



celebrating 35 years of sweet adelines in new zealand

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"Sweet Adelines International is a worldwide organization of women singers, established in 1945, committed to advancing the musical art form of barbershop harmony through education and performances. This independent, non-profit music education association is one of the world's largest singing organizations for women."

RMT



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the Addaline 2

RMT

Welcome to a unique edition of our bi-annual magazine!

2020, what a year! This year the history books will have a large addition made and many, many pages added into online reference materials, but also this year we have added so many new words to the dictionary. Lockdown (as it pertains to a country's population), bubble (household locked down) infodemic, social distancing, self-isolation, self-quarantine, elbow bump, zoom fatigue, virtual consultation, virtual rehearsal, and on it goes. We have all become very familiar with the new lingo and all too quickly it became a big part of our every conversation. New Zealand is now in a pre-elimination stage of the virus outbreak and we can look forward to getting back to living our lives in a near normal way sooner than many countries. Let's keep everything crossed that the current positive outlook turns into fact!

With our 2020 FIESTAcappella convention cancelled we took to social media to acknowledge awards that would normally be presented over that weekend. It proved a popular format for engaging our members and there was a 'buzz' on Facebook all weekend. Congratulations to Fauna McNair, Elizabeth Sexton, Patti Cooke and Virginia Humphrey-Taylor who celebrate 35 years with Sweet Adelines International this year as does Region 35. That's a milestone to be proud of and such a shame we could not get together to celebrate, perhaps next year! 35 years of weekly rehearsals, singing,

learning, choreography, entertaining, friendships formed and around 28 weekends spent at a national convention putting all the learned skills to the test! There were many other special people reaching membership milestones who were acknowledged, and you will find that impressive list in this issue and on the website.

Congratulations to Mabel Knight, a very well-deserved winner of the Region 35 2020 Spirt of Sweet Adelines Award! Mabel's impressive nomination is also published in the issue and on the website.

If one thing has been reinforced throughout our international organisation this past three months, it is our unique honeycomb like way of supporting each other. We are all linked, by the friendships, the singing and the giving nature of every member to lean on or be leaned on by others. Across the globe members have connected and supported each other in many and various ways. Changing our rehearsals to online formats, some to sing (in the privacy of your own room with the everimportant mute button on!) and make education part of the focus, some to just catch up with each other and sing a little. It will be this connectedness that keeps us together, that will bring other women in to join us in the months and years ahead, that feeling of 'family' that you can't help but notice when you visit a Sweet Adelines chorus.



"if a choir is only about singing and performing there will be no choir for a while. if choir is about traching and learning, growing, connecting, community, cultural exploration and transmission, and innovating - we will find a way to have choir."

Kellie Walsh – President of Choral Canada

Usually the June issue of Addaline is full of convention articles, but this year we rely on you, the members, to fill the pages and I am looking forward to reading what's been happening across the country in the past few months, or a look back further in the past.

Best wishes to you all!

LEIGH WHITELAW

Lockdown but not locked out: Read in this edition about all the things SANZ members did to keep the flame alight





The convention that never was...

In February 2020 I was wondering how I was going to balance the role of Chair of the Regional Convention (CRC) with competing in both the Quartet and Chorus contests, and hoping for one of the later quartet slots in the official draw to make it a little easier on my timetable. I had a great team of Sweet Adelines helping me as members of the Convention Steering Committee, with all aspects of organising a regional convention, they were in reality doing all the work and I was just making sure we didn't miss anything. Then on 13th March everything changed. I had just dropped my husband at the airport when I returned home to an email from Sweet Adelines International. All regional conventions in 2020 had been cancelled. I immediately messaged Leigh, our regional Team Coordinator, to formulate a plan. She hadn't yet heard the news. I gave her enough time to get out of bed and have breakfast before getting in my car to drive to her house.

Neither one of us was in any doubt, we had to dismantle everything that had been put in place for the weekend of 7 – 10th May. As we discussed what needed to be done, Leigh was fielding all sorts of questions like "can't we just keep the Michael Fowler Centre booking and have our own convention?", "can we have a video contest?". I can honestly say, though, that both Leigh and I saw the writing on the wall, and whilst we didn't want to discourage anyone, we knew that that was the end of the FIESTAcappella! dream. All morning we both received numerous texts and

emails offering help. We studied the MFC contract to see if there would be any financial penalties and we asked various members of the steering committee to contact service providers to cancel. In most cases, the providers had already been contacted by one of the committee members. I am so grateful for such a proactive team, thank you all so much!

I know it is a huge disappointment to us all to have no contest this year. However, I would like to acknowledge all those registered to compete in FIESTAcappella!. We hadn't had the official draw before 13th March (it was actually due to take place on 17th March New Zealand time). 19 quartets were registered to compete and 9 choruses. You all have the honour of saying you competed in the convention that never was. So firstly, congratulations to our competing quartets:

- Alfresco, Christchurch City
- Come What May, Faultline
- EUPHORIA, Christchurch City
- Excess Baggage, Wellington City
- Fire and Ice, Chapter-at-large, Christchurch City & Wellington City
- Focus, Dunedin Harmony & Christchurch City
- hashtag, Greater Auckland
- **Heist**, Chapter-at-large & Waikato Rivertones
- Hot Property, Sounds of Hawkes Bay
- Kerfuffle,Christchurch City
- Measured 4 Sound, Taranaki
 Harmony & Wellington City
- Mistral,Chapter-at-large & Wellington City

- Outrageous Fourtunes, Christchurch City
- Peggy Squares, Faultline
- Renew!, Waikato Rivertones
- ROXY, Greater Auckland & Wellington City
- The Low-Down, Chapter-atlarge, Greater Auckland & Sounds of Hawkes Bay
- **Tukutahi**, Chapter-at-large & SouthCity Soundz
- Voilà, Christchurch City

And secondly to our competing choruses:

- Capital Harmony
- Faultline
- Greater Auckland
- Manawatu Overtones
- Nelson Bays Harmony
- SouthCity Soundz
- Taranaki Harmony
- Waikato Rivertones (evaluating)
- Wellington City

Who knows when we are going to be able to get back on the risers and rehearse again? But be 100% sure though that we will recover, we will sing together and we will compete in regional convention some day in the future.

JACQUI BINNIE CHAIR OF THE REGIONAL CONVENTION 2020

The little things

Since March, like most musicians and singers I know, the vertical wall of e-based opportunity has been staggering. Forced to find release from life in lockdown, many genres have opened their virtual doors and allowed new things to happen. I've tried Virtual Pub singing, Virtual Percussion, Zoom quartetting, Zoom chorus meetings, The Abide with Me-NZ Virtual band and choir. I've tried to master Henri's CoVid swab teams TikToks and even had a go at selfie quartetting (bizarre) - and in all of these it was fun to play spotthe-Sweet-Adeline amongst the faces. 'The Little Things' scratch quartets was another random find on Facebook.

It is an Australian initiative using a gift of a song, "The Little Things"; set up to celebrate the little things that have got us through Lockdown; our music, our harmony and our friendships. Glenda Lloyd wrote and arranged 'The Little Things', it was dedicated to her wife Jennifer, who passed away after a courageous fight last year. Glenda has very generously offered to give this song to the venture for free, together with tracks made by Joanne Oosterhoff. Across Australia, NZ, USA, Canada, Scotland and Switzerland, the music is being downloaded and the learning tracks are being sent out.

Using this song the plan is to give singers something to work on while they're in isolation, learn their parts and more importantly, bring them together when

lockdown restrictions are over. At the first virtual rehearsal, 96 members attended; there were a few techy glitches as you'd expect for the first time, but we were treated to some background to the song by both facilitators and then nuances of the music were discussed by Glendathe enormity of that was not lost on any of us. We have been told that when we attend future rehearsals, we will be facilitated and taught by Glenda and Joanne. They plan to use breakout sessions with Bass or Tenor clef splits and later hold partspecific tutorials. It's another new thing- something that two months ago I would never have dreamt of doing. If interested, you first need to register (simple step which records what



part you sing and where you're from) then you are directed to purchase the music from SAI, US\$3.20 per copy having done so you email Kate and she shares via Dropbox, the tracks you need.

Sign up here if you wish to join in: https://www.trybooking.com/BJHDJ

The FB site is administrated by Kate Hawkins if you are interested you can email her or FB search. katehawkins@live.com.au

FY TAIT



On ANZAC Day 2020, 134 New Zealanders in lockdown, raised their voices and instruments to extol 'Abide with Me' for the world. Sweet Adelines voices rang out!







In 2014 my friend Robyn and I were looking to join a choir again when we moved to Wellington after University in Dunedin. We didn't want anything too intense that would involve auditions or lots of time commitment. We came across an event on Facebook for a Faultline Chorus six week Introduction Course which we thought looked like fun. We had no idea what a 'chorus' was and figured as it was only once a week for 6 weeks. if it wasn't for us, we'd just try another group. At about the four week mark we started thinking, maybe we'd audition at the end as it is a lot of fun and if we didn't pass, we'd try something else. After a few weeks of nervous preparation, we both successfully auditioned and so our Faultline journey began. Unfortunately, Robyn moved overseas in the few months after our auditions so is no longer with Faultline.

