

The Addaline

Sweet Adelines New Zealand Region 35

November 2018

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REAL WOMEN - REAL HARMONY - REAL FUN

IN THIS ISSUE



Messages From Your Regional Executive Team	3
Autumn A Cappella Dunedin	4
Archivist Column	5
Sweet Adelines International Turned 73 Years Young!	6
We Finally Did It!	7
#worldsingday	7
Harmony For Hospice Hits Right Notes	8
Stories From St Louis - Special Feature	9 - 15
Cannes Sing Fest - Taranaki	16

Oh What A Night! And A Great Day Too	17 - 18
Kiwi Express Tour 2019	19
A New Direction For Lynn Jamieson	20
Young Women In Harmony	21
New Zealand Chapter Contacts	22



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A Message From Your Regional Executive Director Team

To all Members

Sweet Adelines – Regional Governance vote— message to Region 35

Our Region has been participating in a two-year pilot of a proposed new governance model for Sweet Adelines. The full pilot was for two years; we have been in it for the current year. The current official system of governance is Regional Management Teams (RMT) which comprise 8 members. The proposed new governance for Sweet Adelines worldwide is a Regional Executive Committee, comprising 3 executive directors covering Administration, Education and Membership, each with a team of people (known as the Regional Support Team) to undertake the tasks involved. Several of our existing Regional Support Team were previously members of the RMT, and have continued in the roles they were doing, with a different title. And we have added further Regional Team members as the need has arisen.

Recently your REC team participated in a webinar run by SAI to cover the nuts and bolts of the voting process for the proposed new governance

model. This vote will determine whether the pilot scheme will be taken up permanently and become the new governance, or whether Regions will revert to the RMT model.

Each Region's RMT is required to vote. Our Region will be voting in early December and will submit our vote on 4 January 2019 when the formal international vote opens. This allows us time to consider the proposal and to complete our voting before the Christmas break. Our Communications Coordinator Katrina Te Punga will be organising this. Voting eligibility is based on who is currently in the role and whether they were on the previous RMT, so that they can make a vote based on knowledge of both governance systems – those people involved in the process have been advised accordingly.

We'll know on or about 15 January 2019 what the outcome of the vote is. If the vote is to go with the new form of governance, applications for the REC roles need to be with SAI by 28 January 2019. REC appointments will be advised on 15 February, and the Regional Directors will then

PROSPECTIVE CHORUS ON THE NORTH SHORE OF AUCKLAND

The Regional Executive Committee is pleased to advise that 'Sounds of the Shore', has registered as a prospective chorus and are now working their way through the steps to chartering. I'm sure everyone will join with us in wishing them well on their journey and celebrating more great barbershop singing in our largest city.

appoint their resource teams by 1 April to come into effect on 1 May.

This vote is for the permanent governance structure and, depending on what structure is confirmed, we will need to call for applications very early on in January, when we are all on summer holidays.

In the case of a NO vote for the new governance structure, the following timeline will apply: From 15 January to 1 April each region will appoint or elect eight regional management team coordinators and the previous RMT structure will resume (for regions in the governance pilot) or continue as is for regions not in the pilot.

PATRICIA VEEN, KERRY STEWART AND LEIGH WHITELAW
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SWEET ADELINES INTERNATIONAL UPCOMING EVENTS

2019

- | | |
|-------------------|---|
| July 25–28 | Sweet Adelines' International Education Symposium
Royal Northern College of Music, Manchester, United Kingdom |
| July 27 | 2019 Rising Star Quartet Contest
Manchester, United Kingdom |
| Aug 8-10 | Directors' and Visual Leaders' Seminar 2019
San Antonio Marriott Rivercenter, San Antonio, Tx |
| Sept 16 | Regional Leader Forum
At Annual Convention & Competition, New Orleans, La. |
| Sept 16-21 | Annual Convention & Competition, New Orleans, La. |

2020

- | | |
|-------------------|--|
| July 22-26 | International Education Symposium , in conjunction with
Rising Star Quartet Contest and Regional Leader Training
Trinity University, San Antonio, Tx. |
| Oct 12-17 | Annual Convention & Competition , Louisville, Ky. |

ALL NEW MARKETING FROM SWEET ADELINES INTERNATIONAL

Coming in January 2019

With posters, brochures, social media, a new website and original photography and videos.

It's the next generation of Sweet Adelines. Capturing the spirit of our organisation.

*Our music. Our mission.
Our sisterhood.*



Autumn A CAPPPELLA, Dunedin

Autumn in our lovely city – another ‘Distinctly Dunedin’ experience for Sweet Adelines!

Dunedin Harmony Chorus will once again welcome you with open arms: you’ll be performing in our acoustically acclaimed Town Hall; Robbie Burns (the Scottish Bard’s statue) will watch over our second Massed Sing in the Octagon; and you’ll love our cafes, bars and restaurants – all within easy walking distance.

If you enjoyed our last Afterglow, you should LOVE next’s year’s – a GOLD DIGGERS’ BALL, to celebrate Dunedin’s golden era. Did you know that in 1870 Dunedin was unchallenged as New Zealand’s largest and richest city? Well yes it was, and we look forward to seeing what kind of Gold Digger you really are at our ‘ball’.

