

sweet
adelines
new zealand

the addaline

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Congratulations Greater Auckland Chorus
- Doing NZ Proud in Phoenix



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Founded in 1945, in Tulsa, Oklahoma, Sweet Adelines started as a small group of women who loved to sing. Since then, it has evolved into an organization that spans the globe, connecting nearly 21,000 singers around the world in song. Sweet Adelines is committed to advancing the musical art form of barbershop harmony through education and performances.

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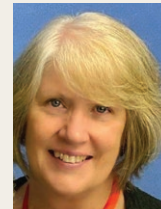
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Coming Out of Hibernation



That is how I feel about our singing life in the past few weeks. It's a marvellous feeling in line with our seasonal change as spring has arrived. In Aotearoa New Zealand, the sun shines longer between passing clouds and the wind doesn't quite have the bite it had in August. It compares to the fact we can now choose to wear masks when singing, we can see the smiles on the faces of our friends, our rehearsals can last longer and we can plan ahead with confidence!

I am feeling this change of 'season' with relief and joy in my heart. To sing and to create those harmonies we all love is like no other buzz you experience. It truly restores calm to the soul.

Choruses around the country are now showing the change in confidence and planning is underway for rebuilding, shows, concerts and even membership growth. International

have created some wonderful resources on retaining and recruiting members which I hope chorus leaders have reviewed under the Ignite the Sound banner.

We congratulate Greater Auckland Chorus on their wonderful achievement on taking the International Stage this year! The planning required to get a chorus to America in a fairly short time-frame is not a small feat. Add to that, the rehearsals necessary to be prepared for such an event and the life of GAC members must have been very busy in the past few months. Congratulations to all involved – you were confident as you entered the stage and your performance made us all very proud, I hope you enjoyed every single moment under the spotlights!

If you have not watched any of the International contest, I encourage you

to look at some of the YouTube clips available. Without a doubt you will be inspired.

Inspiration in person is coming to our own shores with our very own education workshops! I'm really looking forward to attending the Auckland workshop and sharing the camaraderie of fellow singers from around the country, and to learn and sing in a celebration of song and togetherness. It feels like the sun is shining and the blossoms are blooming in my world of song.

LEIGH WHITELAW
TEAM COORDINATOR



Mark Your Calendars!

May 2023

**REGION 35
CONVENTION**

11-14 May 2023
Auckland

Nov 2023

**SAI INTERNATIONAL
CONVENTION**

30 Oct - 4 Nov, 2023
Louisville, Kentucky, USA

May 2024

**REGION 35
CONVENTION**

9-12 May 2024
Auckland

Meet Jen Meadows – Your New Communications Coordinator



JEN MEADOWS (NELSON BAYS HARMONY) IS THE NEW REGION 35 COMMUNICATIONS COORDINATOR, HAVING JOINED THE REGIONAL MANAGEMENT TEAM IN EARLY 2022. WELCOME TO YOUR NEW RMT ROLE, JEN!

Raised in Texas in a musical family, I began playing the piano at 4, and later my sister (violin) and brother (clarinet) joined me in playing for guests at special dinners.

The school we went to through 9th grade featured daily singing, and every year at the end of May, before our 3-month summer vacation started, all students performed one of the Gilbert & Sullivan operettas which we had been rehearsing for months. I got to play the overtures the last 5 years at that school.

Later I sang in church choirs, and frequently attended rehearsals at Dallas Opera and then the opera in Austin. When we moved to New Zealand (my husband is a Kiwi), I looked for somewhere to sing and found an ad in the local paper about a cappella barbershop singing. That's how I met Jenny Edwards and quickly joined Nelson Bays Harmony as a tenor.

I love the camaraderie and teamwork of the "Wonder Women" of NBH. In addition to singing in the chorus

and our daytime singers group, Bays Harmony, I publish the weekly newsletter and other chorus missives. (My day job is as a proofreader and copy editor.) I also do calligraphy and serve on the welcome desk, making nametags for visitors.

**JEN MEADOWS
COMMUNICATIONS COORDINATOR**

Come to Kentucky!



Your current Region 35 Champion Chorus, the Waikato Rivertones, would love to invite SANZ members and Chapter at Large members to join them on stage in Kentucky in 2023. We are honoured to be representing our beautiful country at the 75th Sweet Adelines International Convention and Competition in Louisville from October 30 to November 4th.

Come and experience the excitement of performing on the International stage as well as a dose of good old-fashioned Southern hospitality and the culture and cuisine of Kentucky with our friendly group.