Fast forward 6 years and I'm still here and I've got several highlights already on my reel. Since I've been a member, we've celebrated Faultline's 25th anniversary in style, complete with a fashion parade of all the costumes over Faultline's history. We are about to celebrate our 30th anniversary this year.

I've competed nationally 3 times, evaluated once and participated in the STAR Chorus. I can still remember the thrill of hearing our highest ever score of 643 being read out,

"if i wasn't already hooked by then, i certainly was after that moment!

We travelled to St. Louis to compete internationally, which was an incredible experience for us all. My family also travelled with us as part of our support crew and my husband, Tosh became our 'Motivational Consultant' after giving a very memorable pep talk before we boarded the bus bound for the stage.

I sang with a quartet for a short time called 'On that Note'. Some highlights from that time were singing at Judy (bass) and Tony's 50th wedding anniversary and performing a parody version of Doo Ron Ron at my wedding.

I joined the management team in the fundraising role in 2017 then moved to Team Coordinator in 2019. My time on the team has been so rewarding. It has given me a better sense of how the organisation we belong to works and I have more of a purpose in the chorus. It has been a big learning curve for me, but the personal development I have gained due to belonging to this organisation and



Jesse Kelly, Isabel Mackevics and TeeJay Bannister



being in the roles I have, has been incredible.

Over lockdown I've reflected a lot on the things I have in my life and realised that pushing myself to audition for Faultline was one of the best things I've done. So many good things have come from that decision. Apart from singing, I've gained a support network of so many wonderful women who are like an extended family, and countless personal development opportunities. Never did I think that joining a group to sing with each week would result in the types of opportunities I've had over the last six years.

Since joining, I've also learned what a chorus is. It isn't just an organised group of women sharing their love of a cappella singing, it's also fun, friendship and family. I can't imagine life without my Faultline family now.

ISABEL MACKEVICS

What does Faultline Chorus Mean to Me?

That's a hard one. I've never considered myself a singer but my first time on the risers, surrounded by such a beautiful sound, was awesome. I soon came to know that these women were my sisters and would always love and support me. When I returned to rehearsal, after a lengthy stay in hospital, I was overwhelmed with the love coming my way (And with the standing ovation!)

It never ceases to amaze me at the beautiful sound we can produce and at how many fantastic singers we have.

That is definitely what I have missed most during lockdown. I saw a

Facebook post today with Region 31 singing 'How we sang today' and I couldn't join in for crying. I miss it so much.

ROZ LANCASHIRE

From Your Directors

KIA ORA FROM YOUR NORTHERNMOST CHORUS!

We all hope that everyone is staying well and in the best of spirits and that you have all found ways to stay in touch with your extended families and with each other during these challenging times.

We certainly can't complain about the lockdown weather up here; we are having the most beautiful autumn ever. Or maybe we always have beautiful autumns but we haven't stopped to notice?

Like every other chorus, we are feeling the disappointment of not to be able to sing together. We're also sad for those who planned to meet up in Wellington next month; and sorry for the quartets and choruses who planned to compete this year - we hope you are staying positive!

We certainly look forward to meeting up with everyone in Christchurch next year. We agree with the encouraging words from the Queen, and yes, we will meet again!

Kia kaha, kia manawanui.

PATTI COOKE BELLA A CAPPELLA

FOVEAUX WELLBEING

From the deep south we hope all of you are safe in your bubbles and coping with these surreal times. Like any chorus throughout the country we are made up of a wide cross-section of members; some who are essential workers, some who are working from home, some of us who are waiting to go into the virtual world with our students as we tackle online teaching and learning, and others who are retired. We have members whose bubbles are quite large and those who are alone in their bubble.

The main function of Foveaux at the moment is to ensure the wellbeing of all its members, to support each other and to appreciate that everyone needs different things during this unprecedented time.

So how do we at Foveaux keep in touch with our members and keep things moving forward?

Here are some of the ideas we have been trying.

- Rookie emails to the six new members who joined us at the end of 2019 / beginning of 2020. These are sent out by our Assistant Director, Raewyn.
- Weekly emails from me to all members sharing links to warmups, tags (Jen Cooke has provided some great resources), fun items that are easily accessible on YouTube and Facebook, so as to have a good laugh.
- Weekly Thursday social evenings at 7.30pm on ZOOM. Members can come on for the whole session or part of it. These consist of:
 - coming on with our favourite beverages and just having a chat. It may be to get our day off our chests or just to have a general conversation that gives us all a sense of normality.
 - a quiz on members and something they have revealed about themselves that we maybe didn't know.
 - our favourite dessert recipe which for some of us involves eating it during our catch up!
 - we are looking forward to the night we all come with face masks on. If anything it will provide a lot of laughter.
- Some of us are catching up during the week on ZOOM and having a duet session or working in a group of three or four. Any parts are welcome so sometimes it ends up being a duet and at other times a trio or quartet. These sessions are quick fire and we usually work on just one designated song.

REMEMBER NOT EVERYTHING IS CANCELLED "SUN IS NOT CANCELLED. RELATIONSHIPS ARE NOT CANCELLED. LOVE IS NOT CANCELLED. MUSIC IS NOT CANCELLED. IMAGINATION IS NOT CANCELLED. KINDNESS IS NOT CANCELLED.

- HOPE IS NOT CANCELLE
- Individuals in the chorus are catching up with others in the chorus with a simple phone call just to ensure everyone is OK.
- Adding resources to our Members' Only section of the website, that singers can access easily. Resources such as tutorials, watching past coaching sessions, interactive warmups etc. are being uploaded constantly so members have a tool kit to select from.

The regular Director's Zoom Meeting, set up by Virginia, and the generosity of directors sharing resources around the country has been invaluable. We are all in different places with our choruses and it has been interesting talking about what the fundamental needs of our chorus and individual members are at this time. The collective support is hugely welcomed.

The quote image above has been shared around quite a lot on social media of late and we at Foveaux wish to leave it with our Sweet Adeline sisters around the country. Continue to find ways to do the things that you love to support your mental and physical wellbeing and to offer you fulfilment.

Yes you may have to think out of the box a little but that makes the learning and the reward so much more worthwhile. Take care and look after yourselves.

SARAH RAE FOVEAUX HARMONY



HOW IS NELSON BAYS HARMONY CHORUS MANAGING DURING LOCKDOWN?

It was pretty clear in mid-March that we would have to cancel normal rehearsals. After that decision, my focus came down to two objectives: how to maintain our singing/ performing 'fitness' and how to maintain our singing community and connection during the lockdown.

Technology is not my strength, but with time on my hands I have been able to learn how to live stream to our Facebook page and how to use Zoom for a successful chorus meet up each week. And so we are maintaining our regular 7pm Thursday slot with a virtual rehearsal. A combination of singing, socialising, and education using the many and varied resources available online - video, audio, etc. We are staying safe, staying connected and staying singing. It's fair to say that everyone is reacting to this lockdown differently. Some have no work, some are overworked (especially those in essential roles), some find themselves suddenly homeschooling, or looking after others who need help; some are finding only small changes to their normal routine. Some have family with the virus. It's different for everyone, and different responses to anxiety and stress must be respected. We are working hard on maintaining our chorus network and sisterhood of support. We have a buddy system and encourage regular phone calls between buddies. We are strong, we are Sweet Adelines!

KATHY JAMIESON NELSON BAYS HARMONY



I AM GRATEFUL

As I write this, we are almost halfway through the Governments imposed 28-day lockdown period and experiencing a lifestyle that many of us probably never expected would happen. During this time maintaining some sense of normality is so important for us all, and so as a Co-Director of SouthCity Soundz my instant thoughts went to how do we rehearse when we can't physically get together. Singing is an important part of my life and I know also for many other chorus members. So, like the majority of choruses around the world, we moved to maintaining our weekly rehearsals online. We are using Zoom as our platform and even though this doesn't allow us to really sing together as we normally would, it gives us the opportunity to learn more about our craft and to also maintain the social connection & fellowship albeit through a different medium; for this I am thankful.

There are many other things that I am thankful that Sweet Adelines has provided me with, and so here are a few.

I am grateful for:

- Opportunities
- Education
- Coaching
- Sharing of skills and knowledge
- Friendships
- Great arrangements
- Ringing chords
- Fun
- Improved health
- Fellowship

As you were reading this, I am sure you were thinking of more that you could add to the list. There are so many great things that we get from being a member of a Sweet Adeline Chorus.

So, what are other things or people in your life that you are grateful for? Thinking about this has been great for my wellbeing during this time and is a practice that I will be continuing after COVID-19 is over. I encourage you all, if you aren't already, to look at practicing gratitude – the benefits of doing this are huge.