You’ll dance your feet off in the Town Hall Auditorium, quartets will ‘ring gold’ in the adjacent Glenroy Auditorium, and you can tag quartet and chat upstairs. And if you need a chair to collapse into, we’ll have those too!

Dunedin lives with, and values, its heritage and we have some fine examples of working heritage such as Speights Brewery and the Gasworks Museum ... and yes we have a real castle. Our street art is outstanding, the world’s steepest street offers a free workout, and almost at every turn you can see some of the finest architecture in New Zealand.

A once neglected part of the city, the Warehouse District, is now a thriving hub of quirky cafes, street art, bars and other undeniably cool attractions, including an urban winery and an artisan chocolatier.

If your appetite has been whetted by some of my totally unbiased recommendations, why not plan to spend a few extra days with us?

So what about Dunedin’s Autumn weather, I hear you say ... yes well – it can be a little ‘patchy’. We were blessed with golden weather during convention in 2017, but this year was ... somewhat different. So bring your layers and we’ll say our prayers!

PS – a note from Marian Weaver, Awards Coordinator 2019: 2018 recipients of the ‘silverware’ will be contacted early next year about returning these before Convention. So please ensure that you have them engraved and polished in plenty of time. Thank you.

**CLARE PASCOE,
CHAIR OF REGIONAL CONVENTION 2019**





Archivist Column

ANECDOTES FROM SOME OF OUR FOUNDING MEMBERS. WRITTEN BY FY TAIT

BEAUTY AND THE LONELY BEAST...

In the 1980s Lesley Standring lived in Wairoa and was very active in the local repertory theatre. In 1981 she was producing a pantomime called "Beauty and the Lonely Beast", and she advertised in the local newspaper for people to audition. At the local high school, Wairoa College, the position of Head of the English department had become vacant and Ron Cooke took up this position, bringing his wife and 2 little daughters to Wairoa to live. His wife's name was Patti, and she successfully auditioned for the part of Beauty in that pantomime.

Lesley adds, "At supper time on one rehearsal night, Patti told us all about Sweet Adelines in America, and we decided to try and start a chorus in Wairoa. As soon as the panto was over Patti advertised a meeting, and that was the beginning of the Wairoa Sweet Adeline Chorus".

LESLEY STANDRING

CASTING SEEDS ONTO FERTILE GROUND

Even though people very kindly give me credit for doing so, I didn't actually set out to found a Region! It was all very coincidental and I always say that I just happened to cast some seeds onto some very fertile ground. I have always loved to sing and missed it terribly when I married my Kiwi husband and realised there were very few church or community choirs to join in the towns where we lived.

I got involved with a theatre group in Wairoa in 1981, when Lesley Standring produced a musical panto there. Lorraine McCorkindale was also involved. It was a ton of fun and we all became friends, so because they could all sing, I asked them one day if they'd like to try starting a women's choir. There seemed to be very few male singers around, and I thought barbershop, being a cappella, would eliminate the need for an accompanist! They all agreed it could be.

PATTI COOKE

DO YOUUUU LIKE TO SING?

Fauna McNair recalls the time when she and Patti Cooke were both practise nurses. Fauna's husband, Toni, was Principal of Wairoa College (a co-ed school with 750 pupils) and Patti's husband, Ron, began working there as Head of English. Fauna has memories of Patti walking around the streets of Wairoa asking, "Do yooooou like to sing?" She said Patti was so convincing and inspiring and her accent was interesting; Fauna smiles as she recalls being tapped on the shoulder by Patti and asked that question. The group all met in the little theatre in Wairoa and practised at Wairoa College. Now, when Fauna invites others to join her current chorus, she uses Patti's expression and simple phrase – "It often works", she chuckles!

Fauna said, "It was Patti's infectious enthusiasm and her ability to teach, that got us all going – she inspired and taught us all, she was always enthusiastic, capable, bright and breezy, always genuine".

Collectively, they organised a meeting of 12 interested women, 20th September 1981.

FAUNA MCNAIR

FINANCE REPORT

For the latest financial reports, please visit the SANZ website: <https://www.sweetadelines.co.nz/rmtdocuments>





Sweet Adelines International Turned 73 Years Young!!

Sweet Adelines International turned 73 years young!!

Sweet Adelines International was founded in Tulsa Oklahoma in 1945, and is now one of the world's largest singing organisations for women.

Christchurch City Chorus joined our 22,000 Sweet Adelines sisters in 500 choruses around the world to celebrate 73 years of harmony, sharing our love and passion for barbershop music with the shoppers at Westfield Riccarton Mall on Saturday 14 of July.

The celebration was an hour long and we sang our rendition of "Happy Birthday", a new version by Sandy Marron and Joey Minshall. The crowds loved it. The audience was

excited to learn that we are the 2018 Sweet Adelines National champion for New Zealand and that we will represent Christchurch and New Zealand in New Orleans next year. We took this opportunity to promote our chorus, and invited keen audience members to join our journey to New Orleans.

