Paper for Regional Annual Members Meeting

30 April 2025

HE TANGATA SHOW CHORUS

Recommendation:

That the remaining funds \$1,522.45 held in the bank account of the He Tangata Show Chorus of Sweet Adelines NZ be donated to the Prue Blythe Memorial Trust and that the bank account is then closed.

Mary Cave-Palmer



Many Cave-Palmer

Finance Coordinator finance@sweetadelines.co.nz www.sweetadelines.co.nz

HE TANGATA SHOW CHORUS

Background

In October 2022 the Regional Management Team (RMT) met by Zoom with He Tangata (HT) Management Team to discuss options for He Tangata Show Chorus (historically part of Sweet Adelines NZ (SANZ)) and He Tangata Voices (a new chorus).

He Tangata Voices (HTV) had been set up by Director Virginia Humphrey-Taylor as a chorus separate from the He Tangata Show Chorus of Sweet Adelines (HTSC). Both choruses had the same Director (Virginia Humphrey-Taylor), the same Management Team and mostly the same members as HTSC.

Following the meeting, HTV continued to operate as an independent chorus, not affiliated with Sweet Adelines International or SANZ.

The RMT put HTSC operations on hold while they explored the opportunities.

Since then, the RMT has worked hard to meet the original aims of the HTSC to provide education and performance opportunities for smaller choruses, including the opportunity to sing with larger choruses. The RMT has provided Regional Education workshops by national and international coaches, and together with the Regional Faculty, it has actively supported small choruses with personal visits and online training opportunities. Non-competing members also have the opportunity to perform on stage at the Regional Convention as a member of the STAR chorus.

In February 2025, the RMT decided that it was satisfied that the He Tangata Show Chorus was no longer required because its purpose was being filled by other means.

Next Steps

There remains \$1,522.45 in the Sweet Adelines NZ Region 35 HTSC bank account. Over the last 2 years the only transactions have been small amounts of interest earned and bankings made in error by HTV members and refunded to them.

The RMT proposes that the funds in the SANZ HTSC bank account be donated to the Prue Blythe Memorial Trust where it can be used to encourage and support young women into four-part acapella harmony singing.