

The Addaline

Sweet Adelines New Zealand Region 35

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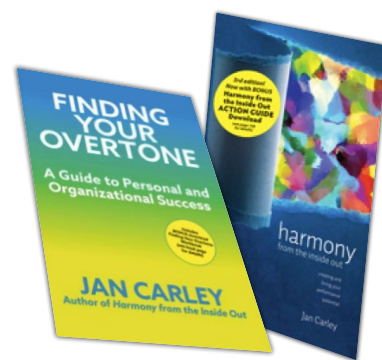
Wellington City Chorus & L'Attitude
2017 Region 35 Champions!!



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TO ALL SANZ MEMBERS!

We are still holding some supplies of Jan Carley's books. - FINDING YOUR OVERTONE A Guide to Personal and Organizational Success and HARMONY FROM THE INSIDE OUT Creating and Maximizing Your Performance Potential.

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ABOUT AUTHOR JAN CARLEY

A long-time barbershopper and a Professional Certified Executive Coach credentialed with the International Coach Federation, Jan specialises in coaching high-achieving individuals and teams to clarify their vision and leverage their signature strengths to maximise their performance potential. Besides her one-on-one work with executives and her coaching and facilitation of their leadership teams, Jan has established an important niche globally as the "Inner Coach of Barbershop". In that role she has inspired dozens of internationally competitive a cappella choruses, their leadership teams,

and thousands of singers worldwide to shift and expand their mindsets and operating cultures to ones of positivity, possibility and excellence, and consequently, achieve significant performance results as they prepare for the pressured demands of International singing competitions. Jan's newest book, FINDING YOUR OVERTONE - A Success Guide for Individuals and Organisations, was released in December 2016 to critical acclaim. Her popular first book, Harmony from the Inside Out - Creating and Maximizing your Performance Potential, is now in its third printing.

Sweet Adelines International exciting upcoming events!

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RISING Star 2017
SWEET ADELINES INTERNATIONAL QUARTET CONTEST

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OCT 9-14, 2017
**MGM GRAND HOTEL
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Cover photo and contest photos by Clive Copeman Photography



Message from Trish

Since our last Addaline was published, NZ has again experienced major damage from the Kaikoura earthquake, which also seriously affected Wellington and other locations. Some of us are still “refugees” from our regular workplaces; and the hardy folk in Edgecumbe who still have a home are still mopping up... and so life goes on. The ongoing effects of all the earthquakes continues to result in all sorts of earthquake-strengthening and refurbishment projects around the country, a good thing for our overall safety, but also resulting in fewer choices for our future conventions.

The Dunedin Town Hall was an absolute bonus for us though – what a beautiful building, with fantastic acoustics, comfortable seating and even mood lighting on the ceiling. Did you know that for our recently-held convention, the judging panel took the unprecedented step of declaring that the chorus sound did not need to be amplified? That’s how good the acoustics were.

I’d like to acknowledge again the passing of Barbara Smith, long-time Director of Waikato Rivertones. At next year’s convention a more formal tribute will be paid to Barbara, but in the meantime she is missed and her legacy lives on. She would have been so proud of Waikato Rivertones who travel to Las Vegas in October to represent NZ on the

international stage – go well Waikato – the Region is behind you and we’ll be cheering you along on the webcast! At Barbara’s request, a donation was made to Hospice Waikato in her name, and this has been acknowledged with grateful thanks.

A big shout-out to all contest participants in Dunedin – it’s not always easy to put your heart on your sleeve and get out there and sing to people you know – hats off to all who chose to join in. Heartfelt thanks go to our Events team – these women have worked tirelessly and enthusiastically many months in advance of the actual contest date to bring us such an enjoyable and smoothly-run event. The “home team” in Dunedin, including all those delightful husbands and partners, must also be acknowledged for all their behind-the-scenes work, which was done with gusto – much appreciated.

Congratulations to our winning quartets and choruses. L’Attitude Quartet will represent NZ at Las Vegas this year – we wish them every success. Wellington City Chorus scored their best ever points and continue their journey upwards and onwards.

On behalf of the NZ Regional Management Team, keep warm, keep safe and see you at the next convention.

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Dazzle Dilemma



You might remember Bella A Cappella's youngest member, my daughter Emilie, who is usually in the second row. Well, this was a special year. Emilie was moved to the front row. After her first contest a few years ago, she quite regularly prodded our director, Patti Cooke, to allow this. Patti told her she'd have to wait until she was as tall as the shortest member of the chorus. Patti bought a few years time with this promise, but Emilie did not forget. She often reminded Patti of this promise, while she regularly compared her height to other chorus members. Then puberty hit and she gained those extra centimetres! True to her word, and with the best sound

balance in mind, Patti asked Emilie to be in the front row, and Emilie was absolutely delighted! Emilie loves her singing, but she also has another great love, sailing. And this year, she was also selected to be a member of Kerikeri's 420's Nationals Sailing Team. Team racing is pretty exciting, with an entire team racing against another team...akin to bumper boat racing with blocking strategies. There is pretty stiff competition to make the team and Kerikeri High School is always a top competitor.

Alas, the weeklong race started on April 21st, the day before the chorus contest! Emilie had to make an impossible choice between her two big loves.

I analysed the situation, and realised if she was allowed to skip the weigh-in and two days of sailing practice, she could just possibly catch a flight to Auckland right after the chorus was on stage on Saturday, and make it to the regatta in time for the first official race. I checked flights and saw there were only a couple tickets left, "selling soon" so I held my breath and bought one.

Then I wrote to both Emilie's sailing coach and Patti, to explain the dilemma and the practices she would miss if she did both. They were both so lovely and very accommodating around her schedule so that she could participate



in both activities.

And so, thanks to some divergent thinking and an accommodating coach and director, Emilie juggled both events.... first as the little glam girl who got on the plane to Auckland still wearing false eyelashes, stage make-up and with her long hair in an elegant up-do, and then as the tough little sailor. In one week she earned two medals!! She will be headed for the Pacific Rim Championship Sailing Regatta held later this year in Australia, and can't wait to get back into that front row.