Yours in harmony,

SHERYL WILLIS (CO-DIRECTOR) SOUTHCITY SOUNDZ

FROM OUR NEWEST NZ CHORUS

It's coming up to one year since I was appointed Musical Director at Sounds of the Shore chorus. It has been an action-packed year of finding our feet, developing a repertoire, learning some Christmas songs for the malls in December, starting to develop our chorus vision and culture, and working our way towards chartering.

I love working with this wonderful group of ladies - we have some very experienced barbershop 'junkies', some complete newcomers to singing, and others who are 'dipping their toe' into the a cappella genre, and it has been a joy to see it all come together. It has also been an exciting journey for me to learn about the Sweet Adelines organisation and take part in the educational opportunities offered everyone has been so welcoming!

Of course, the Covid-19 months have been challenging, but we're now becoming Zoom experts, and we've been spending our time productively.

We've included:

- Learning two new songs we can't wait to hear how they sound!
- Theory lessons
- Guest warmups from the fabulous
 Zeal quartet
- An interactive quiz on the basics of producing a quality tone
- Presentations and discussions on artistry
- Introducing new apps for sightreading, ear training and learning our music

We've also had some fun Zoom sessions outside of our normal Thursday night rehearsal, organised by the wonderful Raenette Taljaard. The Easter Bonnet morning tea was very popular, as was the cocktail evening, the "Kahoot" afternoon tea quiz, and the other social catch-ups - particularly for those on their own during isolation.

Our latest project has been a "Virtual Choir" attempt with one of our new songs - the audio tracks are being mixed and the video was recorded at a Zoom session - we're anxiously awaiting the results! At the very least, it will be a good reminder of this very

(CONTINUED OVER PAGE)

unusual time in history, and how we adapted and made it through.

Thank you to Virginia for organising regular Zoom catchups for directors over the past few weeks - it has been very useful to share experiences and ideas.

RICHARD HARKER SOUNDS OF THE SHORE

LOCKDOWN IN TARANAKI

There we were well on our journey to contest, coaching with Kim Vaughn under our belts and more vocal coaching just round the corner, and then our world stopped. It's as the song says 'it's life Jim but not as we know it, not as we know it Jim' yep we've been star trekking across the universe, well Zooming across Taranaki.

I'll be honest it took a while to get my head around what to do in the virtual rehearsal world, thank goodness for Kathy Hansen and Jen Cooke for loading wonderful content onto YouTube. I sent a weekly email out to the Chorus with YouTube links to these resources and set tasks to complete with our songs. Wednesday nights see Taranaki Harmony getting together on Zoom. We do physical warmups, vocal warmups, breakout rooms, quizzes and social time to check in with each other. What an invaluable platform Zoom has been, we all agree it gives us a buzz and puts a smile on our faces.

Keep star trekking!

GILL HOLMES TARANAKI HARMONY





Late last year, I stepped in as the new Team Coordinator of Christchurch City Chorus. We had just competed in New Orleans. We came home thinking about our performance and our options for the future.

When will we compete again? What will we be singing? When shall we have our New Members night? How will we market this?

Not long after that our world began to change. So of course, we all began thinking in a different way.

Would we go to Living Springs for our annual Advance weekend? Would our prospective Members be



While this has been a worrying and stressful time for New Zealanders, Christchurch City Chorus community has found a way to stay calm and carry on. They meet together to sing, dance and chat together on-line!

Communities around the world have turned to music during the Covid-19



crisis. From YouTube paradies to apartment block sing-a-longs, it all helps maintain a sense of community. And hope.

We're all in this together.

SANDY GUNN

turned to music during the Covid-19 The Singing Continues

able to perform in a show in early May?

How can we help our members in need?

What about learning choreo? New music?

What about the Out of Town Members?

How can we keep our members coming to chorus in such difficult times? Hey! This is Lockdown!

Fortunately, Christchurch City Chorus has a strong leadership team. Along with Virginia, our director and Nicky, our choreographer, we have a strong music team and dedicated section coordinators, who all provide support, new ways to learn and ensure we are connecting with each other in a variety of ways. They think creatively about future prospects for our chorus. We have learnt choreo for 3 new songs with Nicky on ZOOM, had lessons from section experts, lessons from our director, both individually and as a chorus. We have guest coaches join us at rehearsals.

The learning goes on, the singing continues! I am so proud of what we have achieved in lockdown!

ANDREA WARD



Special Feature: 35th Anniversary Retrospective

19805

1980s Highlights

- Harmony High, the first convention is held in Auckland in September 1984
- A national steering committee, and the Harmony Hi magazine are established in 1985
- The New Zealand flag is raised at International Headquarters in Tulsa, USA for the first time on 29 August 1985
- Greater Auckland are the first chorus to own a set of risers in 1987 (and they built them themselves!)
- New Zealand is designated an Area of Sweet Adelines International in 1988
- The first Directors' Workshop is held in Wellington in October 1989 with Chris Noteware as faculty and 18 directors attending.

Our current choruses who chartered in the 1980s:

Greater Auckland (1986), Christchurch City (1987) The unlikely birthplace of women's barbershop in New Zealand is a small rural farming town in Hawkes Bay called Wairoa. Patti Cooke and her husband have moved there from Minnesota, where she had sung in a Sweet Adelines chorus, and she is keen to continue with music in New Zealand. She wrote to the International Headquarters of Sweet Adelines Incorporated inquiring about music to start a guartet, receiving back a huge pile of information on starting a chorus. Patti took every opportunity to recruit potential members with her standard introduction "Hello, I'm Patti. Do you like to sing?" The inaugural meeting of the first women's barbershop chorus in New Zealand is held in Wairoa on 20 September 1981.

Further north in Auckland, unaware of developments in Wairoa, Jan Smith forms a women's barbershop quartet to perform in a local Music Hall show. This interest grows from there and the Harmony Belles Chorus form in Auckland. Patti Cooke moves again from Wairoa to the Bay of Islands in 1983, and she soon gets a new chorus underway there.

With members from three prospective choruses - Bay of Islands, Wairoa and Harmony Belles, the first official convention is held in Auckland in September 1984, with singers joining together for a weekend of socialising, singing, meetings, a public concert and the first afterglow. Waitemata Mayor, Tim Shadbolt, gives the official welcome address, wishing the 'Ladies Barbershop singers' a warm welcome and reflecting that we need all the harmony we can get to help us "relax from the stresses and strains of our modern high-pressure industrial society."

The foundations of our organisation develop - a national steering committee and Harmony Hi magazine are established, alternating conventions and educational workshops are held each year, plus regular visits from international representatives (including Ann Gooch, Bron Dixon, Shirley Kout, Chris Noteware, Bev Miller and Carolyn Butler) help the artform to grow. And grow it did! By the end of the 80s choruses are forming across the country in Christchurch. Dunedin. Gisbourne, Hutt Valley, King Country, Timaru and Wellington.

Kiwi Sweet Adelines got their first real taste of the international stage in 1987 when a combined New Zealand chorus of 69 women travels to Hawaii and performs at the International Convention Showcase. The 'Wonders from Down Under' themed package includes songs custom written for the event by Barbara Letcher, and receives a standing ovation.

From the Archives

"Welcome to our Harmony High, the first official get together of lady barbershoppers in New Zealand. It's great that we've found each other and have been brought together under the wing of Sweet Adelines, Inc. The programme we have planned is a fairly busy one, but I hope everyone will enjoy it and we can all join together and really have a "Harmony High".

- Bridget Byrne, President Prospective Sweet Adelines New Zealand











1984 First Convention - Auckland

From the Archives

"Who are these bright and classy ladies Dressed up with faces all aglow? Why have we left our homes and babies to come along and give to you our show? Oh we're the show stealin' New Zealand Sweet Adelines

1988 Wairoa Conventior

We come from way 'down under' where the sun always shines (well almost)

We're the newest thing in harmony We've learnt to breathe and sing and swing 'Til we're all dizzy

Our country's small but we've got all the things you should see

Like kiwifruit, volcanos and the good ol' kiwi

We're out to harmonise our land in true kiwi style

We'll barbershop until we drop - oh - we'll make 'em smile

We're 'down under' NZ Adelines, oh yeah Down under NZ Adelines, Sweet Adelines yeah!

- Barbara Letcher, from Kiwi Melody performed by the 1987 New Zealand Chorus in Hawaii



Special Feature: 35th Anniversary Retrospective

1990s

1990s Highlights

- The Young Women in Harmony programme launches in New Zealand schools in 1991, with contests starting in 1996 for quartets (and later in 2000 for choruses)
- Our International Chorus representatives this decade are Christchurch City and Greater Auckland, and our international quartet representatives are: Export Quality, Perfect Timing, Jazz Talk, No Exception
- New Zealand is changed from an 'Area' to a 'Region' of Sweet Adelines International in 1998
- Virginia Humphrey Taylor is the first NZ Director to achieve Master Director 600 status in 1998
- The first Addaline (known then as Add-a-line) regional magazine is distributed to members in 1999. It combines the Harmony Hi newsletters with additional content from the regional leadership.

