

**sweet
adelines**
new zealand

the **addaline**

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Congratulations Waikato Rivertones & Unlimited



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Founded in 1945, in Tulsa, Oklahoma, Sweet Adelines started as a small group of women who loved to sing. Since then, it has evolved into an organization that spans the globe, connecting nearly 21,000 singers around the world in song. Sweet Adelines is committed to advancing the musical art form of barbershop harmony through education and performances.

RMT



LEIGH WHITELAW
Team Coordinator
tc
@sweetadelines.co.nz
027 326 1864



ANN-MARIE FRANCIS
Events Coordinator
events
@sweetadelines.co.nz
021 0238 4218



JO MAXWELL
Marketing Coordinator
marketing
@sweetadelines.co.nz
021 479 620



MIRIAM SPRAGG
Membership Coordinator
membership
@sweetadelines.co.nz
021 0221 8426



MARY CAVE-PALMER
Finance Coordinator
finance
@sweetadelines.co.nz
027 256 5069



LEANNE WHEELER
Education Coordinator
education
@sweetadelines.co.nz
027 765 9866



JEN MEADOWS
Communications Coordinator
communications
@sweetadelines.co.nz
021 028 43899



CAROLYN CURRINGTON
Directors' Coordinator
directorcoord
@sweetadelines.co.nz
027 226 7978

REGIONAL ADMINISTRATION TEAM

Regional Secretary - JEN MEADOWS
Rules & Bylaws - LEIGH WHITELAW
Chapter Liaison - CAROL JAGER
Leadership Development Specialist - PATRICIA VEEN

REGIONAL MEMBERSHIP TEAM

Membership Liaison - LESLEY STANDRING
Membership Records & Anniversary Maintenance - CHIKA DEANE

REGIONAL EDUCATION TEAM

Arranger Education Specialist - NICOLA KIRKUP
YWIH Coordinator - SUZANNE BERRESFORD

REGIONAL COORDINATORS

SHARON CONNOR
Website Coordinator
webadmin@sweetadelines.co.nz

ANGELA BLANK
DCP Coordinator
dcp@sweetadelines.co.nz

RUTH CARSON
Quartet Coordinator
quartets@sweetadelines.co.nz

SANDY GUNN
Addaline Coordinator
addaline@sweetadelines.co.nz

DAVID BROOKS
Region 35 Statistician
stats@sweetadelines.co.nz

FY TAIT
Historian
historian@sweetadelines.co.nz

MIRIAM SPRAGG
Convention Facilities Coordinator
miriam.spragg@gmail.com

BRIANNA PERRY
Addaline Design & Layout
addaline@sweetadelines.co.nz

POSITION VACANT
Chapter at Large Coordinator

A Message from Leigh



You can't beat false eyelashes and red lipstick to get you in the mood to face the cameras! It was my absolute pleasure to co-host our virtual convention, Harmony Aotearoa – The At Home Edition, armed with my stage preparedness!

We had a small convention team this year: myself, Kerry Stewart, Jo Maxwell, and Leigh Agnew from Christchurch City Chorus. Leigh acted as our Competition Coordinator this year and thanks to her our performers' videos were all uploaded to SA International according to plan, and the official panel sent back the results in time for our viewing. Kerry and I had a variety of tasks to complete, and Jo was responsible for actually creating the live event: writing, producing, and directing.

Due to a variety of circumstances, I was asked to step in as the third substitute for the co-hosting role of our virtual presentation. Along with the other co-host, TeeJay Bannister, we really had an easy job as Jo had everything so well prepared. With our makeup duly applied and a good dose of adrenalin pumping, we were ready – lights, camera, action! It was truly just like that!

What a wonderful production it was, and the eight groups who took part by either competition or evaluation are to be heartily congratulated. To watch those performances, even from the live stream venue of a conference room (rather than a living room filled with friends and family as many were doing on the night), was just such a buzz!

*"the thrill
of hearing that
glorious sound of
4-part harmony and
watching the happy,
engaged faces on
film i found very
inspiring"*

TeeJay and I thoroughly enjoyed our evening presenting the convention to Region 35 and beyond and we'd do it again in a heartbeat!

Congratulations to all those who were acknowledged during our convention. The list of amazing award or achievement recipients is in this edition. We certainly have a region full of talented, giving people who make the most of this organisation and what it offers.

Did you recognise the voiceover artist on our Travel in Tune video (https://www.youtube.com/watch?v=QG_GBiLidIU&t=10s) as it played during the convention? Yes, it was TeeJay. TeeJay, Jo, and Hayley Smith are the talents behind the incredible video that is out there advertising our country to the world of Sweet Adelines. Hayley was involved in video editing and content along with Jo, and TeeJay added her melodious voice on top. What a superb production! Our thanks to the three of you for giving us such a marvellous record of Region 35 that we can

proudly share with people across the world.

