A cappella with attitude!

sweet adelines new zealand



Performance Report
31 DECEMBER 2019

About Us

Sweet Adelines New Zealand elevate women singers through education, performance, and competition in barbershop harmony and a cappella music.

We have nearly 700 members of all ages, all walks of life, who sing and perform in choruses and quartets across New Zealand. Our affiliation with the worldwide organisation Sweet Adelines International, connects us with singers, education and performance opportunities around the world.

We strive for excellence, and work to achieve this through planning and delivering education that reflects our vision, builds on our originality and innovation, encourages participation and provides opportunity for personal growth and leadership development both musically and administratively.

Through annual competition, we showcase the best of our artform, inspire each other and receive constructive feedback from an international panel of judges for our continual growth and development.

We build strong connections with our community, collaborating and sharing our love of music and performing across the country.

Together, we:

- Inspire
- Grow
- Perform
- Compete
- Collaborate
- and Connect

Our distinctive artform stands out from the crowd - we're Sweet Adelines, singing

A cappella with attitude!



Patti Cooke International Ann Gooch Award recipient, pictured performing with Bella a Cappella chorus September 2019 Zeal Quartet inspired a new generation of singers with workshops at schools across Hawkes Bay March 2019 Taranaki Harmony Chorus perform at the Festival of Lights December 2019 Greater Auckland Chorus perform at the Kidz First Children's Hospital Christmas Party at SkyCity Convention Centre December 2019

Highlights

INSPIRE

- Inspirational educational events targeted general member education, administration musical and showmanship leadership training, with visiting international faculty and our own regional faculty.
- New Zealander Patti Cooke was presented the International Ann Gooch Award, acknowledging her exemplary efforts in the development of Sweet Adelines New Zealand.

GROW

- Through education and opportunities we supported and grew the skills of our regional music faculty, directors, administrative leaders, regional leaders and arrangers.
- We held a planning workshop with our regional leadership team facilitated by visiting International faculty which enabled us to develop our bold new 2020-24 Strategic Plan.

PERFORM

 The heart and soul of what we do! In choruses and quartets, our members performed - everywhere! From a free Massed Sing event in Dunedin's Octagon during our annual convention, to concerts and charity events across the country, we shared our voices in the community.

COMPETE

- In May, At Autumn A Cappella, our annual national competitions hosted in Dunedin, 21 quartets and 8 choruses competed.
- Christchurch City Chorus and Roxy
 Quartet represented New Zealand at the
 International Competition in New Orleans,
 USA in September. Christchurch City Chorus
 received 7th Place International medals.

COLLABORATE

- Sweet Adelines groups across New Zealand collaborated with other music/performance groups in performance and events.
- We continued to support and grow the Young Women in Harmony programme through providing volunteer trustees, fundraising and performance opportunities.

CONNECT

- We share our successes and stories through our Addaline e-magazine.
- We used technology to enhance our ability to manage events and roles, and for leadership to connect from around the country.

Performance Report

For the year ended 31 December 2019

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Entity Information

"Who are we?", "Why do we exist?"

For the year ended 31 December 2019

Legal Name of Entity:*	Sweet Adelines Intl Region 35 New Zealand
Other Name of Entity (if any):	Sweet Adelines NZ
Type of Entity and Legal Basis (if any):*	Incorporated Society and Registered Charity
Registration Number:	CC27518
Entity's Purpose or Mission: *	
Sweet Adelines New Zealand is a member of Sweet Adelines International, a organ	nisation which exists to elevate women singers worldwide through education,
performance and competition in barbershop harmony and a cappella music. The education to the 15 choruses and 30 quartets that make up the region's member competition.	regional organisation provides leadership, administrative support and
Entity Structure: *	
The primary functions of the organisation are to: (1) run the annual competition,	(2) provide education, (3) provide a range of administrative services and (4)
support and grow the Young Women in Harmony Programme through fundraisir of 8 members - representing several Choruses from the New Zealand Region.	ig for the Prue Blythe Memorial Trust. This is run by a regional Management team
Main Sources of the Entity's Cash and Resources:*	
Subscriptions from members, grants and donations	
Main Methods Used by the Entity to Raise Funds:*	
as above	
Entity's Reliance on Volunteers and Donated Goods or Services: *	
the entire organisation is run by Volunteers	
Contact details	
Postal Address:	53 Harbour View Road
	Lower Hutt 5010
Phone/Fax:	021-1827734
Website:	https://sweetadelines.co.nz/
email:	sweetadsnz@gmail.com

Statement of Service Performance

"What did we do?", When did we do it?"

For the year ended 31 December 2019

Description of the Entity's Outcomes*:

Sweet Adelines New Zealand elevate women singers through education, performance, and competition in barbershop harmony and a cappella music.

We have nearly 700 members of all ages, all walks of life, who sing and perform in choruses and quartets across New Zealand. Our affiliation with the worldwide organisation Sweet Adelines International, connects us with singers, education and opportunities around the world. We strive for excellence, and work to achieve this through planning and delivering education that reflects our vision, builds on our originality and innovation, encourages participation and provides opportunity for personal growth and leadership development both musically and administratively.