**EMILIE JONES' MUM, CATHY
BELLA A CAPPELLA**



Henrietta Hunkin-Tagaloa

– Judge in Training

Henrietta Hunkin-Tagaloa is well known to Region 35 through her many Sweet Adeline accomplishments – with highlights including Master Director status as a co-director of Wellington City Chorus, winning six quartet championships and until recently holding the Region 35 YWIH National Coordinator role. She's now taking on board a new challenge as an Approved Candidate Judge in the International Judging Programme.

Marketing Coordinator Jo Maxwell caught up with Henrietta Hunkin-Tagaloa to find out a little more about the journey to judging.

Henri, tell us about the process for getting accepted/invited into the international judging programme?

Pretty much anyone can apply to be in the Judging Programme but there are a few stages to get through. The process for getting accepted is by way of an initial application to SAI. Once this is accepted, there is a general knowledge test as well as a test on the Judging Category Description Book in your chosen category.

Following this test I was then invited to trial score as an Applicant Judge which I did while on my honeymoon! Every single score sheet from every single contest is analysed by Judge Specialists the following year in July. The results of this are then used to determine whether or not you move on to the next stage of Approved Candidate Judge, which is where I am now!

Why did you choose the sound category?

I chose the sound category as that is what my ear is drawn to when I listen to a group. I discovered this quite early when I started judging the YWIH contests about 10 years ago. Interestingly some of my comments end up being Expression-based comments so I am learning how to turn them into Sound-based comments. I am

also a Singing judge in the Australasian Guild of Barbershop Singers (NZ and Australian Men's barbershop) so it made sense to go into the Sound category.

You've been training and trial scoring alongside some great leaders in our organisation – that must be pretty inspirational - who has inspired you the most on this new journey?

Everyone who I've been on a panel with has been amazing. I think the one judge who manages to write the most eloquent and encouraging scoresheets is Sharon Babb. Every time she speaks I want to hold my phone to her so I can record her. She is seriously a walking thesaurus! I have been on a panel now twice with her where she has judged Sound and Music.

The other one would perhaps be Renée Porzel as she has been really supportive and has a great sense of humour! But actually, every judge is amazing and it sometimes feels surreal to be travelling with them in the van, eating lunch with them discussing our category during the levelling DVD sessions! It's one of the best learning experiences I've had.

Where have you travelled to trial scored so far?

My first one was in Gateshead, England Region 31, which was where we started our honeymoon. Second one was in Wollongong Australia Region 34 where we ended our honeymoon! This year I was in Houston, Texas Region 10, and most recently in our very own Region 35!

What do you find the are challenges and opportunities of entering the judging programme as a non-North American Sweet Adeline?

As a trial scorer, everything is self-funded. The costs of travelling to North America as well as accommodation is not cheap. Plus, like everything in barbershop, most of the resources are in North America so access to these isn't always easy. It's a great



opportunity to learn from the best and be able to bring that back to New Zealand. Also being able to show the world New Zealand is part of the international organisation through judging as well.

Now that you are on the other side of the pit, how offended do you get by the competitors jokes about the judges?

Haha it's funny because I find myself wanting to defend the judges in my head sometimes when I hear comments/jokes about them. On the other hand, as a competitor I know what it's like - and it's also important to remember that all the judges are competitors themselves so they know what it's like on both sides of the fence.

We notice the judging panel usually has some sort of treats in the pit - what would your judging pit treat of choice be?

Hmm, peanut M&Ms are my favourite treat, except I did choke on one between contestants so have learnt to ease back on those!

Congratulations again Henri, is there anything else you'd like to add?

Thanks! There is no better way to learn than getting involved in something like judging. It helps me personally to get better at what it is that I do in the hope it will help others too. Even if judging isn't your thing, find something that will expand your knowledge, there is much to be learnt!



Joining of Hands and Hearts Harmony Across the Oceans

It started with a Panel Secretary assignment to Region 24 in 2012 for Kate Veeder. Pride of Portland Chorus director Ryan Heller shared with Kate their dream to travel to the shores of New Zealand on the other side of the world. That dream became reality when a team of can-do people from NZSA happily pitched in as volunteers. Galvanised by Kate, they met and got under way to create a tour that would celebrate New Zealand's best.

The tour grew into a 14-day itinerary that included Rotorua's geothermal areas; Pacifica performances showcasing Maori culture; the shires of Hobbiton

from the Lord of the Rings movie set; a boat tour to see unique and rare Maori carvings; and, a gondola ride in Queenstown to view the sweeping Remarkables Mountain Range. The group also went sailing on TSS Earnslaw steamer ship across Lake Wakatipu; took a Milford Sound cruise amidst spectacular scenery; and visited Akaroa, a historic French settlement nestled in the heart of an ancient volcano. These are just some of the many exceptional and breathtaking places the 99 travellers experienced throughout New Zealand on their tour that showcased both exhilarating scenery and the warm wholesomeness in New Zealand's people.

"I can't say enough about the famous kiwi hospitality! Every aspect of our tour has been so well planned and executed. Our hosts ordered perfect weather and we have enjoyed every day in this beautiful country. Thank you so much for a fantastic adventure!"

Allison Lew

"The trip included three shows with Kiwi choruses – organised by Greater Auckland Chorus, Wellington City Chorus and Christchurch City Chorus. And, oh yes! Bungy jumping! A thrilling and bold activity that involves jumping from a tall bridge over a river, while attached to an elastic cord. Ryan did it! This has been the trip of a lifetime and being able to share our art form





with other women who also love it halfway across the world has been both exhilarating and moving." **Julie Ann Jones**

"Our joy in sharing our beautiful country with our friends from Portland is only surpassed by our dearest wish that they returned to the US each with a bucket full of memories of times shared and places visited. In my 48 years as a Sweet Adeline I've always enjoyed singing "Harmonize the World." But now with the experience of singing this lovely song with our new friends in New Zealand, the song has new meaning. Every time I sing it I will relive this fabulous connection, love and harmony." **Nancy Kurth**

"A few words on paper cannot begin to describe the joy in my heart. From the indescribable beauty of your country and your people, to the sense of family and lasting friendships, we thank you!" **Missy Weeks**

