

**sweet
adelines**
new zealand

the addaline

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Congratulations Waikato Rivertones & Symptomatic



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Cover photos and regional stage photographs from Harmony Aotearoa Christchurch. © Clive Copeman Photography

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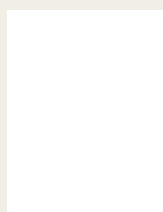


"Sweet Adelines International is a worldwide organization of women singers, established in 1945, committed to advancing the musical art form of barbershop harmony through education and performances. This independent, non-profit music education association is one of the world's largest singing organizations for women."

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We Don't Know How Lucky We Are, Mate! We Don't Know How Lucky We Are!



That old Fred Dagg tune title was running through my head consistently throughout my time at our recent convention – how apt are those words to our situation?! Luck was certainly on our side as Covid-19 did not interrupt our plans this time and the weather gods smiled to complete the good fortune!

The first weekend of May saw members of Region 35 come together for our 2021 festival of a cappella singing - Harmony Aotearoa, and what a celebration it was as over 440 singers crossed the stage or joined us in the audience. It was simply uplifting to see so many members attending! And to top off those figures we had over 200 live views happening on our webcast plus several hundred who have watched the recordings since - another testament to the value of our product.

We celebrated the fantastic milestone of 30 years of Sweet Adeline membership of Judith Moore and Janette Smith – congratulations to you both, that's quite an achievement!

The Region 35 Spirit of Sweet Adelines award for 2021 was

presented to a very deserving, Gill Holmes, Director of Taranaki Harmony Chorus. You will find a copy of Gill's nomination in this edition and it is inspiring to read everything that Gill fits in to her life with a chorus.

While we were able to have such an amazing time both on and off the risers, it did not go unnoticed that only in recent weeks have some overseas choruses started to rehearse again, some outside for a while, some with precautions in indoor venues. These early steps provide hope that our world is ever so slowly returning to a semblance of the normal we once knew.

As we head into a new year of planning with our choruses we still need to factor in the possibilities of more Alert Level changes, but we have the resources and the knowledge now to work with those changes by engaging the technology that enables us to keep connected with our members.

Keeping connected was one of the things I stressed at the Regional Annual Members' Meeting in Christchurch. The sense of connection that was evident in the

greetings happening in the foyer at convention, in the applause in the auditorium, in the dancing, singing, chatting, and high hilarity at the afterglow, in the laughter and conversations at education classes, this is what brings us all back time after time.

Here in New Zealand we will continue to rehearse weekly and sing together, until hopefully in another 12 months we will hold another convention where hundreds of members will gather to once again share our performances with an audience and to share a hug, handshake or just a wave with a friend from across the country and we will be able to say those words – We Don't Know How Lucky We Are, Mate!

Until then, keep safe and keep singing, mā te wā.

LEIGH WHITELAW
TEAM COORDINATOR

Upcoming Education Events – further info available at sweetadelines.co.nz

June

**ONE DAY
BIG SING!**

26 June
Palmerston
North

July

**NAILED IT!
QUARTET
WORKSHOP**

23-24 July
Auckland

August

**NAILED IT!
QUARTET
WORKSHOP**

27-28 August
Nelson

October

**LET'S DANCE!
VISUAL
WORKSHOP**

15-17 October
Christchurch

November

**DEVELOPING
QUARTET ARTISTRY
& FINESSE**

5-6 November
Wellington

January

**BEACH BBQ &
BARBERSHOP,
DIRECTORS' RETREAT**

21-23 January 2022
Napier



Symptomatic Saga

It was 15 years ago when I first entered a barbershop quartet competition as a very new bass in a novice quartet. I had three goals:

1. Please don't let us come last
2. Would love to make the top 10 (and get in the video!)
3. Win the Novice Cup

Well my quartet came 7th and won the Novice Cup! All goals achieved! So when my latest quartet Symptomatic got together (15 years later), and we heard that there was going to be a competition, the goals could be the same! Only this time, I was the experienced one and the other three were the novices'.

Due to covid issues, it quickly became apparent that this would not be a normal contest. We still had our goals, but none of them really applied! We couldn't come last (whew!), because there were no placings as such. No Novice Cup was going to be awarded and, as there were only eight quartets in the National Competition side, we could actually say that we had achieved goal number two without singing a note!

We had worked really hard on our two songs - our costumes, jewellery, hair

and make-up were all under control and we all convened at my house the night before to bond together. We sang, we laughed, we ate and drank, sang some more and laughed even more! Off to bed early (ish) and we were ready to face competition day.

We had a fairly calm and organised morning, and arrived at the beautiful Isaac Theatre Royal in good time for our performance.

*we were all excited,
nervous and ready
to sing!*

The audience sounded so supportive and that helped to lift us into our best zone where we knew that we could sing to the best of our well-rehearsed ability. Apart from the pitch-pipe falling off the magnet, everything went according to plan.

And just like that, it was all over!

We were lucky enough to be singing with

Christchurch City Chorus for an entertainment package on Saturday afternoon - that was a blast for us all!

We loved watching all the other choruses perform - Christchurch City Chorus was last on stage and we were coming onstage from the audience so we got to see them all.

After all the choruses had performed, and various awards had been made, we anxiously waited to hear which quartet had won the audience vote. Obviously we were delighted that Symptomatic came out on top!

As a relatively new quartet with only one coaching session under our belt, I felt like a very proud mamma!

HAZEL HAY (BASS) ON BEHALF OF ABBIE (TENOR), JANICE (LEAD) AND TONI (BARITONE)





Barbershop, Boating, & Beyond

We arrive into Nadi International Airport and fill in a health questionnaire. Masked employees take a forehead temperature reading. Everything is in order. "Bula, welcome to Fiji!" It is 29 February, 2020.

My partner and I have just purchased a Leopard 48 sailing catamaran located in Port Denarau Marina. No worries that neither of us knows how to sail: Fiji will be the perfect place to learn! We already have the contact of someone who will be a good affordable teacher.

News of the corona virus is familiar but not concerning. Departing NZ earlier that day there were no face masks, no temperature checks, no health questionnaires. Perhaps Fiji knows something we don't.