For details regarding the audition process, costs and rehearsal schedule please email Robyn Baron, Membership Coordinator robyn@barons.co.nz

WAIKATO RIVERTONES CHORUS

Congratulations Leigh

Congratulations to Leigh Whitelaw, our Region 35 Team Coordinator, who has been appointed to the role of Worldwide Coordinator for another term in the 2022-23 International Committee.

Leigh is a fantastic ambassador for our region and we know she will continue to do a great job representing Region 35.



Worldwide Committee and Song Assessment of Organisational Materials Task Force

I'VE HAD A FEW PEOPLE ASK ME WHAT IS REQUIRED OF BEING ON THE WORLDWIDE COMMITTEE AND MY SONG ASSESSMENT WORK, SO I THOUGHT THIS AN APPROPRIATE PLACE TO SHARE.

The Worldwide Committee is a small committee of three Sweet Adelines: Debra Griffiths from Region 34, Australia, leads the team and Annika Dellas from Region 32, Nordic Lights, and myself make up the Committee. We get together over Zoom every two or three months and discuss the updates from our areas of interest. For me that is the Pacific and Asia, especially Japan, and for Annika it is areas in Europe, particularly Germany. These are emerging areas where an interest in Sweet Adelines has been established and we are nurturing them as some groups begin their journey into becoming chartered choruses and others take their very first steps into singing together in harmony. We are also responsible for representing the other regions outside of the mainland of the United States of America and we recently put forward to the International Board some requests/ ideas which affect our own regions, for their consideration.

Annika and Debra are both very accomplished Sweet Adelines and come with impressive backgrounds in organisational skills, so it is a pleasure to serve with them as we help others enjoy the world of singing a cappella music and ensure that regions beyond the USA have a voice at the International Board table.

"it's been a wonderful opportunity to observe and hear some truly dazzling singers..."

My work on the Song Assessment Task Force has involved many, many hours of watching YouTube clips of Sweet Adelines performances and detailing their content. Our task is to identify any songs or material which the Diversity, Equity and Inclusion Committee has deemed inappropriate as a result of their review of music and

have listed those songs as 'not to be sung or sung with lyric change', etc., on the Song Database.

Our Task Force of approximately six members meets every two or three months by Zoom to review our work and to plan the next stage of clips for review. Our results are presented to the Sweet Adelines International Board regularly and the board will work with our results to determine next steps.

As a result of my viewing of material which covers very many years, I have seen before my eyes the growth in our organisation from costume, emcee work to amazing performance upskilling and so much more. It's been a wonderful opportunity to observe and hear some truly dazzling singers and I'm happy to say it's not a hard task at all!

**LEIGH WHITELAW
WORLDWIDE COORDINATOR**



GAC's Phenomenal Road Trip to Phoenix, Arizona

It had been an uncertain couple of years, to say the least. Like other choruses, almost every one of our performance opportunities in 2020 and 2021 had been cancelled and we'd spend a huge amount of time rehearsing via Zoom. Then an invitation came through to Jocosa in early January this year with an offer we couldn't refuse. And so began our journey to Phoenix, Arizona!

Twenty-two of us signed up, including our lovely OOTER, Mary, from the Waikato Rivertones, and the rest of the chorus supported us the whole way. The chance to travel overseas again, let alone see our International barbershop friends, felt surreal, but we were determined to make it happen and hoped nothing would get in the way of it going ahead.

Jocosa Bruce, our superb Director, Fiona Maisey, our exceptional Events Coordinator, plus everyone in the Management and Music teams and Mami Joy, our Choreographer, worked tirelessly to prepare for our road trip, and on a cloudy September afternoon at Auckland Airport, there we were at International departures, in our N95 masks and new branded polo shirts, ready to fly and make our region proud. This was actually happening!

After a long couple of flights, a ride to our hotel in a fancy limousine bus and a chance of a proper night's sleep, we gathered in one of the rehearsal spaces at the Phoenix Convention Center, located conveniently just over the road from our hotel. It's worth adding, the Convention Center is enormous so it was still a decent walk

to get from A to B. We were delighted to have Sandy and Tim Marron visit us during this first rehearsal and we loved performing to them and receiving their positive and constructive feedback. Our hearts were full!

The heat of Phoenix is quite something. We experienced temperatures in the late 30s most days and it didn't drop much overnight. We'd seek a reprieve from the heat in the hotel pool, air-conditioned spaces, or by standing under the mist being sprayed outside of various buildings. The sun shone brightly and the landscape was so foreign to what we know. Switch New Zealand native ferns for cacti and you get the idea!