The 90s are full steam ahead for Sweet Adelines NZ. It is a time of growth, change and excitement. Choruses are forming and chartering all around the country. Ten of the choruses that charter in the 1990s are still active today in 2020 (or were amalgamated from those choruses that did).

'Here's to the Winners' is the first NZ Area Competition held in Auckland in 1990. International judges Sylvia Alsbury and Betty Tracy are excellent multitaskers and each judge two categories. Export Quality quartet - Patti Cooke, Chris Reynolds, Jan Smith and Barbara Letcher with 576 points and Christchurch City Chorus with 535 points with Virginia Humphrey-Taylor at the helm, take the winning spots and are our first international competitors. Export Quality Quartet compete in Salt Lake City, Utah in 1990, and Christchurch City Chorus in San Antonio, Texas in 1991. Our New Zealand competitions are held every two years at first, generally alternating with educational workshop events on the off year, until they become an annual fixture in 1998.

In 1995, a New Zealand contingent of 167 singers travels to New Orleans to join in the 50th anniversary celebration of Sweet Adelines in New Orleans, performing in the Worldwide Showcase directed by Virginia Humphrey-Taylor. Vicki J Uhr's original arrangement of "How We Sang Today!" debuts at the event in celebration of the organisation's 50th Anniversary, with its message still as pertinent now, 25 years later.

Our passionate and innovative leaders help our expanding region and choruses grow and develop. In 2020 we expect instant communication but patience is a virtue for 90s admin - complicated international bank transfers to pay for arrangements, waiting for things to arrive by international shipping - sheet music, competition packets and manuals from International, not to mention the process of duplicating learning tracks or assessing riser tapes from an actual cassette tape!

We are inspired from afar through videos and cassette tapes of the songs, costumes and big hair of our International Queens of Harmony - Panache, Showtime, Weekend Edition, Rumors... and chorus champions including Ramapo Valley, Gem City and the hair twirling Richtones. Gone are the demure floor length skirts and duller fabrics of the 80s. Our hair is BIG, our dresses are an explosion of colour, sequins and tulle, and we soon learn that the international champions make this artform look easy!

Our current choruses who chartered in the 1990s:

Faultline (1990), Dunedin Harmony (1991) SouthCity Soundz (1992), Nelson Bays Harmony (1993), Capital Harmony (Originally The Wellingtones 1995), Taranaki Harmony (1995), Whangarei Harmony (1995), Foveaux Harmony (1998), Wellington City (1999)

From the Archives

"What a pleasure it is to be a part of New Zealand's first annual competition! The progress of the New Zealand Sweet Adelines continues to amaze and enchant the rest of the world. Bravo! to each and every one of you, for your vision, commitment and your joy of singing".

- Marge Zimmerman - International Board Member 1998











SANZ at Parliament House Wellington

Waikato Rivertones Chorus







From the Archives

"We practised in many different venues over those early years, church halls, school rooms, whatever we could find to accommodate us. We were all involved on various committees learning as we went along all the rules and boundaries in the literature sent from Sweet Adelines International in America. We had sausage sizzles, garage sales, stock taking, raffles, whatever we could to get funds to pay for travel, costumes, and miscellaneous expenses. We had weekends when we alittered shoes. made numerous embellishments for our dresses, made scarves and even hand printed our chorus logo on our own tshirts. Everyone had a job to do. Our first competition in Auckland was a real learning curve and so exciting. New dresses, full make-up, with matching shoes we had painted ourselves and some actual choreography. Being critiqued for the first time by judges from America was daunting to say the least, but we came back from Auckland raring to go and putting into practice all we had learnt from the judges and from watching the other choruses perform".

- Nan Knox, Faultline Chorus Charter Member

"What a buzz there was over the auditorium as the judges announced winners. When the moment came and we heard Christchurch City Chorus...SIX... there was an eruption of joy, hugging and yes, tears. Such a milestone for the chorus, and a new benchmark for Australasia - the attainment of over 600 points and Virginia attaining the status of Master Director."

- Mabel Knight on the 1998 contest, 20th Anniversary Book



Special Feature: 35th Anniversary Retrospective

20005

2000s Highlights

- The Region 35 Education Scholarship is introduced in 2001, first presented to Prue Blythe.
- The Spirit of Sweet Adelines New Zealand Award is introduced in 2001, first presented to Patti Cooke.
- 4th Avenue become the first quartet to score over 600 points in 2003
- He Tangata Show Chorus is formed to travel and perform at Voices Down Under in Perth in 2004.
- The Service to Young Women in Harmony in New Zealand Award is introduced in 2006, first presented to Charlotte Murray from Tawa College.
- Our International Chorus representatives this decade are: Christchurch City, Greater Auckland, Waikato Rivertones and Wellington City, and our International quartet representatives are: Perfect Timing, 4th Avenue, and Even Time.
- Master Directors 600 status is achieved by Melody Lowe, Greater Auckland Chorus (2004), David Brooks, Wellington City Chorus (2005) and Barbara Smith, Waikato Rivertones (2008)
- Backchat is the first New Zealand Young Women in Harmony quartet to win the International Rising Star contest in San Antonio, Texas in 2001
- Barbara Smith (Waikato Rivertones) and Prue Blythe (Faultline Chorus) are selected as Faculty Associates of Sweet Adelines International
- Waikato Rivertones become Harmony Division AA International Champions in San Antonio, Texas in 2007

Welcome to the Millenium! Our new technology is a big revolution for chorus life and administration, with email and digital audio and video recording making a big difference to our ability to connect with our Sweet Adelines community within our choruses, across the region and around the world. Our choruses are developing websites, starting online marketing and can now communicate by email - although this is still a challenge as not all members have email addresses yet, or they only check them occasionally! The Harmony Hi newsletter in August 2000 devotes a lengthy and informative article to the dangers of using email and how to compute safely.

Our thirst for education keeps our regional team busy with many events and activities. Highlights including a spectacular weekend of learning at the New Zealand Education symposium in Hamilton during a foggy Queens Birthday weekend in 2001, catching a performance of top class quartets from the US, A Cappella Gold or the Buzz who toured the country holding workshops and concerts and events featuring our own talented regional faculty and quartets.

Our current choruses who chartered in the 2000s:

Manawatu Overtones (2004), Sounds of Hawkes Bay (an amalgamation of Twin City Sounds (1993) and Art Deco City/Bay City (1993) in 2005)

San Antonio, Texas proves to be a winning place for New Zealand performers with Backchat Young Women in Harmony guartet winning the International Rising Star Competition there in 2001 and Waikato Rivertones winning the Harmony Classic Division AA Mid Size Chorus competition there in 2007. Wearing a silver fern on their hearts, they perform their New Zealand themed package with pride and win the hearts of both the judges and audience. Christchurch City chorus make their mark on the international stage achieving the first top ten placing for a New Zealand Chorus in the International Division in 2006.

As the times change this decade, we sadly farewell some choruses as members or leadership move on or choruses amalgamate, so we remember Art Deco. Coastal Harmony, coro a cappella, Marlborough Harmony, Picton, Rhythm of Canterbury, Soundz of Counties, Thermaltones (prospective), and Twin City Sounds. However Sweet Adelines New Zealand membership is at its highest peak ever at the end of the decade, exceeding our planned goal of 720 members before we reach the end of 2009.

From the Archives

"Email is fun, isn't it? But what about those virus things people keep talking about? Using the internet without knowing the rules and hazards is like driving a car without getting a licence first. The most common hazards are 1. Chain letters 2. Hoaxes, 3. Worms, 4 Viruses".

- Susan Brown 'Safe Computing' Harmony Hi, August 2000





2006 - Perfect Timing

20005









From the Archives

"They gave us a standing ovation, the applause was thunderous and threading through it all we heard our fellow New Zealanders shouting Kiwi! Kiwi!...Fifth place...it wasn't us! Fourth...it wasn't us! Third place...not us!! Second place ... IT WASN'T US!!!! We had won gold! "The Wy-Kayt-o Rivertones Chorus!" Screaming, crying, laughing, hugging, disbelief and elation on every face as reality hit us. We were World Champions!"

- Ngarie Fletcher, Waikato Rivertones Addaline November 2007

"The Manawatu Overtones held our first public concert in March of this year. Billed as the 'Side By Side Concert'. This title well describes how we feel about the camaraderie within our chorus and was the mood we wanted to convey to the audience. For some of our newer members, this was their first public performance. Any first performance as a member of a Sweet Adeline's chorus brings with it a mix of emotions: nervousness, exhilaration and relief coupled with a sense of achievement. With subsequent performances, the feelings just get better. A successful concert that has set us on the road to regular public performances and, already, we can't wait to share the music next time!