Our plan is to spend a few months in Fiji, fly back to NZ for various admin items, then fly back to the vessel for the remainder of the winter. But within a month of our initial arrival, before we have had a chance to start those sailing lessons, when we have barely familiarized ourselves with how everything works, Fiji goes into lockdown. We buy dust masks (useless, but the only option on offer) from the grocery store. I tie a scarf embarrassingly around my face. I don't check receipts and know I have overspent on items that weren't priced. I sterilize my hands with a homemade wipe of disinfectant and paper towels.

And then Cyclone Harold is announced.

"Won't you miss singing?" asked my chorus mates.
 "How will you make sure you keep playing music?" inquired my orchestra buddies.
 "I will start going to church! My grandmother will be so pleased," I give as a solution.
 I only managed to attend two services over the whole nine months. But they sure were memorable.

As the extreme version of an 'out of town member,' I really thought that I had seen the end of chorus rehearsals, but then the world quickly discovered Zoom, and I was no longer left out. I only missed a few in-person rehearsals before Bella a Cappella started meeting this way for their own lockdown period. All I needed was a good internet connection (Fiji provided that). Chorus rehearsals turned into meet and greets, with a few education seminars.

i could actually contribute to my chorus from afar! i had not planned on that. what an unexpected bonus!

Sadly for me, but happily for everyone else, NZ got on top of things quickly, and in-person rehearsals cautiously resumed. But we had surmounted the challenge of technology, and it

was easy for me to still be included in music team meetings.

Before departing NZ, I had started the ACP, the Arranger's Certification Program at the beginner level. I had brought all the study materials with me. I soon bought a keyboard that fit perfectly onto one of my desks on board. I had a goal and this kept me motivated, although I had to revisit the discipline of self-directed study.

We made it back to NZ. I still live on the boat. We aren't based anywhere in particular, so I am still an OOTER (out-of-town member) of Bella a Cappella. I of course jumped at the chance to attend convention in Christchurch. It sure isn't the same without weekly in-person rehearsals, but just like seeing your Region 35 mates every year, you soon catch up, and just like oldest friends, you manage to pick up from where you left off. A little older, a little wiser, still with the shared intention of singing a song.

One last memory? The children of Somosomo taking us for a walking tour, competing to hold our hands, offering to feed us coconuts. I asked if they knew any songs. These tiny bodies produced the boldest, most joyful sounds, their voices raised high into the palm trees. As I have long known, and often profess: children love to sing.

**ABIGAIL CLARKE
BELLA A CAPPELLA**

Historian Update

Since the last report there were several enquiries based on finding a name or reference; these were answered. The great thing about our chorus's history is that it doesn't disappear quickly. Whilst some may feel pressure to archive, we can all accept that it's been a busy and different year. Archiving and sharing chorus histories though is an opportunity to celebrate, to share ideas, provide members with acknowledged timelines and give new members a sense of pride in what they're about to join.

Predating social media there are gems to behold hidden away - most agree that memorabilia is fun to look at. Maybe your chorus has

enough history to put on a show with afternoon tea...and fundraise!

History is patient. 2020 was quiet for some and frantic for many. If you're like me, your spare time has been absorbed by an increase in work hours, so how can choruses of today manage the 8-10 boxes in storage?

Before we are too late to secure the full meaning of a chorus archive why don't you get together with 4 or 5 members and do an archive working bee. Combining forces to manage stored items with a common purpose is fun and takes the stress out of

one poor person on the management team. I have a process for this if anyone is interested send me an email and I can share.

The result can be surprising; bringing items to the fore that deserve to be seen, celebrated and maybe an idea can be used again.

Remember the template for sharing items on the SANZ site, there is plenty of guidance there as to what is worth saving and how.

**FY TAIT
HISTORIAN**

Our Favourite Things

We are a chorus of all women singers
Basses and baritones, leads and three tenors
We come from Taranaki, it's our paradise
These are a few of our favourite things

CHORUS

**When the pitch-pipe, blows so loudly
When we stand up tall
We simply remember to give it our all
And then we just feel so proud**

Big smiley faces and high notes a-sprinkling
Mouths are wide open and eyes that are twinkling
Levitators are lifted, our eyes are alive
These are a few of our favourite things

CHORUS

Standing on risers is what we are used to
Finding our windows is just what we should do
Facing our audience, smiles on our dials
These are a few of our favourite things

CHORUS

Lipstick and lashes with hairspray for miles
Costumes all sparkly and shoes of one style
Wide-eyed excitement when we're on the stage
These are a few of our favourite things

CHORUS

Diphthongs and singlish are two of our must-do's
Coning and breathing are things that are need-to's
Gill, our director, she leads from the front
These are a few of our favourite things

CHORUS

Timing and choreo are what we must practice
Warmups and vocals will help keep us match fit
Stretches and scales are part of the plan
These are a few of our favourite things

CHORUS

Like minded women from all round the province
Supper and chatting we like these for instance
Long lasting friendships connected by song
These are a few of our favourite things

CHORUS

Pickles and sheep-poo, all kinds of fundraising
Keep us in dollars so we go competing
Hours of practice and coaching weekends
These are a few of our favourite things

CHORUS

Sing-outs and concerts and public performance
These are our chances to show off our voices
Carols at Christmas and all through the year
These are a few of our favourite things

LAST CHORUS

**So our story, has to end
And we're sad to go
We simply remember the fun that we've had
And then we just feel so GLAD!**

**CAROL JAGER
TARANAKI HARMONY CHORUS**



STAR Chorus – The Christchurch Experience

How can you get more deeply involved in a barbershop convention when your chorus is not competing? The answer is, STAR Chorus (Sing Together At Regional)!

STAR Chorus is a feature of each convention – all Sweet Adelines are eligible as long as they do not compete in the chorus competition. So, four of us from Greater Auckland Chorus decided to engage in this experience and we signed up.

First, we received information on the two songs STAR chorus was going to perform and started learning our parts through the available learning tracks. The four of us also managed to get together once before convention to rehearse and the excitement started to grow.

Next step was learning about the costume. Black and red it was – very much suitable as these are the Canterbury colours. But we were wondering – with 10 of 14 choruses performing at convention, would there be enough singers on stage?

