

**sweet
adelines**
new zealand

the **addaline**

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Packed with Lots of Stories & Events From Around the Region

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"Sweet Adelines International is a worldwide organization of women singers, established in 1945, committed to advancing the musical art form of barbershop harmony through education and performances. This independent, non-profit music education association is one of the world's largest singing organizations for women."

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Music is in Our DNA...



Music is in our DNA, our ancient ancestors chanted and created beats and rhythms then choreographed the telling of their life stories through song and dance. Soundwaves resonate through the human body and the right sounds can make us feel grounded, happy, excited and a whole spectrum of emotions. We Sweet Adelines recognise those feelings when we join our voices to make chords ring together and we can't help but be uplifted. Currently it's a little difficult to find that wonderful 'buzz' while singing in a mask and distanced from our fellow singers but we will find that sense of elation again, it's only a matter of time!

Since mid-August the sudden lockdown quickly reminded us of early 2019 as the Covid-19 virus once again impacted the lives of everyone in New Zealand. For much of the past year we have been lucky to avoid

too many restrictions and carry on an existence the rest of the world envied. Now, at the time of writing, in the regions of Auckland, Waikato and Northland people are still experiencing heavy restrictions. The rest of New Zealand has been luckier and has had minimum restrictions since we returned to Level 2. As singers we are navigating yet more uncharted territory as we have rehearsals cancelled or held in carparks while we stand apart and masked. We now have an appreciation of what choirs and choruses around the world have been going through for many months.

As time appears to drag on and our every move must take into consideration the realities of life in 2021 it is very easy to feel deflated and lack motivation to do things other than the absolute necessary. But we lucky people who are singers have the secret to find a happy place – **our music**.

Whether you listen to learning tracks or recordings of a rehearsal or performance as you are out walking; shut yourself away to practice new and old songs; sing your heart out in the shower or as you travel to the shops in the car or even sing masked and distanced at a rehearsal –

"it cannot be denied that singing helps raise your level of happiness"

If you cannot attend a rehearsal I hope you can still find a way to sing a little and let music move you each week. It's in your DNA and you will feel the benefit!

LEIGH WHITELOW
TEAM COORDINATOR

Musical Director Wanted

Whangarei Harmony Chorus, located in sunny Northland, seeks a leader who ideally has a solid musical foundation, with experience in choral and/or a cappella music. However, Whangarei Harmony Chorus will provide full training and support and encourage applicants of all genders and backgrounds.

Contact: jacquicox@xtra.co.nz



Whangarei Harmony Chorus - Real women. Real harmony. Real fun.

Meet Mary Cave-Palmer



MARY CAVE-PALMER (WAIKATO RIVERTONES) IS THE NEW REGION 35 FINANCE COORDINATOR, HAVING JOINED THE REGIONAL MANAGEMENT TEAM IN NOVEMBER 2021. WELCOME TO THE TEAM MARY!

I sang in school choirs as a teenager but then I became busy with career and family and there didn't seem any time in my life for singing. (Also one of my lovely sisters had clearly inherited the lion's share of the family's musical talent and I knew my ability paled in comparison).

40 something years later, I felt a strong urge to sing again and joined a local choir.

"my deep voice was too low for soprano or alto so i sang second tenor with the men"

Then I discovered the Waikato Rivertones Chorus was advertising for women singers with low voices. I attended a rehearsal and once I heard their beautiful singing and experienced their warm welcome, that was it for me – I'd found my singing home!

Of course my voice was not up to their standard but something made Kate Sinclair, our wonderful Director, take a punt on me and I was invited to join. I didn't want to be an embarrassment to the bass section leader (the lovely Jean Brooker) or to the chorus so I set about trying to improve my voice. I attended education sessions offered by the chorus and the region, I started weekly lessons with Master Director, Virginia Humphrey-Taylor (by Zoom), and I joined the national chorus He Tangata to challenge myself further. A testament to all the help I've received is my Waikato Rivertones Most Improved Singer award which has pride of place in my dining room.

A feature of Sweet Adelines choruses seems to be that so many members contribute to the group's success not only through their singing but also through their wide and varied non-singing talents. Not everyone can be a Music Director, a Team

Co-ordinator, a Section Leader, a technology expert, a wardrobe whizz, an effective communicator or a graphic artist, never mind a stunning arranger like the delightful Rowena Harper (Rivertone), but many of us have other skills that can be useful.

I'm qualified and experienced in financial management and corporate governance, having held senior finance roles in a number of public and private sector organisations.

I've been a member of Sweet Adelines NZ for only two and a half years so far, but I've experienced such joy of singing and fellowship in that time that I want to offer my skills to help ensure that all current and future members continue to have opportunities to thrive through their love of singing.

MARY CAVE-PALMER

WHAT TALENTS DO YOU HAVE?

Check out pages 9-10 for exciting opportunities

*Region 35's
Got Talent 2022!*

Meet Ann-Marie Francis



ANN-MARIE FRANCIS (FOVEAUX HARMONY CHORUS) IS THE REGION 35 EVENTS COORDINATOR (NON CONVENTION), HAVING RECENTLY JOINED THE REGIONAL MANAGEMENT TEAM IN JUNE 2021. IT'S GREAT TO HAVE YOU ON THE TEAM ANN-MARIE!