I can't believe we are now halfway through 2022 and we are looking ahead to rehearsing once again without the threat of lockdowns or gathering restrictions – yippee!

As our groups begin rehearsing in person and navigating the way forward, it is important that we remain very aware of the levels of anxiousness within our membership. Please be kind and patient, and in time we will settle back into a rhythm of rehearsing together and getting back into our communities to spread the love and joy of what we do.

Next up will be membership growth initiatives which SAI are publishing this month, resource tools which should prove worthwhile and give us ideas to build upon to suit our own unique chorus situations. There is a lot of material available on the SAI site that I hope directors and chorus leaders are accessing. It is well worth a visit and a search on the site.

If you weren't able to make the Regional Annual Members Meeting you will find my report, which covered the past 12 months of activity in Region 35, on the national website along with a copy of the other RMT members' reports and the draft minutes. Acknowledging that we had to cancel several events, a few highlights of the year are listed here:

(CONTINUED OVER PAGE)

- Harmony Aotearoa, Isaac Theatre Royal, Christchurch
- ROXY quartet class, Auckland
- \$100 to each entry in 2022 virtual convention from RMT
- RMT offers choruses \$200 toward education for 2022
- \$3000 to Greater Auckland Chorus as they head to Phoenix
- Membership numbers hold across Region 35
- Education events planned for Friday 28 - Sunday 30 October at Cashmere High School in Christchurch or Friday 4 - Sunday 6 November in Auckland

35 ticking over during the past 12 months: Julie Mansell, Jenny Edwards, and Kerry Stewart who have now retired from the team. A warm welcome to Mary Cave-Palmer as the Finance Coordinator, Leanne Wheeler as the Education Coordinator, and Jenny Meadows as the Communications Coordinators. Jo Maxwell, Miriam Spragg, Carolyn Currington, and Ann-marie Francis continue on the team. Thank you also to the Resource Team members who continue to provide such valuable support to the RMT – you make a difference!

there and provide assistance, and I certainly hope we are able to utilise their skills so much more in the next 12 months than the past 12!

In closing I wish Greater Auckland Chorus all the very best as they prepare to take the stage in Phoenix in September and represent Region 35. Put on those false eyelashes and that red lipstick and you'll be right in the zone. We will be cheering for you all the way – Kiwi! Kiwi! I can hear it now!

LEIGH WHITELOW
TEAM COORDINATOR

My thanks to the members of the RMT who have helped keep Region

We have a very capable faculty also to thank for their willingness to get out

Mark your Calendars!

October

**EDUCATION
WEEKEND
CHRISTCHURCH**

28-30 October
Cashmere High School
Christchurch

November

**EDUCATION
WEEKEND
AUCKLAND**

4-6 November
Venue TBC
Auckland

May 2023

**REGION 35
CONVENTION**

11-14 May 2023
Auckland

May 2024

**REGION 35
CONVENTION**

9-12 May 2024
Auckland



Musical Director Wanted

Sounds of Hawkes Bay Chorus are a fun-loving group of 25 women. We enjoy performing in our community and competing bi-annually in our Region 35 Sweet Adeline Conventions.

Our director of 20 years would like to re-join us on the risers. We are seeking a Musical Director with the energy, music experience, and leadership qualities to take us into the future here in sunny Hawkes Bay.

For more information please contact us at margotdsings@gmail.com

Meet Leanne Wheeler – Your New Education Coordinator



LEANNE WHEELER (WAIKATO RIVERTONES) IS THE NEW REGION 35 EDUCATION COORDINATOR, HAVING JOINED THE REGIONAL MANAGEMENT TEAM IN MAY 2022. WELCOME TO YOUR NEW RMT ROLE, LEANNE!

I was born into a musical family and grew up surrounded by music. My mother, aunt, and grandmother were all piano teachers and church organists, and my appreciation of music began at a very young age.

I became a Registered Music Teacher in 1991 and have enjoyed teaching piano, keyboard, and theory to hundreds of students of all ages over the last 40+ years. I have been involved in many school and community productions/musicals over the years as both a pianist/accompanist and a singer/performer. This included playing and singing in my local church worship group for several years.

I had always intended to join a singing group of some kind once my children were older, and saw an advertisement in the local paper for an open night at Waikato Rivertones Chorus. Due to a

previous engagement, I was unable to attend the open night but went along 2 weeks later – and was hooked!

I have been a member of the chorus for over 10 years and am continuing to learn and grow my barbershop knowledge and abilities. I am privileged to be a Baritone Section Leader and an Assistant Director with the chorus. Another rewarding part of Sweet Adeline life is being able to sing in a quartet – and the sheer pleasure of singing a song in tune and in sync and knowing you are the only one singing your part!

Recently, I have completed 2 years as YWIF Regional Coordinator. Although, as it was through 2020/21, it had its challenges!

I am fortunate to be working from home for both my music teaching and as an office/finance administrator for

a Property Valuer, and also assisting my husband in his home business. This allows me time to enjoy our lifestyle block and family who all live close by.