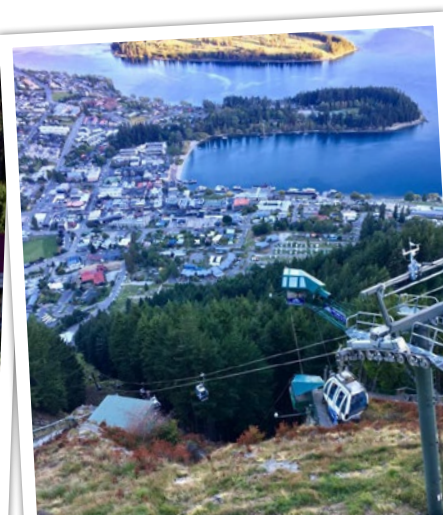
"To say this was the trip of a lifetime would be a huge understatement; I leave NZ a better musician, leader, conductor, and human. Music spreads harmony throughout the land. Kia ora until we meet again." **Ryan Heller**

"I am looking back at what we all accomplished. I believe POP/NZ Tour people all will have gone back to the USA with memories galore,

newfound friendships and hopefully a thirst for continued travel of a fast-shrinking planet. They have discovered we are a can-do intrepid lot here in the South Pacific. Everything is possible if a person cares to lift for the betterment of humanity. I believe Region 35 NZ and Pride of Portland now are joined at the hip. As Kiwis we are proud of our small nation, keen to show it off to the world, pride ourselves in genuine hospitality and hope this was a unique experience. Such a great, collaborative, truly global event!" **Kate Veeder.**

SANDY GUNN AND SUE MIDDLETON

Photo credits: Kevin Heneveld, Shelly Pardis and Deanne Cooke



Signature song helps to celebrate Barbara Smith's life of music

OBITUARY: Barbara Smith, QSM. April 11, 1942 – March 17, 2017

Many people believe they knew Barbara Smith well. In reality, most did not.

Some knew Barbara the award-winning accompanist of the year for the NZ Brass Band Association. They had part of the picture.

Some knew Barbara the musical director and rehearsal accompanist of 20 years for the Hamilton Operatic Society when the group put on seven to eight shows a year. They had a piece of the puzzle.

Others knew Barbara the musical director of the a cappella four-part harmony barbershop Waikato Rivertones. They had an important detail.

Then there were those who knew Barbara the master director (a hard-won international recognition) of the competitive Sweet Adeline singers. They had a glimpse of the totality.

Even more, perhaps, knew Barbara for her work in schools both as musical director of many productions but also through the Young Women in Harmony programme. They saw a facet of the gem.



Barbara Smith, front and centre, as musical director of the Waikato Rivertones, just one of many musical groups she was involved with in her busy life.

A few knew her as the author of a published biography on her father-in-law and missionary Colonel Korean Smith. They had a page of the chapter.

In addition, there were those who saw a surprised-beyond-belief Barbara who was the recipient of a garden makeover on the popular 2009 TV programme Mucking In. It is true, these folk had a detail often overlooked.

And, of course, there were those who knew Barbara as the breeder of Australian terriers. They had something most others had missed.

Barbara was born in England and emigrated in 1948 with her parents who set up a building business in Feilding. From very early she displayed an ability for music with an ear so acute that, aged four, she would sit at the piano

and play tunes from films she had seen with her parents. At 13 she was appointed accompanist for the Auckland Newton Salvation Army Songster Brigade. By her early 20s she was a much sought-after accompanist in regional and national brass competitions.

Barbara met husband Colin at a Salvation Army youth group known as the Torch Bearers during a ski trip to Mt Ruapehu in 1959. They were married in Auckland's Congress Hall in 1962 by Colin's father, Colonel Korean Smith, and were together for 55 years during which they forged a formidable team in music. Such was their influence that both Barbara and Colin were awarded, at separate occasions, the Queen's Service Medal – probably a unique achievement for any couple in New Zealand.

The couple became involved with brass bands in the 60s and Barbara accompanied four performers in the Champion of Champions event at the 1969 national contest in Rotorua. Thus started her demanding career accompanying in competitions and for music exams up to fellowship level. In 2005 she was awarded the Accompanist of Year trophy, after she had played for the Junior and Senior Champion of Champions. She played for her last pupil in November last year.

After settling in Hamilton in the early 70s, Barbara's piano playing skills were even more in demand. This included playing for the the Hamilton Intermediate Schools Combined Music Festival held at the Claudelands Showgrounds in 1974. Danny Kaye, the American comedic movie actor, as the Unicef ambassador for children, appeared at the festival and sat next to Barbara at the piano. A delightful and humorous interplay was captured on national television.

Barbara was pianist, musical and vocal director for Hamilton Operatic, Playbox, and Musikmakers (among others), taking a significant leadership role in no fewer than 56 productions in a 34-year involvement starting with the Operatic's Can Can

in 1976 and ending with Hamilton Musical Theatre's Miss Saigon in 2010.

She helped form the Waikato Rivertones in 1993, initially holding the position of chair. However, Rivertones chair Lynn Clements said her obvious musical director skills and talents came quickly to the fore.

"She was a high-capacity, high-energy person with an infectious zest for life."

No matter what challenges she may have been facing, Barbara was always there. Her presence, her genuine love for people, and interest in our lives, brought a connectedness."

Under Barbara's leadership the Rivertones went on to win three national titles, and one international title at San Antonio, Texas.

Barbara's influence, through her work in schools, is immeasurable. Musical director of the NZ Airforce Band, Flight Lieutenant Simon Brew, who remembered Barbara from his time at Marion School in Hamilton East, said Barbara had been a true inspiration to the young.

