





Approval of Financial Report For the year ended 31 December 2024

The Regional Management Team is pleased to present the approved financial report including the historical financial statements of New Zealand Sweet Adelines International Region 35 Inc for the year ended 31 December 2024.

APPROVED



Mary Cave-Palmer Finance Co-ordinator 11 April 2025

Performance Report

For the year ended 31 December 2024

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Entity Information

For the year ended 31 December 2024

Legal Name of Entity:	Sweet Adelines International Region 35 New Zealand Incorporated
Other Name of Entity	Sweet Adelines New Zealand
Type of Entity and Legal Basis	Incorporated Society and Registered Charity
Incorporation Number:	1184000
Charities Services Registration Number:	CC27518

Entity's Purpose or Mission:

Sweet Adelines New Zealand is a member of Sweet Adelines International, an organisation that aims to elevate women singers worldwide through education, performance and competition in barbershop harmony and a cappella singing. The regional organisation provides leadership, administrative support and education to the 14 choruses and 20 quartets that make up the region's membership. The regional organisation is also responsible for running an annual competition.

The organisation's primary functions are: (1) to run the annual competition, (2) to provide education, (3) to provide a range of administrative services and (4) to support and grow the Young Women in Harmony Programme through fundraising for the Prue Blythe Memorial Trust.

Entity Structure:

Each chorus in Sweet Adelines NZ is entitled to one vote at the Regional Annual Members' Meeting or Special General Meetings.

Governance Arrangements

Sweet Adelines New Zealand is governed by a regional management team elected at the Regional Annual Members' Meeting and comprising eight officers representing several choruses from the New Zealand Region. Officers for the last financial year are set out below:

Officer Name	Position	Date Appointed
Carolyn Dawn Currington	Directors' Coordinator	20/10/2020
Julie Ann Earl	Team Coordinator	23/05/2024
Katharine Margaret Mary Mathison	Communications Coordinator	10/09/2024
Leanne Wheeler	Education Coordinator	21/05/2022
Mary Elizabeth Cave-Palmer	Finance Coordinator	27/11/2021
Nikola Worrall-Bader	Membership Coordinator	23/05/2024
Shelley Doreen Phillips	Marketing Coordinator	10/09/2024
Shelley Leigh Bascand	Events Coordinator	23/05/2024

Entity Information

For the year ended 31 December 2024

Main Sources of the Entity's Cash and Resources: Subscriptions from members, grants and donations

Main Methods Used by the Entity to Raise Funds: Subscriptions from members, grants and donations

Entity's Reliance on Volunteers and Donated Goods or Services: The organisation is run by volunteers

Contact details

Postal Address:

10	0 Webber Street
Ca	ambridge 3434
ht	ttps://sweetadelines.co.nz/

email:

Website:

sweetadsnz@gmail.com

Statement of Service Performance

For the year ended 31 December 2024

Description of the Entity's Outcomes:

Sweet Adelines New Zealand aims to elevate women singers through education, performance, and competition in barbershop harmony and a cappella music.

We have approximately 500 members of all ages, all walks of life, who sing and perform in choruses and quartets across New Zealand. Our affiliation with the worldwide organisation Sweet Adelines International, connects us with singers, education and opportunities around the world.

We strive for excellence, and work to achieve this through planning and delivering education that reflects our vision, builds on our originality and innovation, encourages participation and provides opportunity for personal growth and leadership development both musically and administratively.

Through annual competition, we showcase the best of our artform, inspire each other and receive constructive feedback from an international panel of judges for our continual growth and development.

We build strong connections with our community, collaborating and sharing our love of music and performing.