- Jenni Masters. Manawatu Overtones -Addaline 2009























2010s

2010s Highlights

- Sweet Adelines NZ joins social media with the launch of a Facebook page in 2013
- Our International Chorus representatives this decade are Bella a Cappella, Christchurch City, Faultline, Greater Auckland, Waikato Rivertones and Wellington City. Our International Quartet representatives are Even Time, SingSpiration, Sweet Life, Key Note, Afterglow, MOLTO!, L'Attitude, Fire and Ice, ROXY! (Frankly Scarlet did not travel to compete in 2011). 2018 is the first year we have competitors in all competition categories at International.
- Master Director 600 status is achieved by - Henrietta Hunkin-Tagaloa, Wellington City Chorus (2013), Lynne Jamieson & Kate Sinclair, Waikato Rivertones (2014), Jocosa Bruce, Greater Auckland Chorus (2016) and Carolyn Currington, Faultline Chorus (2016)
- Master Director 700 status is achieved by Virginia Humphrey-Taylor in 2016
- The International Ann Gooch Award is presented to Virginia Humphrey-Taylor (2012), Melody Lowe (2014) and Patti Cooke (2019)
- Henrietta Hunkin-Tagaloa becomes an Approved Candidate Judge in the Sound Category in 2016
- Wellington City Chorus win the Harmony Classic Division AA contest in St Louis in 2018

Special Feature: 35th Anniversary Retrospective

This decade, Sweet Adelines New Zealand really makes its mark on the international stage. We have more quartet and chorus representatives than ever before. Christchurch City Chorus make us proud in the International top ten bringing home coveted medals several times, and really winning the heart of the audience when they win the Most Entertaining Award and achieved Master Director 700 status for Virginia Humphrey-Taylor in 2016. Wellington City Chorus become Harmony Classic Division AA Champions in 2018, their fresh and innovative 15 minute package showcasing music from The Andrews Sisters to Daft Punk cleverly woven together with original music by David Brooks and lyrics by Bernadette Takacs.

Members are in the international spotlight too, being recognised for their contribution to our region and the growth of Sweet Adelines in New Zealand with Virginia Humphrey-Taylor (2012), Melody Lowe (2014) and Patti Cooke (2019) awarded the Sweet Adelines International Ann Gooch Award. It is exciting too, to see kiwi faces as correspondents on the International contest webcast (and not just waving the NZ flag behind the webcasters) with Brianna and Melina Perry and Jocosa Bruce doing us proud in 2013 and 2019 respectively.

We have some amazing quartets who entertain and inspire us throughout this decade. Perfect Timing quartet win the gold medal an astounding eight times between 1992 and 2006 and Even Time quartet win six times between 2005 and 2012, both representing New Zealand on the international stage many times. A memorable milestone is achieved in 2003 when 4th Avenue

Our current choruses who chartered in the 2010s:

Bella a Cappella (2010)

become the first New Zealand quartet to break the 600 point score. Their joy at winning and setting a new regional record score of 602 wins the hearts of the crowd as the quartet has 18 silver medals between them before they crack the gold! A staple favourite of the competition scene known for vibrant performances (and ultra-creative afterglow costumes) is Red Quartet who celebrate an impressive 10 years of competing in 2019!

The introduction of a new Open Division competition category in 2014 gives choruses and quartets greater freedom to showcase their favourite non-contest repertoire, storytelling and costuming talents to create entertaining performance packages. Audiences love whale watching, The Beatles, a menacing cell block tango, flappers and spas to name a few, meanwhile singers discover the improved comfort of wearing slippers, robes, jumpsuits or sneakers on competition day. Revelry Quartet really take the cake in the Open Division performing their side-splitting packages at home, in Australia and also as a popular quest performer in concerts around the country.

It's an educational highlight for us in 2016, when New Zealand hosts the Sweet Adelines International event AHA and the Rising Star Contest. Team Coordinator, Trish Veen, reflects in the Addaline that it is a privilege to host an event of such high calibre. "AHA was a successful, and likely one-off, event for New Zealand. It was a bonus to be able to welcome attendees from other regions, especially Australians who numbered over 80! Speed of Sound quartet provided us memorable performances and their willingness to share their experience and knowledge is much appreciated".





Wellington City Chorus, Harmony Classic 2018















From the Archives

"How proud I am of current and past members who supported the dream along the way. Many people share in this amazing achievement including our families and friends. There is nothing to compare with the wonderful thrill of matching voices, and having deep spiritual experiences while singing this gorgeous craft".

- Virginia Humphrey Taylor on achieving Master Director 700 status. Addaline November 2016

When they announced the winner, "The Wellington City Chorus!" all those hours, the tears, the fears, and that trust being validated; everything that every member went through; those things are not forgotten. Instead they solidified our faith in each other and ourselves, and are now one of the building blocks of Wellington City Chorus itself, and for each and every one of us who strived to be better in every moment".

- Colleen Wilton, Wellington City Chorus. Addaline November 2018



2010s

Special Feature: 35th Anniversary Retrospective

























Thank You for the Music

This retrospective is just a snapshot of but a few of the many moments, memories, members and the music that contributed to Sweet Adelines New Zealand over the past 35+ years.

While the best intentions have been made to get accurate dates and details, please be understanding of any errors that have occurred due to the passing of time, memories fading or gaps in our archives. We'd love to preserve more important moments in our history, here's how you can help:

SHARE YOUR MEMORIES:

Got a great Sweet Adelines NZ flashback from the past 35+ years to share? Send a digital photo/scan and a few details on when, who and what to marketing@sweetadeline.co.nz or message us via our Facebook page and we'll feature it on our upcoming Facebook page 35th Anniversary flashback series.

GET ARCHIVING!

As we reflect on memories from the past 35 years, it's a great reminder

to look at archiving your own historical photos and documents to help preserve our organisation's history. Check out the article in this Addaline edition by our regional historian Fy Tait.

KEEN ON SOME MORE HISTORY?

Check out our website, you can find detailed accounts of the first 10 and 20 years history, previous competition results and past Addaline editions.

https://sweetadelines.co.nz/history https://sweetadelines.co.nz/Past%20Addalines

Out in Our Community - the Capital Harmony Vear



Our 19/20 year kicked off with a retreat at Forest Lakes in Otaki in April. We were a bit short on funds after emergency riser repairs in 2018 so it was a self-coaching weekend including a vowel placement class from AHA2016 and showmanship for the newest song, all learnt in the one weekend.



After a visit to convention and confirmation of the 2020 venue, we started up our runup to convention 2020 with a set of three new songs and made a big effort to have at least one of these ready for coaching with Lea Beverley in July. To prepare for coaching, we got extra friendly with our cell phone recording functions which has led to a few laughs – it seems even the cell phone is capable of unintended playback!



July also saw us celebrate Norma's 80th birthday, much to her surprise, including a cake and a photo presentation of her chorus moments. This event was made very special by attendance by a number of ex-members such as Janet, Lois, Christine, Helen, Sue, Chris and Sandra.





July saw us start a round of regular visits to rest homes, to get our newer songs out in the wild and to do our bit for the community. Some of the homes were dementia and special care facilities and the activities officers often noted that the residents enjoyed the energy that a larger group brings to their lives, as most performers are soloists or duos.



Mid-year also saw the start of a round of overseas trips for chorus members – so many this year so that Joanne had to keep a spreadsheet of who was travelling where! International travellers provided travel tips and photos for a presentation later in the year.



A highlight was being able to perform for Adult Learning week – singing at Te Papa, a mall and having our first go at busking on the city streets, as well as a performance at Zealandia.



(CONTINUED OVER PAGE)

Our rest home tours continued and then we had an invite from Harbour Capital Chorus to join them for a Christmas Concert in early December. Joanne and HCC member Dave Smith came up with a plan and a song list in super quick order, and the show featured some guest artists including CHC quartet Inform. Short Back and Sides and two young local artists Cole Hampton and Jon Pirini. Despite atrocious weather on the day, the hall was full, and the atmosphere was Christmassy.



The dreadful weather continued and our performances for the Christmas Parade and Khandallah fair were cancelled but we squeezed in some rest home Christmas appearances, the annual Christmas carol event, a private Christmas party and Christmas carols at the hospital and supermarket.



A highlight of our Christmas party was a visit from Janet Allard and the presentation of a gift basket for her extended family, who were all in Wellington awaiting the newest grandchild and being there for Janet in her last months. For many of us, it was our last time to see her in person, so it was lovely to see her and husband John and to talk to them both.

We started early in 2020 with an evaluation of our Open Package for contest and a decision to change out one of the songs in the package. After some frantic brainstorming new parody lyrics were attached and the shape of the package updated. By the time of our first 2020 retreat in early March, it was time to put it together, complete with umbrellas.



A day or two later we were starting to get a little worried about world news and had a special chorus meeting on the 9th (with social distance and sanitation and minimal singing) and decided to try virtual chorus. Janet passed away and her funeral occurred a few days before Level 4 lockdown, allowing many to attend.

We've been having zoom chorus since 26 March with only one member stymied by lack of technology and our chorus resident doctor flat out working but keeping us well informed.



This year would have seen Joanne, Mary and Norma up on the big stage for their 25-year pins and Norma also up for a well-deserved nomination for Spirit of Sweet Adelines. Joanne always used to joke that the conditions for her going up to get her pin always changed in the year she was eligible, so this year proved no exception.

