SWEET ADELINES NEW ZEALAND REGION 35

Regional Annual Members' Meeting - Minutes

Thursday 29 April 2021, 6pm - Christchurch



Roll Call

- Chapter at Large
- Bella A Cappella
- Dunedin
- Waikato
- Taranaki
- Foveaux
- Sounds of Hawkes Bay
- Manawatu Overtones
- Faultline
- Wellington City Chorus
- Greater Auckland Chorus
- Whangarei Harmony
- South City Sounds
- Nelson Bays Harmony

Not represented at the meeting (at the time of roll call)

- Christchurch City Chorus
- Sounds of the Shore (prospective chorus)

Apologies

- Julie Scoggins (Nelson Bays Harmony)

Introduction of Regional Management Team

Team coordinator Leigh Whitelaw introduced the regional management team:

- Jenny Edwards joined the team on 1 May last year as Communications coordinator.
- Julie Mansell joined in June 2020 as Finance Coordinator.
- Carolyn Currington took over from Virginia Humphrey Taylor in January 2021
- Jo Maxwell continues as Marketing Coordinator.
- Kerry Stewart continues as Education Coordinator.
- Miriam Spragg continues as Membership Coordinator.
- Sarah Bennett has served 3 years as Events coordinator, and finishes her term at the end of May 2021

Approval of the 2020 RAMM Minutes

Due to the pandemic last year's meeting was a combination of email communications with all members, and a ZOOM meeting of the RMT. The minutes have been on our website since July 2020.

- Leigh moved that they are an accurate record of the 2020 'meeting'.
- Jenny seconded.

Matters Arising

There were no matters arising from the 2020 minutes.

Finance

Julie presented her accounts to the meeting which had previously been sent to the membership and highlighted account balances and the healthy financial position the Region is in currently.

Confirmation of audited accounts

- Julie Mansell moved that these accounts be accepted and approved.
- Seconded by Chris Thompson.

Appointment of auditor

- Julie moved that we use Target Accounting again
- Seconded by Raewyn Birss

There was question raised by Claire Takacs regarding the confusion over 2021 members levy amounts.

- Julie will be contacting the chorus finances controllers with the spreadsheet we previously used to generate the Levy invoice, by the end of May.

Team Coordinator's Report

Leigh read her report to the meeting, summarising the year past. This report is available on the website.

GENERAL BUSINESS:

Future Conventions

- 2022 Christchurch.
- 2023 Potentially combined with Region34 in Brisbane, budget and venue to be investigated. Auckland is plan B for that year.
- 2024 Auckland

Education Events

- We have already had two successful one day workshops this year.
- Hamilton workshop had to be cancelled. Next up is Palmerston North in June.
- Focus this year is on visual leaders and quartet education. Several workshops are already booked (see the Sweet Adeline New Zealand website calendar for updates).
- There is a session coming on 'Strategic Finance', timed to be useful for new management teams. This is the final session in the leadership series which ran in 2020.
- There will also be some online masterclasses with international faculty.
- There is also a focus on director education for small choruses and Carolyn will be working with chorus directors on this. A director retreat is being considered for early 2022.

Discussion on Regional Levies as requested by Greater Auckland Chorus

Given that we currently have money in the bank, and the world situation going forward is still uncertain, the Regional Management Team plan to always ask "why" we do things, and can we save money by doing it another way.

To save funds the RMT are now only meeting twice a year in person, with many other meetings and discussions held via Zoom.

A question raised on how we used the convention levy that was collected for last year's cancelled convention.

- This sum was added to reserves and has been taken into account by the RMT when setting regional levies.

How are other choruses getting on, are you struggling to get knew members or keep existing ones?

- We are competing with many other hobbies and other barbershop singing groups.
- Who is our target market? What are other groups in your area offering, are you competing with them or aiming at a different market?
- Promote the education that we provide and the excellence that we aim for in our craft.
- Song choice is so important for attracting new members.
- We have our point of difference and we need to keep upping our game.
- Sweet Adelines Interntional has a commitment to keeping barbershop music alive, and so there will always be the need for straight barbershop songs in the competition. The skills we learn within the barbershop craft transfer to the more popular songs.

The meeting closed at 7pm.

2021 RAMM

Plana Boorer Whangare Cim Cairns - with Prish Douglas Forweam Harnony CARAH RAS FOREAUX HAKMONY Racmyn Birss Foreaux Harmony. Sandy Webster Kay Wooff Kathy Tamieson. Bronnigh Kirley Samet Rowland SouthCity Soundz Fleur de Farias South City Sound 2 marian Jones Chapter at Large Seberan Su Toil waikato Rivertones Kate Sindair Julie Earl Linda Simpson Jackie Napier Loneing Hamper Rivertones Waikato Vicki NEWTON-SMITH Dean Brooker Many Case-Palme Briaina Perry Wise Harper " FY TAIT TARAMACI HARMON CCHOWS. Suzanne Williams Belle a Cappella. Vicki Cumber Barbara Pirejei You Gilli- Bella A Cappela

Taranaki Harmony Chorus. Carol Jager Ceri Bosley-Brady Card Chapma Duridin Harmony Charies Sandi Adams Taranahi Harmony Chans. /Faultine Tasha Black JACQU BINN'E FAULTINE Gill Barnett Faultline Melanie Fowke Faultline Isabel Mackevics Faulthre Manawady Dusotones, Stephanie Greansy Liz Watts Manawatu Overtones Manawatu Overtones Chris Thompson Sylvia Fountain Manawatu Overtones. Nelson Bays Harmony Ruth Townsend. CAL Jessie Leov Lesley Standring Sounds of Hawke's Bay Charus. Bran wyne Albright WRT WRT-Civest Emily Aspinal

Fiona Brodie
Baye Dawn
Path Carke
Claime Takacs
Shelley Phillips
Jocosa Bruce
Helen Linssen
Roz Loncassu. Ra

Bella a Cappella.

Bella a Cappella.

Billa a Cappella.

Wellington City Chorus.

Wellington City Chorus.

Grader Auckland Chorus.

Bella A Cappella.

FAULTZINE