Well, we should not have worried. The director for this year was Kate Sinclair and she had rehearsed both songs with her Waikato Rivertones Chorus. In addition to the formal learning tracks, we were provided with a chorus recording for each song. The entire Rivertones crew was part of the STAR Chorus and this made the first rehearsal in Christchurch a breeze. We all found our riser positions and a very spirited Kate ensured there was balance between the parts. It was during this first rehearsal, however, that we also learned that choreography would be added to enhance the visual communication of both songs. WHAT? Learning two sets of choreography in an hour or two? Thankfully, the choreographer Rowena Harper did a fabulous job and again, the energetic Rivertones assisted us greatly.

On chorus competition day, STAR chorus was scheduled to sing at the end of the formal contest. The traffic pattern allowed us to watch all performances in the auditorium except for the last one; however, after a quick

back-stage rehearsal we were able to enjoy some of the Christchurch City Chorus' performance on the green room TV.

Then it was time for us to line up and walk on. The seven minutes on stage flew past and we all had a blast.

audience response was fabulous and we buzzed from the communal energy filling the entire stage.

Speaking for all four of us, I hope the energy poured out further and you were all able to feel entertained whilst watching the webcast, loving it as much as we did. We will forever cherish this experience. Not only for the buzz on stage but far more for collaborating with singers from other choruses, sharing the love for what we feel so passionate about.

**ANDREA PLETIKOSIC
GREATER AUCKLAND CHORUS**



A Unique Opportunity

ROXY were delighted to be asked to be the hosts of Region 35's very first webcast. Never did we expect it to be such a wonderful experience.

When the opportunity came up for hosting the webcast after confirming to lead the quartet education class, we wanted to be involved. We couldn't commit the time to being ready to cross the stage but the webcast was the perfect opportunity to still be a part of the event!

How wonderful it was to be able to have the best seats in the house and to connect with the quartets, directors and leaders upon crossing the stage; and those at home both near and far. We did our homework so we had plenty to talk about (thanks to all performers for filling in the survey forms!). But we think the webcast was extra special because we have personal connections with most of you and we were genuinely rooting for you all.

This year's Harmony Aotearoa Convention definitely felt different, in a good way. For most performers, gratefulness for being able to sing on stage for a live audience was the main emotion. There was definitely more of a camaraderie feeling amongst all members as unlike a normal contest, most were able to be in the auditorium at various points during the day before competing themselves and were able to support each other.

Sunday saw us work with three wonderful quartets: Intersection, Joyful Notes and The Low Down. Thank you for being fearless about working in an open and interactive coaching session. And shout out to class attendees who asked respectful questions and made it a safe environment for the quartets. We only wish we were able to spend more time with you all!

We have further Education Classes scheduled, and we would love you to join us!

- **July 23-24** in Auckland
- **August 27-28** in Nelson

Look out for the RMT to release registration details soon.

We are more than happy for quartets to reach out to us if you are interested in future zoom coaching or one-on-one sessions. Please PM via our Facebook page, or email roxyquartet@gmail.com

SHELLEY, LIZ, JOCOSA & CLAIRE



Harmony Aotearoa

From April 29th to May 2nd, Region 35 came together to share the joy of singing together at our regional convention Harmony Aotearoa. It was a convention unlike any other the region has seen. Our setting was Christchurch's Isaac Theatre Royal, a beautifully restored theatre dating back to 1906, which provided the most wonderful backdrop not just for our contest days, but also served as our Afterglow venue and was used for our RAMM and one of the education classes.

WHAT WAS DIFFERENT ABOUT THIS CONVENTION?

During the Regional Annual Members' Meeting (RAMM), our regional TC, Leigh said that I had been inventing a lot of things regarding Harmony Aotearoa. That was Leigh's polite way of saying I made a lot of stuff up as we went along! Here are the main things that were 'invented' for this year's convention.

We had different categories of performance. When RMT canvassed opinion on what our convention should look like, there were two clear different points of view. A lot of people just wanted to be able to get together to sing. AND a lot of other people really wanted a competition. To make the competition side easy, we decided to keep the normal competition rules, but to be clear that this was not a Regional Competition, we changed the names slightly. So, in an attempt to keep everyone happy, we included a Performance category in addition to our National and Open contest categories (instead of Regional and Open division).

We had a different way of judging our contests. We had no judging panel with us in the theatre and so we had to come up with a different way to determine our contest winners. We were extremely lucky to have

the judge specialists - Beth Smith (Sound), Jana Gutenson (Music), Vickie Maybury (Expression) and Becki Hine (Showmanship) on board to provide feedback over the two days of performances. However, in view of the ongoing limitations in the other regions and judging remotely for the first time, the panel advised that they would assess performances and provide participants with their own level result only. This meant that we could not use the judges feedback to determine placings in the national contest category. It was decided to have each of the three contests (quartet national, chorus national and chorus open) judged via audience choice. Only registered participants (not the general public) were given voting forms. This was because we understand this artform better than the average person on the street and could, hopefully, identify the best all round barbershop performance. Open contest voting was as usual a people's choice for most entertaining.

We had three Emcees. Normally we have one Emcee for Quartet day and one for Chorus day. This year, we had three wonderful women who shared the role over both days. Shelley Bascand, Abby Clarke and Fy Tait did a wonderful job of emceeing, at the same time as performing themselves, Shelley & Abby on Chorus day and Fy on BOTH days!

We had a webcast. As the only region in the world with a face-to-face convention, we were more determined than ever to livestream the performances. We thought it was so important to give people in other regions the opportunity to see that our organisation is alive and well. This was the first time the RMT had been able to arrange live streaming of convention so it was a real highlight that we were able to beam our two days of singing around the world. Our webcast hosts, ROXY, did a brilliant

job and hopefully recovered from the mammoth task quickly!

We had a full auditorium. Normally only the final competitors have a good sized audience for their performance, as the traffic pattern keeps competitors away. This year we decided to give competitors the option of watching other performances before joining the traffic pattern in the theatre's foyer. This was one of the best 'inventions' we had! I had so much good response from smaller choruses who normally sing to an empty room. I wonder if we could do this again...