We are using this time to reflect on what we want to do in the future, as out contest package won't travel well to Christchurch and it's a lot of work to start again for 2021. The weather for convention weekend was splendid by the way....no thunder and lightning at all

JO OLIVER AND CHRISTINE BINNS



REGION 35 AWARDS

Congratulations Mabel Knight: 2020 Spirit Award Winner



Mabel says - I love the fun the friendship and the personal learning and involvement that is such an integral part of our organisation. I love working and interacting with people and keeping busy. I have loved the personal challenges, the friendliness and personal growth that being a Sweet Adeline entails.

Mabel is good with words – she has turned her hand to updating and managing and holding the role of Region 35's Standing Rules Coordinator for many years.

She has written shows, full scripts, show run-sheets AND the 2005 Region 35 20th Anniversary Book marking the journey of Sweet Adelines in New Zealand since it began. Mabel is organised, thorough, reliable.

Mabel is a singer with The Ch'ch City Chorus for 27 years. She has represented her chorus at every Sweet Adelines International Convention her chorus has qualified to compete in - as well as singing with her chorus in New York's iconic Carnegie Hall. Mabel is a do-er. She leads by example and is also a great team player. She's a thinker – a giver – a planner. These are leader qualities that have led her into many leadership positions where she has been a dedicated and generous woman, showing her confident, no-nonsense approach to getting the job done. Since 1978, Mabel has performed, directed and stage-managed for her local community arts group - giving her all to this fine group of performers, The Kirwee Players. That's 42 years of shows!

Her compassion for others is sincere and shown in a kind check-in and many practical kindnesses. From meals and baking delivered, to hosting at her home and sharing rides. Mabel is big-hearted.

She has held management positions on the Ch'ch City Chorus Management Team as Historian, the writer of the weekly bulletin, Coordinator of Standing Rules and Team Coordinator. Mabel has served on the Christchurch City Chorus Creative team as a writer of scripts and undertaken efficient stage manager responsibilities.

Mabel has most recently served seven years on our Region 35 Management Team as Team Coordinator.

As a leader Mabel hasn't forgotten that a personal touch and approach is often the best way to understand and resolve a problem. A phone call, a time to talk is Mabel's way.

Many of you Sweet Adelines will have seen Mabel at Region 35 Conventions – back-stage, running meetings, greeting and hosting judges, singing and performing on stage. She's a gal of many parts!

Mabel is comfortable in herself and is able to turn her hand to most things and knows she is the better for doing so. She faces challenges with common sense and shakes her fist at tough jobs. She'll give it a go. And then some.

Congratulations to all 2020 Spirit Award Nominees









REGION 35 AWARDS

Education Scholarship





Longevity Awards - Celebrating 35 Years



Longevity Awards - Celebrating 30 Years



REGION 35 AWARDS

Longevity Awards - Celebrating 25 Years





"Be Memorable - No Excuses"

Vicki Maybury told us, 'be memorable - no excuses.'

She was very memorable and I'm very glad I went to her education weekend. I liked her style of teaching - bold, informed, a wee bit scary and a lot of fun!

Vicki was delivering to the music and visual leaders of SANZ; the mood was participatory and collegial - we had a good deal of fun and learnt lots.

Vicki showed us how to teach musical artistry and expression, how best to communicate and how to avoid miscommunication.

How to bring characters to life, noting that members crave creativity and connectivity - the skill is to harness that energy she said as she demonstrated how. Vicki's Ten Top Tips were shared on controlling failing energy and habits we fall into, (or out of). Vicki created her musical magic, playing with lyrical and musical lines and a very willing audience got it straight away... such a fun group to do practical sessions with as everyone was so competent and keen.

"the synchronisation demonstrations were really good and they worked so well."

My favourite sessions were 'How to celebrate the competitive Spirit' and the 'Q and A' sessions which included Round Robins where each chorus representative could add to the pot of knowledge on how their chorus did a particular thing (such as completing riser recordings). This was an eye opener for many and we all came away with many tricks to try and a greater sense of collegial worth.

Kathy Jamieson as scholarship recipient gave a stellar summation of the DVLS (San Antonio) information and amazing nutrition was supplied by WCC members. It was held at the Bridge club - what an awesome venue. Wellington was sunny and we all had the best time exploring art installations at Te Papa on our day off!

FY TAIT





Do You Want to do Something with all your Boxes of Chorus' Stuff?

Someone in your chorus has multiple boxes stored away and maybe now is a good time to pull them out and get some order to your chorus history before, like some, it ends up lost to a recycling binge. This could be a fun shared chorus task over coffee on Zoom or an individual passion or extended bubble effort. Whichever way you choose to go about it, we have a suggested process which may help.



ARCHIVING EVENTS AND ORGANISATIONAL RECORDS OF INTEREST/BENEFIT

This document is a guide for Sweet Adeline members to use during the process of selecting and recording events or organisational records that could be considered of enduring value to Region 35. By doing so, these events and organisational records are organised, stored, displayed and maintained in a more permanent manner. The aim is to acknowledge the record and determine its local, national, or International significance to both the Barbershop community (internal) and external communities such as historical art libraries and museums.

Selected events or records can be categorised into the following (1-4)

1. Organisational Records

- a. Administrative (Minutes, Annual Reports, Correspondence files)
- b. Visual (photographs, digital images)
- c. Memorabilia (trophies, medals, awards, costumes)
- d. Ephemera (posters,

WHY?

Well 35 years is a long time and before all your 'happy-to-store' members move on, maybe you need to think about those pre-digital days and find a way to trim down the volume and turn the box contents into something of meaning!

Here is your chance to capture special moments and celebrate treasures of your chorus' past.

programmes, instructional booklets)

e. Audio (video, digital recordings)

2. Historical Records

- a. Preservation of a piece of history
- b. Telling the story of a community
- c. Sharing of knowledge
- d. Improving access to events and occasions
- e. Connecting like communities

3. Records or events of Cultural value/impact

4. Records for documentation for the purpose of appraisal/log

 a. Cataloguing chattels deemed of archival value

PROCESS: (HOW TO ARCHIVE)

- Chorus management team determine the occasion/record/ artefact value to chorus and organisation by using descriptors above; complete the items below with as much detail as you feel is required.
- Archive the items into your websites or hardcopy store in an order that your chorus of the future can access this information.
- If record deemed of national significance, liaise with RMT historian to determine best process for celebrating this

Archives are for life and the living; they tell the story of our community and help us to understand the present and how we have come to be.

Submit an archive report; it will help strengthen the collective memory of your chorus and SANZ, protect the identity and property of your members and provide transparency and accountability to the public and private institutions involved.

archive, (Completed form can be used as record descriptor for your chorus' archives)

- 1. Description Event/Record of interest
- 2. Chorus/Chapter
- 3. Specifics e.g. Date/Time/ venue Or Value/Size /Weight/ Composition and Where Stored
- 4. Valuation if relevant and proof of ownership:
- 5. Significance to Region?
- 6. Names of Significant people involved
- Record/Event/Issue/ Detail Narrative... continue with as much detail as required (word limit 600)
- Attachments (photos/write ups/ website/YouTube/USB/ video links)

Thank you in advance for your time spent submitting this archive report; it will help strengthen the collective memory of your chorus and SANZ, protect the identity and property of your members and provide transparency and accountability to the public and private institutions involved.

Archives are for life and the living; they tell the story of our community and help us to understand the present and how we have come to be.



A Fangtastic Fundraiser for GAC!

It was Dracula's 500th birthday party last October and the who's who of the underworld were all there to celebrate, as well as solve a complex murder mystery! Some of the ghoulish guests broke into song a few times and all enjoyed the smorgasbord of scrumptious food.

GAC's Terror in Transylvania certainly proved to be a night of spooktacular fun. And on top of this, it was an excellent fundraiser for the chorus! We used www.nightofmystery.com to provide us with everything we needed for the Murder Mystery itself; the catering was shared by chorus members and a catering company.

Ferndale House, an elegant historical home in Auckland's Mt Albert, became Dracula's Castle for the evening.

Our guests went to a lot of effort to look the part they were given to play and prizes were awarded for the spookiest costumes! The evening was enjoyed by all who attended and it was certainly a popular event. We are all keen for an encore, once we're allowed to mix and mingle again, of course!

So, if you're keen to try something a little different to raise money for your chorus, perhaps give this thrilling game a go.

NATALIE ROFFEY





Capital Zoomie Chorus

With a resident doctor as a member, we had some advance warning that COVID-19 was coming our way. On 10 March I was spending a carefree day in the tourist hotspots with my sister and her partner, on holiday from Perth. I was concerned enough during the next week to ask chorus for a special meeting on March 16, with sanitiser, chairs spaced apart and almost no singing - until the end of the meeting, where it was too hard for chorus to go without. I'd taken a walk on the evening of the 15 March in case the virus reached us, only to find later I'd spent quite a bit of time in the same area as the first Wellington case! By the 17th my sister contacted me to say she was a potential case and my partner Nick and I were required to stay home alone for a week.