I am looking forward to our region being able to get together from now on and enjoy each other's company and remember what an amazing organisation we belong to.

*"my wish is to
continue to nurture
the love of music and
barbershop in people
of all ages."*

**LEANNE WHEELER
EDUCATION COORDINATOR**

Director Wanted for Whangarei Harmony Chorus

We are a small chorus of 20 members from the upper North Island in New Zealand. Most of our members are from the Whangarei area of Northland, rehearsing weekly on Monday evenings.

We have a supportive team approach to the musical and business side of managing our chorus. We have

regular coaching with Master Directors from Region 35. The current Co-Directors are stepping aside from their leadership roles due to health and family reasons.

We are seeking someone who is dynamic, creative and inspirational with strong musical skills. A background in barbershop singing is preferred. Start date is negotiable.

Please apply before August 30 2022.

By email to: Luzia Bohles, Team Leader, Whangarei Harmony Chorus. luzia.b1412@gmail.com



Two new members Sarah and Emily taken with Our Directors Kim and Fi



Sophie our solo baritone in the middle with our two tenors Luzia and Sheryl

Let's Give It a Go!!

After doing our package in Christchurch last year, we were all feeling quite upbeat! Then once again Covid restrictions impeded our rehearsals for the rest of the year. Some members took leave, others left but a steady core of members soldiered on.

Due to ill health Fiona Boorer stood down as our Director, but we were delighted when Abigail Clarke volunteered to take over for a few months, until her sailing plans would take her off shore once again. Thank you Abby and safe travels.

When we started back at rehearsals this year in February, it was decided we needed to have a focus and goal to work towards. Kim Cairns and Fi Boorer both stepped up to be Co-Directors. Membership was

down and we wanted to keep other members engaged. The idea to do a video submission for convention was suggested. Some of us needed convincing, but the willingness of most was very encouraging. The question was – could we still enter with only ONE baritone....the answer was yes! Sophie was our star!

We had no idea how many other choruses were entering and we were surprised when we found out we were only one of four. With only nine weeks to go it was a challenge. Were we being mad? We kept our last year's uptune but learnt a completely new song for our ballad. At this stage we welcomed onboard two new leads, Sarah and her daughter Emily. We needed a costume and we were still making up scarves at the very last minute!

A big thank you to Jocosa Bruce who came and coached us for two Monday evenings. Always supportive, encouraging, and positive. She drove to Whangarei and back to Auckland both evenings, a long drive. She gave us feedback each week from the recordings we sent her which was very helpful.

A grateful thank you also to Helen Davis for doing our video recording. The only thing we did forget was to introduce ourselves at the start – oops!

On convention night we had a pizza evening before watching Region 35's convention online.

We are proud we stepped up and took on the challenge and we're looking forward to being in the audience next year where we will be able to see all the other choruses competing and cheer everyone on. We also get to be part of the Star Chorus if we want. YAY!

MARY HAMILTON
WHANGAREI HARMONY CHORUS

Director wanted for Whangarei Harmony Chorus. View our advert on the previous page.



Pizza evening before watching the virtual convention together

Raewyn with Foveaux Harmony
Director Sarah Rae



Raewyn Birss, One of the First to Step Up

The end of 2021 saw a massive hole open in the ranks of Foveaux Harmony Chorus. Raewyn Birss, our Assistant Director and Lead Section Leader, decided to hang up her sequins and concentrate on other things. She will be sorely missed by all of us but this shouldn't turn into a pity party. We really want to pay tribute to Raewyn and all she has done for our chorus over the years.

In May 1995 Dunedin Harmony Chorus visited Invercargill to introduce us to barbershop singing. Raewyn was there and was hooked from the moment they first sang, making her a founder member of Foveaux Harmony Chorus.

Raewyn's day job was teaching and she brought those skills to her role with Foveaux Harmony and, over the years, has put those skills to good use. She also actively worked to improve her own singing skills, absorbing everything the Sweet Adeline coaches could impart. She then passed that on to the members of Foveaux, helping to keep us honest and accurate with notes and words and coaching vocal production at weekly rehearsals, as well as

being available for regular PVIs. Additionally serving as Assistant Director and Lead Section Leader Raewyn has also filled the roles of Team Co-ordinator, Membership and Marketing Convenor, Sing Out Co-ordinator, and she served on the Regional Management Team as Education Co-ordinator.

Raewyn was a member of the first quartet formed within Foveaux and has been in a quartet during most of her Sweet Adeline career. Through her love of quartetting she helped mentor a quartet which then won YWIH South Island. She coached and mentored Manawatu Overtones in their early years and still has a special bond with them. Her profile has led to other groups including our local men's chorus actively seeking her out as they value her knowledge and her ability to impart that knowledge in a meaningful way.

