

PARTIAL CLIENT LIST with a few testimonials – Jan Carley, Inner Coach of Barbershop

Top 10 Choruses

*Lions Gate Chorus (Inner Coach since 2007 – ongoing work with Director, leadership and chorus) Sandy Marron: *"Jan is a brilliant coach. Her inner coaching work with Lions Gate Chorus was the missing ingredient we needed. These inner coaching principles will change you and your chorus culture (or any team you might work with) forever."*

*Song of Atlanta Show Chorus (director, chorus, leadership teams retreats) Becki Hine: *"I would highly recommend Jan to any chorus that is wishing to improve in any area of performing, connecting, changing or enhancing the chorus culture, training leadership and more. It is definitely money well spent!"* — Becki Hine, Master 700 Director, Song of Atlanta Chorus

*Pride of Portland (director, chorus, leadership teams) Ryan Heller: *"Jan Carley is a talented, innovative, passionate and creative woman who possesses the unique ability to motivate and inspire those who have the privilege of working with her. I highly recommend Jan to anyone (director, chorus, or quartet) that not only wants to perform/rehearse at higher levels, but also wants to unlock greater possibilities in themselves and others."*

*San Diego Chorus (director, chorus, leadership teams) Kim Vaughn: *"We have music and sound and visual coaches come to our choruses but most of us have not – until now – considered what impact inner coaching might have on the membership and, more specifically, the leadership. I am so grateful that we found Jan and for the help she has provided us. It is our plan to continue this approach to fully rounded coaching."*

*City of Lakes (director, chorus, leadership teams) Scott Kvigne

*Skyline Chorus (director, chorus, leadership teams): Vickie Maybury

*Endeavour Harmony (chorus group session by Skype): Lea Baker *"your session was fantastic, the feedback has been very positive"*

Regional Winners

*Alaska Sound Celebration (director, chorus, leadership teams) Peggy McBride (recurring) *"I can't say enough how powerfully the coach approach has worked for me when motivating, engaging and encouraging my music team."*

*Bay Area Showcase (director, chorus, leadership teams) Julie Starr *"I found Jan at a time when my director's surfboard had just been swamped, and she helped me regain a new sense of balance and love for the sport. I asked her to help me light new pathways for myself as a director, and in the process she has helped me find new pathways for my life"*

*Pride of Baltimore (Chorus and Leadership teams)

*Lace City (director, chorus and leadership teams) Glenn Chaney *"We've all been changed by yesterday and we won't be going back. Your warmth, energy and generosity of spirit are amazing. And your stamina –fantastic!"*

*Forth Valley (chorus and leadership teams)

*Perth Harmony (leadership Skype session)

*Canadian Showtime (director program (Sandra Nason)

*Cleveland (director program) Jean Flinn: *"I had no idea what a tremendous impact coaching with Jan would have on me and my chorus. The entire chorus is more positive, and we are singing better than ever before!"*

*Liberty Oak (director program) Katie Blackwood: *"My one on one sessions with Jan have made a huge impact on my approach to directing and in my everyday life. The support, encouragement and positive messages received are immeasurable."*

Mid-Size

- *Surrey Harmony (chorus session)
- *Orangeville Chorus (chorus, leadership teams)) (recurring) Joan Borden/Pat Vipond
"Jan, you were the right person ...at the right time.... To get O.C. Moving forward again!" – Pat Vipond
- *High Country (chorus and leadership teams) Jacquie Reinig
- *City of Gardens (director, chorus and leadership teams) Julie Smith
- *Channelaire (director, chorus and leadership teams) Former director, Bobbette Gantz
"Rehearsals are more productive, improvement is more permanent, and all of it happens in an atmosphere of mutual support, respect and FUN!"
- *Gateway Chorus (chorus and leadership teams) Lisa Greenough (MacNeil) *"Jan Carley is the Sweet Adeline Whisperer"*
- *Coastline (director program) (Gail Jencik) *"The best expense I and our management team ever approved"*
- *Crosstown Harmony (director program) (Kari Schwartz)
- *Royal River (director program) (Wendi McPike)

Small

- *Alberta Heartland (director, chorus, Leadership) *"Jan, you are an incredible and inspirational coach! Thank-you for breathing new life into this little chorus that CAN!"*
– Mary Teed, Director, Alberta Heartland Chorus, 2010 1st Place Regional Division "A" Small Chorus
- *Skyway Connection (chorus) Andrea Binnington
- *Pacific Mist (chorus and leadership teams) Debbie Redman

Jan's Book: Harmony from the Inside Out

Countless choruses (big and small) have bulk purchased Jan's first book, *Harmony from the Inside Out*, using it to work through the principles and incorporate them into their chorus life weekly –

A few testimonials:

"Using your book for structure and inspiration has been so much help. Your book, with the chorus dimension so clear, is such a hit for us chorus leaders." – Britt-Helene Bonnedahl, Ronning Show Chorus

"By following Jan's principles, we forged a solid foundation that helped our new chorus connect, create a common positive culture, and achieve peak performance that led to the reward of Small Chorus Champions less than two years after our first rehearsal." – Melissa Bomben, Director, Philadelphia Freedom Chorus

"Your book made the difference for my chorus this year – for the first time they were able to take what they are capable of onto the stage, and we improved 40 points to become the second most improved chorus." – Lisbet P. Kline, Director, Song of the Valley Chorus