I was already familiar with remote meetings via Microsoft Teams and could share content and manage participants for work with sufficient skill to be comfortable with the idea of a virtual chorus. I'm a member of several FB groups including Technology for Barbershop Singers. I took a day off work and read all the posts and did some research. Zoom started coming up and after watching the videos I quickly realised that this would allow all chorus members to take part. even if they could only dial in. With only half the chorus on Facebook and a mix of technology Facebook Live wasn't an immediate option.

Nick was also looking at his options for virtual darts, so we ran some practice sessions with each other, sometimes with two laptops and two phones, until we were willing to give it a go for real.

Our first chorus session on 23 March was hilarious to say the least. I'd seen the early posts from the USA so I had an idea of what to expect but I let the chorus take a go at singing together just so we could hear our voices together, even if it was the worst synch possible. Spare bedrooms around Wellington rang with the anguished calls or faces of chorus members with no sound in, no visuals or no sound out (turn off the mute, turn off the mute). However, in a time of crisis and so soon after our friend Janet's funeral on the 20th, it was great to see and hear each other and just to sing.

By that stage I'd started collating every useful Facebook and YouTube post I could find. Kathleen Hansen's posts were a godsend and later I found Roger Hale. I saved things in Facebook folders and transferred the references to a document that has become my zoom chorus reference guide. Jen Cooke started recording rounds and tags and I pulled out the hard drive full of learning tracks, show videos, rehearsal videos and photos.

For that first rehearsal, I sent out an email with the invite and a separate email with links to the learning tracks and other Facebook and YouTube links I was going to use. I've carried that pattern on since on Sundays.

I open up the meeting at 7pm for 30 minutes of chat and then its warmups, vocal exercises, repertoire and new song learning for two hours and then some jokes and more chat. Just like real chorus I am usually last one out. Unlike real chorus I am first one in!

We do our physical exercises, which is quite fun to watch, and I often look for exercises that can be done in a chair if you wish, given some of us don't have much space.

I email out the link to the zoom recording in the cloud and make my own local copy. Some people go through the plan on Monday before chorus so they know what's coming; others watch the rehearsal video later.

After a few weeks all these wonderful multi-screen videos came out.

"can we do that? the chorus asked. are they all singing at the same time?"

One morning I took part in a BandLab tutorial and decided we'd give that a go. The following week I asked chorus to sing to a backing track and send me the recordings off their phone. It did take a couple of hours to compile, but it was joyful to hear all the voices coming together and to send that back to them. With BandLab I can listen to each section or to individual voices. I can do it on my phone, or I can do it on my laptop (which is best for mixing).

(CONTINUED OVER PAGE)

My next effort is to see if I can match that with a Zoom recording and make a "sort of" video recording.

While we were a little upset that all our prep for contest came to nothing - we weren't aiming for a medal, just to make whoever was there laugh with us for a while...but keeping singing was important to me and to the chorus, as it turns out. I've added a short Thursday afternoon coffee chorus for whoever wants to say hello.

Our board are now considering meeting via Zoom for the future as it cuts down on significant travel for some of them. Out of a current membership of 24, everyone has been at least once and most nights we have 20 to 22 present.

It's not perfect and no, we can't really sing together as usual. But I am grateful for the barbershoppers in the USA who were always a day or two ahead of me and were sharing their findings. In return I have contributed my thoughts to various Facebook threads, answered queries and tried to buoy up people who are just starting to use these tools and feeling the disappointment once the initial buzz of social connection wears off a little. We've worked so hard as a nation to get this close to level 1 – as I'm listening to the various webinars and Zooms on the issues for singers, my heart bleeds for those in other countries, for whom Zoom or Facebook live is perhaps the only safe choice for a lot longer than for us. Hang in there, let's hope it's not much longer for us.

I'll be asking my chorus to zoom into level 1 with a lighter heart and a fuller voice than we started with in level 4.

JO OLIVER

Lift the Spirits and Help Connect People



What an unreal situation we have all found ourselves in since March. Like so many of us, I'm so grateful we are in New Zealand and that we were able to act quickly to try and contain the virus.

With us being unable to meet for our weekly chorus rehearsal and doing what we all love, it has been something we have all missed.

This year Whangarei Harmony was to celebrate its 25th Anniversary and we were planning a luncheon to be held in May, but due to lockdown we had to postpone the celebration and so we decided to wait till next year to celebrate and call it the 25 plus one anniversary. We have two original members Sheryl Cummings and Kim Cairns that are still valued members of our chorus, with Kim being past director and Sheryl being involved in fundraising, and grant applications.

Like many choruses we decided to use Zoom to keep connected. A lot of

us, including myself had never used this technology before and it proved a little challenging at first trying to get everyone signed in, muted and then unmuted, video on/off. Finally, when we thought we had it figured, we decided to all try and sing together! Ha-ha...yes! We also found it didn't work!

Oh well from there we decided we would just have some fun. We found the 30 day song challenge and each person had to pick a song to sing. Just a few lines from each song. A song from the 1970's or a song with the colour yellow in it and so on. Definitely had to mute people except the person singing as everyone else wanted to join in and then we had the sync issues. Again!

Last week we also did a Pub Challenge Music quiz, organised by Kim. We discovered some shining stars of music quiz in our chorus. Well done Jan S. Also, another fun thing some of our chorus members did was to join Pub Sing Quarantine Choir every Sunday afternoon at 3pm run by the lovely Katy Pakinga.

Singing with strangers, the hygienic way! It was a great way to feel connected and lift the spirits and help connect people far and wide.

Can't forget Zoom Zumba as well. Several of our members joined in with Zumba a few times a week. Thanks to Hiromi CCChorus and He Tangata Show Chorus for making this possible.

Now as I write this we are in Level 2. So looking forward as I know all of us are, to being together again and doing what we love best, singing with each other.

MARY HAMILTON WHANGAREI HARMONY

FINANCE REPORT

For the latest financial reports, please visit the SANZ website: https://www.sweetadelines.co.nz/rmtdocuments

YWIH

Young Women in Harmony: A Look Back



CUTTING EDGE, 1996 National Quartet Champions In 1996 the first national Young Women in Harmony Quartet Contest took place, alongside the Young Men in Harmony Contest, as part of the Pan Pacific Convention in Wellington run by Les Nation for BHNZ (then known as NZABS). Cutting Edge were the inaugural national Young Women in Harmony quartet champions. The driving forces in establishing the youth barbershop movement in New Zealand were Les Nation, a retired school deputy principal, and a series of dedicated Sweet Adelines Young Women in Harmony co-ordinators, with Dee Parks and Barbara Smith taking this role in the early years of the national contest. The annual Young Singers in Harmony national convention, which involves the Young Women in Harmony and Young Men in Harmony competitions, has grown into the biggest youth barbershop contest in the world with over 600 secondary school students attending each year.

From the beginnings of Young Women in Harmony in the 1980s, until today, there have been dozens of teachers, directors, coaches, coordinators, and more, who have invested a huge amount of time and effort into enriching the lives of young women across the country through barbershop singing. Thank you your contributions are so appreciated.

Here are a few highlights from the last three decades of Young Women in Harmony!



UPTOWN GIRLS, 2001 National Chorus Champions The first ever National YWIH Chorus Contest was held in 2000 in Wellington. Directed by the wonderful Barbara Smith, Uptown Girls from Hamilton Girls High School were the winners of the national Young Women in Harmony Chorus Contest in its second year running.



BACKCHAT, 2001 Rising Star Champions Coached by Jo Ellis, Backchat from Cashmere High School in Christchurch won the 2000 National YWIH Quartet Contest. The following year they travelled to San Antonio and took out 1st place in the Rising Star Contest.

2003 Inaugural National YWIH Chorus Camp Established by Barbara Smith, the National YWIH Chorus Camp ran regularly through the 2000s and saw young women from around New Zealand travel to take part.

ZESTY: 2006 and 2007 National Quartet

Champions Zesty, from Cashmere high school in Christchurch, were the National Champions two years in a row. They then travelled to San Antonio in 2008 to compete in the Rising Star Contest and received 7th place. Tenor Alex Charlton continued on to be a member of Sweet Adelines and currently sings in Sounds of Hawkes Bay Chorus and The Low-Down Quartet.

WH



THE FOURCE: 2011 Rising Star Champions

Aotea College's The Fource won the National YWIH Quartet Contest three years in a row, from 2009-2011. They first competed at Rising Star in 2010 where they placed 2nd, and in 2011 they took out 1st place in the Rising Star Contest in Houston, as well as winning the Stars to Watch Achievement Award in both 2010 and 2011. They went on to compete in the SANZ National Quartet Contest in Queenstown in 2013 where they placed 2nd with a score of 596 points.