"I am one of the "newbies" on the RMT, having joined earlier this year as Events Coordinator. I then made all the arrangements for my first event, then promptly cancelled them when Covid intervened..."

I am a member of Foveaux Harmony Chorus in Invercargill. I have been in the chorus for eleven years and sing in the lead section, I have also served on our management team for the last four years as Secretary and before that as Team Coordinator, as well as

looking after the chorus website for a couple of years. My working life has been spent in corporate travel, events management, communications and website management, quite a varied range of jobs.

I joined Foveaux soon after arriving back home in Invercargill (where I grew up) after 25 years living in the UK. It was a great opportunity to instantly expand my list of friends and, as I had sung in a choir in the UK, one of the first things I looked for

when I got home was somewhere to sing! What I found was a fantastic group of ladies who were very welcoming and immediately absorbed me into the social side of chorus life.

I am excited to be part of the RMT and I am looking forward to getting to know the rest of the group better. Perhaps we will even manage to be in the same room one day!"

ANN-MARIE FRANCIS

Happy Holidays from your RMT

*Wishing you happy and safe summer holidays.
We look forward to seeing you in 2022.*

*In harmony,
Your Regional Management Team:
Ann-marie, Carolyn, Jenny, Jo, Kerry, Leigh,
Mary and Miriam.*



A Chance Meeting Leads to Some Fun Singing

It may be a bad play on our name, but Euphoria quartet was euphoric about being able to meet up to sing again. We feel so sad for other quartets in NZ that have not been able to meet up as yet. Although we'd had a lovely zoom drinks and catch-up it's lovely being face to face. So we wasted no time in organising a quartet retreat - for the same weekend as the Palmerston North BHNZ competition was meant to be - yet another covid casualty.

The beautiful Hanmer Springs was our destination this year. We arrived lunchtime Friday and had a lovely meal followed by a wonderful soak in the hot pools. And while there we couldn't resist huddling at one side of a pool and having a quiet sing. We didn't want to disturb anyone but we had a few interested listeners draw closer, including one of our chorus members, and an interesting French American lady called Sonia.

She told us she sang too and had been stuck (happily) in the South Island with her singing partner Nigel

(they live in Auckland). They are a folk duo and had been doing a tour with a larger group and had to lockdown in Stewart Island of all places!

She invited us to come sing in a show they were putting on, but it was on Sunday and we just couldn't free up our other commitments. Sonia was so lovely and said she'd stay in touch.

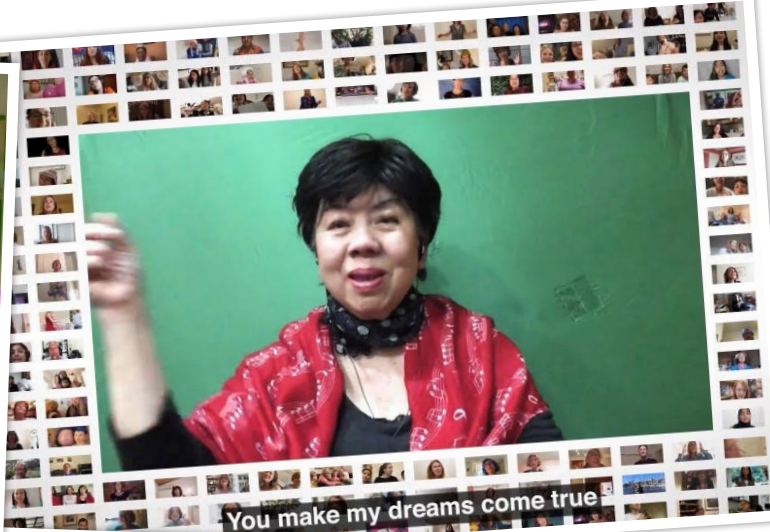
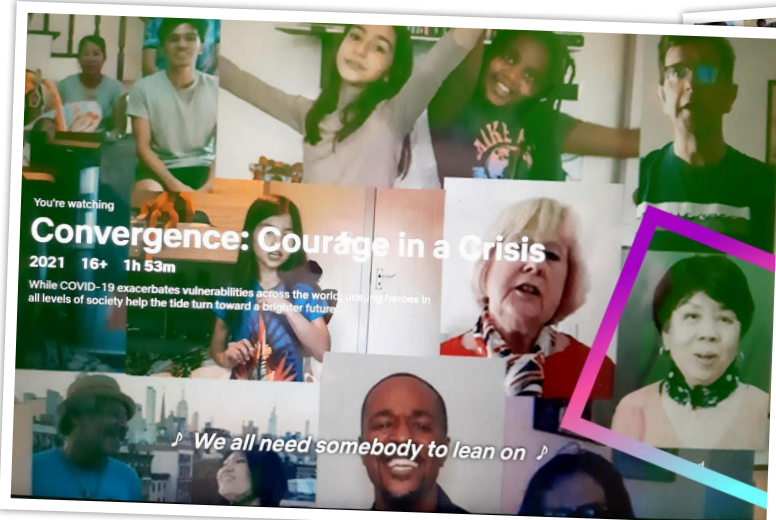
So we said goodbye and had a fabulous rest of our weekend - eating, drinking, having lots of laughs (we had a bit of trouble with the mint in our mojitos!), shopping - and of course singing; we're learning some great new music!