Sweet Adelines is not just about singing but about friendship, and Raewyn epitomises this. Her door is always open to those wanting support and not

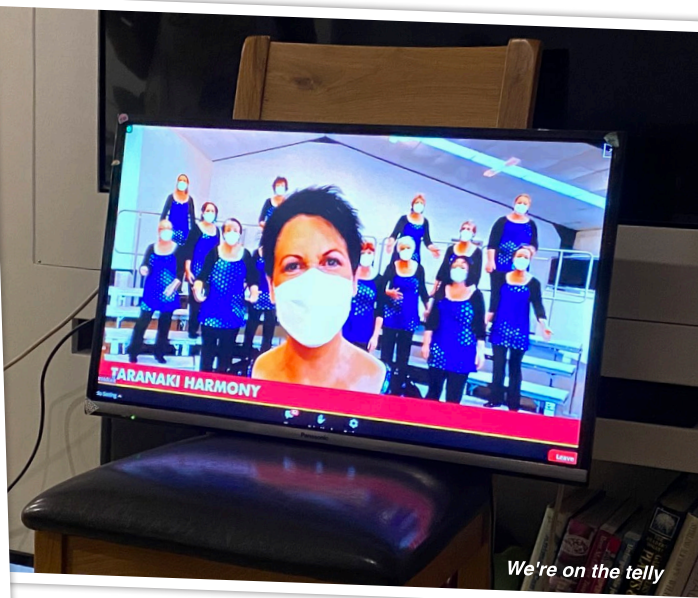
just with singing. She knows what's going on in our members' lives and when to offer help or just step back. She is trustworthy, caring, and fun but also commands a huge amount of respect. We will really miss her wicked laugh during rehearsals.

Raewyn is always one of the first to step up for fundraising, sing outs, committees, extra practices and is always at rehearsals and performances.

Raewyn's departure leaves us feeling quite sad but we are all united in wishing her the best for her future endeavours.

**ANN-MARIE FRANCIS
FOVEAUX HARMONY CHORUS**





Coming Together and Uniting in Purpose: Our Journey to Virtual Contest

Like everyone else, Taranaki Harmony Chorus has struggled during COVID-19 times and have a new normal that continues to evolve. Membership have done well navigating the various rules of renting a communal space, giving members in-person or virtual meet options, and keeping a reassuring tab on singing within the guidelines at a time where aerosol generation remains a concern and the rules keep changing.

With 20% of our remaining chorus working in healthcare, some front facing, and more members being directly affected, we have needed

to be smart about how we meet and function at chorus. At the start of restrictions, we had so much to be thankful for: Zoom platforms and people willing to learn to run them, when we were allowed to meet, summer evenings giving us the freedom to sing in the open air. A large venue gave us the opportunity to meet as a whole (because we are small) chorus. Online international tutorials for warmups and specific voice craft could be zoom linked or played on our venue screens. Members could Zoom in each week if they wanted, and we realised the profit of using microphones. Despite all the planning

and fun that can make a Zoom session, we all experienced Zoom fatigue and longed to be together.

"we kept going to a point that we needed a new purpose, and the region 35 contest video submission gave us a chance to strive for something that united us."

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chorus spread into chair islands



Zoom meet theatre game



Another side of the laptop



Awards by Zoom

Our choice of songs was easy as we had no 'new to virtual stage' members – we knew these songs and liked the sound of our chorus performing them. We pulled together all our past coaching information and teachings, revisited the videos held online, and reworked a previous package with renewed effort.

There were many new experiences along the way, thankfully we could

reach out to SANZ and other techy members for help, particularly with film conversion and uploading, and in turn helped others along the way. Many members stepped into roles and learnt new skills. The feeling of pride that we had watching ourselves perform on the virtual contest made the hard yards worthwhile. Congratulations to SANZ and all those who participated – what an experience! We entered the contest

seeking evaluation and were delighted that our chorus went up a level into B. We continue to celebrate our musical leadership and management's efforts that got us there.

**FY TAIT
TARANAKI HARMONY CHORUS**

Singing with Mics

Like many, Taranaki Harmony Chorus have found singing hard during the past year, but we were grateful that we could when it was deemed safe to do so. We found a great workaround with the masked sessions that we wanted to celebrate and share.

In masks, you couldn't hear the director easily, and without risers, the flat floor spread meant you couldn't 'hear the room' even with the shorter metered distance change.

We had smaller numbers attending face to face, and attendees on zoom

also had trouble hearing the director. It seemed sensible then to have the director mic'd but this grew to a point where, regularly we had 4 microphones set up. We used them for different reasons each night, discovering how much fun it was as a chorus to use them.

Fortunately for our chorus the venue we hire is equipped with mics, stands and a small stage, speakers, and a wide enough space that we could meet and face each other (masked).

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Baritone on mic nite

One of our members is a trustee of the hall and manages the use of the equipment so really our access to the gear is thanks to her and the kindness of those who own it.