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Speaking of bright and shiny, some of us were there for the unveiling of the crowns, emceed by Dale Syverson and with an outstanding performance by Martini Quartet. It felt emotional to be there, as everyone delighted in being together again, at last.

As a team, we felt ourselves grow in confidence and energy from rehearsal to rehearsal. We enjoyed performing to Sharon Cartwright, member of the International Board, and Debra Griffiths, Moderator of the Worldwide Committee, both from Region 34, who came bringing a card, lollies and chocolate for us from Region 35 (thank you!). Between rehearsals, we watched the Harmony Classic and Quartet semi-finals and were blown away by the performances we saw.

On contest day, we felt so ready, and as we took to the stage to share our energy through song, we also experienced an overwhelming energy back at us from everyone watching, both near and far. We enjoyed every second of our performance and will

treasure that feeling for a long time to come. Later in the afternoon, we met to share bottles of bubbles from Region 35 (thank you again!) and acknowledge one another and those who helped us along the way. We were small but mighty and felt incredibly grateful to have had this moment to represent our country. Thank you to each and every one of you who supported us and cheered us on! It meant so much.

The quartet and chorus finals on the following two days were sensational and the winners and runners-up were celebrated in true Sweet Adelines style, both at the Convention Center and at the hotels late into the night!

All too soon, the convention was over, and we were winging our way back to Auckland, having bonded over a truly invaluable experience.

**NATALIE ROFFEY
GREATER AUCKLAND CHORUS**



Celebrate with Song



“...those sweet melodies, those grand harmonies light the fire that burns in my soul...it’s the music that brings us together, but it’s the friendships that make us stay. Sharing music with friends fills our hearts with song”

So says arranger Clay Hine in ‘It’s the Music That Brings us Together’- our Celebrate with Song workshop arrangement. And yes, our hearts are certainly full with song and celebration after catching up with our Sweet Ads singing whānau from around Aotearoa at our recent Celebrate with Song workshops.

The back-to-back weekend events in Ōtautahi Christchurch and Tāmaki Makaurau Auckland were led by members of our talented Regional Faculty with our Visual Communication Team and special international guest faculty Anna Rosenberg from Region #32 and Judy Pozsgay from Region #26.

Attendees headed home tired but a-buzz, their buckets filled with new learning, refreshed essential skills, a deeper understanding of the new Visual Communication judging category, and hearts filled from reconnecting with friends from around the country and making new friends.

“The energy and upbeat presentations from all the faculty was really good. It was really nice to see how much talent we have in our own region and have the opportunity to learn from them”

“It was so good to reconnect with people from around the region and I loved singing with a big chorus on the risers.”

“I really enjoyed hearing and watching other choruses. As a new Sweet Adeline, I haven’t had the chance see many barbershop performances or go to competition yet.”

“I loved singing in a quartet with confident singers!”

“Tree hugging and the typewriter are my take homes”

“I had never really understood why there were so few contestable songs before and now I do!”

“The weekend brought me out of my comfort zone to try new things. Everyone was so supportive!”

“It revived my enthusiasm, I feel energised and re-inspired.”

“I look forward to more opportunities to sing and socialise with other Sweet Ads without the pressure of contest. It was so uplifting I’m leaving on a high!”

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Celebrate with Song - Christchurch

Celebrate with Song – we certainly did. The first of the two weekend workshops took place in Christchurch on the weekend of 28-30 October with a headcount of about 55 people. It was great to be able to sing together after so long.

The weekend started off with a fun session on Friday night with an introductory session from our faculty members, Carolyn Currington and Suzanne Beresford, and having a first sing through of our workshop song “It’s The Music That Brings Us Together”, followed by a yummy supper, catered by the talented ladies from CCC, as well as the morning and afternoon teas for the rest of the weekend.

On Saturday we got into the nitty-gritty of vocal production with some fantastic coaches. There was also an interesting session looking at the details of the new Visual Communication judging category. We finished the day with a great session exploring and developing the visual side of our performance of this song.

After a break for the evening meal there was a get together in the evening for some fun and singing. We heard some great repertoire from quartets and choruses and then had a good time singing together, and learned some tags. I’ll always remember the “Wheelbarrow Song”!

On Sunday we split off into separate groups for learning sessions on four different topics. There was something for everyone, followed by a chance to evaluate our experience of the weekend and sing our traditional farewell song “How We Sang Today”.