We had lots of Te Reo Māori. Another great invention was the decision to use Te Reo Māori and some tikanga Māori during our convention. I was definitely more nervous about my karakia and pepeha than I was about performing in the contests! The use of Te Reo was very well received and fit so well with the convention's title, Harmony Aotearoa, and the introduction of our new song Haere Mai. New Zealand's Māori culture is something that sets us apart from the rest of the world and I am very proud of us for celebrating it in such a positive way and with wairua ātawhai, an embracing spirit.

We had a different focus. In a normal year, competitors are focussed on their performance, on maybe getting a medal, and maybe qualifying for International. During my introduction, I stated that I had one goal for everyone and that was to share the joy of song and the joy of being able to sing together. There was so much joy in the room, so many happy faces, and so much positivity about 2021's unusual convention. I certainly think my goal was achieved!

JACQUI BINNIE
CONVENTION CHAIR 2021



Chorus Results



Waikato Rivertones Chorus - Chorus National Contest Audience Choice Award



Nelson Bays Harmony Chorus - Chorus Open Contest Audience Choice Award



Song Info



He Tangata <i>Mic test</i>	Skyfall	Adele Adkins & Paul Epworth	Larry Wright
	Poi E	Ngoi Pēwhairangi, Dalvanus Prime	
	Love Me	Jerry Leiber & Mike Stoller	Aaron Dale
Bella A Cappella <i>Performance</i>	Click Go The Shears	Henry Clay Work	Bev Sellers
Dunedin Harmony	Mr Wonderful	Jerry Bock, Larry Holofcener & George David Weiss	Kay Bromert
	I Can't Give You Anything But Love / Steppin'; Out With My Baby Medley	Dorothy Fields & Jimmy McHugh; Irving Berlin	Nancy Bergman
Waikato Rivertones	Their Hearts Were Full Of Spring	Bobby Troup	Aaron Dale
	Smile Medley	Carmen Lombards & Stanley Rochinski; Max Rich	Clay Hine
Manawatu Overtones	Will You Still Love Me Tomorrow	Gerry Goffin & Carole King	Elaine Gain
	Diamonds Are A Girl's Best Friend	Julie Styne & Leo Robin	Larry Wright
Taranaki Harmony	I'm Sitting On Top Of The World	Sam Lewis, Joe Young & Ray Henderson	Nancy Bergman
	Over The Rainbow	E.Y. Harburg & Harold Arlen	Nancy Bergman
Whangarei Harmony <i>Performance</i>	Barbershop Chords	Mac Huff	Mac Huff
	In The Mood	Glenn Miller	Jan Hart
	Brand New Shoes	Donya Metzger	Donya Metzger
	I Am Woman	Ray Burton	Glenda Lloyd
Nelson Bays Harmony <i>Open</i>	Nine To Five	Dolly Parton	Liz Garnett
	Consider Yourself	Lionel Bart	Dot Calvin
	This Is Me	Benj Pasek & Justin Paul	Kohl Kitzmiller
	We Are Family	Bernard Edwards & Nile Rogers	Anna-Maria Nyström
Sounds of the shore <i>Open</i>	I Might Love You... Soon	Donya Metzger	Donya Metzger
	Will You Still Love Me Tomorrow	Gerry Goffin & Carole King	Elaine Gain
	Seven Bridges Road	Steve Young	Jeremy Johnson
Foveaux Harmony <i>Open</i>	Shallow	Andrew Wyatt, Anthony Rossomando, Mark Ranson, Stefani Germanotta	Carole Prietto
	If You Love Me	Geoffrey Parsons & Marguerite Monnot	Nancy Bergman
Faultline <i>Open</i>	Seasons Of Love	Jonathon Larson	Joey Minshall
	Will You Still Love Me Tomorrow	Gerry Goffin & Carole King	Elaine Gain
	Since You've Been Gone	Alfred Matthew Yankovic	Joey Minshall
	Happy Together	Gary Bonner & Alan Gordon	Carolyn Schmidt
Christchurch City <i>Performance</i>	Fame	Michael Gore & Dean Pitchford	Mike Taylor
	Mission Impossible	Lalo Schiffrin	Steve Tramack
	Happy	Pharrell Williams	Larry Wright
	This Is Me	Benj Pasek & Justin Paul	Kohl Kitzmiller
	This Is The Moment	Leslie Bricusse	Jim Arns
	A Wonderful Day	Leslie Bricusse & Anthony Newley	Joey Minshall
	It Don't Mean A Thing	Duke Ellington & Irving Mills	Bev Sellers
	Birdland	Josef Zawinul & Jon Hendricks	Renee Craig
	Trickle, Trickle	Clarence Bassett	Rasmus Krigstrom
STAR	I'm Still Standing	Elton John & Bernie Taupin	Steve Tramack
	Absolutely Everybody	Mark Holden, James Ingram & Anthony Hicks	Glenda Lloyd
	I Am Woman	Ray Burton	Glenda Lloyd