Some were used to mic singing in bands or quartets but for most of our members this was going to go out of their comfortable space. Helping set up and pack away has grown confidence too – just by handling the equipment – it all seems less foreign.

Reduced attendance meant that we regularly had one representative of a voice part or a whole section missing. There were times when the director

could step in, but we learned quickly to use a mic to support the section lowest in numbers or whichever voice part featured the most in a song.

Out of necessity one representative of a voice part was encouraged to take the mic in order to help chorus get through a song where they needed to hear the part lowest in numbers. This rationale was easier to accept for some members – their reticence was fear of being judged, instead they received only gratitude.

Our confidence grew from that and as the first few weeks of hesitancy passed, we found people jumping

at the chance to get up, and then it became a useful tool. We could put four from a whole section up and help them check notes. Chorus were able to sing against parts with confidence again, basses and tenors could check octaves, newbies gained so much more confidence, and even a quartet formed as each section could have a dedicated mic for the night.

It became fun and easy singing, less tiring for everyone and so much easier to focus on the craft again.

FY TAIT
TARANAKI HARMONY CHORUS

Basses and tenors on mics



Mix on mic good



Mixed mics



Convention Feature



Waikato Rivertones Chorus - First Place Overall Winners,
First Place Div A Small Chorus, Most Improved (+5pts)

Chorus Results



Whangarei Harmony Chorus - Second Place
Overall, Second Place Div A Small Chorus



Taranaki Harmony Chorus - Evaluation



Greater Auckland Chorus - Evaluation



CHORUS RESULTS REPORT

Completed in Order of Placement from the Tabulation Sheet

Region #35 VIDEO Chorus Contest - May 14, 2022

| *Panel Chair | | | | Smith | | | *Gutenson | | | Sweeters | | | Wright | | | Secretary | | |
|--------------|---------------------------|--------|-------|--------|--------|-------|-----------|--------|-------|------------|--------|-------|----------------------|--------|-------|-----------|------|-------------|
| Contestant | | # on | | Sound | | | Music | | | Expression | | | Visual Communication | | | McKenna | | |
| # | Name | Status | stage | Song 1 | Song 2 | Total | Song 1 | Song 2 | Total | Song 1 | Song 2 | Total | Song 1 | Song 2 | Total | Total | Plty | Grand Total |
| 3 | Waikato Rivertones Chorus | 0 | 27 | 78 | 80 | 158 | 80 | 78 | 158 | 79 | 80 | 159 | 78 | 80 | 158 | 633 | | 633 |
| 2 | Whangarei Harmony Chorus | 0 | 16 | 55 | 56 | 111 | 51 | 53 | 104 | 51 | 48 | 99 | 55 | 56 | 111 | 425 | | 425 |
| 1a | Greater Auckland Chorus | EVAL | 22 | | | | | | | | | | | | | | | |
| 1 | Taranaki Harmony Chorus | EVAL | 14 | | | | | | | | | | | | | | | |

Convention Feature



Unlimited - First Place Winners



Quartet Results

Renew! - Second Place



The Low-Down - Third Place, Most Improved (+11pts)



Iridescent
- Fourth Place,
Novice Quartet Award



QUARTET RESULTS REPORT

(Completed in Placement Order from the Tabulation Sheet)

Region #35 VIDEO Quartet Contest - May 13, 2022

| *Panel Chair | | Smith | | | *Gutenson | | | Sweeters | | | Wright | | | Secretary McKenna | | | |
|--------------|--------------|--------|--------|-------|-----------|--------|-------|------------|--------|-------|----------------------|--------|-------|----------------------|------|-------------|-------|
| Contestant | Status | Sound | | | Music | | | Expression | | | Visual Communication | | | Total | Plty | Grand Total | Place |
| # | Name | Song 1 | Song 2 | Total | Song 1 | Song 2 | Total | Song 1 | Song 2 | Total | Song 1 | Song 2 | Total | Total | | | |
| 4 | Unlimited | 77 | 74 | 151 | 78 | 77 | 155 | 73 | 74 | 147 | 77 | 76 | 153 | 606 | | 606 | 1 |
| 3 | Renew! | 73 | 71 | 144 | 74 | 73 | 147 | 68 | 67 | 135 | 70 | 71 | 141 | 567 | | 567 | 2 |
| 2 | The Low-Down | 72 | 74 | 146 | 70 | 72 | 142 | 66 | 67 | 133 | 68 | 69 | 137 | 558 | | 558 | 3 |
| 1 | Iridescent | 59 | 60 | 119 | 63 | 61 | 124 | 57 | 56 | 113 | 62 | 63 | 125 | 481 | | 481 | 4 |

Boots and ALL! Our 2022 Spirit Award Winner – Christine Godfrey!



CHRISTINE GODFREY
Waikato Rivertones Chorus

And she said, 'I only joined to sing barbershop!' Well - it hasn't quite worked out that way. Christine Godfrey has given tremendous service to both the Waikato Rivertones Chorus and Sweet Adelines New Zealand.