A couple of weeks later we had a message from Sonia, asking us to sing in a show she and Nigel were putting on at the Christchurch Folk Music Club. We could make it! And we were very excited about performing again. We had a wonderful evening, enjoying their music and then singing 3 songs to the very appreciative and socially

distanced audience. We got to sing Love Potion no 9 again, but some will be pleased to know there was no dry ice this time!

JUDE CHEYNE





Carolina Ciano - Entre Ríos, Argentina
 Elizabeth Guy - USA
 Eurydice - Mulhouse, Alsace, France
 Heather Selman Wargo - Medford, NJ, USA
 Isa Garcia - Alicante, Spain
 Jan Kohut - Bohumín, Czechia
 Karen Stewart - Brisbane, Australia
 Karin Hughes - Oliva, Spain
 Kate Ullman - Jamaica, VT, USA
 Rini Hidajat - Christchurch, New Zealand
 Ruth Goplen-Novak - Republic, MO, USA
 Ruth Kilian - Kent, UK

WHITE FLOWER VC IV - May It Be



My Virtual Choir Adventure

Our lovely Addaline editor, Sandy Gunn, has been following my virtual choir adventures with excitement. After viewing an ABBA rendition of 'Dancing Queen' on my Facebook page, Sandy insisted we do an update: 'I think I need an update story for Addaline dear Rini! You're still going and so is your story! Let's have an update!'

Hmmm can you say NO to Sandy?
Now here we are!

To recap the closing paragraph from my previous article, 'My Virtual Choir Journey' last year in the **Addaline November 2020** (page 14-15): 'There are many uncertainties regarding covid-19, with countries going into a second or third wave. Feeling grateful that New Zealand is still the best place in the world where we can now sing side by side, which is still a dream for many other countries. The pandemic won't go away anytime

soon, so virtual choirs are still the answer for the rest of the world.'

Now 12 months later, despite the vaccination rollout, covid-19 continues to ravage around the globe with the new delta variant which is more virulent than last year! NZ is also struggling to eliminate the delta outbreak. Not many choirs in the world are ready to sing F2F (face to face). Some choirs sing with masks on, which is not ideal. So the appeal of virtual choirs remains strong around the globe up until this day. Fingers crossed, next year will be different.

This year 2021, I have been involved in 32 projects, with five awaiting release at the time of writing this article. The previous year 2020, I managed to join 28 virtual choir projects. Altogether I have completed a total of 60 virtual projects thus far - since the New Zealand lockdown last year.

"i thoroughly enjoyed all my virtual projects, as it's my happy place to make beautiful music with anyone, anywhere in the world"

Virtual choirs have no boundaries, are not segregated by age or gender or race or culture or ideology or locations.

We humbly shared our lockdown projects with the world, here are a few favourites:

- **Sing Gently** to the miserable world with 17572 singers from 129 countries (Eric Whitacre).
- **I'm Still Standing** (Elton John), bless you all for still standing in this pandemic.

(CONTINUED OVER PAGE)

- **You Do Not Walk Alone** (Elaine Hagenberg) to those struggling or suffering.
- **Songbirds** dedicated to those who lost someone (a collaboration with The King's Singers).
- **Beautiful City** (Godspell musical) we are invited to join the Westminster Chorus - four times International Barbershop champions.
- **May It Be** (Enya for Peter Jackson's 'The Lord of the Rings')
- **The Voice of Harmony** 155 members from SAI across the world, including Carolyn Duggan

(Christchurch City) and Kate Sinclair (Waikato Rivertones) joined Master Director Jennifer Cooke

- **Happy / All About That Bass**, a great lockdown memory with Christchurch City under the direction of Master Director Virginia Humphrey-Taylor.

Last but not least, I featured briefly at the recent release of a covid-19 movie. We felt honoured to appear in the film **Convergence: Courage in a Crisis**, produced by an award winning British director Orlando Von Einsiedel. You can watch this

documentary movie with English subtitle via Netflix (1hr 53m), featuring the unsung heroes in the battlefield of covid-19 in nine cities from Wuhan to Miami. The virtual choir rendition particularly resonated with movie reviewer Kate Hahn from TV Insider who commented: *'If the closing montage of people singing "Lean on Me", doesn't have you professing your love for humanity, nothing will.'*

RINI HIDAJAT



Bubbles, Bubbly and Bubbas

Sounds of the Shore has experienced a case of the Zoom-ies recently, with over two months (and counting) of virtual rehearsals. SOTS Director Richard Harker once-again brushed off the 'mute all' button, while many of our members activated 'display pets' mode.

In our Brady Bunch formations every Thursday, we powered through five new songs, fiercely competed through a range of trivia quizzes and of course kept in touch re the status of everyone's bubbles, bubbly and bubbas. However, our crowning

achievement of our virtual time together was the creation of our Covid-19 inspired 'The Longest Time' parody.

Learning the Billy Joel classic just before lockdown, Richard Harker and Caitlin Craigie tailored the lyrics for the lockdown occasion. This brought with it lines such as, 'Walking not much further than the fridge/overdoing the baking just a smidge', 'Maybe this won't last very long/We think to ourselves, could Ashley be wrong?' and 'Déjà vu, we've all been here

before/Lockdown projects dusted off once more.'