Over all it was a great weekend and we owe a massive thank you to all the faculty who shared their knowledge with us: Carolyn Currington, Suzanne Beresford, Sarah Rae, Nicky McCaughan and Rowena Harper. It was a fantastic weekend and the warmth will stay with me for a long time.

ANN-MARIE FRANCIS



Celebrate with Song - Auckland



Combine musical women from around the North Island with a classically arranged Barbershop ditty, fold in generous amounts of education and passion with a good dollop of humour. Mix well and leave to rise. Sound like the perfect recipe for a great weekend? It was!

From 4 - 6 November around 80 women, hosted by Richard Harker and the Sounds of the Shore Chorus, gathered on Auckland’s beautiful North Shore to celebrate the joy of being able to sing together again in person.

The weekend kicked off with a fun ice-breaker on Friday night which was a quick way to put names to faces, as well as learning a little bit more about each other. Not surprisingly, we found out we ALL love chocolate! After warming up our bodies and our voices we tentatively tried a run-through of “It’s the Music That Brings Us Together”. We knew we could do better and were eager to learn the skills to really get this song “cooking”.

On Saturday, under the expert tuition of Region 35 Faculty members (Carolyn Currington, Jocosa Bruce, Suzanne Beresford, Kristina Roper and Visual Communication from Shelley Bascand) we worked hard and started to gel as a unit, taking the song from the page to the

stage. For some it was their first time experiencing sweet four-part harmony in a large group and they revelled in it.

The highlight of the weekend was the opportunity to have International Faculty Member, Judy Poszgay (live via Zoom) sharing a Master Class on the new Visual Communication category. Judy explained the recent changes to some of the category elements and played video clips to demonstrate what a C Level, B Level and A Level chorus looks like and how they make us feel and respond as audience members. An added bonus was being able to have a live question and answer session with a talented and knowledgeable Certified Judge and Queen of Harmony.

Sunday morning, we feasted again on education electives in arranging (with Rowena Harper), how to teach a tag, how to learn a song, artistic sound and getting to the next level. A menu of all the handouts and PowerPoints can be accessed under the resource section of the SANZ website here.

The weekend concluded with some valuable feedback and reflection time – plenty of food for thought. The proof will be in the pudding! Bon appetit.

ADRIENNE WINDSOR

Big Grins on Their Faces and Some Thumbs Up!



Last year Euphoria quartet had a serendipitous meeting with a musician at the Hanmer Springs hot pools – which led to us being invited to sing in a show with her group. We wondered if the same might happen this year, after a chance meeting with another musician.....but let's start at the beginning.

We were so pleased to be able to sing again as part of the NZ Choral Federation Singfest weekend in Christchurch. We loved singing on the tram again – a whole circuit of 50mins means we get to sing almost all the songs in our repertoire.

After getting off the tram we had to sing a few numbers in the wonderful Cathedral Junction. It makes you feel like your sound just soars. Next it was off to a warmer spot, singing in the walkway between Ballantynes and the Crossing. It was funny to watch people walking past – some scurried along, eyes down (maybe they thought we were busking and didn't want to 'donate'). Others just loved hearing us though – big grins on their faces and some thumbs up.

"it makes you feel like your sound just soars."

Our final singing stop was outside the new convention centre, Te Pae. There was an event on so lots of people about, and lots who were very appreciative. This is where our musician comes in. He was a visitor from Melbourne and loved hearing us – we were waiting for the invitation to go and sing with him – in Australia, or elsewhere – but, sadly, no invitation. He did take a lovely photo for us though!

**JUDE CHEYNE
EUPHORIA QUARTET**





Focus on Engagement and Education

The last couple of years have been quite challenging for our chorus in South Auckland with lockdowns, Zoom singing and loss of members. However, we used our Zoom singing sessions well with a focus on engagement and education.

Having come out the other side with 11 members, we have entered revitalisation with Sweet Adelines to rebuild our membership and our enthusiasm for this craft we love.

We dove straight into the South Auckland Performing Arts Competition in August and received a third placing for the chorus. Quartets Pulse received a second placing and Tukutahi a Very Highly Commended

in their respective categories. We are very proud of these results.

Sheryl Willis, our Director /Co-director for the last 12 years, has decided it is prudent for her to step down to help the chorus fill the many gaps that emerge with small numbers. We acknowledge her selflessness and I especially will miss her amazing leadership of the chorus, but will appreciate the continued support she gives me. Sheryl has taken on the positions of Lead Section Leader, Marketing Committee and Sing Out Coordinator.