She has held both formal and informal roles at local and national levels. Those roles have included Music Team Member, Section Leader, Secretary, Website Administrator, pitch pipe player, WRT Librarian, Venue Administrator, Audio-Visual Manager at Region 35 Convention, Regional Workshop Registrar, and work with Young Singers in Harmony. A number of these roles have been held over many years.

Christine is a loyal and committed member of Waikato Rivertones Chorus. She followed in her mother's footsteps when she joined the

Rivertones, and they were a mother and daughter team for 10 years. It is now 25 years since Christine joined Waikato Rivertones Chorus and she has thrown herself, boots and all, into every aspect of chorus life. This of course included many fundraisers. One year they made 461 Christmas cakes (with help), raising \$2000.

Christine's service has been exceptional. However, she is the master at flying below the radar.

*"she gets on with
the job without fuss.
always willing
to accommodate and
find a solution. never
seeking attention."*

Christine is highly respected for her musical and barbershop knowledge which she willingly shares through personal vocal instruction (PVLs) and in informal settings. In the chorus, Christine is well known for her accurate pitch. If Christine is listening, we sing at our best!

Reflecting on the roles Christine has been involved in, you may guess she is a baritone! However, as an example of her commitment to learning and her flexibility, Christine has taken on a tenor role in the last year and, as well, is a highly valued member of a social quartet!

Christine epitomizes the spirit of the Sweet Adeline mission in everything she does. Congratulations, Christine!

CITATION BY WAIKATO RIVERTONES CHORUS

Region 35 Spirit of Sweet Adelines Award Nominees

Our Region 35 Spirit Award celebrates Sweet Adeline members who epitomise the spirit of our organisation, who not only make chorus life easier by all that they do, but who take that extra step and carry the spirit of Sweet Adelines beyond their chorus.

Congratulations to the following nominees; we appreciate all you do!

Carole Brown – Nelson Bays Harmony Chorus

Cecilia Ashwin – Taranaki Harmony Chorus

Christine Godfrey – Waikato Rivertones Chorus

Fiona Maisey – Greater Auckland Chorus

Hazel Hay – Christchurch City Chorus

Margaret Broderick – Manawātū Overtones Chorus

Sheryl Cummings – Whangārei Harmony Chorus

Service to Young Women in Harmony Award – Jessie Leov



JESSIE LEOV
ZEAL Quartet

An experienced Sweet Adeline with over 10 years membership, Jessie has demonstrated from an early age her musical talents in singing, performing, composing, and arranging and has also shown that she is a leader, teacher, organiser, influencer, and coach.

While studying, singing tenor in medal-winning ZEAL quartet, being an out-of-town member for Christchurch City Chorus, and developing her own business performing solo gigs and making learning tracks, she also took on the busy role of Young Women in Harmony Coordinator in 2017. Jessie has made her mark on the youth barbershop scene in New Zealand.

Her work encouraging youth barbershop started a lot earlier. Nelson Bays Harmony has twice hosted Jessie and ZEAL quartet. They assisted us to run barbershop workshops in local schools, and as Jessie was our key contact and liaison person for these events, we have experienced first-hand her collaborative style – she is well organised, a natural leader, comfortable behind a microphone as emcee, and engages well with a workshop audience. Her infectious enthusiasm for the barbershop style rubs off easily on young people, and they warm to her.

In 2018, Jessie initiated a YWIH Chorus/workshop experience in conjunction with the SANZ convention. This event, held on the Friday of contest, was widely advertised to all secondary schools and Sweet Adelines under 25, and Jessie made a considerable effort to encourage all those eligible to participate, and to take the

opportunity to watch the Region 35 Quartet Competition. Jessie herself, along with several of the competing quartet competitors, joined the workshop participants on stage for that performance.

Through hard work and enthusiasm, Jessie reinstated the Auckland Young Singers in Harmony contest, after a year in recess. She has personally judged several YSIH contests, as well as organised, in some cases single-handedly, these events.

Jessie stood down from the YWIH coordinator role in July 2020. At that time, she realised that one person could not effectively do all that needed doing, let alone create any new initiatives, so she was the energy behind the restructuring of the Young Singers in Harmony organisation in 2020. She worked with Sweet Adelines and BHNZ representatives to create a sustainable team to carry on and develop the work she had been co-ordinating for the last three years. She remains passionate about youth barbershop and is very involved in supporting the YWIH Coordinator and the rest of YSIH team, in her role as team coordinator of the YSIH management team.

In 2020 Jessie won funding from the SOUNDZ Community Commission to compose an original piece which she would direct in a public performance with a community choir of her choosing. Nelson Bays Harmony Chorus considered it a huge privilege to be chosen to debut *Call of the Ocean* in May 2021.

2021 also saw Jessie complete her Master's Degree in Music Composition. She is currently a Chapter-at-Large member, Resource

Team member, YWIH judge, and works as an itinerant music teacher (including barbershop coaching in one school) for several secondary schools in Auckland and Waikato, as well as tutoring part time at Auckland University.