Quartet Results

Symptomatic - Quartet Contest Audience Choice Award



Song Info

Performer	Song title	Composer	Arranger
Euphoria (1 st song mic test) <i>Performance</i>	Lullaby (Goodnight My Angel)	Billy Joel	Kirk Young
	Don't Stop	Christine McVie	Larry Wright
	Shallow	Andrew Wyatt, Anthony Rossomando, Mark Ranson, Stefani Germanotta	Carole Prietto
	Love Potion No. 9	Jerry Leiber & Mike Stoller	Melissa Martin
Intersection	I Don't Know Enough About You	Peggy Lee & Dave Barbours	Nancy Bergman
	A Bundle Of Old Love Letters	Nacio Herb Brown	Carolyn Schmidt
Voila	Where Is Your Heart	Georges Auric & William Engvick	June Dale
	After You've Gone	Henry Creamer & Turner Layton	Nancy Bergman & Leola Wright
Symptomatic	Jazz Me Blues	Tom Delaney	Ann Minihane
	Will It Be Me This Time	Lynnell Diamond	Lynnell Diamond
Come What May <i>Evaluation</i>	L-O-V-E	Bert Kaempfert & Milt Gabler	Nancy Bergman
	After The Roses Have Faded Away	Ernest R. Ball & Bessie Buchanan	Joey Minshall
Renew!	Each Time I Fall In Love	S.K. Grundy	S.K. Grundy (Modifications By Larry Wright)
	Someone Like You	Harry Warren & Ralph Blane	Larry Wright
Joyful Notes <i>Performance</i>	A Garden In The Rain	Carroll Gibbons & James Dyrenforth	David Harrington
	It Don't Mean A Thing/ Sing, Sing, Sing Medley	Duke Ellington & Irving Mills; Louis Prima	Bev Sellars
The Low-Down	How Many Hearts Have You Broken	Al Kaufman & Marty Symes	Jim Arns
	You Are My Sunshine	Jimmie Davis & Charles Mitchell	Vicki J. Uhr
Measured 4 Sound	It's A Pity To Say Goodnight	Billy Reid	Nancy Bergman
	Yesterday I Heard The Rain	Armando Manzanero & Gene Lees	Nancy Bergman
Focus	My Foolish Heart	Ned Washington & Victor Young	Joni Bescos
	Moment I Saw Your Eyes	Joe Liles	Joe Liles
Alfresco	Somewhere Over The Rainbow	E.Y. Harburg & Harold Arlen	Jay Giallombardo & Rasmus Kingstrom
	Lulu's Back In Town	Al Dubin & Harry Warren	Jim Arns



NZ Party Fun!



Scratch Quartet Day

with Waikato Rivertones Chorus and Mighty River Harmony (BHS)



May 22nd, 2021.

After a very successful Scratch Quartet Day in 2020, Mighty River Harmony Chorus invited Waikato Rivertones Chorus to join forces again to create another day where we could celebrate the joys of singing in quartets, quintets, octets and small choruses. With 50% of WRT already in established SAI, mixed and YSIH quartets, it was an easy buy-in for many of us. In the same format as last year's event, we asked who wanted to be involved and had a 70% turnout.

The fun started with the creation of the scratch quartets and small groups. What is a Scratch Quartet? It's simply a quartet that is thrown together. Usually, it will be made up of singing sisters who have never sung together in a small unit before. It's a fun way to mix things up a bit. We came away with 7 entries into the fun day. Much like a table quiz team, the quartets had to come up with inventive names. We had Her Cules, 2by2, Kaleidoscope, Let It Be, 4by2s and Off The Paper.

The men's quartets were called Who Cares, Kwatro, Five Minus One,

There, 4 Donkeys and a Ferret, Boots and Cats and Boots Boots Cats, and Fred 2.0. We also had a secret weapon - a quartet called Dreamers who remained a surprise until the last second today.

Each quartet sang one song, got to choose their interpretation, their costuming, change lyrics if they wanted to and just have fun while also having the experience of singing in a quartet in front of an actual audience and two guest judges - Roey Gluyas and Colin Smith. The day was emceed by Lynn Jamieson. The prizes.... Washers! On Ribbons! You heard me right. These washers are a prized possession and anyone who won them last year still wears their washer with pride. The criteria for judging were set by the judges in advance and is heavily influenced by emojis. They announce the top three places for men and top three places for women.

Well, today was a hoot. We had so much fun mingling with fellow barbershoppers, hearing the different blends from the quartets, listening to songs sung with beauty and also some comic relief from

a couple of quartets. The biggest giggle came from Dreamers...

the surprise quartet comprised of, wait for it - 4 basses! no kidding.

Mary Cave-Palmer put on her creative hat and wrote a parody to A Million Dreams. It was renamed 'A Million Words.' Basses the world over dream of having words, lyrics, complete sentences. This song was all about that. It made the audience almost cry with laughter. Days like today can bring people together in a way that few other events can. It brought out the courage in people, the bravery to stand up and say, "I am a confident singer". Even our newest member, Karen Broderick (Brave Baritone), got stuck into it and gave it a crack and boy did she do herself proud.

The men and women from the two choruses each sang and celebrated the efforts and achievements of our singing sisters and brothers. We

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would be lost without this connection with Mighty River Harmony. We believe that it strengthens our chorus and gives our members a positive boost. We would like to think that the same goes for them.

Kate Sinclair, Jill Rodgers, Helena Lister and Mehernaz Darukhanawalla (Unlimited Quartet) performed for us while the judges deliberated. This break in the competition also gives other established quartets an opportunity to showcase a song for

the crowd. Remix Quartet (mixed) and Harpers Bizarre (mixed) and Mixed Meta4 (mixed) also performed for us.

The winners on the day were:

MEN'S

1. Fred 2.0
2. Boots and Cats and Boots Boots Cats
3. Five Minus One

WOMEN'S

1. Her Cules
2. Let It Be
3. Off the Paper

If you have ever wanted to broaden the courage and the skills of your singers in your chorus, you might want to give this Scratch Quartet Day a go. If you have any questions about how to make this happen in your chorus, you can contact Carol Egan by email. Carol is the Quartet Coordinator for Waikato Rivertones Chorus. cearmstrong40@gmail.com

CAROL EGAN
WAIKATO RIVERTONES CHORUS

REGION 35 AWARDS

Spirit of Sweet Adelines Award

Nominated by Fy Tait.

I nominate someone who has directly inspired everyone who has come to spend time with Taranaki Harmony Chorus (THC) over the past 22 years.

Gill Holmes has led THC with kindness and patient expectation. She delivers a programme following hours deliberating the merit of each task. As a small chorus THC needs strong, consistent and resilient leadership to survive and Gill works hard to succeed here.

Gill puts chorus first, taking time to educate and motivate, sharing her passion. Heading up the music team, Gill remains on the Management team providing historical consistency and guidance. Gill responds to member's needs; offering 1:1 tutorials, education sessions and extra section practices. She regularly opens her home to chorus for live webcasts, tutorials and International Convention watch parties.

Gill gives 100% to all chorus activities giving great thought to her party costumes and Christmas skits. Pitching in with every fundraiser with a smile, whether it be a sausage sizzle, singout, making, baking or selling things.

gill's humour is infectious, her laugh fun and engaging.