As many choruses can appreciate, singing in sync online is near impossible due to mismatching internet speeds. Luckily, Marketing Coordinator Gina Rich came up with the perfect solution – recording the visuals and audio separately. Our singers had one ear linked up to the learning track (for speed) as they recorded themselves singing.

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gina reports that nearly all audio files submitted were paired with some form of apology!

She then layered all the audio files on top of each other to create the combined sound mix, before putting this to the video.

The chorus met together to create the video, which we recorded at one

of our Zoom rehearsals. Through this we learned that you need to check your Zoom settings to avoid only recording the host and that you need all singers to stay in their seats for the duration of the song! We also had a lot of fun with our props – ukuleles, craft projects and baking goods.

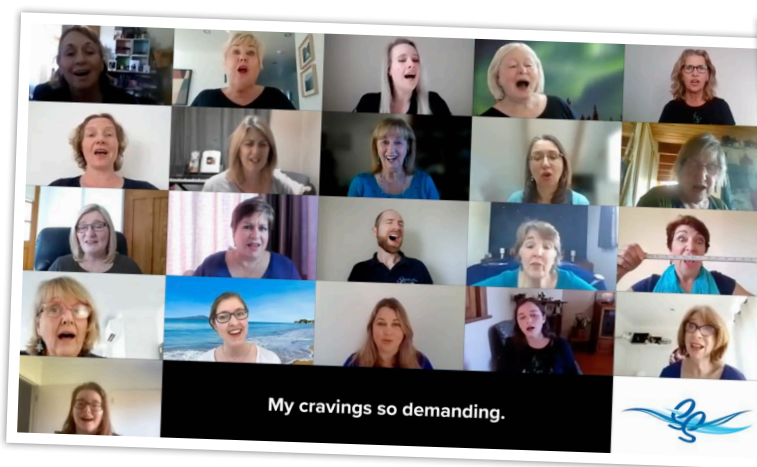
SOTS are proud of the finished product, which has been viewed over 4,000 times on YouTube. We made it onto Three News briefly and Team Coordinator Raenette Taljaard was invited to interview with Robert and Jeanette on The Breeze. This

performance was so inspiring that even local resident Steve expressed his interest in joining!

While we cannot wait for in-person rehearsals to resume, we've had an absolute blast meeting virtually this lockdown. A lockdown that certainly has felt like The Longest Time. The Longest Time.

[Watch our video here.](#)

CAITLIN CRAIGIE



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Graphic design specialists. Projects big or small, one-off or ongoing.

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Region 35's Got Talent 2022!

It's always easy to see our region is filled with amazingly talented musicians and performers, but we know our members have a wealth of other talents just waiting for the opportunity to shine. Whatever area your talents and skills lie in, we've got a starring role for you in 2022!

There are lots of BRAND NEW roles just waiting for someone to give it a go. PLUS keep an eye out for roles that would suit your fellow chorus members too - be sure to let them know you've seen an opportunity for them to share their talents.

The astonishing

Accounts Administrator - NEW!
Regional Resource Team - Finance

Be our Xero Hero! This new role looks after the day-to-day accounts administration tasks for the region, supporting the Finance Coordinator.

The charismatic

CAL Coordinator
Regional Resource Team - Membership

SuperCALifragilisticexpialidocious! Our Chapter-at-Large (CAL) coordinator plays a super important role helping keep our members' who don't sing in a home chorus connected and informed!

The extraordinary

Events Finance - NEW!
Regional Resource Team - Finance

Just the ticket! You could help our regional events run extra-smoothly by looking after the financial admin tasks in this brand new role that supports the Finance Coordinator.

The marvelous

Media Relations Specialist - NEW!
Regional Resource Team - Marketing

Breaking news! If you are great at writing and pitching a story this could be the gig for you. Help get the word about the awesome things happening around the region in this new role.

The very merry

Member Celebrations - NEW!
Regional Resource Team - Membership

Hip hip hooray! Be the cheerleader in helping us celebrate our membership milestones and other momentous occasions in this fun new role.

The consultative

Culture and Diversity Advisor - NEW!
Regional Resource Team - Administration

Unity is full of diversity. Help our region improve our inclusivity, diversity and cultural awareness in this new role supporting the Regional Management Team.

The well-considered

Copyright Specialist - NEW!
Regional Resource Team - Administration

Copyright or copywrong? Use your skills to help our region understand the legal-ees and navigate the intricacies of copyright in this new role.

(CONTINUED OVER PAGE)



Region 35's Got Talent 2022!

The sensational

Social Media Specialist - NEW!

**Regional Resource Team
- Marketing**

Like Comment Share! In this new creative role you'd share, promote and celebrate the stories, events and activities of our region. This could be a great role to share with a friend too!

The energetic

Education Coordinator

Regional Management Team

Aha! If education is your passion, and you love helping people have their 'aha!' moments, put your hand up for this RMT role leading an awesome team to plan and shape our region's educational events and activities. This role will start on 1 May 2022, and you can enjoy a comprehensive handover before our current Education Coordinator finishes their term at the end of April. This role is an International appointment, and applications are open now.

The magical

Membership Coordinator

Regional Management Team

Roll up, roll up! More than just taking roll call, this role represents the interests of membership and chapter management on the Regional Management Team, and leads the team that helps look after our members. This role will start on 1 May 2022. Our current Membership Coordinator is looking to focus on her other regional role and is here to help you settle in.