As in previous years we are holding a six-week Christmas singing programme to entice new members to our chorus.

This starts on 17 October and will allow participants the opportunity to sing at our Friends and Family Xmas Concert on Monday 5 December, when we will also celebrate our 30th Anniversary. So far we have six people who have expressed an interest in this and we still have a lot of advertising planned for this event.

So onward and upward. Here's to a fantastic 2023.

CHERYL WEIJERMARS
DIRECTOR
SOUTHCITY SOUNDZ

VOICES
AT VICTORY

SWEET ADELINES NEW ZEALAND
11-14 MAY 2023 | TĀMAKI MAKAURAU AUCKLAND

*Don't Forget to Mark
Your Calendars*

Harmony Spectacular Combined YSIH choruses and WRT, directed by Rowena Harper



Capacity Crowd Enjoys Harmony Spectacular

The rafters of the Dr John Gallagher Concert Chamber at the University of Waikato's Academy of Performing Arts rang once again with fabulous four-part harmony.

HARMONY SPECTACULAR, presented by the Waikato Rivertones Chorus and Mighty River Harmony and friends on September 10th, was a real tonic for the winter blues.

Rivertones Chorus director, Kate Sinclair was excited to showcase the group's competition pieces to a sell-out crowd. New repertoire such as Brooke Fraser's 'Something in the Water' arranged by Assistant Director Rowena Harper and Queen's 'Somebody to Love' also received rapturous applause.

'It was wonderful to perform to a live audience again,' said Jill Rodgers,

director of the men's chorus, Mighty River Harmony.

"a real tonic for the winter blues."

The concert also featured quartets Unlimited and Renew!, who placed first and second respectively in the SANZ virtual competition in May. Men's quartet, Usual Suspects and mixed quartet, The Match were also included in the line-up. In addition, choir students from Sacred Heart Girls' College, Hamilton Girls' High and Waikato Diocesan combined with the Waikato Rivertones to debut a beautiful arrangement of 'A Thousand Years', under the direction of arranger Rowena Harper.

All choruses and quartets were preparing for either the Young Singers

in Harmony National Competition or the Barbershop Harmony NZ National Competition in Palmerston North, which were both held in the Regent Theatre at the end of September. HARMONY SPECTACULAR was the perfect dress rehearsal for these events.

The recent BHNZ competition titled 'Everyone in Harmony' was the first of its kind to open its doors to all genders and was a wonderful weekend of collaboration and camaraderie.

**ADRIENNE WINDSOR
WAIKATO RIVERTONES CHORUS**



Waikato Rivertones performing in Palmerston North

Getting International Inspiration, Information, and Illumination

This year I was the lucky recipient of Region 35's Education Scholarship award, which I used to support my attendance at SAI's International Education Symposium in San Antonio, Texas in July 2022. With a hiatus of educational events in recent years, this was a great opportunity to get back into the swing of learning, growing, and networking with the international barbershop community. The event is formatted into streams according to areas of focus, such as directors, coaches, arrangers, quartets, and visual leaders, so it really caters to anyone and everyone. For me, with my different hats of musical leader, quarteter, associate director and faculty member, there were classes to suit all my needs, although it was a little hard to pick one class over another!

One highlight for me was the Music in the Morning sessions to start the day off, featuring Kim Vaughn and Vickie Maybury, as I learnt many new vocal exercises to add to my toolbox. Another highlight was signing up for the symposium chorus, directed by Lori Lyford and Dale Syverson. It's not every day you get to sing in a

chorus with directors of international champion choruses, so I savoured every moment of that experience and thoroughly enjoyed our final performance. I even had a few emcee lines which was something completely new for me – always good to push yourself outside your comfort zone!

As for some of the specifics of the classes, I attended a couple of sessions about getting to the next level, which is something that many of us strive for. These sessions took some of the mystery out of this and I am planning to convey my learnings in this regard at the upcoming regional workshops. Judy Pozsgay presented a session on authentic visual expression, which was timely given the recent changes to the Visual Communication category. This was nicely complemented by a session from Vickie Maybury on singing from the heart, as both focused on really feeling the message of the lyrics – this is an area of growth for me personally so I was glad to learn some new ways to work on this.

The event offered several opportunities for connecting,

socialising, and singing, and I came away having caught up with old friends and acquired firm new friends. I also got to watch the inaugural Diamond Division Contest as well as the Rising Star Contest, and it was so great to see barbershoppers young and old with a common passion for singing in harmony.