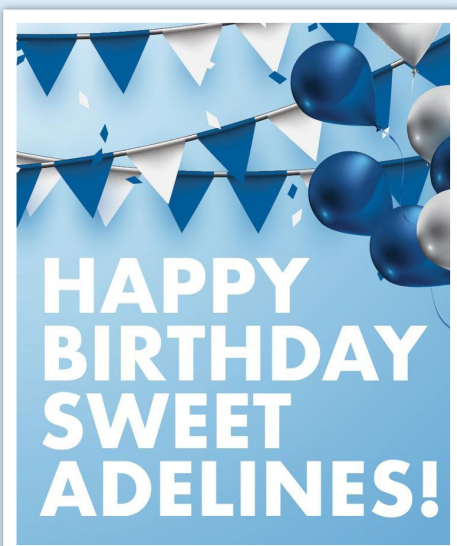
We posted our video recording on our facebook page with a hash tag of #SweetAdelinesBirthday. Surprise surprise, our post has been shared by Sweet Adelines International on their facebook page with a note: "We hope you had a wonderful Barbershop Music Appreciation Day!"

No wonder our facebook video reached 4000+ people. Social media can be so powerful.

We feel so fortunate to have belonged to this large group of amazing barbershop women for the last 30 years, giving us many health benefits and the joy of singing. Happy Birthday Sweet Adelines and may you have many more.

P.S. If you happen to be in Christchurch on the 15th December, we would love you to come along and celebrate "The Magic of Christmas" with us at Harmony Church, matinee 2pm or evening show 7pm. Season's Greetings to all our Sweet Adelines sisters across New Zealand, have a safe holiday and a fantastic year for 2019.

RINI HIDAJAT
CHRISTCHURCH CITY CHORUS





We Finally Did It!



After several years of finishing in the top three, Macleans College's Macappella, secured themselves the YWIH National championship title this year with a conclusive win at the 2018 championships in Tauranga in September.

With 55 members on stage, they performed the Larry Wright arrangement of "Go The Distance" from the animated film hit, "Hercules", and the 1912 Irving Berlin classic, "When That Midnight Choo Choo Leaves For Alabam".

Not only did the chorus take out the chorus event, but second time round quartet, Sinopia, who were 4th in 2017, won the quartet competition with two great GQ renditions of, "If I

Had My Way" and "Deed I Do". The chorus has a good range of ages from several new year 9s through to some very capable year 12 and 13 section leaders, several of whom have sung in the chorus for four or five years. Macappella will in fact lose their two key chorus leaders, Jackie Liu and Shuyi Wang, who have been so inspirational to the success of the chorus this year. But their director, Melody Lowe, has always ensured there are plenty of year 9s and 10s coming through the ranks so as to keep this group at the top of their game. You may in fact have noticed in your recent Pitch Pipe magazine that this group came runner up in this year's YWIH International Chorus video contest earning them US\$750.00 in prize money which

went towards raising funds for the Tauranga trip, along with some busking engagements, sausage sizzles, cake stalls and chocolate selling.

This year, for the first time, Macleans Head of Music Performance, Steve Miles, accompanied the group to Tauranga. He's thinking that perhaps he should come more often if this is the result we get. To cap off a great trip away for the group, Steve organised a walk up Mount Maunganui on the morning of the chorus contest for anyone who wanted to start the day with a hike. So at 6:00 am 23 young women joined him for the adventure and enjoyed an awesome sunrise view from the top of the mountain.

#worldsingingday

Taranaki Harmony chorus were excited to be part of a Singout at Pukeariki New Plymouth on October 20, connecting with a passionate 'global family' through song to celebrate World Singing Day. New Zealand was described as the first domino to move in the chain of events as the wave of celebration travelled around the world. We posted our pictures on Facebook to wish all our fellow singers joy as they harmonised on this global stage.

#iamsweetadelines #worldsingingday
#WSD #NewPlymouth

FY TAIT





Harmony For Hospice

Hits Right Notes

The Nelson-Tasman Hospice Trust is in the process of creating a purpose-built facility for the region. Fundraising has been going on for several years, the target is in sight and building has started.

For us at Nelson Bays Harmony, this was a cause dear to our hearts, so we decided to put on a fundraising concert with all profits going to the building fund.

The afternoon of Saturday May 19 was the big day – and yes, there were many references to someone else's big day on the other side of the world.

To quote the Nelson Mail: "A diverse range of voices joined in a musical celebration to raise money for Nelson's new hospice building. Nelson Bays Harmony Chorus hosted

the event at All Saints Church on Saturday, drawing a near capacity audience for an afternoon of melodious music."

The chorus opened the show with an Iconic Songs set, followed by the 4 in Accord men's barbershop quartet, singer-songwriter Bryce Wastney, the Mosaic World Choir, the Uklectics duo with their ukuleles and eclectic songs and our own Divine Divas, who added a comic element to the proceedings. To finish, the chorus returned with its new Wedding Story package.

Admittance was \$10, though I saw lots of green and purple notes in the bucket. A half-hour intermission allowed plenty of time for a gold-coin afternoon tea, provided by chorus members, and to buy tickets in the raffle, three baskets of goodies

generously donated by Nelson City New World. At least \$2,500 was raised for hospice.

Another bonus was that a different audience have now experienced what Nelson Bays Harmony does, many coming simply because it was for the hospice.

New and prospective chorus members were there to help, manning the raffle table, setting out afternoon tea, and doing the 'back-stage' work to free chorus members to concentrate on the performance.