The connected

**Communications
Coordinator**

Regional Management Team

Hear ye hear ye! This important role is at the heart of our regional communications, so if you love to keep people connected and informed this would be a great place for you to share your talents. This role will start on 1 May 2022. Our current Communications Coordinator is finishing their term at the end of April and promises you stellar support to learn the ropes of this interesting role.

The terrific

Team Coordinator

Regional Management Team

The glue that holds us together! Our Region 35 TC guides the leadership and management of the region with the Regional Management Team, keeping all the stars shining! This role is due for renewal from 1 May 2022, expressions of interest are now open.

Next steps

Don't let that talent go to waste! Email sweetadsnz@gmail.com with your details and the role/s that take your fancy and we'll get back to you.



Our Art Deco Toe-Tapping, Swinging Repertoire

What a year! The 2021 February Art Deco Festival was in effect 'cancelled' along with numerous events across NZ. The big one for us was the region's famous Art Deco Festival, however Sounds of Hawke's Bay decided that the show would go on! Many believed the Festival should have still gone ahead, and in effect it did, with the absence of the big gala events due to the absence of visitors from out of town.

The Hawke's Bay sun kept shining and so did the smiles of our community. People still came out in their finery and we came out in ours! We kicked off our weekend's singing

on the Thursday evening with an evening performance at the HB Vintage Car Club Dinner. Along with the local club members they had many vintage car enthusiasts from around the country who had managed to get here with their rather snazzy vintage automobiles, so the line-up was amazing. Our art deco toe-tapping, swinging repertoire as always was very well received.

Friday night our quartet Hot Property smooshed their way around the inner city bars and restaurants including a stroll along the main gardens and lawn area on Marine Parade, their package delighting picnic fans who

were out and about in the warmth of a balmy evening.

Saturday saw us meandering through Napier's main retail area, and although the lack of out-of-towners was evident, amidst uncertain times, it was so uplifting to be out there doing what we love.

Sunday was Gatsby Picnic Day, a smaller group of us wandered around the lawn area stopping by groups who were getting right into the swing of the weekend. That's the day when we often think that if we

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had a dollar for every photo people took of us we'd be considerably flush in the fundraising account.

The weekend always comes to a close with us limping tired and foot sore into the nearest bar for well earned bubbles! Again, not as many people but still as much fun! Roll on 2022! Come join us!

In essence, like us all, 2021 has been a hard road, Lana and her Music Team in particular are to be thanked for having done such a

fabulous job keeping us connected through Zoom and phone calls, attempting to keep our spirits high, at times when I imagine their own positivity waned even the most dedicated and determined.

Well done Music Team! Well done Sounds of Hawke's Bay!

MARGOT DANKS





NZ's Proverbial Six Degrees of Separation

Combine the fact that Wellington's a small town, with the fact that barbershop brings together people from all walks of life, and you can safely conclude that if there's something going on in Wellington, a barbershopper will be within the proverbial six degrees of separation from it. One of Wellington City Chorus' baritones, Rire Scotney, is closer than that to the movie world; she's mother to up-and-coming actor Ana Scotney, who already has stage, television and film credits to her name. That is how, when the makers of 'Millie Lies Low' needed a musical interlude which would show the happiness that the mother (Rachel House) of the titular Millie (Ana) finds in a lively and creative social life – we found ourselves being asked to perform in the film.

The music we were asked for was an a cappella version of Miley Cyrus' 'We Can't Stop', for which we soon discovered - no contestable barbershop arrangement is available! This is where our great good fortune in having an accomplished arranger as our director, came in. David Brooks ventured bravely forth into unfamiliar ground and over the course of a couple of months of experimentation and adjustment we came up with the requisite eighty seconds worth featuring plenty of bass melody, a Miley-imitating solo line and a lot of ta-ta-ing for the rest of us.

By the time of actual filming it was clear that only a handful of us would be able actually to participate, since the scene would be set in the mother's

living room. Those few were somewhat taken aback, the day before we were due on-set, to be informed that the film makers hadn't yet been able to obtain the necessary permissions to include 'We Can't Stop' and so could we also be prepared to sing a couple of other songs? Evidently this is how things are in movie world.

So on the day, we met in Karori, warmed up a bit, were subjected to the appraising eye of the costume director who put one or two of us into different clothes and gave us a thumbnail sketch of their individual characters, and then were loaded into a bus to go to the house itself. On the way we tried to improvise some a cappella for the two new songs, and I still reckon with another hour we could have done it. At the house we were delighted to be met at the door by Rachel herself, who greeted us individually, and Ana, as well as director Michelle Savill and producer Desray Armstrong.

There ensued 'hanging about', something else that is apparently very much a part of movie life – we entertained ourselves, and those of the crew who were also hanging about, by singing some of our current repertoire in the garden. Then we went into the living room, where we were arranged into a circle, including Rachel and a couple of other actors, and hung about further while the camera was set up in our centre with a view to panning all the way round while we sang. Then off we went! We sang through 'We Can't Stop' three times, by the end of which Rachel and

the others were joining in confidently, and also ran the other two songs in simple unison.