	2024	2023
Description and Quantification of the Entity's Outputs:		
INSPIRE		
Inspirational educational events, targeted leadership training, general member		
education, plus Regional Management and Resource Team Members strategic planning session.	24 events	15 events
		10 000110
GROW		
We supported and grew the skills of our regional music faculty, directors,		
administrative leaders, regional leaders and arrangers.	26 initiatives	35 initiatives
PERFORM		
The heart and soul of what we do! In choruses and quartets, our members		
performed - everywhere! At our annual convention, at concerts and at charity		
events across the country, we shared our voices in the community.	495 members	482 members
COMPETE		
Our annual national competition, was held in May 2024 in Dunedin.	390 members	389 members
New Zealand was represented by the Christchurch City Chorus, Greater		
Auckland Chorus and Fire and Ice Quartet at the International Competition in		
Kansas City, USA in November 2024.	14 quartets	14 quartets
COLLABORATE		
Sweet Adelines groups across New Zealand collaborated with other		
music/performance groups in performance and events.	40 groups	40 groups
We continued to support young women singers through providing volunteer		
trustees, fundraising and performance opportunities.		
CONNECT		
We shared our successes and stories through our national Addaline e-magazine.	Facebook: 1748	
We used websites, facebook and other social media to manage events and	likes, 2050 followers.	Facebook 1759
leadership roles, and to connect with members, prospective members, friends	Instagram: 950	likes. Instagram
and other interested parties.	followers	916 likes.



Our vision is to be a thriving, leading, women's a cappella and barbershop singing organisation in Aotearoa New Zealand, inspiring and enriching lives through the power of song.

We're on a mission to create an environment where musical education, performance and competition thrive in a welcoming and vibrant community.

We have members of all ages, all walks of life, who sing and perform in choruses and quartets across New Zealand. Our affiliation with the worldwide organisation Sweet Adelines International, connects us with singers, education and performance opportunities around the world.

We strive for excellence, and work to achieve this through planning and delivering education that reflects our vision, builds on our originality and innovation, encourages participation and provides opportunity for personal growth and leadership development both musically and administratively.

Through annual competition, we showcase the best of our artform, inspire each other and receive constructive feedback from an international panel of judges for our continual growth and development.

We build strong connections with our community, collaborating and sharing our love of music and performing across the country. Whangarei Harmony perform at local mall for the volunteer Christinas wrapping pop up stall December 2024



Manawatu Overtones perform for Rotary Club High Tea Fundraiser April 2024



Waikato Rivertones Chorus perform at the Cambridge Lions Club Market March 2024

Sounds of Hawkes Bay perform at the Taradale Village 150 years celebrations March 2024





Taranaki Harmony perform at the Pukekura Park Garden Festival November 2024



Bella A Cappella singers entertained at the Kerikeri Christmas Tree Lights Show December 2024



Singers from Faultline Chorus performed at a Pink Ribbon Fundraiser Tuly 2024





Believe Workshop with International Faculty Anne Downton November 2024

Faculty for Music in the Morning Soaring Sounds Convention May 2024





Singers from Nelson Bays Harmony joined members from around the country for one of two Quartet Workshops September 2024



Greater Auckland Chorus won the International Harmony Classic Division A Small Chorus contest in Kansas, USA

> Our Addaline Magazine keeps us connected



Highlights

INSPIRE

- Inspirational educational events both online and in-person targeted general member education, administration musical and showmanship leadership training, utilising our own regional faculty and other guests.
- Educational highlights included classes and coaching under-glass with international faculty at our annual convention, quartet workshops and a zoom series for aspiring arrangers. A major education workshop for members was held in Wellington in November 2024 with inspiring international faculty Anne Downton.

GROW

- Through education and opportunities we supported and grew the skills of our regional music faculty, directors, administrative leaders, regional leaders and arrangers.
- Our regional leadership team continued to develop our bold long-term Strategic Plan.

PERFORM

- Performing is the heart and soul of what we do! In choruses and guartets, our members perform - everywhere!
- Our singers performed in concerts and charity events across the country, sharing our voices in the community.

COMPETE

- Our national competition event Soaring Sounds was held in Dunedin in May 2024, with chorus and quartet competitors from all over Aotearoa.
- Christchurch City Chorus, Greater Auckland Chorus and Fire & Ice Quartet represented New Zealand at the International Competition in Louisville, USA.

COLLABORATE

- Sweet Adelines groups across New Zealand • collaborated with other music/performance groups in performance and events.
- We continued to support and grow the Young Women in Harmony programme through providing volunteer trustees and fundraising.

CONNECT

- We share our successes and stories through our Addaline e-magazine.
- We use technology to enhance our ability to manage events and roles, and for leadership to connect from around the country.