"I was nine when I met Barbara. Her singing and choir classes were fun and the highlight of my school days. She nurtured us young

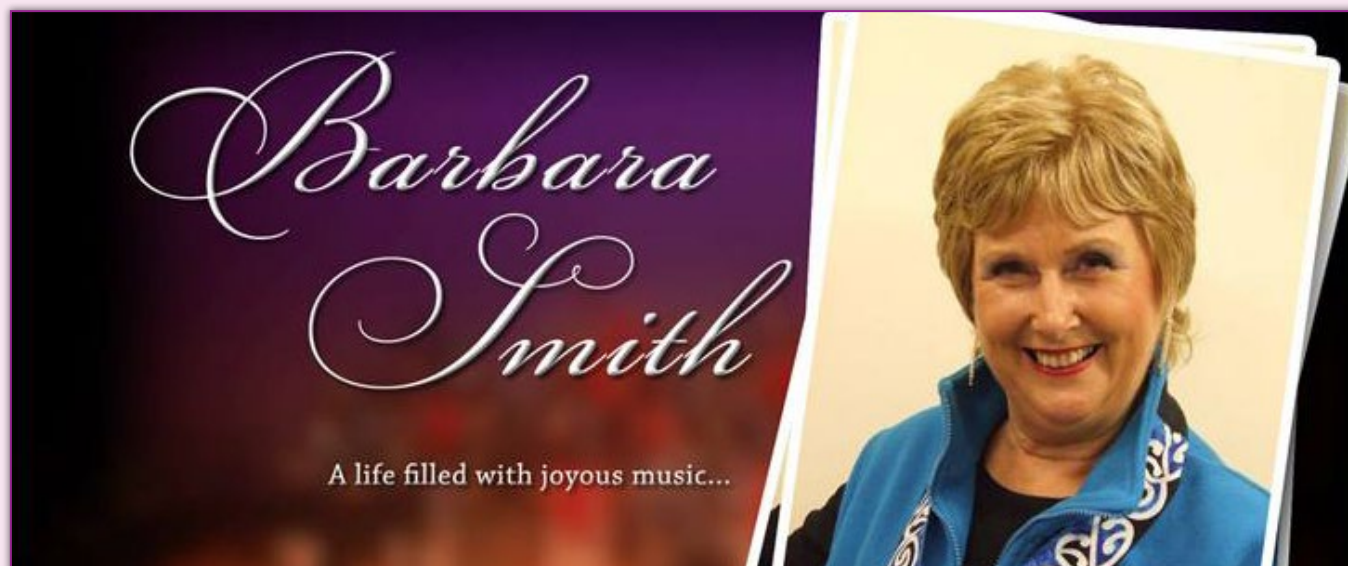
musicians and was a positive and inspirational individual in life. She was a fantastic pianist, conductor, musician, and a wonderful friend."

Her involvement was recognised in 2002 with a Hamilton Civic Award for outstanding service to art and culture. She was invested with the QSM in 2013 by Governor-General Jerry Mateparae for services to music.

Barbara's funeral in the Hamilton Gardens pavilion, conducted by Salvation Army Captain Marcus Collings, was substantial with at least 500 in attendance. There was a full brass band (many had travelled far to participate) and the service was packed with singers. About 50, all members of the Waikato Rivertones who had performed under Barbara's direction, formed up and sang the American vocal group Sister Sledge's R&B hit, We Are Family – the Rivertones' signature song. Tributes were huge and effusive, from stage and theatre people, musicians, and singers.

Barbara was wife and life companion to Colin; mother and mother-in-law of Julie and Paul Christey and son Steven; and nanna of Briana and Sam.

**OBITUARY BY CHARLES RIDDLE,
WAIKATO TIMES**



Chorus Results

DISTINCTLY DUNEDIN CONVENTION 2017

Contestant		Sound			Music			Expression			Showmanship			Grand Total
		1	2	Tot	1	2	Tot	1	2	Tot	1	2	Tot	
1	Wellington City Chorus	84	81	165	80	83	163	84	82	166	84	82	166	660
2	Faultline Chorus	78	77	155	76	78	154	77	75	152	77	76	153	614
3	Greater Auckland	77	75	152	75	77	152	78	76	154	77	78	155	613
4	Bella A Cappella	74	76	150	72	75	147	72	74	146	70	73	143	586
5	Sounds of Hawkes Bay	68	73	141	70	68	138	68	71	139	73	71	144	562
6	Manawatu Overtones	68	66	134	66	68	134	65	69	134	70	69	139	541
7	Dunedin Harmony	61	62	123	64	63	127	64	63	127	64	65	129	506
8	Nelson Bays Harmony	63	62	125	64	61	125	63	61	124	62	65	128	502
9	SouthCity Soundz	60	59	119	58	60	118	60	57	117	60	58	118	472
10	Capital Harmony	55	54	109	55	54	109	56	57	113	58	58	116	447
11	Whangarei Harmony	52	55	107	55	57	112	54	57	111	53	56	109	439

Small Chorus 1st Bella A Capella | 2nd Manawatu Overtones | 3rd Dunedin Harmony Chorus

Mid-Size Chorus 1st Wellington City Chorus | 2nd Faultline Chorus | 3rd Greater Auckland Chorus

Most Improved Award (International) - +18 Dunedin Harmony Chorus

Most Improved Award (Regional) - +45 Bella A Cappella

Wellington City Chorus - 1st place overall & 1st Midsize Chorus



Greater Auckland Chorus
- 3rd place overall & 3rd Midsize Chorus



Faultline Chorus
- 2nd place overall & 2nd Midsize Chorus



Bella A Cappella Chorus
- 1st Small Chorus & 4th place overall





L'Attitude - 1st place



Aftershock! - 2nd place



MOLTO! - 3rd place



Quartet Results

Contestant	Sound			Music			Expression			Showmanship			Grand Total
	1	2	Tot	1	2	Tot	1	2	Tot	1	2	Tot	
1 L'Attitude	77	78	155	76	78	154	76	77	153	75	77	152	614
2 Aftershock!	75	77	152	76	77	153	76	74	150	75	73	148	603
3 MOLTO!	76	75	151	74	77	151	74	76	150	74	76	150	602
4 RED	74	73	147	74	72	146	72	74	146	74	73	147	586
5 Hopscotch	71	72	143	72	70	142	73	72	145	73	71	144	574
6 F.A.B.	69	70	139	69	67	136	69	66	135	68	70	138	548
7 Retro	68	66	134	68	70	138	68	65	133	67	67	134	539
8 Hot Property	60	62	122	60	62	122	63	65	128	64	65	129	501
9 DIVERSITY	59	55	114	59	55	114	61	57	118	58	56	114	460
10 Ce Soir	57	58	115	59	57	116	57	57	114	55	57	112	457
11 InAccord	56	55	111	55	57	112	59	57	116	58	55	113	452
12 Second Time Around	53	55	108	53	51	104	57	53	110	55	52	107	429
13 Compass	54	52	106	55	56	111	54	52	106	52	53	105	428
14 Acoustic Blue	54	53	107	52	54	106	51	49	100	55	54	109	422
15 Fait Accompli	50	48	98	52	50	102	52	50	102	50	49	99	401
OPEN Revelry!	B-	B+		B-	B		C+	B-		B-	B+		

Champion Quartet: Carolyn Duggan (Tenor), Toni Griffin (Lead), Patrice Driver (Bari), Virginia Humphrey-Taylor (Bass)

Most Improved Award (Regional) - +44 point Red I Novice Quartet Award - Compass







L'Attitude!