Part of the Nelson musical scene coming together for a good cause: that's harmony.

JANET ROWLAND



Some chorus members are Divine Divas



Iconic songs in a wonderful setting



STORIES FROM ST LOUIS 2018 INTERNATIONAL CONVENTION



"Haere mai. It is wonderful to be here with you all. We, the women of Bella a Cappella, live in a beautiful country area known for its isolation and its breathtaking beaches. We are united by our love of singing and knowing we are part of something special. Our little slice of paradise is so remote that when we entered our first contest, most of us had never seen or heard another SA's chorus and yet here we are, bursting with excitement on the international stage! We are singing in Maori about being proud of who we are and where we come from. So, sit back, and let us entertain you in true Kiwi style!"

bella
A CAPPELLA





A whirlwind Of A Journey

To say the last 15 months has been a whirlwind of a journey for us would be an understatement (and a cliché), but it is pretty accurate!

The four of us met in August 2017 in Wellington to have a sing through, and see whether our voices would work well together. 15 months later we found ourselves onstage in St Louis, representing NZ as contestant number 22!

We were ranked last (48th) going in to St Louis with the lowest qualifying score of 592 however this gave us a good goal - try and move up at least one place!

Given the number of rehearsals we have had since we first got together

(7 – other long distance quartets will know the struggle!) - we knew we couldn't expect huge things, but one thing we did want to do was to sing something different, and something we knew would be slightly pushing the 'norm'.

"We absolutely love singing together and are looking forward to the journey ahead!"

We decided to drop our regional contest ballad of "My Foolish Heart", and replaced it with Aaron Dale's arrangement of "I Want You, I Need You, I Love You". This song traditionally wouldn't be looked upon

favourably by the Music judges with the number of secondary chords, however after some advice from other music judges we decided to take the risk and just have some fun with it! Given the feedback we received, it was a risk that paid off.

Our 23rd placing at Internationals was much higher than we had ever hoped to get – and we'd like to thank the region for all of the support we received to get there through the Regional contributions and the various fundraisers we held throughout the year.

We absolutely love singing together and are looking forward to the journey ahead!



St Louis - Challenge Accepted!

The silence was deafening, then suddenly it was replaced by a roar. That was the moment Wellington City Chorus realised we were the Region 35 Champions for 2017, with our best ever score at contest of 660.

Following on from that exhilarating point in time though, there was much deliberation as to what we should do next.

Henrietta Hunkin-Tagaloa and David Brooks, the co-directors of Wellington City Chorus, decided we needed a challenge.

They presented a plan that included travelling to St Louis, not to compete in the semi-finals, but as a contestant in the Division AA category of the Harmony Classic. The challenge? To present a 15 minute package that is fun, creative, and shows off the uniqueness of Wellington City Chorus, from little old New Zealand. The challenge was accepted by the chorus and the team started to work hard on the nitty gritty required to perform for 15 minutes on stage. It's definitely not the type of thing that we are

used to. However, we are lucky to have someone that can arrange the music for us, namely the talented David Brooks.

"All those hours, the tears, the fears, and that trust being validated; everything that every member went through; those things are not forgotten".

David was ably assisted by Bernadette Takacs, who has a talent for writing lyrics. A lot of work was also required from the choreo team led by Claire Takacs, who is also our fabulous Team Coordinator, among other things! Combined with input from guest choreographers - Ben Uili from The Company and Avele Kirisome from Vocal FX - and our usual coaches, we felt we had developed something fresh and entertaining to present to the world.

The hours of planning, rehearsing, revising, and of travelling; the tears of

frustration; missing our work, missing our loved ones - our children, our fur babies; fear of disappointment - disappointing our loved ones, other chorus members, disappointing ourselves; a ton of trust - trust in the preparation, in our directors, the music, the choreography, the lyrics, costume designers. All this culminated in a 15 minute package that we presented on the 16th of October 2018, on the International stage in St Louis, Missouri, USA, as we represented New Zealand in the Division AA contest.

When they announced the winner, "The Wellington City Chorus!" all those hours, the tears, the fears, and that trust being validated; everything that every member went through; those things are not forgotten. Instead they solidified our faith in each other and ourselves, and are now one of the building blocks of Wellington City Chorus itself, and for each and every one of us who strived to be better in every moment.

**WRITTEN BY COLLEEN WILTON,
EDITED BY NICOLA GILES
WELLINGTON CITY CHORUS**



Faultline Chorus's Maiden Voyage To The International Stage

Kiwi! Kiwi! Kiwi!... When you finally hit the international stage after over a year of focussed practice and preparation it's reassuring to hear the call of your native birds (native sheilas at least) chime out across the great expanse of the 67,000-seat Dome Concert Hall at the America Center in St Louis, Missouri.

With this support ringing in our ears, and our hearts overflowing with love from our friends, whanau and fellow choruses; we delivered the performance of our lives. We weren't singing for the judges, instead we were giving a bit of ourselves to the audience; and to everyone who had supported us in this journey. We came off stage fizzing with excitement, having achieved our St. Louis goal to "soar higher together, in formation."