Statement of Financial Performance

For the year ended 31 December 2024

	Note	Actual This Year \$	Actual Last Year \$
Revenue			
Membership fees and subscriptions	1	45,378	45,013
Donations, koha, bequests and other fundraising activities	1	12,394	10,586
Revenue from commercial/core activities	1	100,126	49,833
Interest, dividends and other investment revenue	1	8,796	6,660
Total Revenue	-	166,694	112,092
Expenses			
Expenses related to commercial/core activities	2	127,163	77,862
Other expenses related to service delivery	2	12,106	21,511
Grants, scholarships and donations made	2	17,449	14,213
Total Expenses	-	156,718	113,586
Surplus/(Deficit) for the Year	-	9,976	(1,494)

Statement of Financial Position

As at 31 December 2024

Assets	Note	Actual This Year \$	Actual Last Year \$
Current Assets			
Bank accounts and cash	3	136,537	137,119
Debtors and prepayments	3	15,434	15,809
Total Current Assets		151,971	152,928
Total Assets		151,971	152,928
Liabilities			
Current Liabilities			
Creditors and accrued expenses	3	3,697	10,931
GST payable/(receivable)	3	(1,383)	27
Deferred Revenue	3	71,642	73,931
Total Current Liabilities		73,956	84,889
Total Liabilities		73,956	84,889
Total Assets less Total Liabilities (Net Assets)		78,015	68,039
Equity			
Prue Blythe Memorial Fund		4,689	3,149
Reserves He Tangata		1,504	1,462
Reserves		71,822	63,428
Total Equity		78,015	68,039

M E Cave-Palmer FINANCE CO-ORDINATOR 11-Apr-25

Statement of Cash Flows

For the year ended 31 December 2024

	Actual This Year \$	Actual Last Year \$
Cash Flows from Operating Activities		
Cash was received from:		
Membership fees and subscriptions	25,739	24,164
Gross sales from commercial/core activities	117,840	65,947
General grants and donations received	12,394	10,586
Interest, dividends and other investment receipts	8,796	6,660
GST received	33,767	23,488
	198,536	130,845
Cash was applied to:		
Payments related to commercial/core activities	134,558	84,428
Other payments related to service delivery	11,464	21,352
Donations and grants paid	17,949	12,214
GST	35,147	22,344
Net Cash Flows from Operating Activities	(582)	(9,493)
Cash Flows from Financing Activities		
Increase (Decrease) in Prue Blythe Reserve	1,540	- 1,210
Less Decrease (Increase) in He Tangata and Admin Reserves	1,540	- 1,210
Net Cash Flows from Financing Activities	-	-
Net Increase / (Decrease) in Cash	(582)	(9,493)
Opening Cash	137,119	146,612
Closing Cash	136,537	137,119
This is represented by:		
Bank Accounts and Cash	136,537	137,119
	·	•

Statement of Accounting Policies

For the year ended 31 December 2024

Basis of Preparation

Sweet Adelines Intl Region 35 NZ is required by constitution to prepare financial statements.

The Entity is eligible to apply Tier 3 on the basis that it does not have public accountability and has a total annual expense equal to or less than \$2,000,000. All transactions in the Performance Report are reported using the accrual basis of accounting.

The Financial Statements have been prepared for Region members.

The Financial Statements have been prepared on the Historic Cost basis and presented in New Zealand dollars (NZD) rounded to the nearest dollar.

The Accounting policies set out below have been applied consistently to both periods presented in these financial statements.

Goods and Services Tax (GST)

The financial statements have been prepared on a GST exclusive basis, with the exception of accounts receivable and accounts payable (which are shown as GST inclusive amounts).

Income Tax

Sweet Adelines Intl Region 35 NZ is wholly exempt from New Zealand income tax having fully complied with all statutory conditions for these exemptions.

Bank Accounts and Cash

Bank accounts and cash in the Statement of Cash Flows comprise cash balances and bank balances (including short term deposits) with original maturities of 180 days or less.

Statement of Accounting Policies

For the year ended 31 December 2024

Income and Expenditure

All income and expenditure is recognised in the year to which it relates.

Volunteer services and other donated goods

No monetary recognition is made within the accounts for the dollar value of volunteer services provided to the entity.

Prepayments and Accruals

Payments in advance for goods and services which are to be provided for in future years are recognised as prepayments. Income received in advance for services provided in future years are recorded as current assets and current liabilities in the Statement of Financial Performance.