Jessie's enthusiasm for and commitment to Sweet Adelines International, Sweet Adelines New Zealand and barbershop music in general is nowhere more evident than via her social media posts. Her encouragement to young barber shoppers, her support for all things barbershop and for her barbershop friends and family, exemplifies the ideal Sweet Adelines youth member. Her demeanor is impeccable. She sets a high standard and others follow. Congratulations, Jessie!

CITATION BY NELSON BAYS HARMONY CHORUS

Each year hundreds of young people across the country get the chance to learn and perform our unique form of a cappella singing, grow their musical skills, and take part in competitions and exciting performance opportunities. Dedicated and skilled volunteers run the Young Women in Harmony in New Zealand programme in secondary schools and within the Young Singers in Harmony umbrella. The Region 35 Service to Young Women in Harmony Award recognises someone who has contributed their time and effort toward furthering this programme in New Zealand.

Suzanne Berresford 2022 Education Scholarship Recipient



SUZANNE BERRESFORD
Greater Auckland Chorus

Suzanne is well known to members as the baritone of the 2015 & 2016 Region 35 Champion Quartet Molto! Molto! represented the region at the Sweet Adeline International Quartet contests in those years. She is currently an Associate Director and baritone specialist with the Greater Auckland Chorus, sings baritone in The Low-Down Quartet and is a Region 35 Faculty Member.

Suzanne plans to use this award to assist her to attend the SAI 2022

International Education Symposium (IES) in San Antonio, Texas, where she will focus on enhancing her skills as a coach and music educator.

The two regional workshops coming up later in the year will provide Suzanne with the opportunity to share her learnings from this year's IES event with our wider regional membership.

The Sweet Adelines New Zealand Education Scholarship supports a member or Director of Region 35 to gain new skills, ideas, and contacts to benefit both the individual and the region. The scholarship subsidises training to the value of \$1,500, and the award recipient is selected by the previous scholarship recipients.

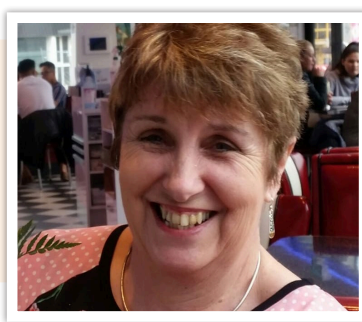
2022 Merit Pins

Merit Pins are awarded by the Regional Management Team to members who have made an outstanding contribution to Region 35. Congratulations to our 2022 Merit Pin recipients:



Jenny Edwards

For Services to Region 35 as a member of the Regional Management Team for two years in the role of Communications Coordinator. It has been a very difficult time to become secretary for a region that has met only twice in person over her tenure. Keeping notes over a zoom meeting is challenging and Jenny has risen to that challenge admirably. As well as dealing with all the other communications that come and go across her desk and supporting the rest of the team with their communication needs.



Angela Blank

For Services to Region 35 as the Coordinator for the Directors Certification Programme for 11 years. Angela has worked quietly behind the scenes with our musical leaders to navigate their way through the Sweet Adelines International Certification programme. Her support has enabled so many of our directors to achieve that very important status.



Kerry Stewart

For Services to Region 35 as a member of the Regional Management team for two years in the role of Education Coordinator and one year as the Regional Education Director. The education role is key to the progress of this region and having Kerry at the helm has been invaluable. Covid put a spanner in the spokes over the past year especially, but we are looking forward to events this year and next due to her forward planning.

Membership Milestones

Congratulations to these valuable members who have reached impressive 35-, 30-, and 25-year membership milestones this year.

*Celebrating
35 Years
of Membership!*



*Celebrating
30 Years
of Membership!*



Celebrating 25 Years of Membership!



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FINANCE REPORT

For the latest financial reports, please visit the SANZ website: <https://www.sweetadelines.co.nz/rmtdocuments>



NZ CHAPTER CONTACTS

BELLA A CAPPELLA CHORUS

Director: Patti Cooke
TC: Gaye Dawn, g.dawn@slingshot.co.nz
Meets: Thursdays 6.30pm
Kerikeri Masonic Lodge, Masonic Lane,
2 Cobham Road, Kerikeri 0293
Ph 09 405 8773 / 021 0233 8126
bellaacappellanz.com

CHRISTCHURCH CITY CHORUS

Director: Virginia Humphrey-Taylor
TC: Andrea Ward
rac.rah@xtra.co.nz
Meets: Wednesdays 7pm
Cashmere High Performing Arts Centre,
172 Barrington St, Christchurch
Ph 027 281 0401
ccchorus.co.nz