A SPECIAL SIGN ON CONTEST DAY

Earlier in the week we'd written our hopes on paper butterflies and displayed them 'soaring together'. To our surprise, on contest day as we sang under the iconic St Louis Arch on the banks of the Mississippi River, a butterfly flew above us. It felt like a very special sign, and we knew we didn't have anything to worry about onstage.

GETTING PREPARED

As a fellow Sweet Adeline, you'll be well aware of how much commitment it takes to get ready for a performance. But getting ready for St Louis was extreme! We had practices (and more practices!),

fundraising (and more fundraising!), barbershop craft fairs and numerous skilled coaches giving us expert advice and working us hard. But what's that saying... with great privilege, comes great responsibility? Luckily we enjoyed the responsibility of preparing for our privilege!!

MUSICAL MOTIVATION

A special part of our lead-up was a weekly envelope from our Music Team. Each message challenged us and inspired us to soar higher. The last night of rehearsal in NZ we were given a bag that held 18 envelopes that corresponded to each day leading up to the competition.

As well as words of wisdom, each envelope contained something



special that we could wear, eat, or use in on our journey (like earplugs!).

75% FIRST-TIMERS

In 2010 Faultline had competed in the Harmony Classic in Seattle, but this was our first time competing on the 'big girls' stage against 33 of the best Sweet Adeline choruses in the world.

Eight members of the chorus had been part of that competition and three of them had competed with other choruses in the open competition, so our group of 44 were comparative novices. Many had been in the chorus less than a year! But we were practiced, primed, primped and prepared (if you can ever be really fully prepared for such an occasion).

IT'S ABOUT MORE THAN THAT ONE PERFORMANCE

There was so much more to International Convention than just the time on stage. It was about team building, sisterhood, great leadership,

fun and hard work. Some of our highlights included:

- Singing under the Arch on competition day
- Singing in the spa pool on the 8th floor in our hotel. In fact the duty manager and staff followed the beautiful music from reception to find us
- Singing in trains, buses, airports, shuttles and Ubers!
- Singing on stage!!
- The joy of giving our best.
- The joy of doing it together

We loved opening our daily envelopes, coming up with ways to show our secret buddies we cared, prepping in our makeup pods (quotable quote "Remember that makeup is like a life vest on a plane, apply your own before helping others").

Most of the chorus took the opportunity to go to the Coronet Club event where Queens of Harmony get a chance to demonstrate why they attained such crown-encrusted heady heights. The Queens were very

approachable and were happy to have photos taken or in some cases hand over their crowns (temporarily).

We also had the privilege of being among extraordinary talent on stage and off. Everyone made us feel very welcome, and we truly 'felt the love'.

A THOUSAND THANK-YOUS

There are so many 'thank yous' to say. First to our home team (we could feel the support across the miles). To the cheerleading husband team. To our families. To our fellow Kiwi Choruses who we were proud to be among, and to everyone in Region 35 who gave us so much support. To each chorus member who gave it everything they had. To our music team, our management team, and in particular our Team Coordinator Jacqui Binnie. Finally, thank you to our Director Carolyn Currington, who every day inspired us to share for all to see what it meant to be a Faultliner.





STORIES FROM ST LOUIS 2018 INTERNATIONAL CONVENTION





STORIES FROM ST LOUIS 2018 INTERNATIONAL CONVENTION





Cannes Sing Fest

30th September 2018 - Taranaki

Singfest in September was a joy and we'd like to share our news. On a sunny spring afternoon about 200 singers gathered at the beautiful St Andrews Church with its large open spaces and gallery floor, fitting the bill for an event of this kind very well. Singfest occurs annually, and our chorus were delighted to host the event this year, warmly welcoming everyone to our usual chorus 'home'. In Taranaki, there are many performance-based groups vying for membership. This event was both a great experience and marketing opportunity for eight New Zealand Choral Federation choirs to showcase their passion and skill for their chosen musical genres.

Inspired by the Cannes Film festival, the 'cost' of admission was a can for Foodbank. Participating chorus members also contributed to a final collection of about 300 cans which was presented to Sharon Wills, Manager of the New Plymouth Community Food Bank.

In previous years, audiences have been sparse, largely through lack of advertising and promotion. This year, as Taranaki Harmony Chorus was responsible, a subcommittee was formed early on to plan and market the festival properly, and this was

done well. With the steady decline in local newspaper readership, we found multiple advertising strategies were needed to get the message out successfully to our target markets. Social media, hardcopy flyers, work I-sites and radio ads were all useful and word of mouth continued to do well.

Another observation from past events was how much better the show has become. This year, WOW, what a difference! All the groups had added an extra slice of performance into their packages. Several choirs sang without their music books and with faces uplifted, and there was more engagement by singers with the audience. One group performed such a fun package (a 60's medley) that we all rose to our feet for a standing ovation. They had fun and showed it! Focussing on Singfest drove our chorus to learn several new songs at pace; a 'Mamma Mia and Cher'

package inspired our set. Our new quartet, Measured 4 Sound, closed the event with its first public performance. Singfest was skilfully emceed, including a short brief about each performing group.

This was a musical treat for the Taranaki choral community and members of the public. Our goal was to fill the audience seats with potential members of the future. Looking out across the lines of filled seats, this goal was well achieved. Singfest brings groups together; it enthuses and inspires; it gives purpose to many as an annual performance opportunity; and it reminds all of us of the talent in our community. Talk of future concert and show collaborations is facilitated and this can only be good for future musical growth.