COVID lockdown brought new challenges. Gill secured a team to optimize member connectivity. Extra hours needed to plan and select exercises and music in readiness for our Zoom rehearsals.

Gill has sung and travelled with several other choruses; He Tangata to Hawaii and Hobart and a highlight, competed with Waikato Rivertones in San Antonio winning gold on the International stage. She has a love of quartet singing competing with



GILL HOLMES
Taranaki Harmony Chorus

Connect 4, InAccord and Measured 4 Sound.

As Musical Director, each week her constant attention, energy, compassion and care is evident.

Gill has supported members to find their voice as well as cope with the physical, mental and financial challenges over the years. Gill is where the buck stops for our chorus and she carries that responsibility with humble respect and stubborn tenacity.

Members of THC are proud of Gill, she loves the mic and is a born performer. She embodies the current day SOSA for me and that is why I'd like to nominate her.

REGION 35 AWARDS



Services to Young Women in Harmony

Jocosa Bruce
(Master Director) - Greater Auckland Chorus



Merit Awards

Bronwyne Albright – Services to YWIH & YSIH
Waikato Rivertones Chorus
Sarah Bennett – Events Coordinator RMT, 3 years
Wellington City Chorus



Longevity Pins – 25 Years

Kathryn (Kate) Langham – Greater Auckland Chorus
Jan Davies – Dunedin Harmony Chorus
Judy Wilton – Faultline Chorus
Gill Barnett – Faultline Chorus
Leigh Whitelaw – Faultline Chorus
Margaret Fordyce – Faultline Chorus
Sharon Connor – Wellington City Chorus
Carol De Parks (Dee) – Sounds of the Shore Chorus
Margot Skinner – Sounds of the Shore Chorus
Marie Wilson – Bella a Cappella Chorus (2017)



Longevity Pins – 30 Years

Judith Anne Moore – Christchurch City Chorus &
Sounds of the Shore Chorus
Janette Smith – Christchurch City Chorus
Barbara Piripi – Bella a Cappella Chorus (2017)
Toni Griffin – Bella a Cappella Chorus (2019)

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The Low-Down's "Low-down" on Long-distance Quartetting

Although the concept of quartet singing with members from different parts of the country is nothing new, the practicalities of making it work can still be challenging. The Low-Down Quartet are a long-distance quartet and we are often asked "How do you do that?" So I would like to share some insights on our approach.

Three members live in Auckland (spanning both sides of the bridge) and the fourth is in Nelson. We first got together when we were all singing with Greater Auckland Chorus, but then life had other plans and we embraced our long-distance relationship.

The first thing to consider is the scheduling of rehearsals. We had already established regular weeknight rehearsals when all were in Auckland, so we decided to continue with that habit for the three in town. However we also acknowledged we needed time with all four together, so we slotted in weekend rehearsals on a monthly basis.

This is where the practicalities of rehearsals become important considerations. How will the remote member keep up to date with the weekly rehearsals? Where should the weekend rehearsals take place?

What is the best way to maximise the time together? How will travel/accommodation be funded?

For us, what makes the weekly rehearsals work is that the 'remote' member is the tenor. It would be more difficult to do if the lead was remote. So the lead, bari and bass get together in person and sing 3-part harmony, whilst the tenor joins by video call, listens and provides feedback - it is like having a coach each week! Although there are apps to enable remote singing, we haven't gone down this route. Instead we've gone through trial and error with different devices (phones vs laptops, external vs internal mics), to allow the tenor to hear the best sound. It still isn't perfect but fortunately she has great ears and can identify what needs working on. We usually make a trio recording of what we have worked on during the rehearsal, so that the tenor has a track to practice against.

With our weekend rehearsals, the tenor flies up to Auckland, usually on Friday afternoon, and we rehearse through to Sunday afternoon. This time together is precious so we plan an outline of what we will be doing over the next 48 hours. Where possible we include a coaching session and/or a performance to maximise the 4-part harmony opportunity. As well as working on our repertoire we also include time for business discussions and social time. Each member plays a role in the running of the weekend, whether they are the traveller, the hostess, the spreadsheet queen, the social media expert, the wine supplier...after all it is important to have fun as well as work hard!

**SUZANNE BERRESFORD
THE LOW-DOWN**

The Low-Down quartet are Alex Charlton (tenor), Jody Camp (lead), Suzanne Berresford (baritone) and Cindia Chiu (bass).





'Consider Yourself Our Mate!'

'Consider Yourself Our Mate!' sang Nelson Bays Harmony at the Aotearoa Harmony Convention this May and oh boy, never was there a truer phrase! Let me explain.

Nelson Bays Harmony took my call one weekend morning as I broken-heartedly asked them to help me get food to my sister in Pōhara, Golden Bay. She suddenly had need of compassion and comfort and I was too far away to give it. Wheels were set in motion and within a short time, there was a knock on her door and food was delivered to my sister along with beautiful personal notes from Nelson Bays Harmony ladies, expressing comfort.

"We were very happy to send food to your sister in Golden Bay – as you know, it is what Sweet Adelines do – we support each other."

You sure do!

SANDY GUNN



Weren't we Just so Lucky?



A small but enthusiastic throng of singers from SouthCity Soundz travelled south to beautiful Christchurch Garden City this year and had a blast at the Harmony Aotearoa Convention. Fabulous weather, fun, food, and partying, laughing, learning and harmonising. Weren't we just so lucky! We really did appreciate it. And so memorable being on stage with everyone for the STAR Chorus with

Kate and performing in the beautiful Isaac Theatre Royal.

Our accommodation is already booked for next year and we can't wait to get together with all our singing friends and do it all again in 2022!

Now home, recharged and renewed, we have a series of open nights and

quizzes scheduled soon at our lovely home base, the Papatoetoe Cossie Club.

Check out our new Facebook page! Search for: SouthCity Soundz Chorus.

JULIA SCHILLER
SOUTHCITY SOUNDZ CHORUS

A ReNEW Experience!



Our 2nd convention together... It was so wonderful to actually be off travelling on a plane again! We were thrilled to travel together as a quartet for the first time with everyone on the same flight. AIRNZ loved our matching outfits and masks and even gave us a goodie bag packed with lollies and snacks to wish us good-luck.