"a couple were then cast on the spot as 'mother's friends' and remained behind for another scene, while the rest departed"

And then silence for about a year, while the film people did what film people do, on and off while we all experienced covid restrictions in our different ways. We'd almost forgotten about the whole thing when an invitation to a pre-premiere during the NZ International Film Festival appeared. This happened on 6 November at Wellington's famed Embassy Cinema. A few of us were able to attend that, still not knowing as the lights went down whether our bit was actually in it. Was it, you ask? Well you will have to see the film to find out, but I can reveal that 'Millie Lies Low' is funny, touching, perceptive and at times excruciating, led and held together by a wholehearted and engaging performance from our collective daughter Ana. There's a supporting cast including familiar faces and (to Wellingtonians at least) places; and there's one particularly outstanding scene of the very highest dramatic and musical quality. What a great experience!

NICOLA KIRKUP

Out and About with Nelson Bays Harmony

Jessie thanking the chorus



Performing Call of the Ocean



Jessie directing the chorus



Success for local composer

Jacqui Rawson
Reporter

jacqui@waimeaweekly.co.nz

Jessie Leov has received a composition commission from the SOUNZ Centre for New Zealand Music.

The result of the commission is a collaboration between Jessie and The Nelson Bays Harmony Chorus. They'll be singing the piece written by Jessie for

a cappella SSAA choir (a choir composed of two distinct Soprano (S) sections and two distinct Alto (A) sections).

"I'm very grateful to have been selected for the SOUNZ Community Commission," says Jessie.

The community-based commission was established in 1999 and set up to bring composers and community groups together in creating and per-

forming a new piece of work. Jessie, who now lives in Auckland, was excited to be able to work with a community group from home for this commission.

Her proposal was for a women-only choir with no instruments. "I went to the choir and asked if they were keen, and thankfully they said 'sounds great, let's do it,'" she says.

Together, they've created a work that is accessible to, and can be performed by, the majority of women's community choirs in New Zealand, which is an expectation of the commission.

The Nelson Bays Harmony Chorus are from all over the Nelson Tasman area and amass a total of 50 female singers.

The choir sings a range of different styles of vocal music and has singers of all backgrounds and skill levels.

"The choir is open to being explor-

ative, both creatively and musically," Jessie says.

The SOUNZ Centre for New Zealand Music, which administers the commission, is provided with funding by an anonymous donor which is paid out to the composer and the choir. With the funding the choir receives they are to put on a public performance within one year of the commission being awarded.

The choir will be performing in June at the Nelson Centre of Musical Arts.

CALL OF THE OCEAN
Performing Jessie Leov's original composition

World Singing Day



Ruth Townsend, Julie Scoggins, Kathy Jamieson and Jessie Leov. Photo: Jacqui Rawson.

Article in Waimea Weekly

SINGOUTS
A collection of photos from recent performances and events

Factory Package at NCMA





Olive Estate



Neighbour Day singout

MORE SINGOUTS

Getting neighbourly

Jacqui Rawson
Reporter

jacqui@waimeaweekly.co.nz

Residents living around Langdale Reserve are a neighbourly bunch.

They don't seem to need much encouragement to get together and enjoy the chance to support each other when they can. For the last three years it's been Neighbours Day that they've used as all the reason they need to get together and have a celebration.

"It's a great supportive community we live amongst," says Langdale Reserve resident

June Savage.

Even this year's bad weather was no deterrent.

"When the nearby Richmond New Life Church was approached with a request for the use of their Cafe in case of rain, they readily agreed," says, June.

June says this is an example of how supportive a community it is in their area, which is situated near Wensley Road in Richmond.

With a majority of seniors in the neighbourhood, these types of occasions are great opportunities for socialising and getting to know neigh-

bours.

June says, "All ages are encouraged to come along and be part of the community event." The residents gathered for a "bring a plate" tea and were lucky enough to be able to have a bbq thanks to a donation of sausages from Pestells Butchery and bread and sauce from PAK'nSAVE.

Entertainment is often arranged at their events and this time around it was the Nelson Bays Harmony Chorus who visited. They sing a four-part Cappella and are preparing to compete in Christchurch in late April.



Nelson Bays Harmony Chorus belting out a tune for Neighbours Day. Charmaine Boocock, Julie Scoggins, June Savage, Sandy Webster, Ann Nicholson, Lynn Packer, Shirley McEwan, Sue Leov, Jen Meadows and Janell Cook. Photo: Supplied.

Newsletter article re June's gathering

SOCIAL TIME & ENTERTAINMENT



Coffee catch-up and harp entertainment by one of our members



Supper



Coffee catch-up with Maggie Smith

**MORE CATCH-UPS
& OUTDOOR
REHEARSALS**

BH group in Langdale Reserve



BH group in KJ's driveway



Bays group in park

PROMO & DIRECTOR SEARCH



welcome, no experience necessary.
President Bill Filmer Ph 5475104
NELSON Bays Harmony: Meets
Thursday evenings (currently by
Zoom!). They are seeking a musical
director. This women's a cappella
choir loves to perform, compete
and have fun! Ph 0275444121 www.nelsonharmony.org.nz/director-search

SOCIAL:
STOKE Central Combined



Local women sing through lockdown

Jenny Nicholson
Reporter

jenny@waimeaweekly.co.nz

Nelson Bays Harmony didn't let lockdown stop them singing together every week, they just sang on Zoom.

