorus to willingly put their hands up and take on a minimum of one job each. There is no such thing as a 'free' ride for any member of your chorus.....when you join this incredible organization you take on the commitment of

pitching in and accepting the fact that you are going to have to give a little of your time and energy so that the same members do not become overloaded with responsibilities - hey, it's all about sharing the load! Take time to reassess where you are with your own personal commitment to your chorus.

Your Director/s are your most prized asset - make sure when they are asking for commitment that you are first to jump up and say "count on me". Do likewise for your Team Leader so that she too can enjoy her chorus rather than spending countless hours being a work horse. Do not be the member who swans into chorus, gets up on the risers, receives 3 x hours of education at rehearsal and then be quick to exit the door when rehearsal is over - there are jobs for all! Committees need members..... fundraising needs to be on-going.....

costumes need to be designed and altered.....music team often needs support.....there is a job in every chorus that suits every member - find it, make the commitment and become the best TEAM player you can be.

You will find yourself on the RIDE OF YOUR LIFE when your chorus has participation by every member and lifting that load becomes easier by the week.

Consider it a privilege that we belong to the largest educational organisation of women singers, worldwide. We are gifted many amazing opportunities by being a member of Sweet Adelines and every member is an integral part of their chorus. Keep those wheels churning!

**IAN THE KATE VEEDER
WAIKATO RIVERTONES CHORUS**



The Open road – A whale of a tale

Nelson Bays Harmony Chorus has a number of imaginative and extrovert performers, as those of you who have been at one of our retreat Saturday nights or who have met our Miss Lavender in a show can confirm.

So the new Open Division had its appeal. However, several members expressed the concern that if we performed non-contest songs, or did not receive a number score, our standards would drop.

The Music Team were adamant that this would not happen. After all, one of our aims is to sing every song in our repertoire with the same vocal skills as contest songs, an aim that is still a work in progress. Also, we are, like many other choruses, in the struggle to move permanently into the B level and our Open scores would show if we had achieved this.

An initial survey of the chorus showed about 25% in favour of the International Division, 25% for the Open Division and the rest were neutral. The Music Team met to discuss our options, most, I suspect, favouring the status quo. After two hours discussion we found we had a theme and a list of suitable songs to investigate. We realised we had decided on the Open challenge.

So music was chosen and parodies written for 'A Day at the Beach'. But late in November we discovered the copyright holders would not allow those songs to be parodied.

Back to the drawing board. We kept two of the songs, with their original words, and our writers got busy over Christmas; so the Whale Watching Tour was presented to chorus at our first rehearsal in January. To complete the musical part of the package we brought in two (well, one and a half) repertoire songs. These had been taught and led by our Assistant Directors, so I made the decision that they should direct their songs on the contest stage.

We now had four songs that had no relationship with the new theme so the linking MC work had to be imaginative and slick. MCs were choreographed so their moves to and from the microphone looked natural and took the minimum of time: we were very aware that running one second past the 10-minute time limit meant disqualification.

Chorus members had to maintain their roles in the story throughout the package and I think this helped all of us to maintain energy. Voluntary extra rehearsals were very well attended and section leaders went above and

beyond in their seeking to make this the best package we have ever done.

There were a few teething troubles along the way, as we and Capital Harmony were pioneers. Beth Houlbrooke was a great help, getting information and opinions from SAI headquarters in answer to our many questions. The forms were not always easy to complete and it would have been helpful to have a printed script for the lighting and sound people to follow. But such snags were overcome and we had a ball on stage.

The bonuses of our venture into the Open Division include having fun in the build-up to contest and singing repertoire songs at the same skill level as contest ones. Incidentally, I never told the chorus which was our 'contest' song; they all had to be performed at the highest possible level. And the accolade of our peers was the greatest bonus of all.

This has been a fabulous journey and a wonderful experience. If you have imaginative people in your chorus who can put a good story together (and which chorus doesn't have those?), give the Open Division a go.