DUNEDIN HARMONY CHORUS

Director: Robyn Abernethy
TC: Sandra Adams & Anna McIntyre
sandiadams@y7mail.com
mcintyre.anna@gmail.com
Meets: Tuesdays 7.30pm
Andersons Bay Bowling Club
Bayfield Road, Dunedin
Ph 027 348 7585
dunedin.harmonysite.com

FAULTLINE CHORUS

Director: Carolyn Currington
TC: Isabel Mackevics
isabel.m.bennett@gmail.com
Meets: Wednesdays 7.30pm
Salvation Army Crossroads
Cnr High / Cuba Sts, Petone, Wellington
Ph 021 552 583
faultline.org.nz

FOVEAUX HARMONY CHORUS

Director: Sarah Rae
TC: Helen Rook
fhcmanage2012@gmail.com
Meets: Thursdays 7pm
U.F.S Hall, 76 Tay St, Invercargill
Ph 027 776 3020
foveauxharmony.co.nz

GREATER AUCKLAND CHORUS

Director: Jocosa Bruce
TC: Jennifer Caldwell
jcaldwell@xtra.co.nz
Meets: Tuesdays 7.30pm
College of Education - Music Building
Gate 3, Building B, 74 Epsom Ave
Epsom, Auckland
Ph 021 624 162
greateraucklandchorus.com

MANAWATU OVERTONES CHORUS

Co-Directors: Sylvia Fountain & Liz Watts
TC: Stephanie Greaney
skgreaney@outlook.com
Meets: Tuesdays 7pm
Palmerston North Community Leisure
Centre, 569 Ferguson St, Palmerston North
Ph 021 616 246
facebook.com/ManawatuOvertones

NELSON BAYS HARMONY CHORUS

Co-Directors: Eileen Smith & Alex Charlton
TC: Bronwyn Kirby
richbron.kirby@xtra.co.nz
Meets: Thursdays 7pm
Club Waimea, Lower Queen St
Richmond. Ph 022 1362 856
nelsonharmony.org.nz

SOUNDS OF HAWKES BAY CHORUS

Director: Situation vacant
TC: Margot Danks
margot_danks@hotmail.com
Meets: Tuesdays 7.15pm
Clive School, 57 School Rd, Clive
Ph 06 843 3348 / 021 211 1708
soundsofhawkesbaychorus.co.nz

SOUNDS OF THE SHORE CHORUS

(Prospective)
Director: Richard Harker
TC: Raenette Taljaard
soundsoftheshore@gmail.com
Meets: Thursdays 7pm
Northcote War Memorial Hall, Auckland
Ph 021 510 188
soundsoftheshore.weebly.com

SOUTHCITY SOUNDZ CHORUS

Co-Directors: Sheryl Willis & Cheryl Weijermars
TC: Marian Jones, marian@ps.gen.nz
Meets: Mondays 7.15pm
Papatoetoe Cosmopolitan Club Inc.
53 Rangitoto Rd, Papatoetoe
Ph 027 389 5430
facebook.com/SouthCity-Soundz

TARANAKI HARMONY CHORUS

Director: Gill Holmes
TC: Carol Chapman,
caroljchapman@hotmail.com
Meets: Wednesdays 7pm
St Andrews Church
Liardet St, New Plymouth
Ph 021 0267 2311
taranakiharmony.co.nz

WAIKATO RIVERTONES CHORUS

Director: Kate Sinclair
TC: Julie Earl
enquiries@waikatorivertones.com
Meets: Mondays 7pm
Marian School Hall, Clyde St, Hamilton
Ph 027 500 5564
waikatorivertones.com

WELLINGTON CITY CHORUS

Director: David Brooks
TC: Claire Takacs,
claireandacky@gmail.com
Meets: Mondays 7pm
Wellington Bridge Club,
17 Tinakori Rd, Wellington
Ph 04 934 0666 / 021 401 865
wellingtoncitychorus.org

WHANGAREI HARMONY CHORUS

Co-Directors: Kim Cairns & Fi Boorer
TC: Luzia Bohles, Luzia.b1412@gmail.com,
preswhc@gmail.com
Meets: Mondays 6.30pm
Brass Band Hall, Dyer St, Whangarei
Ph 021 187 7162
whangareiharmony.org.nz

REGION 35 SWEET ADELINES NEW ZEALAND

Mission:

Elevating women singers in New Zealand through education,
performance, and competition in barbershop harmony and
a cappella music.

Vision:

A diverse community of women enriching lives through song.

www.sweetadelines.co.nz

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Instagram: @sweetadsnz | #sweetadsnz | #sweetadelinesnz

We are Sweet Adelines.

In existence since 1945, Sweet Adelines International is the world's largest women's singing organization with nearly 21,000 members and counting. Our mission? Elevating women singers worldwide through education, performance, and competition in barbershop harmony and a cappella music. And with members across five continents, spanning nine to 90 years old, our singers transcend borders and generations as they come together to harmonize the world.

Region 35 sends **best wishes** to Greater Auckland Chorus as they compete in Phoenix this September!



A cappella with attitude!