The four-part harmony group has achieved a lot in recent years and didn't want anything to stop them getting their weekly fix of singing and friendship.

The group was established in 1993 and, in 2014, they won the inaugural "audience choice award" at the national women's barbershop convention. Over the years the chorus has grown in size, but they have

deliberately focused on their caring group culture. They have also added motivational psychology, similar to that used by sports teams to prepare for performances. They have continued to have success under the musical leadership of Kathy Jamieson. A recent highlight was singing on the rugby field in August before the Mako vs Auckland match. Kathy is now keen to step back to singing, and the group are looking for a new musical director to carry on their journey. If you have a passion for acappella singing, ability in choral directing, and have leadership, visit www.nelsonharmony.org.nz.

Singing Haere Mai in the park for Maori Language Week



STILL REHEARSING & PERFORMING!

Practicing Haere Mai moves outside



Halloween Fun in Lockdown for GAC

The Greater Auckland Chorus (GAC) celebrated Halloween this year in lockdown, with a very enjoyable and informative quiz night. It had been close to three months since we'd seen each other in person and, although we've been meeting each week via Zoom to rehearse, we felt like doing something a bit more social. Whānau were invited to join, fancy dress was encouraged, BYO drinks and snacks were on tap to keep us all refreshed and a great time was had by all!

The quiz was run by our superb Quizmaster, Jody Camp, who not only compiled the questions, but did

a great deal of research into each one. She then provided us with some interesting facts and figures after the answer to each question was revealed. On top of this, she threw a few Word Cloud questions into the mix so we could learn more about each other (what we wanted to be when we grew up, what we like most about being in GAC and our favourite GAC song). The quiz questions were broken down into three categories: general knowledge, Barbershop and Halloween. There was something for everyone, and certainly challenged many of us! Suzanne Berresford, aka "She-Devil", was our overall winner. Some considerable effort went into

some of the costumes. Andrea Pletikoscic turned herself into "Zippy Bassita" and her face appeared to be unzipping (yikes!), Jangsook Lee made an excellent (and spooky!) witch. Isobel Bruce did Jocosa's zombie makeup and turned herself into Owlette. Melody Lowe made a cute cat, to mention a few.

After what has already been a lengthy lockdown here in Auckland, this quiz night was just what we needed to lift the spirits!

NATALIE ROFFEY



Nelson Bays get into the Mako Spirit

Nelson Bay Harmony Chorus recently surprised Tasman Rugby staff with their original Mako supporter song and chant.

Chorus member, June Savage decided it was time the rugby lads had a chant of their own after she couldn't find one - so she wrote one herself!

After a successful debut performance the Chorus approached Les Edwards - Chair of Tasman Rugby Union who invited them to perform it at an upcoming Rugby well-being seminar and a Tasman vs Auckland premiership final.

They were given a 20 minute entertainment slot right before kick-off.



Mako chorus - fins up

KA PAI MAKO

June's chant that featured in the premiership game programme

Ka pai Mako hear them say,
Fins up, so you knew, Mako we are supporting you,
Mako we are supporting you

"when i searched up the team, i saw they didn't have something for the supporters to sing, which surprised me"

- JUNE SAVAGE

FINANCE REPORT

For the latest financial reports, please visit the SANZ website: <https://www.sweetadelines.co.nz/rmtdocuments>



HE TANGATA SHOW CHORUS



Spread Harmony with He Tangata



No Sweet Adeline member, New Zealand or worldwide, will not have experienced the frustration and sadness of cancelling singing events and experiences with our singing buddies. Unfortunately, it appears that isolation and masks are looking more and more like the new BAU for some time yet!

The more recent of many frustrations for He Tangata Show Chorus was the cancellation of the Barbershop Harmony New Zealand Convention, which was to be held in Palmerston North at the end of this month. We had gained a commitment from 60 women from throughout New Zealand all willing to pitch our best voices forward for the chorus. What a magical time we were looking forward to! Virginia Humphrey-Taylor, Master Music Director is brilliant at coaxing that special blend of four part

harmony, resonance, character and quality from us, which would swoon the faint-hearted!

We so look forward to our weekend workshops, despite the last two being cancelled due to the Covid-19 virus. The next is hopefully planned for March next year (date TBA) where we will meet from all corners of New Zealand and catch up on each other's wellbeing and adventures and whip up a concert to keep up the competitive spirit.

For any Sweet Adeline or Chapter at Large members who are interested in learning more about He Tangata Show Chorus, you are welcome to drop me a line: Jacquicox@xtra.co.nz

We wish you well!

