

MEMBERSHIP COORDINATOR'S ANNUAL REPORT

DATE: 09/04/2025



Leadership Transition and Acknowledgements

In May 2024, I had the honor of taking over from an amazing Sweet Adeline. I owe a huge thank you to Miriam Spragg, whose unwavering presence in SANZ—as a multiple SAI medal winner and a passionate advocate for Sweet Adelines—has been invaluable. Miriam has made herself available nearly 24/7, patiently answering my many questions and guiding me through what has turned out to be a far more complex responsibility than I ever anticipated. I am truly grateful to be part of a strong RMT team that places you, our members, at the core of everything we do.

International Competition Achievements

This past year has been eventful for many of our choruses and members on the international stage:

- **Greater Auckland Chorus** earned the prestigious title as the 2024 Division A World Champions.
- **Christchurch City Chorus** achieved an impressive 5th place worldwide.
- Our fabulous quartet, **Fire & Ice**, proudly placed 21st in the world.

These achievements were highlighted at the Kansas City 2024 International Competition, where New Zealand was prominently featured on the International stage, website, our own site, and in the December 2024 edition of Addaline.

Convention Highlights

Last year's convention in Dunedin was a tremendous success. It was well-attended and filled with memorable moments, including my own personal experience promoting Vocolzone throughout the event whilst I was sidelined following hip surgery.

Support and Engagement

As your Membership RMT member, I am always available to support your chorus with any questions or challenges you might face. Whether it's advice, guidance, or simply a conversation, please remember that you can reach out to me. We encourage every chorus to take full advantage of the SAI Mission Retention monthly challenges. This month's challenge, "Beyond the Risers," is an excellent opportunity to share your initiatives and help us build stronger choruses both internally and externally.

Membership Update (as of April 2025)

Here is a comparison of our membership numbers:

| Category | Membership at 14 April 2024 | Membership at 31 March 2025 |
|---------------|-----------------------------|-----------------------------|
| Full Members | 456 | 489 |
| Youth Members | 9 | 9 |
| Total | 486 | 498 |

Additional Details:

- Registered CAL Members: Previously 15, now 23.
- Registered Quartets: Previously 18, now 17.

Membership Resource Team Updates

- **Lesley Standing** has stepped down as my number two but continues to contribute behind the scenes at SANZ. Her longstanding service is deeply appreciated, and I will miss her.
- **Chika Deane** remains a crucial asset in managing Member Records and Maintenance.
- The position of **Chapter-at-Large** remains vacant. I am actively seeking someone interested in taking on this important role. If you are willing to step up, please contact me.

Closing Remarks

Finally, I extend huge thanks to our Chorus Management Teams, Directors, and, most importantly, to you—the members. Singing plays a vital role not just for the mind but for the body (through choreography and warm-ups) and the soul. Barbershop and a cappella singing are not only precise and enjoyable but also involve hard work that is

ultimately rewarding. We are part of a larger family that loves, laughs, and shares—something increasingly essential in a world focused on devices and AI. Let's continue to sing with passion and love for what we do.

NIKOLA WORRALL-BADER