

MEMBERSHIP COORDINATOR'S ANNUAL REPORT

12 April 2023



I believe the gradual drop in member numbers in Region 35 since 2020 has now passed the low and hit a turning point and I suspect this is due to us being able to hold an in-person convention later this year.

Many New Zealanders have had huge changes to their lifestyles thrust upon them following the disruption of the past three years from not only Covid, but also our serious bad weather events. More of our members are working from home or have lost jobs or homes, but through it all many have managed to stay connected with their choruses. I know the support you have all given them means so much and is appreciated.

As of today, we have one chorus in revitalisation, and they have welcomed some new members over the summer. I wish them well as they continue to grow. It is no shame to be in revitalisation as this is a programme administered by Sweet Adelines International to help with ideas and encouragement on rebuilding. If you are a small chorus and find you are struggling, please reach out for some help.

Membership

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| Our Membership on 12 th April 2023: | Our Membership on 30 th April 2022: |
| Full Members 456 | Full Members 421 |
| Youth members 11 ** | Youth Members 10 |
| TOTAL 467 | TOTAL 431 |
| This includes 22 Chapter at Large Members. 19 registered quartets | This includes 23 Chapter at Large Members. 20 registered quartets |

Membership Resource Team activity

Lesley Standring continues to communicate with our Chapter Membership Teams

Ruth Carson keeps in regular contact with our Quartet Members

A vacancy exists for a Chapter at Large Liaison

- Don't be afraid to contact any of these ladies if you have a suggestion or just need a chat.
- If you would like to be involved in the Membership Resource Team, please consider the Chapter at Large Liaison. This does not need to be held by a CAL member and would be a good role for someone who would like to give a few hours a month to Region 35 members.

Let us join together to acknowledge and celebrate the work that continues to be done within our choruses and quartets. We have been, and still are, a great organisation offering a safe haven for women to be themselves and to form lasting friendships. When I listen to the stories our new ladies tell us when they are introduced to the chorus after only having been with us for a few weeks, I am humbled and encouraged and feel certain about our future.

Miriam Spragg