The six degrees of separation that supposedly link every human in the world, are most often found to be reduced to just two degrees in New Zealand. If only it were exactly true for L'Attitude, who are, by latitude, separated by five! All the same, our quartet, like a few other kiwi quartets before us, is managing to take latitudinal challenges in our stride. Lead, Toni, who sings with Bella A Cappella from the Bay of Islands, is from Gisborne. Baritone, Patrice, who has been singing with Nelson Bays Harmony for only five years, is from the Nelson area. Tenor, Carolyn and Bass, Virginia are both Christchurch based members of Christchurch City Chorus. Getting together is a challenge, but being well organised, committed to our own vocal work, meeting for monthly weekend rehearsals and the occasional spot of coaching, are some of the things it takes to make it work - and it's fun!

L'Attitude has been singing together for nine months, and last month performed to our New Zealand Sweet Adeline family in our first competition together. We are thrilled with our first placing and excited about the opportunities it brings - singing in shows and competing at International at the MGM Grand in Las Vegas in October. We are all very excited about

singing on the International stage and participating in all there is to offer during contest week. Quartets perform in pre-contest shows, sing in the tech rehearsal chorus, attend a reception to meet other competitors, socialise with all the Queens of Harmony and attend the Coronet Club show. Just rubbing shoulders with the best quartet singers in the world and performing for an audience of thousands would be enough, but there is so much more.

Virginia, Patrice and Carolyn competed with Christchurch City Chorus at last year's International Convention, also in Las Vegas, so it's great to know what to expect, at least, with regards to the venue. As well, Toni, Virg and Carolyn have been international quartet competitors with their previous quartets Perfect Timing, Jazz Talk, Singspiration, Key Note and Sweet Life, so are excitedly familiar with the extremely long traffic pattern, the enormous stage, eight judges, the shimmer of "shiny hats" of the Queens of Harmony from the front rows of the audience and the enthusiastic chanting from our Kiwi buddies in the crowd. We can't wait to take Patrice who is brand new to quartetting, on this wonderful ride.

"Being in a quartet is such a rewarding experience. It gives you a real sense of achievement and also provides you with friendships that last forever."

Being at an International Convention is like going away with your best friends and family. Although it is a huge competition, it is a very supportive environment. How fabulous it will be to support our friends from the Waikato Rivertones whilst there.

L'Attitude Quartet is a great team to play with - we love singing together, are all diligent workers, and are passionate about singing in the barbershop style. We cherish the love of family and friends and enjoy a good laugh with each other. We are grateful for the support of our own families, our own choruses and the region, as we endeavour to be the best we can be in Las Vegas. We will truly be giving our all, to make NZ proud.

**CAROLYN, TONI,
PATRICE, VIRGINIA
L'ATTITUDE QUARTET**

Contest Day - We did it!

We came first in our division of small choruses, we were the fourth chorus overall AND we were the most improved from the last time our chorus entered the contest two years ago. My goodness it was exciting.

The whole day was so well organised and it was almost like being on a conveyor belt! Up at 6.00am, showered and dressed in half our costume, thick clay like foundation on our faces, down to breakfast, up to conference room in the hotel for physical and vocal warm ups and full rehearsal. Heavy eye make-up came next including false eyelashes. All through this we continued warm ups, hair teased up, quick coffee and snacks, into full costume and down to the hotel lobby for costume check - earrings, shoes etc, with a final rehearsal for the hotel staff who cheered us on our way. We hopped into the special bus that drove at measured pace to the designated entrance for performers. There was quiet, slightly nervous chatting on the way as we all realised that this was it. On arrival we were guided efficiently up and down stairs from one room to another as we waited in order and were kept away from bumping into other performers back stage. Then at precisely 12.23pm we were

on stage under those bright lights. It was exciting and a bit nerve wracking but all those rehearsals singing our two songs paid off! It was wonderful to sing to an appreciative audience wearing our contest outfits and feeling great.

When I started this journey I didn't realise what a huge commitment it was, or how I would grow to love the two songs we sang - even though we went over and over 'enhancing' bits for what seemed like forever, adding more energy every time we sang them, right up to the week before contest.

*"It was a great journey,
learning to trust yourself
and your voice and knowing
that each member of the
chorus did their bit in
supporting everyone else."*

It took all of us to produce our overall sound and I finally felt totally as one with the chorus.

After our performance, it was great fun being part of the audience as everyone was so supportive of each chorus and we all knew what hard work went into getting on that stage.



The next morning my hair was standing on end and I had huge bags under my eyes but there was a huge smile on my face and a medal on my chest and a wonderful sense of a great achievement. I now feel very inspired to learn more, to improve my voice and to gain that elusive overall confidence!

**FIONA BRODIE – NEWBIE
BELLA A CAPPELLA**

Airpoints for Henri

GIFTING TO GET THERE!

The Regional Management Team wishes to congratulate Henri Tagaloa-Hunkin on her acceptance into the Sweet Adelines judging programme. The judging programme is lengthy and requires travel, which makes it an expensive exercise for a New Zealander.

The RMT would like to encourage members who may have spare air-points, to consider gifting these to Henri to help her with this journey.

To see the rules about gifting air-points, visit the Air NZ link below.
<https://www.airnewzealand.com/airpoints-gifting>.





World Choir Games – Tshwane, South Africa, 4 -14 July 2018

Every member of Sweet Adelines New Zealand is invited to come along with Virginia Humphrey-Taylor and He Tangata to compete at the World Choir Games.

New Zealand will be competing in the following sections and Virginia is close to announcing her thoughts on what songs we may perform for each of the 15 minute packages. Once this has been decided upon and able to be released we will let you know.