Through annual competition, we showcase the best of our artform, inspire each other and receive constructive feedback from an international panel of judges for our continual growth and development.

We build strong connections with our community, collaborating and sharing our love of music and performing across the country.

	Actual*	Budget	Actual*
Description and Quantification (to the extent practicable) of the Entity's Outputs:	This Year	This Year	Last Year
INSPIRE	Tills Teal	Tills Teal	Last Teal
Inspirational educational events, targeted leadership training, general member education, plus Regional Management and Resource Team Members strategic planning session. We were very lucky to have a member of the International Board of Directors attend a weekend training event for leaders which was inspiring and allowed us to see more of what is achievable for our region.	250 member		200 members
GROW			
Through education and opportunities we supported and grew the skills of our regional music faculty, directors, administrative leaders, regional leaders and arrangers.	150 members		150 members
We moved back to a governance style of a team of 8 to run the region's operations and were able to put in place strateies and methods or working learned from the previous experience under the pilot programme that we were part of for 15 months.			
PERFORM	-		
The heart and soul of what we do! In choruses and quartets, our members performed - everywhere! From a free Massed Sing event in Dunedin's Octagon during our annual convention, to concerts and charity events across the country, we shared our voices in the community.	600 members		600 members
COMPETE	-		
Autumn Acappella 2019, our annual national competitions hosted in Dunedin, 22 quartets and 9 choruses took part. New Zealand was represented by a chorus and 1 quartet at the International Competition in New Orleans, USA in September 2019. Christchurch City Chorus achieved 7th place in the International Competition in New Orleans, USA.	470 members plus 250 public audience		480 members, plus 200 public audience 130 members from NZ
COLLABORATE Sweet Adelines groups across New Zealand collaborated with other music/performance groups in performance and events.			
We continued to support and grow the Young Women in Harmony programme through providing volunteer trustees, fundraising and performance opportunities.			
CONNECT			
We share our successes and stories through our Addaline e-magazine. We used technology to enhance our ability to manage events and roles, and for leadership to connect from around the country.	650 members		650 members

Statement of Financial Performance

"How was it funded?" and "What did it cost?"

For the year ended

31 December 2019

Note

Actual*

Budget

Actual*

		This Year	This Year	Last Year
		\$	\$	\$
Revenue				
Donations, fundraising and other similar revenue*	1	-		8,500
Fees, subscriptions and other revenue from members*	1	172,410		180,844
Revenue from providing goods or services*	1	672		1,409
Interest, dividends and other investment revenue*	1	101		79
Other revenue				
Total Revenue*		173,183	-	190,832
Expenses				
Expenses related to public fundraising*	2	7,293		9,029
Subscriptions and member related costs*	2	145,872		140,745
Costs related to providing goods or services*	2	8,500		6,500
Bank charges and Depreciation, stock on hand expensed	2	6,440		83
Other expenses				
Total Expenses*		168,105	-	156,357
Surplus/(Deficit) for the Year*		5,078	-	34,475

Statement of Financial Position

"What the entity owns?" and "What the entity owes?"

As at 31 December 2019

	Note	Actual*	Budget	Actual*
		This Year	This Year	Last Year
	-	\$	\$	\$
	-	•		
Assets				
Current Assets				
Bank accounts and cash*	3	142,472		103,246
Debtors and prepayments*	3	1,700		10,922
Other current assets				
Total Current Assets		144,172	-	114,168
Non-Current Assets				
Property, plant and equipment*	4	37		6,362
Other non-current assets				
Total Non-Current Assets		37	-	6,362
Total Assets*		144 200		420 520
Total Assets*		144,209	-	120,530
Liabilities				
Current Liabilities				
Bank overdraft*				
Prue Blythe Memorial Trust Funds	3	-		-
Income in advance	3	44,939		44,244
GST payable	3	693		2,659
Other current liabilities	3	9,450		36
Total Current Liabilities		55,082	-	46,939
Non-Current Liabilities				
Other non-current liabilities				
Total Non-Current liabilities		-	-	-
Total Liabilities*		55,082	-	46,939
Total Assets less Total Liabilities (Net Assets)*		89,127	-	73,591
A communicate of Francis				
Accumulated Funds Capital contributed by owners or members*		_		
Accumulated surpluses or (deficits)*		-		-
Reserves*		90 127		72 501
Total Accumulated Funds*		89,127		73,591
Total Accumulated Funds"		89,127	-	73,591

Statement of Cash Flows

"How the entity has received and used cash"

For the year ended 31 December 2019

	Actual*	Budget	Actual*
	This Year	This Year	Last Year
	\$	\$	\$
Cash Flows from Operating Activities*			
Cash was received from:			
Donations, fundraising and other similar receipts*			
Fees, subscriptions and other receipts from members*	168,760		180,090
Receipts from providing goods or services*	19,692		4,993
Interest, dividends and other investment receipts*			
Cash was applied to:			
Payments to suppliers and employees*	149,226		147,174
Donations or grants paid*			
Net Cash Flows from Operating Activities*	39,226	-	37,909
Net Increase / (Decrease) in Cash*	39,226	-	37,909
Opening Cash*	103,246		65,337
Closing Cash*	142,472	-	103,246
This is represented by:			
Bank Accounts and Cash*	142,472	-	103,246

Statement of Accounting Policies

"How did we do our accounting?"