ZEAL, 2016 Rising Star 3rd place winners, with 2015 Rising Star Champions C'est La Vie ZEAL was born out of three former YWIH singers - Persis, Nishaa and Shaanil - who were members of Dolce, from Macleans College, winners of the 2012 National YWIH Quartet Contest. ZEAL's first contest was at the SANZ National Convention in 2015 where they placed 3rd. The following year they competed at the Rising Star Contest in Auckland and received 3rd place. ZEAL went on to place 3rd (again!) in the 2019 SANZ National Quartet Contest in Dunedin with a score of 611 points.



Macappella, 2018 National YWIH Chorus Champions From Macleans College in Auckland, directed by Melody Lowe, Macappella placed 3rd in the SAI YWIH Video Contest in 2017, and 2nd in the 2018 SAI YWIH Video Contest. In 2018 they became the National YWIH Chorus Champions at the national convention held in Tauranga. Photo credit: Liam O'Shanassy

Keen to get involved in Young Women in Harmony? We would love your help to introduce barbershop singing into more schools across the country. To volunteer as a regional or national helper, email Jessie at ywih@sweetadelines.co.nz



ACBC, 8-time National YWIH Chorus Champions From Aotea College in Porirua, directed by David Brooks, ACBC has taken out the National YWIH Chorus Contest a whopping eight times between 2008 and 2017.



Embellished, 2nd Place in the 2017 SAI YWIH Video Contest An Under-25s chorus based in Wellington, directed by David Brooks until 2019, Embellished were competitors in the television a cappella singing contest The Naked Choir in 2017 and received 2nd place in the SAI YWIH Video Contest in the same year. The following year they travelled to Melbourne to compete at the Australian A Cappella Awards and came 3rd in the Open Division as well as being awarded Best Barbershop Song! Photo Credit: Loz Blain (Vocal Australia)



2018 National Young Women in Harmony Chorus YWIH Coordinator Jessie Leov organised a YWIH Chorus workshop on the day of the Quartet Contest at the 2018 SANZ Convention in Wellington. 15 girls took part and culminated their day by performing on the Michael Fowler Centre stage, performing Orange Coloured Sky, directed by Kathy Jamieson.



Heart Attack, 2019 National YWIH Chorus Champions In 2019 the National Convention was held at the Isaac Theatre Royal in Christchurch. Directed by Lynn Jamieson, Heart Attack from Hamilton's Sacred Heart College became the 2019 National YWIH Chorus Champions and also took out 3rd place in the 2019 SAI YWIH Video Contest. Photo credit: Liam O'Shanassy

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HE TANGATA SHOW CHORUS





It was around September/October 2003 when news was circulated throughout New Zealand choruses, about a concert that Perth Harmony Chorus in Australia was organising. It was going to happen in September 2004, and was to be called "Voices Down Under".

Kate Veeder had a huge input into the organisation of the New Zealand contingent, keeping us continually up to date with information, prices of air fares, accommodation as well as organising one of her famous 'Addon Tours'. At that time Kate was the Membership/Marketing Co-ordinator of Region 35. Elizabeth Lee also had a big part to play in the organisation of the trip, as well as sending out sheet music and learning tapes. She and Kate were very helpful in all aspects of the trip.

Songs, learning tapes, choreo videos, costume requirements had to be sent all over the country. Consisting of members from various choruses in New Zealand, it was to be called the He Tangata Show Chorus, and we were going to sing 'Pokarekare Ana', 'Poi E', and 'Slice of Heaven'/'Leaky Boat' medley. The latter song was arranged especially for us by Brian Beck, a member of the men's quartet Saturday Evening Post, which was also going to perform at the concert. Barbara Letcher, former director of the Greater Auckland Chorus, became our director, when Virginia Humphrey-Taylor was unable to do so. Virginia Humphrey-Taylor, was the original He Tangata Chorus Director. Prior to being called He Tangata, the chorus was originally called the NZ combined chorus having performed at International Worldwide chorus shows in Hawaii in 1987 and 1995 in New Orleans. Virginia had organised and

rehearsed for several weekends all things musical for the Perth trip, including choosing

the songs to be arranged. Sadly she was unable to go, because of work committments, and so she quickly assigned Barbara Letcher, the lovely Greater Auckland MD to take her place at the 11th hour. Barbara rehearsed the package in Perth!

Sarah Rae, Director of Foveaux Harmony Chorus, was appointed the choreographer, and she sent out an amazing video of the choreo she and Barbara wanted us to do for the song 'Slice of Heaven.' Mary Ann Zorovic, from the Greater Auckland Chorus, provided each of us with a bag containing a white shirt, a pair of earrings, black and white scalloped netting (to attach to our own Capri length black trousers) and hundreds of black and silver sequins. A large frond of fern had been drawn on each shirt, and Mary Ann sent detailed directions on where to attach the sequins to the fern. The shirts looked fabulous and the fern was clearly seen by the audiences.

Each member of the He Tangata Show Chorus practised on their own, and with others from their area who were also travelling to Perth. We rehearsed for 2 hours during the 2004 May Convention weekend in Wellington, and the Whangarei Chorus were working hard on perfecting poi movements, to perform as we sang 'Poi E.' So up and down our country, women were busy preparing to perform at the Voices Down Under concert in Perth in September.



On Monday 30th August 2004, over 80 excited Kiwis, Sweet Adeline members plus several partners, flew to Perth. We had a rest day on Tuesday, then all day rehearsals on Wednesday and Thursday. We looked and sounded dreadful on Wednesday! Apart from jet lag, some members were beginning to feel very unwell, with high temperatures and an awful cough. During the week more and more of our group became ill and some members of the chorus were not able to perform at the Friday and Saturday night events.

The Thursday rehearsal was a much better effort, and we happily went off to a welcome barbeque that evening. Next day we had education classes, more rehearsals, and the Cultural Exchange Concert in the evening, which was in house and so didn't have a public audience. He Tangata performed their full package, with Debbie Scott, Christchurch City Chorus, as our emcee.

More educational classes on Saturday morning, these being taken by members of the 2 international quartets which were present, the men's quartet Saturday Evening Post and the 2001 Sweet Adeline champion quartet, Fanatix. These classes were excellent, very educational and enjoyable. A short rehearsal in the afternoon, then the

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HE TANGATA SHOW CHORUS



thought of everything, and it was really interesting and enjoyable. We returned to Perth on Saturday the 11th and flew back to New Zealand the next day. The whole trip had been a wonderful experience.

During my 10 years of being a member of the He Tangata Show Chorus, we visited and performed in Perth, Newcastle (Australia), and twice to Hawaii. The Chorus has given women of New Zealand a marvellous opportunity to travel overseas within a safe group, and to perform in different countries. We're very fortunate to have this chorus in Region 35, and to have Virginia as its director.

They have not let go of the dream



He Tangata Show Chorus 2021

- C He Tangata Show Chorus were so close to being ready and primed for the World Choir Games in Belgium in 2020. Then along came Covid-19.
- O This 'One Moment in Time' sadly snatched from their grasp will again present itself in 2021. With determination and hard work He Tangata have every intention of achieving their goal to perform at a major event such as the World Choir Games.
- V The commitment and passion of our Director
 Virginia Humphrey-Taylor has not waivered and currently, planning is underway to take the chorus to Australia.
- He Tangata extends an Invitation to all Sweet Adelines members to join them on their journey.
- D They have not let go of the Dream!

For further information contact:

Susan Huzziff at shuzziff@xtra.co.nz or 021 037 5237

Voices Down Under Concert in the evening.

The concert was everything it had promised to be! Exciting, nerves to the fore as we waited off stage, exhilarating, wonderful performances and a great feeling of having performed the very best we could. The reception by the audience to our package was great!

On Sunday there was a church service we were invited to attend, and later we travelled by train to Freemantle for a performance on the back of a truck, all jammed in under a tarpaulin as it showered every now and then, lots of fun. In the evening there was a gala dinner and dance.

There were more Education Classes on Monday, and I know several of our party just relaxed or went sight-seeing. There was meant to be a Massed Sing in the afternoon but it was cancelled due to wet weather. A few people, mainly Kiwis, still turned up, so of course we sang a few songs!

Tuesday 7th of September was the beginning of the Kiwi Express Tour organised by Kate and Joe Veeder. This was a bus tour, and it really was amazing. There were about 30 of us on this five day trip through Western Australia.

We visited a winery and enjoyed some tasting, also a chocolate factory, a terrifying tree top walk, and many other great experiences. The scenery was awesome, rugged coastlines, beautiful beaches, Karri and Tingle forests, and we even saw emus grazing as we drove past. This add-on tour was extremely well organised by Kate and Joe, they had

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REGION 35 SWEET ADELINES NEW ZEALAND

Mission:

Elevating women singers in New Zealand through education, performance, and competition in barbershop harmony and a cappella music.

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We are Sweet Adelines.

In existence since 1945, Sweet Adelines International is the world's largest women's singing organization with nearly 21,000 members and counting. Our mission? Elevating women singers worldwide through education, performance, and competition in barbershop harmony and a cappella music. And with members across five continents, spanning nine to 90 years old, our singers transcend borders and generations as they come together to harmonize the world.



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