We will be entering in the following sections.

- Gospel
- Pop
- Jazz
- Barbershop

Expressions of Interest should be emailed to Virginia:
virginia.humphreytaylor@gmail.com

The Games: From 2000, the biennial World Choir Games have brought together cultures and nations from all over the world to meet and sing together, becoming the world's largest international choir competition. Amateur choirs take part in the 11-day event, performing in competitions and friendship concerts, attending workshops and master classes, and participating in massed choral projects.

Befitting of an international event of this stature, the Games have opening and closing ceremonies as well as award ceremonies.

Pretoria – The World Choir Games, the "Olympic Games" of the global choral community, will be hosted by the City of Tshwane in 2018.

The announcement of Tshwane as the official host city was made in June

by Interkultur, the organising body of the Games. The World Choir Games, held every two years, is the largest choir competition on the international calendar.

According to the organisers, this is a prestigious event not only for the capital city but for South Africa and the continent. This is the first time an African country will host the games.

INTERKULTUR

The Interkultur organisation is made up of non-profit and commercial bodies that support cultural development on an international level. The Interkultur network is made up of some 120,000 choirs and choir associations.

For more information:
<http://www.interkultur.com/about/world-choir-games/>



10th WORLD CHOIR GAMES

July 4 – 14, 2018 · Tshwane, South Africa



PARTICIPANT INFORMATION



Sweet Adeline Pin Presentations

25 YEARS!



JUDITH MOORE

I joined Sweet Adelines (Greater Auckland Chorus) in 1988 and apart from three years in 2010-2013 when I was still singing a cappella, but with a mixed group of men and women, I continue today as a Sweet Adeline being a very proud member of Christchurch City Chorus.

Highlights for me would be:

- Competing in Hawaii 2013 with Christchurch City Chorus and winning a 6th place medal;
- Winning the New Zealand Regionals in my home town of Auckland in 2014; and
- Winning a 5th place medal and the Audience Choice Award with Christchurch City Chorus in Las Vegas 2016.

25 YEARS!



NICKY MCCAUGHAN

My 25 Year Highlights.

- My first Region 35 Chorus Regional gold medal in 1994
- Christchurch City Chorus reaching over 600 points for the first time
- Being part of some very special quartets
- Audacity Quartet performing as Andrew Sisters 'Boogie Woogie Bugle Boy' in ANZAC concert with CSO
- First time Christchurch City Chorus made the top ten at International in Calgary 2007
- Crazy wearing fishnets and tails in the front row at one of our earlier Chorus Shows
- Singing into the wee small hours with great friends on many an occasion
- Being the Choreographer of the amazing Christchurch City Chorus and working alongside Virginia Humphrey-Taylor
- Being part of Christchurch City Chorus amazing front row
- Visiting and coaching Choruses around New Zealand
- Choreographing YWIF National Chorus for six years
- Chorus being voted Most Entertaining at International 2016

25 YEARS!



ADRIENNE O'CONNOR

I joined the SAI Organisation on 1st February 1992 as part of SouthCity Harmony Chorus. In 1995 I started Soundz of Counties Chorus in Papakura. This was a wonderful time until I was diagnosed with Breast Cancer in 2002. The Lymphoedema in my right arm that I was left with made directing very difficult. So Soundz of Counties merged with SouthCity Harmony to become SouthCity Soundz Chorus.

I have met many wonderful people and travelled to parts of the World that I would never have seen otherwise. What a great journey this 25 years has been.



Sweet Adeline Pin Presentations

25 YEARS!

25 YEARS!

25 YEARS!



NATALIE SULLIVAN

My involvement with Dunedin Harmony Chorus, which was known as Sweet Adelines then, has been a happy, educational, challenging commitment. There have been a few roles throughout this time involving Secretary on the Board, before it became Management Team, fund raiser, social secretary, historian, Music Team, Lead section leader and for a short time, Bass section leader. Dunedin Harmony Chorus has always been a welcoming Chorus and has offered me so much in the way of musical education and friendships. Where have the 25 years gone to?



LYNLEY KLOOGH

'I came. I sang. I stayed! Lynley got her sister Robyn to come along too when Robyn moved back to Dunedin. Robyn has been Dunedin Harmony Chorus' musical director for five years. Lynley has been sorting out our choreography for about the same time. They are both fun-loving tenors.



ANITA VAN RIJ

I was hooked on barbershop from the first time a friend invited me to the Dunedin Harmony Chorus 25 years ago, and joined as a lead soon afterwards.

I was busy with a young family for my first 10 years or so and only just hung in, but wouldn't have missed a Tuesday night for anything! When my life settled down I was able to help on the Management team and have been off and on the Team over the past 15 years in various positions, and coordinate the fundraising at present.

It was also a great challenge to be part of the local team to organize the recent Convention in Dunedin. I was asked to switch to bari about eight years ago and loved it! I so appreciate that Sweet Adelines is always seeking to educate and grow its members both as individuals and as a whole.

The DHC is made up of wonderful women whose warmth, friendship and musicality make belonging and singing together a very special part of my life.



Sweet Adeline Pin Presentations

25 YEARS!



MELODY LOWE

Melody Lowe joined Sweet Adelines on 1 February, 1992. When she first heard BBS sung, she knew it was something she could be good at and something she could do until she was 80 years of age! It was a natural progression from theatre that she was used to - so much more than just singing! She lived in the US for 12 months, loving her time there and it was great for her to discover more of barbershop.

She got an unexpected opportunity to direct a champion chorus on the international stage for the first time in 2003 in Phoenix and she never looked back. And then to be able to compete in the international finals in both Las Vegas in 2006 and Hawaii in 2008 and come home to NZ with 4th place medals both times - well that was something else again. It really was the first time she'd been taught how to use her voice properly so she grabbed all she could and took advantage of every opportunity that came her way. Melody is very passionate about Barbershop. Whether she is directing or singing, she always gives her all to this craft! She is a great performer and a true Sweet Adeline!

30 YEARS!



LORO SHANDLER

I joined Sweet Adelines in Calgary and very soon became hooked for the year I was there completing my music degree. Found Sweet Adelines again when I moved to NZ and joined 'Harmony Belles,' soon to be chartered as The Greater Auckland Chorus which I had the privilege of directing for a couple of years during my time.