Changes in Accounting Policies

There have been no changes in accounting policies during the financial year (last year - nil).

Notes to the Performance Report

For the year ended 31 December 2024

Note 1 : Analysis of Revenue

		This Year	Last Year
Revenue Item	Analysis	\$	\$
Membership fees and	Convention	19,639	20,849
subscriptions	Administration	13,265	12,333
	Education	12,474	11,831
	Total	45,378	45,013
Revenue Item	Analysis		
Donations, koha, bequests and	General	4,549	8,675
other fundraising activities	Education	3,991	213
	Prue Blythe Memorial Trust	3,854	1,698
	Tatal	12 204	10 500
	Total	12,394	10,586
Revenue Item	Analysis		
Revenue from commercial/core	Workshop Registrations	10,281	4,975
activities	Convention registrations and ticket sales	89,712	44,767
	Other income	133	91
	Total	100,126	49,833
Revenue Item	Analysis		
Interest, dividends and other	Interest	8,796	6,660
investment revenue	Total	8,796	6,660

Notes to the Performance Report

For the year ended 31 December 2024

Note 2 : Analysis of Expenses

		This Year	Last Year
Expense Item	Analysis		
Expenses relating to commercial/core	Convention	109,351	65,616
activities	Education	17,812	12,246
	Total	127,163	77,862
Expense Item	Analysis		
Other expenses related to service delivery	Administration	12,106	21,511
	Total	12,106	21,511
Expense Item	Analysis		
Grants and Donations made	General grants awarded	10,449	9,713
Grants and Donations made	Education Scholarships	5,000	1,500
	Prue Blythe Memorial Trust grants	2,000	3,000
	Total	17,449	14,213

Notes to the Performance Report

For the year ended 31 December 2024

Note 3 : Analysis of Assets and Liabilities

		This Year	Last Year
Asset Item	Analysis	\$	\$
Bank accounts and cash	Prue Blythe Memorial Trust	4,689	3,149
	SAI NZ He Tangata	1,504	1,462
	Sweet Adelines NZ Administration	9,978	3,255
	Sweet Adelines Debit Visa	9,836	3,963
	Sweet Adelines Term Deposit 1	110,530	104,221
	Sweet Adelines Term Deposit 2	-	21,069
	Total	136,537	137,119
Asset Item	Analysis		
Debtors and prepayments	Accounts receivable	-	319
	Prepayments	15,434	15,490
	(include \$11,443 deposit on convention venue		
	Total	15,434	15,809
Liability Item	Analysis		
Creditors and accrued	Trade and other payables	399	10,931
expenses	GST Payable / (Receivable)	(1,383)	55
	Sundry Payables	3,298	3,100
	Total	2,314	14,086
Liability Item	Analysis		
Deferred Revenue	Regional Levies for Convention next year	71,642	73,931
	Total	71,642	73,931

Notes to the Performance Report

For the year ended 31 December 2024

Note 4: Equity

This Year

Description	Surplus or Deficit	Reserves	Total
	\$	\$	\$
Opening Balance		68,039	68,039
Surplus/(Deficit)	9,976		9,976
Transfer to Reserves			
Transfer from Reserves		-	-
Closing Balance	9,976	68,039	78,015

Last Year

Description	Surplus or Deficit	Reserves	Total
	\$	\$	\$
Opening Balance		69,533	69,533
Surplus/(Deficit)	(1,494)	-	(1,494)
Transfer to Reserves	-	-	-
Transfer from Reserves	-	-	-
Closing Balance	(1,494)	69,533	68,039

	Actual	Actual
	This Year	Last Year
	\$	\$
	4,689	3,149
	1,504	1,462
	17,679	13,746
	54,143	49,682
Total	78,015	68,039
	Total	This Year \$ 4,689 1,504 17,679 54,143

Notes to the Performance Report

For the year ended 31 December 2024

Note 5: Commitments

There are no commitments as at balance date (Last Year - nil)

Note 6: Contingent Liabilities and Guarantees

There are no contingent liabilities or guarantees as at balance date (Last Year - nil)

Note 7: Related Party Disclosures:

The Regional Management Committee are the executive committee and they receive per diems for attendance at regional management meetings.

Note 8: Events After the Balance Date:

No events occurred after the balance date that would have a material impact on the Performance Report (Last year - nil).