I would encourage you all to consider attending the next international education event to get informed and inspired yourself – The Coronet Club Queens' College is in Richardson, Texas in July 2023, <https://sweetadelines.com/queens-college>

**SUZANNE BERRESFORD
GREATER AUCKLAND CHORUS**





Barbershop Chords Ring Out in Palmy!

Barbershoppers from around the country trekked to Te Papa-i-Oea Palmerston North this September to take the stage at Barbershop Harmony NZ's Power of Harmony contest. The contest marked the first time BHNZ has included women's and mixed ensembles into the contest. It was fantastic to see some Sweet Adelines NZ singers enjoy the opportunity to perform (and take home some new silverware!) over the weekend.

After the past couple of years of disrupted rehearsals, events and performances due to covid, barbershop chords ringing around auditoriums again is definitely cause for celebration! Thanks to our contributors for sharing their reflections of the weekend here:

"A massive congrats to all the winners and everyone who crossed that stage after a journey like none other for everyone during this crazy covid time. Everybody had their own stories of their difficulties and many hurdles that were overcome to be there but on the day it didn't matter as there was such a shared sense of joy and relief that we had all made it and were so excited to just get out there and share our voices and hearts onstage."

"The recent BHNZ competition was a wonderful weekend of collaboration and camaraderie".

"Being my first time competing, I was filled with excitement and trepidation... but it was all worth it! Not just to get the medal, but also to be motivated by the skills of the choruses and quartets that participated"

"This was my first barbershop contest ever and what an introduction! From start to finish I was blown away by the level of talent. Everyone was having a great time and that's what it's all about. The quartets in particular were outstanding, even the seasoned competitors in the chorus noted that

this was international level singing (go New Zealand!). I was a bit nervous before going on stage, especially being on the front row, but the ladies were all so supportive backstage. We had put in so much hard work and it really paid off.

I feel so lucky to be able to sing with Christchurch City with our amazing coach and director, Virginia, along with everyone who makes the chorus what it is".

"The luck of the contest draw meant that our quartet Renew! was the officially the first all-female quartet to cross the BHNZ contest stage -

(CONTINUED OVER PAGE)



how cool is that!!! Cheering on all of our Sweet Adeline friends as we each stepped into new contest territory was such a great feeling. We are still flying high after a freaking fantastic weekend together doing what we love."



"41 singers gathered together for He Tangata's first venture onto the competition stage which proved to be more than we could have hoped for. Receiving a fabulous score of 72 points and gaining 7th place, just 3 points behind the City of Sails men's gold medal chorus. One judge commented he could not believe we only met 4 times a year and created such an awesome sound. We loved it! Well done BHNZ! Well done us!"

"Seeing the overall winners Pacific Connection Chorus under the direction of the amazing Henrietta Hunkin-Tagaloa was definitely a highlight and a moment we will all remember for their incredibly authentic and stunning musical performance. The calibre of quartets and the amount of younger members climbing the ranks was also something that gave everyone a united sense of excitement".

CONGRATULATIONS TO THE WINNERS:

Chorus Champions - Pacific Connection
Men's Chorus Champions - City of Sails Chorus
Mixed Chorus - Pacific Connection
Women's Chorus Champions - Christchurch City Voices

Plus special mentions to Waikato Rivertones who placed 2nd in the Women's Chorus Contest and 5th overall and He Tangata Voices who placed 3rd in the Women's Contest and 7th overall.

Quartet Champions - 5th Melody
Men's Quartet Champions - Promenade
Mixed Quartet Champions - 5th Melody
Womens' Quartet Champions - Unlimited Quartet
Senior Quartet Champions - Mixed Metaphor

Plus special mentions to The Low-Down Quartet who placed 2nd in the Women's Quartet Contest and 9th overall, Renew! Quartet who placed 3rd in the Women's Quartet Contest and 12th overall, and Symptomatic Quartet who placed 3rd in the Novice Quartet section.



ACKNOWLEDGEMENTS

Thanks to these contributors for sharing their experiences:

Adrienne Windsor - Waikato Rivertones Chorus
Adeline Teo and Helen Ashmead - Christchurch City
Jan Toynbee - He Tangata Voices
Melina Perry & Carol Egan - Renew! Quartet

ROXY Reincarnated!