TARANAKI HARMONY CHORUS



Oh What A Night! And A Great Day Too!

Inspired by the previous weekend of binge SAI Finals webcast watching, Greater Auckland Chorus turned up the heat for two great shows on Saturday 27th October at a new venue for us, the acoustically-favourable Mangere Arts Centre.

Entitled "Feelin' Good", GAC certainly put on a variety show that indeed left their audiences feeling good, from their opening smash hit, "Footloose" through to the title song of the show featuring baritone, Jody Camp, as soloist, with some pretty awesome percussive back-up from the chorus.

In addition to the two strictly barbershop numbers that earned them the Double AA championship this year, namely "Flirty Eyes" and "If Ever I Would Leave You", GAC showed their versatility with their popular tribute to Freddy Mercury, "Don't Stop Me Now", on to the popular "C'mon Get Happy" from the television series, "The Partridge Family", through to some cool jazz with the Manhattan Transfer theme song, "Tuxedo Junction" and the Beach Boys' classic hit, "Kokomo" and then back to the world of pop with Annie Lennox's "Sweet Dreams" and the B J Thomas hit, "Hooked On A Feeling", where some Young Women In Harmony joined them for the latter two songs for the matinee performance.

Our revival of the 60s oldie rock 'n' roll doo wop hit, "Blue Moon" also went down a treat and the Bass section were a fun item with the chorus's comic take on the Megan Trainor hit, "All About That Bass", where simple costuming designed by Bass section leader, Andrea Pletikosic, was most effective in distinguishing the lowest voice part from the rest of the chorus by using a cleverly designed scarf with a sophisticated trim.

GAC invited other guests to join them. For the matinee we had the Franklin Hip Hop Groovit Elite dance crews, Hype, Ka-Motion, Kurfew and A-SAP who were as committed as they were energetic with slick precision moves. Joining them for the matinee were just nine members from the 2018 Young Women In Harmony champion chorus, Macappella, who showed that you don't need to be a chorus of 55 to wow an audience as long as every member knows their stuff.



The evening show saw another Hip Hop Group, Miz Leaguez, this time from Jaye's Dance studio in the Eastern Bays, and from the same studio, a jazz troupe, Starlites, with some really young and tiny dancers strutting their stuff.

The other big hit on the evening show was a taiko drumming performance. Some may not know this, but Bass section leader, Cindia Chiu's other passion in life is being part of the Tamashii Taiko drummers. Along with her partner, Heathcliff, they both recently returned from a taiko drumming workshop in Japan, so we thought it a great idea to have them on our show. Their mix of martial arts movements and drumming style were a huge hit with the audience, many of whom had not seen this art form before.

And what barbershop show would not be complete without featuring some of its quartets! Compass, the 2017 Novice Quartet winners performed three chorus numbers together, with "Asian" replacement tenor, "Cro-Atian", Stephanie McQueen, stepping in for Pink Lo.

And, previous barbershop quartet champs, two years running, MOLTO!, turned in an amazing swan song performance, capping off a 6 year run earning them two golds, a silver and a bronze, with four fabulous songs, that showed the audience why they are at the very top of their game. While the sadness of the occasion brought tears to the eyes of several audience members, their emotion was palpable – you could hear a pin drop during their ballad. They gave a truly polished performance and bowed out in great style.

All in all, the show was a resounding success, and gave us the opportunity to revel in what we joined this chorus for – to sing and have fun together, while bringing joy to our audiences, as we give our all through our fabulous director, Jocosa Bruce.



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A New Direction For Lynn Jamieson, Co-Director Waikato Rivertones

We farewelled Lynn Jamieson one of our much-loved co-directors earlier in the year. She gave a beautiful speech which captured so much of who Lynn is. It was a celebration of the time she has spent with us. She has kindly agreed to share some of it with the wider 'Addaline' community.

FOCUS, IMAGINE, DREAM, PAUSE, MAKE, PLAN, CREATE, REFLECT and DO

Ten years ago I never would have IMAGINED;

- That I would become a member of an award winning Barbershop Chorus
- I would be travelling overseas for the first time ever (Nashville)
- That I would be embraced by the Rivertones family, the NZ Sweet Adeline family, and an SAI international family through which I would make lifelong friends
- That my facebook page membership would grow exponentially to the point where the owners tell me I have a high performing post!
- That I would be invited to sing Baritone in a quartet named RED!
- I would be a baritone section leader
- That I would become involved with an amazing movement called - Young Singers in Harmony

Five years ago I never imagined;

- Life without Rivertones on a Monday
- That I would have the honour of gaining the Sweet Adelines New Zealand Services to Young Women in Harmony award and the added honour of receiving a Hamilton Civic Award last year for Services to Music and the Arts
- That I would become a Master Director and have the thrill of

working alongside Kate Sinclair for 5 years

- That I would perform in Las Vegas - twice!
- That I would win medals in a national quartet competition.

Lynn spotted the Waikato Rivertones singing at a fundraiser 12 years ago. Some time later she was working as an itinerant singing teacher and whilst working with a duet recalled the Rivertones and decided to put 4 parts together.