Impromptu catch-ups up with Sweet Adeline friends Euphoria quartet while wandering the local cafés is always a highlight during contest time. Knowing the city is buzzing with Sweet Adelines is such a wonderful feeling.



Of course we just had to snap this fun photo with the four crowns which were perfectly positioned outside the gorgeous Isaac Theatre Royal.



Our time onstage together was our best yet. It was a stunning setting to be part of and the overtone dome as we liked to call it was certainly alive.



NZer of the year 'Siouxsie Wiles' was our inspiration for the fabulous Celebrate Aotearoa party. Our bass - Carol actually has a real NZer of the year medal from when she was a finalist in 2017.



The beautiful 2021 medals sure are unique and will always remind us of this convention and how wonderful it was to finally be together again doing what we love.



Renew loves spending time together and making the most of social times as well as rehearsing and performing in many different settings. We are looking forward to polishing songs that we have waiting in the wings, entertaining more audiences and being back in Christchurch again next year.

We would like to thank our three fabulous coaches, Kate Sinclair, Virginia Humphrey-Taylor and Jill Rodgers for all their help on our journey to this contest. A big shout out also to all our amazing supporters & friends from near & far!

**LEANNE, CAROL,
CHRISTINE & MELINA**

HE TANGATA SHOW CHORUS



Join us for More
Singing, Fun, and Travel

Want to sing more, learn new music, meet new people, and experience singing in a different chorus? Join He Tangata Show Chorus – you'll get education, experience, and the chance to travel and perform at a range of events and venues.

The membership of He Tangata Chorus for 2020-21 stands at about 70 full and prospective members.

We rehearse for 3-4 weekends each year, all around New Zealand. We learn a mix of popular standards, hit-parade songs and classics from the Māori folk songbook. We are directed and taught by Virginia Humphrey-Taylor. All learning materials are available on line.

You may have seen us performing at the Harmony Aotearoa Convention in Christchurch last month.

Our rehearsal plans for the rest of the year are:

- **June 18th-20th** Taranaki.
- **Sept 17th-19th** Whangarei, performance with the Basin City Big Band on the Saturday evening

- **Sept 24th-26th** Palmerston North – rehearse, and compete in the Barbershop Harmony Society contest
- **November 19th-21st** Manawatu

Becoming a member of He Tangata Show Chorus – easy! You have to already be a member of a Region 35 chorus, or chapter-at-large. Complete an application form <https://sweetadelines.co.nz/HeTangata>. Pay the \$130 membership fee. Then we depend on you to be a self-reliant and motivated learner and singer, and attend all rehearsals knowing your music. Any questions, see the He Tangata page on the SANZ website.

SUSAN NOSEWORTHY
HE TANGATA SHOW CHORUS

CURRENT REPERTOIRE:

- Love Letters Straight from the Heart (September competition ballad)
- Love Me (September competition up-tune)
- Everything
- Ain't Misbehavin
- Java Jive
- Hallelujah
- Sway
- Slice of Heaven/Leaky Boat
- A Million Dreams
- Skyfall
- Poi e
- A Te Tarakihi
- Haere Mai (with the 2 key changes)
- We are Family



An Update from Leanne

Welcome to my first Addaline report. For those of you who don't know me, my name is Leanne Wheeler and I am the Young Women in Harmony (YWIH) National Coordinator for Region 35. Since I took over this position in mid 2020 there have been a few significant changes made to the associated Young Singers in Harmony organisation. These were outlined in an update given during the recent Harmony Aotearoa convention held in Christchurch but, for those who missed this, here are the main changes.

YSIH is now a registered charitable trust, with a board of trustees consisting of representatives from Sweet Adelines NZ, BHNZ, secondary schools who participate in the programme, and the YSIH management team. The newly formed management team is headed by Jessie Leov and team members include Bronwyne Albright, Brenda Leasi Arasi, Nicola Kirkup, Henrietta Hunkin-Tagalao, Natassja Kelly Medina, and myself. This new structure provides both stability and sustainability for YSIH moving forward and we're excited to see where it leads.

More recently, our website and media coordinator Natassja created a fantastic new website, and a logo competition was held which has resulted in a much-needed rebranding of YSIH. If you haven't already, you can check it out at www.ysihnz.com or on the YSIH Facebook page.

A one-day workshop for young singers was held in Hamilton on

Saturday 8 May and schools from both the Auckland and Hamilton regions were invited to attend. This was funded by the Prue Blythe Memorial Trust. We were very lucky to have 2 wonderful coaches for the day consisting of Jill Rodgers (Director of Mighty River Harmony Men's chorus in Hamilton) and Suzanne Berresford (Assistant Director Greater Auckland Chorus and SANZ Faculty member). We had a good turnout with 2 choruses and their directors attending from Hamilton and 2 very new directors from Auckland schools who were wanting to learn more about the barbershop craft. Feedback received was very positive and it is hoped this will become an annual event.

The YSIH regional competitions are about to take place this term with Wellington and Christchurch regions holding their competitions in May and July respectively and, this year, the Auckland regional competition is being held jointly with Waikato region in Hamilton in June.

This year the National YSIH Convention, consisting of the quartet finals and chorus finals, is being held at the Regent on Broadway in Palmerston North on Wednesday 22 and Thursday 23 September. After the cancellation of last year's convention we're looking forward to two wonderful days of barbershop singing.

The Prue Blythe Memorial Trust held their annual collection during the recent Harmony Aotearoa and this year \$817.80 was raised. This will help enable young women aged 25 and under to experience barbershop

singing as well as take part in education and performance opportunities. PBMT enables YWIH judges and coaches to travel the country providing coaching and mentoring to YWIH groups, and supports the running of annual workshops and competitions.

This year a money raffle for PBMT has been organised by the Waikato Rivertones Chorus - you will have seen this coming around your choruses. If you haven't already bought a ticket, we would very much appreciate it as all monies collected goes to the Prue Blythe Memorial Trust and helps support our young singers throughout New Zealand.

We are lucky that we have been able to continue to get together and celebrate our barbershop 'hobby' and the joy of singing together, meeting like minded women of all ages and encouraging younger members along the way.