We are happy to be back together after a long break due to Covid-related things and general life! Our Tenor, Elizabeth (Liz) Moncrieff, decided to step down a few months back due to an awesome work opportunity. At the time we hadn't rehearsed in a while, but the remainder of us did not want disbanding as an option. We knew (at that time) that Kristina Roper (former NZ Champion with MOLTO!, who has previously sung with Jocosa) wasn't in a quartet, so we jokingly hit her up about stepping in. Fast forward several months later, we finally got

to try our new combo in August. We were excited to get singing again and officially welcome Kristina as our new tenor. In perfect Kristina fashion she came in so prepared all guns blazing and is already arranging us a new song!

We want to start fresh with a new name, so we have relinquished ROXY. We are still working on this – as you know, coming up with a name that feels right and represents "us" is so tricky!

So the long-distance quartetting continues – we have scheduled a

few rehearsal weekends up until the regional contest next year. We hope to have some friends and family performances (one in Auckland, one in Wellington) early next year – so stay tuned to our Facebook page for those details.

We wish Liz all the best – we wish you nothing but love. It is such a pleasure singing with you. Until next time...

**FORMERLY ROXY QUARTET
(SHELLEY, CLAIRE, JOCOSA &
KRISTINA)**



- 2023 and Beyond!

Who could have imagined another year of restrictions, cancellations and MASKS?

He Tangata Voices has braved the storm and apart from being disappointed with the need to cancel our New Plymouth weekend in April, we got together for fabulous and fun weekends in Whangarei, Wellington and Christchurch, culminating with our grand entry onto the competition platform by taking part in the Barbershop Harmony NZ convention in Palmerston North. For those of us who were able to make our Christchurch weekend, you will share my thoughts of how special it was to be able to join CCChorus for their Spring Fiesta Show. Our iconic 'Hine Pokare' radiating through the auditorium gets a special mention from me, memorable for its power and emotion. Goosebump moment. Another very special opportunity is coming up for He Tangata to showcase Aotearoa New Zealand with more moments like this as you will read further on in this article.

BHNZ CONVENTION

Our first venture onto the competition stage proved to be more than we could have hoped for. Receiving a fabulous score of 72% and gaining

seventh place, just three points behind the City of Sails men's gold medal chorus. One judge commented he could not believe we met only 4 times a year and created such an awesome sound. We loved it! Well done BHNZ! Well done us!

COME JOIN HE TANGATA!

He Tangata Voices is made up of singers from all over New Zealand. We meet four times annually for a weekend of singing and fun. Being a member of He Tangata is rewarding on many levels, musically through our top-level coaching, great friendships formed and those essential ingredients to anyone's wellbeing – laughter and fun. Our many memorable performances throughout New Zealand and overseas pay testimony to the sheer enjoyment that oozes from our souls! So come and join us! You can contact Virginia in the first instance, virginia.humphreytaylor@gmail.com and she will be able to answer any queries you may have re weekend workshop dates and upcoming events.

ESCAPE THOSE WINTER CHILLS – RAROTONGA, HERE WE COME!

Escape those winter chills and come and join us as we travel to this very



exciting event on our calendar for 2023! The first week of August is most important. We have been invited to take part in a very special event for the Cook Islands, the **2023 TE MAEVA NUI Annual Constitution Day Celebration**. Dates to be there are **July 31st - Sunday Aug 6th**.

As part of the Constitution Week events, He Tangata Voices will sing in the International Concert (date to be confirmed by Rarotongan government), which will involve evening concerts and performing at the Punanga Market. Performances at schools during that week and taking part in music workshops with the children and teachers will be part of the programme. There will be plenty of

(CONTINUED OVER PAGE)

HE TANGATA VOICES

opportunity to enjoy all Rarotonga has to offer – swimming in the crystal clear Pacific Ocean, singing to the turtles and the tropical fish, snorkelling, sun lounging, cocktails, bike riding, then more cocktails!

2024 – WORLD CHOIR GAMES: AUCKLAND JULY 10TH TO 20TH 2024

Wow, fancy being right here on our home turf! You will not want to miss this! In July 2024 the World Choir Games will break new ground. After more than 20 years and previous

events in Europe, Asia, America and Africa, the largest international choir competition in the world is coming to Auckland. As in other World Choir Games, participants are required to perform in two 15-minute sets of songs that focus on women's a cappella. In one category He Tangata Voices could be singing New Zealand pop songs like 'Royals' and 'Slice of Heaven.' However Virginia also envisages that we enter a second category with contest-style numbers because the chords in contest music ring at a higher level than most pop songs.

New and exciting material is currently being accessed, so watch this space!