JACQUI COX

NEXT HE TANGATA WORKSHOP WEEKEND

March 2022 (Date TBA)

**The following songs will be
built into a package...**

- Everything
- Here and Now
- Love Letters
- Abba Medley
- Slice of Heaven Medley
- Haere Mai
- Hallelujah
- Love Me
- Ain't Misbehaving
- Sway
- When I Lift Up My Head

NZ CHAPTER CONTACTS

BELLA A CAPPELLA CHORUS

Director: Patti Cooke
TC: Gaye Dawn, g.dawn@slingshot.co.nz
Meets: Thursdays 6.30pm
Kerikeri Masonic Lodge, Masonic Lane,
2 Cobham Road, Kerikeri 0293
Ph 09 405 8773 / 021 0233 8126
bellaacappellanz.com

CHRISTCHURCH CITY CHORUS

Director: Virginia Humphrey-Taylor
TC: Andrea Ward
rac.rah@xtra.co.nz
Meets: Wednesdays 7pm
Cashmere High Performing Arts Centre,
172 Barrington St, Christchurch
Ph 027 281 0401
ccchorus.co.nz

DUNEDIN HARMONY CHORUS

Director: Robyn Abernethy
TC: Sandra Adams & Anna McIntyre
sandiadams@y7mail.com
mcintyre.anna@gmail.com
Meets: Tuesdays 7.30pm
Andersons Bay Bowling Club
Bayfield Road, Dunedin
Ph 027 348 7585
dunedin.harmonysite.com

FAULTLINE CHORUS

Director: Carolyn Currington
TC: Isabel Mackevics
isabel.m.bennett@gmail.com
Meets: Wednesdays 7.30pm
Salvation Army Crossroads
Cnr High / Cuba Sts, Petone, Wellington
Ph 021 552 583
faultline.org.nz

FOVEAUX HARMONY CHORUS

Director: Sarah Rae
TC: Helen Rook
fhcmanage2012@gmail.com,
hrook54@gmail.com
Meets: Thursdays 7.00pm
U.F.S Hall 76 Tay St, Invercargill
Ph 027 776 3020
foveauxharmony.co.nz

GREATER AUCKLAND CHORUS

Director: Jocosa Bruce
TC: Jennifer Caldwell
jccaldwell@xtra.co.nz
College of Education - Music Building
Gate 3, Building B, 74 Epsom Avenue
Epsom, Auckland
Ph 021 624 162
greaterucklandchorus.com

MANAWATU OVERTONES CHORUS

Co-Directors: Sylvia Fountain & Liz Watts
TC: Stephanie Greaney
skgreaney@outlook.com
Meets: Tuesdays 7pm
Palmerston North Community Leisure
Centre, 569 Ferguson Street
Palmerston North
Ph 021 616 246
facebook.com/ManawatuOvertones

NELSON BAYS HARMONY CHORUS

Director: Situation vacant
TC: Bronwyn Kirby
richbron.kirby@xtra.co.nz
Meets: Thursdays 7pm
Club Waimea, Lower Queen St
Richmond. Ph 022 1362 856
nelsonharmony.org.nz

SOUNDS OF HAWKES BAY CHORUS

Director: Lana Morgan
TC: Margot Danks
margot_danks@hotmail.com
Meets: Tuesdays 7.15pm
Clive School, 57 School Road, Clive
Ph 06 843 3348 / 021 211 1708
soundsofhawkesbaychorus.co.nz

SOUNDS OF THE SHORE CHORUS

(Prospective)
Director: Richard Harker
TC: Raenette Taljaard
soundsoftheshore@gmail.com
Meets: Thursdays 7pm
Northcote War Memorial Hall, Auckland
Ph 021 510 188
soundsoftheshore.weebly.com

SOUTHCITY SOUNDZ CHORUS

Co-Directors: Sheryl Willis & Cheryl Weijermars
TC: Marian Jones, marian@ps.gen.nz
Meets: Mondays 7.15pm
Papatoetoe Cosmopolitan Club Inc.
53 Rangitoto Road, Papatoetoe
Ph 027 389 5430
facebook.com/SouthCity-Soundz

TARANAKI HARMONY CHORUS

Director: Gill Holmes
TC: Carol Chapman,
caroljchapman@hotmail.com
Meets: Wednesdays 7pm
St Andrews Church
Liardet Street, New Plymouth
Ph 021 0267 2311
taranakiharmony.co.nz

WAIKATO RIVERTONES CHORUS

Director: Kate Sinclair
TC: Julie Earl
enquiries@waikatorivertones.com
Meets: Mondays 7pm
Marian School Hall, Clyde Street, Hamilton
Ph 027 500 5564
waikatorivertones.com

WELLINGTON CITY CHORUS

Director: David Brooks
TC: Claire Takacs, claireandacky@gmail.com
Meets: Mondays 7pm, Wellington Bridge Club,
17 Tinakori Road, Wellington
Ph 04 934 0666 / 021 401 865
wellingtoncitychorus.org

WHANGAREI HARMONY CHORUS

Director: Abigail Clarke
TC: Luzia Bohles, Luzia.b1412@gmail.com,
preswhc@gmail.com
Meets: Mondays 6.30pm
Brass Band Hall, Dyer Street, Whangarei
Ph 021 187 7162
whangareiharmony.org.nz

REGION 35 SWEET ADELINES NEW ZEALAND

Mission:

Elevating women singers in New Zealand through education, performance, and competition in barbershop harmony and a cappella music.

Vision:

A diverse community of women enriching lives through song.

www.sweetadelines.co.nz

www.facebook.com/SweetAdelinesNZ

www.sweetadelines.com | Twitter: @sweetadsnz

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We are Sweet Adelines.

In existence since 1945, Sweet Adelines International is the world's largest women's singing organization with nearly 21,000 members and counting. Our mission? Elevating women singers worldwide through education, performance, and competition in barbershop harmony and a cappella music. And with members across five continents, spanning nine to 90 years old, our singers transcend borders and generations as they come together to harmonize the world.



Merry
Christmas
and a
Happy
New Year