Yours in harmony,

LEANNE WHEELER
YWIH NATIONAL COORDINATOR



FINANCE REPORT

For the latest financial reports, please visit the SANZ website: <https://www.sweetadelines.co.nz/rmtdocuments>



NZ CHAPTER CONTACTS

BELLA A CAPPELLA CHORUS

Director: Patti Cooke
TC: Gaye Dawn, g.dawn@slingshot.co.nz
Meets: Thursdays 6.30pm
Kerikeri Masonic Lodge, Masonic Lane,
2 Cobham Road, Kerikeri 0293
Ph 09 405 8773 / 021 0233 8126
www.bellaacappellanz.co.nz

CHRISTCHURCH CITY CHORUS

Director: Virginia Humphrey-Taylor
TC: Andrea Ward
rac.rah@xtra.co.nz
Meets: Wednesdays 7pm
Cashmere High Performing Arts Centre,
172 Barrington St, Christchurch
Ph 027 281 0401
www.ccchorus.co.nz

DUNEDIN HARMONY CHORUS

Director: Robyn Abernethy
TC: Tracy Pettinger
tracy@pettinger.nz
Meets: Tuesdays 7.30pm
Andersons Bay Bowling Club
Bayfield Road, Dunedin
Ph 027 348 7585
www.dunedinharmony.webs.com

FAULTLINE CHORUS

Director: Carolyn Currington
TC: Isabel Mackevics
isabel.m.bennett@gmail.com
Meets: Wednesdays 7.30pm
Salvation Army Crossroads
Cnr High / Cuba Sts, Petone, Wellington
Ph 021 552 583
www.faultline.org.nz

FOVEAUX HARMONY CHORUS

Director: Sarah Rae
TC: Helen Rook
fhcmanage2012@gmail.com,
hrook54@gmail.com
Meets: Thursdays 7.00pm
U.F.S Hall 76 Tay St, Invercargill
Ph 027 776 3020
www.foveauxharmony.co.nz

GREATER AUCKLAND CHORUS

Director: Jocosa Bruce
TC: Jennifer Caldwell
jcaldwell@xtra.co.nz
College of Education - Music Building
Gate 3, Building B, 74 Epsom Avenue
Epsom, Auckland
Ph 021 624 162
www.greateraucklandchorus.com

MANAWATU OVERTONES CHORUS

Co-Directors: Sylvia Fountain & Liz Watts
TC: Stephanie Greaney
skgreaney@outlook.com
Meets: Tuesdays 7pm
Palmerston North Community Leisure
Centre, 569 Ferguson Street
Palmerston North
Ph 021 616 246
www.facebook.com/ManawatuOvertones

NELSON BAYS HARMONY CHORUS

Director: Kathy Jamieson
TC: Bronwyn Kirby
richbron.kirby@xtra.co.nz
Meets: Thursdays 7pm
Club Waimea, Lower Queen St
Richmond. Ph 022 1362 856
www.nelsonharmony.org.nz

SOUNDS OF HAWKES BAY CHORUS

Director: Lana Morgan
TC: Pippa Searle
pippasearle@yahoo.co.nz
Meets: Tuesdays 7.15pm
Clive School, 57 School Road, Clive
Ph 06 843 3348 / 021 211 1708
www.soundsofhawkesbaychorus.co.nz

SOUNDS OF THE SHORE CHORUS

(Prospective)
Director: Richard Harker
TC: Sarah Litchfield
soundsoftheshore@gmail.com
Meets: Thursdays 7pm
Northcote War Memorial Hall, Auckland
Ph 021 510 188
www.soundsoftheshore.weebly.com

SOUTHCITY SOUNDZ CHORUS

Co-Directors: Sheryl Willis & Cheryl Weijermars
TC: Marian Jones, marian@ps.gen.nz
Meets: Mondays 7.15pm
Papatoetoe Cosmopolitan Club Inc.
53 Rangitoto Road, Papatoetoe
Ph 027 389 5430
www.facebook.com/SouthCity-Soundz

TARANAKI HARMONY CHORUS

Director: Gill Holmes
TC: Carol Chapman,
caroljchapman@hotmail.com
Meets: Wednesdays 7pm
St Andrews Church
Liardet Street, New Plymouth
Ph 021 0267 2311
www.taranakiharmony.co.nz

WAIKATO RIVERTONES CHORUS

Director: Kate Sinclair
TC: Julie Earl
enquiries@waikatorivertones.com
Meets: Mondays 7pm
Marian School Hall, Clyde Street, Hamilton
Ph 027 500 5564
www.waikatorivertones.com

WELLINGTON CITY CHORUS

Director: David Brooks
TC: Claire Takacs, claireandacky@gmail.com
Meets: Mondays 7pm, Wellington Bridge Club,
17 Tinakori Road, Wellington
Ph 04 934 0666 / 021 401 865
www.wellingtoncitychorus.org

WHANGAREI HARMONY CHORUS

Director: Fiona Boorer
TC: Luzia Bohles, Luzia.b1412@gmail.com,
preswhc@gmail.com
Meets: Mondays 6.30pm
Brass Band Hall, Dyer Street, Whangarei
Ph 021 187 7162
www.whangareiharmony.org.nz

REGION 35 SWEET ADELINES NEW ZEALAND

Mission:

Elevating women singers in New Zealand through education,
performance, and competition in barbershop harmony and a
cappella music.

Vision:

A diverse community of women enriching lives through song.

www.sweetadelines.co.nz

www.facebook.com/SweetAdelinesNZ

www.sweetadelines.com | Twitter: @sweetadsnz

Instagram: @sweetadsnz | #sweetadsnz | #sweetadelinesnz

We are Sweet Adelines.

In existence since 1945, Sweet Adelines International is the world's largest women's singing organization with nearly 21,000 members and counting. Our mission? Elevating women singers worldwide through education, performance, and competition in barbershop harmony and a cappella music. And with members across five continents, spanning nine to 90 years old, our singers transcend borders and generations as they come together to harmonize the world.



*Congratulations Nelson Bays Harmony Chorus
- Open Contest Audience Choice Award*



A cappella with attitude!