It has been decided to allow our New Zealand professional Kapa Haka groups to shine and project our cultural identity at these World Choir Games. Again, don't allow that FOMO to creep into your life. Come join He Tangata Voices for the World Choir Games!

JAN TOYNBEE
HE TANGATA VOICES



Graphic design specialists. Projects big or small, one-off or ongoing.

raspbriesign.com | brianna@raspbriesign.com

FINANCE REPORT

For the latest financial reports, please visit the SANZ website: <https://www.sweetadelines.co.nz/rmtdocuments>



NZ CHAPTER CONTACTS

BELLA A CAPPELLA CHORUS

Director: Patti Cooke
TC: Gaye Dawn, g.dawn@slingshot.co.nz
Meets: Thursdays 6.30pm
Kerikeri Masonic Lodge, Masonic Lane
2 Cobham Road, Kerikeri 0293
Ph 09 405 8773 / 021 0233 8126
bellaacappellanz.com

CHRISTCHURCH CITY CHORUS

Director: Virginia Humphrey-Taylor
TC: Andrea Ward
rac.rah@xtra.co.nz
Meets: Wednesdays 7pm
Cashmere High Performing Arts Centre
172 Barrington St, Christchurch
Ph 027 281 0401
ccchorus.co.nz

DUNEDIN HARMONY CHORUS

Director: Robyn Abernethy
TC: Sandra Adams & Anna McIntyre
sandiadams@y7mail.com
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Meets: Tuesdays 7.30pm
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dunedin.harmonysite.com

FAULTLINE CHORUS

Director: Carolyn Currington
TC: Margaret Fordyce
faultlinechorus@gmail.com
Meets: Wednesdays 7.30pm
Salvation Army Crossroads
Cnr High / Cuba Sts, Petone, Wellington
Ph 022 492 2034
faultline.org.nz

FOVEAUX HARMONY CHORUS

Director: Sarah Rae
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fhcmanage2012@gmail.com
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U.F.S Hall, 76 Tay St, Invercargill
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foveauxharmony.co.nz

GREATER AUCKLAND CHORUS

Director: Jocosa Bruce
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College of Education - Music Building
Gate 3, Building B, 74 Epsom Ave
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MANAWATU OVERTONES CHORUS

Co-Directors: Sylvia Fountain & Liz Watts
TC: Stephanie Greaney
skgreaney@outlook.com
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Palmerston North Community Leisure
Centre, 569 Ferguson St, Palmerston North
Ph 021 616 246
facebook.com/ManawatuOvertones

NELSON BAYS HARMONY CHORUS

Co-Directors: Eileen Smith & Alex Charlton
TC: Bronwyn Kirby
richbron.kirby@xtra.co.nz
Meets: Thursdays 7pm
Club Waimea, Lower Queen St
Richmond. Ph 022 1362 856
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SOUNDS OF HAWKES BAY CHORUS

Director: Situation vacant
TC: Margot Danks
margot_danks@hotmail.com
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Clive School, 57 School Rd, Clive
Ph 06 843 3348 / 021 211 1708
soundsofhawkesbaychorus.co.nz

SOUNDS OF THE SHORE CHORUS

(Prospective)
Director: Richard Harker
TC: Raenette Taljaard
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SOUTHCITY SOUNDZ CHORUS

Director: Cheryl Weijermars
TC: Marian Jones, marian@ps.gen.nz
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Ph 027 389 5430
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TARANAKI HARMONY CHORUS

Director: Gill Holmes
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Meets: Wednesdays 7pm
The Mamaku Centre,
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Ph 021 0267 2311
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WAIKATO RIVERTONES CHORUS

Director: Kate Sinclair
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enquiries@waikatorivertones.com
Meets: Mondays 7pm
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Ph 027 500 5564
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WELLINGTON CITY CHORUS

Director: David Brooks
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claireandacky@gmail.com
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WHANGAREI HARMONY CHORUS

Co-Directors: Kim Cairns & Fi Boorer
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REGION 35 SWEET ADELINES NEW ZEALAND

Mission:

Elevating women singers in New Zealand through education, performance, and competition in barbershop harmony and a cappella music.

Vision:

A diverse community of women enriching lives through song.

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We are Sweet Adelines.

In existence since 1945, Sweet Adelines International is the world's largest women's singing organization with nearly 21,000 members and counting. Our mission? Elevating women singers worldwide through education, performance, and competition in barbershop harmony and a cappella music. And with members across five continents, spanning nine to 90 years old, our singers transcend borders and generations as they come together to harmonize the world.



A cappella with attitude!