She discovered Young Singers in Harmony and entered them in the competition. Lynn decided she should join the Waikato Rivertones to pick up a few tips for the girls. It appealed that she could just be part of a group and didn't have to be in charge or organise anything.....a fine aspiration given she had just moved to Hamilton from Auckland to be married.

In Auckland she was solo mum of two, head of a music department, involved in musicals, coaching, teaching piano and singing privately, working in rock and jazz bands and entertaining as a Cher impersonator, writing and performing singing telegrams, working as a professional clown and working as a Tupperware manager. Lynn was also involved with All Saints Church and ran Sunday School. WHEW! No wonder Hamilton appealed.

Of course, when you are someone who loves to organise and be involved it wasn't long before she was heavily involved in the Rivertones. Fundraising was the beginning. The YWIH took off and at one stage Lynn had 140 students involved.

Then the baritones needed a section leader and Music Team meetings were added to the list. Coaching weekends, performances, concerts, trip to international, the nationals,

quartet membership and THEN Barbara Smith our previous Director resigned. Lynn and Kate agreed to fill the rather large shoes until a new director could be found and soon found they were IT!

Lynn joined the top chorus in the country, Christchurch City Chorus, to upskill and become an OOTM along with Kate and others to learn more about the craft.

I guess the rest is history. Lynn and Kate became master directors. The chorus won the National competition in 2016 and represented New Zealand in Vegas in 2017 gaining 19th place – the best result yet.

Then the Head of the Arts Faculty position was advertised at Hamilton's Sacred Heart School for Girls. Lynn was tempted and began to reflect. Her husband Bryan and her children wanted to see more of her, her mum needed her support, wider family wanted to see more of her, Lynn wanted to support her family and give more time to her church and of course those cats were ready for more cuddles. It was time for a new direction.

Lynn describes her journey with the Waikato Rivertones as "a great privilege and joy," she has loved every step.

The whole chorus thanks you Lynn as does Kate your co-director of 5 years. You have touched the lives of every one of us and we know you are not too far away so should you ever feel like a sing.....

Lynn continues to support us in any way she can and is a great friend of the chorus. We are taking her wise advice..... in her words "Kia kaha keep changing the lives of women - one note at a time." Thank you Lynn.



Success For Young Barbershop Singers

This year's Young Singers in Harmony Convention took place in Tauranga in September and saw over 600 high school students cross the stage, during two days of spectacular barbershop singing. 24 quartets and 16 choruses competed in three different categories: Young Women in Harmony, Young Men in Harmony and Mixed. This year was the first time YSIH opened its doors to Mixed groups and it received an exciting response, with four quartets and one chorus competing in the inaugural Mixed contest. We're looking forward to seeing the Mixed contest continue to grow each year.

The Auckland region had a strong representation at the Thursday evening Parade of Champions – with groups from Macleans College, Aorere College and Westlake Boys High taking the stage after winning gold in their categories. The concert, which culminated the two-day convention, boasted a packed-out audience of students, staff and members of the public and featured

a memorable guest performance by mixed quartet Grand Central (Henrietta Hunkin-Tagaloe, Will Hunkin, Jeff Hunkin and Kiseni Asi) who went on to take out First Place and the Most Entertaining Quartet Award in the BHNZ Mixed Quartet contest the following day.

Feedback from students and staff was overwhelmingly positive, so a massive thank you to all the wonderful volunteers from the Waikato Rivertones who came along to help out and ensured that everything ran smoothly. A very special mention to Jackie Napier and Bronwyne Albright who did incredible work both leading up to and during the convention – it could not have been done without you. A big thank you also to Henrietta Hunkin-Tagaloe from Wellington City Chorus who has been a huge support throughout this year while I attempted to fit organising the convention around my postgraduate studies!

Young Singers in Harmony would like to extend a sincere thank you

to the Prue Blythe Memorial Trust and Barbershop Harmony New Zealand who both give substantial financial support each year towards the convention costs. Their generous support is invaluable to the continued running of these events and makes it possible for our young people to experience the joy of barbershop singing throughout their school years, and hopefully beyond. Finally, we were thrilled to learn that the Young Women in Harmony sales table at the Young Singers convention (with products sent along by the ever-proactive Kate Veeder) raised nearly \$600 for the Prue Blythe Memorial Trust; it turns out that barbershop truly is the gift that keeps on giving!

Jessie Leov, YWIH Coordinator
Website: www.ysihnz.com
FB: Young Singers in Harmony NZ

The 2019 Young Singers in Harmony Convention will take place on Wednesday 11th and Thursday 12th September at the Isaac Theatre Royal in Christchurch.

YOUNG SINGERS IN HARMONY NEEDS YOU!

Are you passionate about barbershop singing? Do you love seeing young people excited about performing barbershop and singing their hearts out on the stage?

YSIH is on the hunt for some new faces to join the National Committee, who will work together over the next 11 months to coordinate the 2019 YSIH National Convention taking place

on Wednesday 11th and Thursday 12th September at the Isaac Theatre Royal in Christchurch.

This event will see over 700 secondary school students travel from around the country to compete over two days of competition in choruses and quartets in three categories - YWIH, YMIH and Mixed - and culminates with the Parade of Champions concert which will feature the winning groups as well as some spectacular national and international guest performers!