I enjoyed many years with the chorus and my quartet 'Perfect Timing' during which time we formed the octet 'Eight to the Bar' with the men's quartet 'Fourte', one of the highlights of my barbershop career.

I am presently a proud Ooter member of Bella A Cappella in the Bay of Islands.

30 YEARS!



COLLEEN ASHWORTH

Coming from a very choral background I was coerced into the 'Harmony Belles' by Barbara Letcher, but became totally immersed in the chorus by the time they chartered and became The Greater Auckland Chorus.

I enjoyed many years with GAC, and also with my great quartet 'Perfect Timing,' juggling work and bringing up three children. One of the highlights of my singing career was the octet 'Eight to the Bar' with the men's quartet 'Fourte' and I was also very lucky to win medals with my quartets 'Something Else' and 'Close Quarters.'

I am now a very proud Ooter member of Bella A Cappella in the Bay of Islands.



Spirit of Sweet Adeline Award

SHARON CONNOR: RECIPIENT OF SPIRIT OF SWEET ADELINES AWARD 2017



If the lights went out, this woman would be the person who knew where the fuse boxes and the spare fuses were.

If somebody quietly fainted during a Chorus rehearsal, she would be the first person to notice, and then be able to administer CPR.

Visible and present and energising her Chorus members at nearly every sing-out or fundraiser, this member multi-tasks with her ability to sing, direct and act as emcee at the same time. At

Chorus she is the glue that keeps the music team going, and the enabler for all the things that must take place during a busy evenings rehearsal.

She provides us with a shining example of the true spirit of Sweet Adelines by dropping in to visit people who are going through a hard time, being a friend indeed, sending cheerful emails to defuse potentially tricky situations, maintaining the Chorus Groupanizer website, ensuring we don't get into trouble with copyright, as well as holding key roles as Assistant Director and section leader.

The musical programmes for our weekend retreats are organised seamlessly and her vocal warm-ups are always carried out with an interesting twist.

Her unfailing cheerfulness and desire to help others in Chorus comes across in a multitude of ways, too many to enumerate here.

Outside of Chorus, she is her quartet's treasure – taking responsibility for the necessary administrative tasks, providing them with fat-free, carb-free delicacies, often dressed in some delightful purple outfit, and letting them share in her delightful three Christmas trees that she assembles each year.

She has been quietly and efficiently assisting the RMT for a number of years, helping to maintain the SANZ website. She has been a key component of the last two years' conventions, helping take care of the Convention updates on the NZ website.

This person has been a member of Sweet Adelines for 20 years, and a member of three NZ Choruses – Faultline and Greater Auckland, but Wellington City Chorus is delighted that she has washed up with them. Without her, Wellington City Chorus, the Regional Management Team, and her quartet, would have less joy, be reduced in volume, be seriously less efficient ---and badly lit!

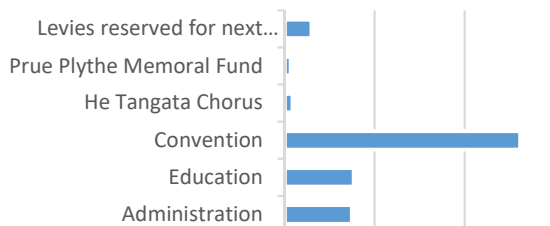
We put her name forward for this Spirit award in the knowledge that she is a most worthy recipient and with our grateful thanks for all she does for Chorus and the many individuals she has touched with her caring and sensitive approach. Sharon Connor, you are our rock.



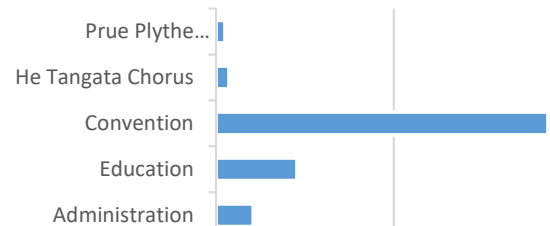
New Zealand Sweet Adelines International Region 35 Inc
Summarised Income and Expenses for Five months
from 1 January to 31 May 2017

	Income	Expense	Net
Administration	\$29,879	\$10,511	\$19,368
Education	\$30,647	\$22,810	\$7,837
Convention	\$104,730	\$93,355	\$11,375
He Tangata Chorus	\$3,419	\$3,710	-\$291
Prue Plythe Memorial Fund	\$2,662	\$2,609	\$53
Levies reserved for next years convention	\$11,844	\$0	\$11,844
Total Income and Expense	\$183,181	\$132,995	\$50,186

Income 10 months 1 January
to 31 May 2017



Expense 10 months 1 January to
31 May 2017



Balance Sheet as at 31 May 2017

Current Assets

BNZ - SAINZ Administration	\$61,076
BNZ - He Tangata	\$8,458
BNZ - Prue Blythe Memorial Fund	\$3,927
Prepayments	\$9,218
Accounts Receivable	\$38,165
Stock on Hand	\$6,781
Cash on hand	\$0

Total Current Assets \$127,625

Fixed Assets

Net Fixed Assets \$171

TOTAL ASSETS \$127,796

Liabilities

Accounts payable	\$7,156
GST	\$2,789

TOTAL LIABILITIES \$9,945

Net Assets \$117,851

Equity

Reserves - He Tangata Chorus	\$6,047
Reserves - PBM (YIWH) Fund	\$3,867
Other Reserves	-\$35,613
Current year earnings	\$54,435
Retained Earnings	\$89,115
TOTAL EQUITY	\$117,851

There may still be one or two adjustments to the above figures but we expect to make a profit of around \$10K from Distinctly Dunedin convention. A highly successful event from all perspectives. Congratulations to the everyone who made this the success it was and came in on budget.

Thank you to all chorus treasurers/finance coordinators for getting the regional levies calculations in. There are just 3 choruses who have not made payment. Please remember to advise both myself and membership of new members coming on board and also any who resign or transfer. Thank you.

I would really like some assistance with applying for grants so if there is anyone who could help me with this, please let me know. I know there is money available that we should be able to apply for. I just need someone who is willing to put a little bit of time into doing the applications.