**JANET ROWLAND, DIRECTOR
NELSON BAYS HARMONY CHORUS**



NZ SWEET ADELINES INTERNATIONAL REGION 35

12 Months

Summarised Income and Expenses to April 2014

	<u>Ytd Income</u>	<u>Ytd Budget</u>	<u>Ytd Expenses</u>	<u>Ytd Budget</u>
Education	28058	25000	28517	25000
Regional Convention	64898	80629	75716	81807
Administration	28600	24000	30714	20000
He Tangata Chorus	5006	2000	3559	2000
Regional Assistance	-87		12000	
Goods trading/a cappella arcade	6757	3000	243	2000
TOTAL REGIONAL NET AND SUBSIDIES	133232	134629	150749	130807

BALANCE SHEET REGION 35 OF SWEET ADELINES INTERNATIONAL INC

as at 30th April 2014

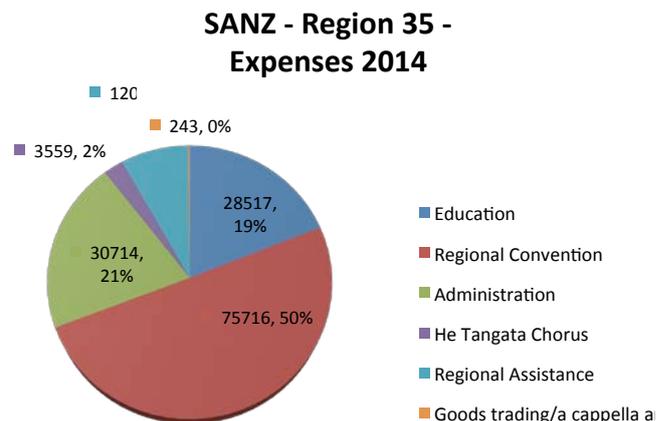
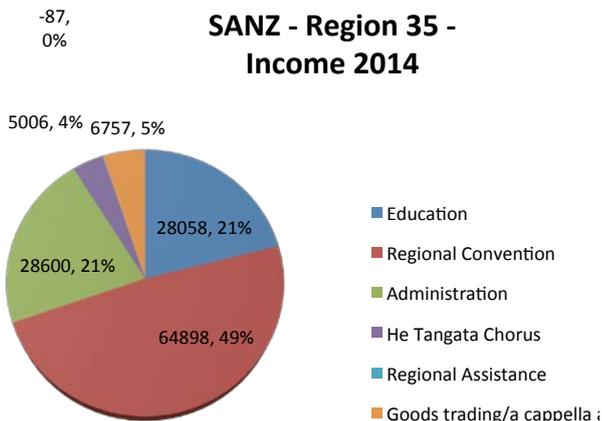
<u>Last Year</u> \$	<u>This year</u> \$	<u>This year</u> \$
Current Assets		
76,925 Bank of NZ Ltd main account	81,223	
4,358 Bank of NZ Ltd He Tangata Account	5,308	
27,047 Prepayments	39,662	
6,342 Accounts Receivable	12,383	
1,887 Kiwibank Ltd on line call account		
48,079 Kiwibank Ltd term deposit		
11,487 Stock on hand	11,487	
176,125 Total Current Assets		150,063
1,083 Fixed Assets (Net)		
Less current Liabilities:		
2,571 Accounts Payable	-428	
64,794 Income received in advance	55,984	
977 Goods & Services Tax	4,241	
68,342 Total Current Liabilities		59,797
108,866 Net Assets		91,349

Accumulated Funds

93,133 Retained Earnings General	97,074
1,977 Reserves - Convention	-8,841
9,676 - Regional Assistance	-2,411
4,080 - He Tangata	5,527

108,866 Total Accumulated Funds

91,349



PLEASE NOTE: The report figures are subject to stocktake, interest distribution and any costs to be accrued yet to come in. Full audited accounts will be issued for final results.



NZ CHAPTER CONTACTS

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FOVEAUX HARMONY CHORUS

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GREATER AUCKLAND CHORUS

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SWEET ADELINES NEW ZEALAND

is part of Sweet Adelines International which is a highly respected world-wide organisation of women singers, committed to advancing the musical art form of four part a cappella, barbershop harmony through education and performance. This educational organisation is one of the largest singing organisations for women.

Hundreds of women of all ages are having the time of their lives. Our choruses and quartets give women a voice - singing, learning, fun, fitness, socialising and growth in confidence.

www.sweetadelines.co.nz

www.facebook.com/SweetAdelinesNZ

WE WANT TO HEAR FROM YOU!

Tell us about your show, a fundraiser, social night or an exceptional chorus member - anything of interest to your fellow NZ Sweet Adelines. (less than 400 words)

Send Addaline contributions and photos (attached separately without compression) to Sandy Gunn, Addaline and Addaline Lite coordinator, gunnfam@xtra.co.nz

Editorial responsibility for this publication is maintained by the RMT. Decisions in relation to inclusion of content (taking into account matters such as space and accuracy) will be made where necessary.

Region 35 sends best wishes to
Wellington City Chorus and Key Note
as you take the stage in Baltimore!!!



REAL WOMEN - REAL HARMONY - REAL FUN