If you've started to feel a little excited and you have some skills you would like to offer to the team such as admin, promotions/publicity, communications, or just want to get involved, then we would absolutely love to hear from you! Please email Jessie at ysihnz@gmail.com

Check out our Facebook and website to learn more about the non-profit organisation, Young Singers in Harmony NZ.

NZ CHAPTER CONTACTS



BELLA A CAPPELLA CHORUS

Director: Patti Cooke
TC: Gaye Dawn
g.dawn@slingshot.co.nz
Meets: Thursdays 6.30pm
'Venue info pending'
Kerikeri. Ph 09 405 8773 / 021 0233 8126
www.bellaacappellanz.co.nz

CAPITAL HARMONY CHORUS

Co-Directors: Joanne Oliver & Mary Sagato
TC: Christine Binns
cdb@xtra.co.nz
Meets: Mondays 7.30pm
Churton Park School Hall, Wellington
Ph 027 388 6204
www.capitalharmony.org.nz

CHRISTCHURCH CITY CHORUS

Director: Virginia Humphrey-Taylor
TC: Jeannette McGrath
jpmcgrath@xtra.co.nz
Meets: Wednesdays 7pm
Harmony Church, 220 Antigua Street
Christchurch, Canterbury
Ph 021 976 572
www.ccchorus.co.nz

DUNEDIN HARMONY CHORUS

Director: Robyn Abernethy
TC: Tracy Pettinger
tracy@pettinger.nz
Meets: Tuesdays 7.30pm
Andersons Bay Bowling Club
Bayfield Road, Dunedin
Ph 027 348 7585
www.dunedinharmony.webs.com

FAULTLINE CHORUS

Director: Carolyn Currington
TC: Jacqui Binnie
jiffyscout288@gmail.com
Meets: Wednesdays 7.30pm
Salvation Army Crossroads
Cnr High/Cuba Sts, Petone, Wellington
Ph 021 552 583
www.faultline.org.nz

FOVEAUX HARMONY CHORUS

Director: Sarah Rae
TC: Lorraine Crawford
fhcmanage2012@gmail.com
Meets: Thursdays 7.00pm
U.F.S Hall 76 Tay St, Invercargill
Ph 027 347 2320
www.foveauxharmony.co.nz

GREATER AUCKLAND CHORUS

Director: Jocosa Bruce
TC: Jennifer Caldwell
jcaldwell@xtra.co.nz
College of Education - Music Building
Gate 3, Building B, 74 Epsom Avenue
Epsom, Auckland
Ph 021 624 162
www.greataucklandchorus.com

MANAWATU OVERTONES CHORUS

Co-Directors: Sylvia Fountain & Liz Watts
TC: Faye Roberts
robfam@inspire.net.nz
Meets: Tuesdays 7pm
Milson Combined Church
Cnr Milson Line/Purdie St
Palmerston North
Ph 06 354 1258 / 021 263 4809
www.facebook.com/ManawatuOvertones

NELSON BAYS HARMONY CHORUS

Director: Kathy Jamieson
TC: Eileen Smith
rodger.eileen@xnet.co.nz
Meets: Thursdays 7pm
Club Waimea, Lower Queen St
Richmond. Ph 027 348 2627
www.nelsonharmony.org.nz

SOUNDS OF HAWKES BAY CHORUS

Director: Lana Morgan
TC: Pippa Searle
pippasearle@yahoo.co.nz
Meets: Mondays 7.15pm
Clive School, 57 School Road, Clive
Ph 06 843 3348 / 021 211 1708
www.soundsofhawkesbaychorus.co.nz

SOUTHCITY SOUNDZ CHORUS

Co-Directors: Sheryl Willis & Cheryl Weijermars
TC: Fleur de Farias
defarias@xtra.co.nz
Meets: Mondays 7.15pm
St John the Evangelist School Otara Rd,
Otara. Ph 09 238 5642 / 027 228 6053
www.facebook.com/SouthCity-Soundz

TARANAKI HARMONY CHORUS

Director: Gill Holmes
TC: Carol Jager
tunnehills@gmail.com
Meets: Wednesdays 7pm
St Andrews Church
Liardet Street, New Plymouth
Ph 06 762 2723
www.taranakiharmony.co.nz

WAIKATO RIVERTONES CHORUS

Director: Kate Sinclair
TC: Julie Earl
rogerjulie.earl@gmail.com
Meets: Mondays 7pm
Marian School Hall
Clyde Street, Hamilton
Ph 027 500 5564
www.waikatorivertones.com

WELLINGTON CITY CHORUS

Co-Directors: David Brooks
& Henrietta Hunkin-Tagaloa
TC: Claire Takacs
claireandack@gmail.com
Meets: Mondays 7pm, Wellington Bridge
Club, 17 Tinakori Road, Wellington
Ph 04 934 0666 / 021 401 865
www.wellingtoncitychorus.org

WHANGAREI HARMONY CHORUS

Director: Kim Cairns
TC: Philippa Woodward
preswhc@gmail.com
Meets: Mondays 6.30pm
Brass Band Hall, Dyer Street, Whangarei
Ph 09 437 1159 / 021 117 4082
www.whangareiharmony.org.nz

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