Stella Nicholson
Finance coordinator

NZ CHAPTER CONTACTS



BELLA A CAPPELLA CHORUS

Director: Patti Cooke
TC: Kate Syddall
kate.bellaacapella@gmail.com
Meets: Thursdays 6.30pm
'Venue info pending'
Kerikeri. Ph 09 407 8701
www.bellaacapellanz.com

CAPITAL HARMONY CHORUS

Co-Directors: Joanne Oliver & Mary Sagato
TC: Robin Ransom
macran@paradise.net.nz
Meets: Mondays 7.30pm
Churton Park School Hall, Wellington
Ph 021 141 2242 / 04 972 0041
www.capitalharmony.org.nz

CHRISTCHURCH CITY CHORUS

Director: Virginia Humphrey-Taylor
TC: Miriam Spragg
miriam.spragg@gmail.com
Meets: Wednesdays 7.30pm
Cashmere High School
Performing Arts Centre, Barrington St
Ph 03 323 9181
www.ccchorus.co.nz

DUNEDIN HARMONY CHORUS

Director: Robyn Abernethy
TC: Tracy Pettinger
pettal@clear.net.nz
Meets: Tuesdays 7.30pm
Andersons Bay Bowling Club
Bayfield Road, Dunedin
Ph 03 552 0982
www.dunedinharmony.webs.com

FAULTLINE CHORUS

Director: Carolyn Currington
TC: Jacqui Binnie
jiffyscout288@gmail.com
Meets: Wednesdays 7.30pm
Salvation Army Crossroads
Cnr High/Cuba Sts, Petone, Wellington
Ph 04 479 0483 / 021 552 583
www.faultline.org.nz

FOVEAUX HARMONY CHORUS

Director: Sarah Rae
TC: Trish Douglas
fhcmanage2012@gmail.com
Meets: Thursdays 7.00pm
U.F.S Hall 76 Tay St, Invercargill
Ph 03 217 6483 / 021 130 3720
www.foveauxharmony.co.nz

GREATER AUCKLAND CHORUS

Co-Directors: Melody Lowe & Jocosa Bruce
TC: Jennifer Caldwell
jcaldwell@xtra.co.nz
Meets: Tuesdays 7.15pm
Balmoral Bowling Club
Mont Le Grand Ave, Mt Eden, Auckland
Ph 021 624 162
www.greateraucklandchorus.com

MANAWATU OVERTONES CHORUS

Co-Directors: Sylvia Fountain & Liz Watts
TC: Faye Roberts
robfam@inspire.net.nz
Meets: Tuesdays 7pm
Milson Combined Church
Cnr Milson Line/Purdie St
Palmerston North
Ph 06 354 1258 / 021 263 4809
www.facebook.com/ManawatuOvertones

NELSON BAYS HARMONY CHORUS

Director: Kathy Jamieson
TC: Jenny Edwards
nbhctenor@gmail.com
Meets: Thursdays 7pm
Club Waimea, Lower Queen St
Richmond. Ph 03 547 4354
www.nelsonharmony.org.nz

SOUNDS OF HAWKES BAY CHORUS

Director: Lana Morgan
TC: Cheryl Lee
Gordon.cheryl.lee@gmail.com
Meets: Mondays 7.15pm
Clive School, 57 School Road, Clive
Ph 06 877 9705 / 021 720 370
www.soundsofhawkesbaychorus.co.nz

SOUTHCITY SOUNDZ CHORUS

Co-Directors: Sheryl Willis & Cheryl Weijermars
TC: Cheryl Weijermars
a.c.ymars@icloud.com
Meets: Mondays 7.15pm
St John the Evangelist School Otara Rd,
Otara. Ph 09 2672 277 / 021 243 2624
www.facebook.com/SouthCity-Soundz

TARANAKI HARMONY CHORUS

Director: Gill Holmes
TC: Carol Jager
tunnehills@gmail.com
Meets: Wednesdays 7pm
St Andrews Church
Liardet Street, New Plymouth
Ph 06 762 2723
www.taranakiharmony.co.nz

WAIKATO RIVERTONES CHORUS

Co-Directors: Kate Sinclair & Lynn Jamieson
TC: Melina Perry
singandbling@xtra.co.nz
Meets: Mondays 7pm
Marian School Hall
Clyde Street, Hamilton
Ph 027 421 1583
www.waikatorivertones.com

WELLINGTON CITY CHORUS

Co-Directors: David Brooks
& Henrietta Hunkin-Tagaloa
TC: Elizabeth Moncrieff
elizabeth@moncrieff.co.nz
Meets: Mondays 7pm
Wellington Bridge Club
17 Tinakori Road, Wellington.
Ph 021 541 150
www.wellingtoncitychorus.org

WHANGAREI HARMONY CHORUS

Director: Kim Cairns
TC: Luzia Bohles / Chorus Contact: Mary
preswhc@gmail.com
Meets: Mondays 6.30pm
Ph 09 437 7456 / 027 408 7917 (Mary)
www.whangareiharmony.org.nz

REGION 35 SWEET ADELINES NEW ZEALAND

is part of Sweet Adelines International which is a highly respected world-wide organisation of women singers, committed to advancing the musical art form of four part a cappella, barbershop harmony through education and performance. This educational organisation is one of the largest singing organisations for women in the world.

Hundreds of women of all ages are having the time of their lives. Our choruses and quartets give women a voice - singing, learning, fun, fitness, socialising and growth in confidence.

www.sweetadelines.co.nz

www.facebook.com/SweetAdelinesNZ

www.sweetadelineintl.org

Twitter: @sweetadsnz

Instagram: @sweetadsnz | #sweetadsnz | #sweetadelinesnz

ADVERTISE IN THE ADDALINE MAGAZINE!

Advertising is available free of charge
to Region 35 Quartets and Choruses

BUSINESS ADVERTISING:

\$100 Full page

\$75 Half page horizontal / vertical

\$50 quarter page horizontal / vertical
(prices include gst)

Please contact Sandy Gunn if you would like to
place an advert: gunnfam@xtra.co.nz



*Region 35 sends best wishes to
Waikato Rivertones Chorus & L'Attitude
as you sparkle and shine on stage in Las Vegas!!*



REAL WOMEN - REAL HARMONY - REAL FUN