For the year ended 31 December 2019

asis of Preparation*

weet Adelines Intl Region 35 NZ has elected to apply PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting - Accrual (Not-Finithe basis that it does not have public accountability and has total annual expenses of equal to or less than \$2,000,000. All transaction has performance Report are reported using the accrual basis of accounting. The Performance Report is prepared under the assumption he entity will continue to operate in the foreseeable future.

ioods and Services Tax (GST)*

weet Adelines Intl Region 35 NZ is registered for GST. Therefore amounts recorded in the Performance Report are exclusive of GST (if

ncome Tax

weet Adelines Intl Region 35 NZ is wholly exempt from New Zealand income tax having fully complied with all statutory conditions xemptions.

ank Accounts and Cash

ank accounts and cash in the Statement of Cash Flows comprise cash balances and bank balances (including short term deposits) will riginal maturities of 90 days or less.

hanges in Accounting Policies*

here have been no changes in accounting policies during the financial year (last year - nil)

Notes to the Performance Report

For the year ended 31 December 2019

Note 1: Analysis of Revenue

		Last Year
Analysis	\$	\$
Grants received	-	8,50
Total	-	8,50
	- 1	
Analysis		Last Year \$
Allalysis	,	Ş
Tatal	-	
Total	-	-
	This Year	Last Year
Analysis	\$	\$
Convention	107,310	121,14
Education	33,726	28,24
Administration	31,374	31,45
Total	172.410	180,84
		,-
	This Year	Last Year
Analysis	\$	\$
other income	672	1,40
	-	
Total	672	1,40
1010		
1990	This Year	Last Voar
	This Year	Last Year
Analysis	\$	\$
	Total Analysis Convention Education Administration Total Analysis other income	Total

Notes to the Performance Report

For the year ended 31 December 2019

Note 2 : Analysis of Expenses

		Inis Year	Last Year
Expense Item	Analysis	\$	\$
Operational Costs	Other Admin	7,293	9,029
•	Total	7,293	9,029

Last Ye	ear
\$	
	9,029
	9,029

		This Year
Expense Item	Analysis	\$
Member related Costs	Convention	107,329
	Education	27,670
	Administration	10,873
		-
	Total	145,872

Last Year	
\$	
104,684	
33,353	
2,708	
140,745	

		This Year
Expense Item	Analysis	\$
Costs related to providing goods or services	Regional Assitance for Chorus and Quartet	8,500
	Total	8,500

 Year \$
6,500
6,500

		This Year
Expense Item	Analysis	\$
Other expenses	Bank Charges	115
	Depreciation	25
•	Stock on hand expensed	6,300
	Total	6,440

Last Year	
\$	
	42
	41
	83

Notes to the Performance Report

For the year ended 31 December 2019

Note 3 : Analysis of Assets and Liabilities

		This Year	Last
Asset Item	Analysis	\$	
Bank accounts and cash	Prue Blythe Memorial Trust	796	
	SAI NZ He Tangata	10,441	
	Sweet Adelines NZ Administration	131,235	
	Total	142,472	

Last Year		
\$		
	1,449	
	1,850	
	99,947	
	103,246	

		This Year
Asset Item	Analysis	\$
Debtors and prepayments	Accounts receivable	1,700
	Prepayments	
	Total	1,700

Last Year		
\$		
	1,950	
	8,972	
	10,922	

		This Year
Asset Item	Analysis	\$
Other non-current assets	Stock on hand	-
	Riser Steps	1,800
	Total	1,800

Last Year	
\$	
	6,300
	62
	6,362

		This Year
Liability Item	Analysis	\$
Creditors and accrued expenses		
•	He Tangata Funds	14,061
	Trade and other payables	9,450
	GST Payable	694
	Income in advance	44,939
	Total	69,144

Last Year		
\$		
	36	
2,6	59	
44,2	44	
46,9	39	

Notes to the Performance Report

For the year ended 31 December 2019

Note 4 : Property, Plant and Equipment

This Year					
Asset Class*	Opening Carrying Amount*	Purchases	Sales/Disposals	Current Year Depreciation and Impairment*	Closing Carrying Amount*
Riser Step	78			41	37
	-			-	-
Total	78	-	-	41	37

PPE7 - PPE8	
Current Valuation*	Source and Date of Valuation*

Last Year					
Asset Class*	Opening Carrying Amount*	Purchases	Sales/Disposals	Current Year Depreciation and Impairment*	Closing Carrying Amount*
Riser Steps	103			25	78
				-	-
Total	103	-	-	25	78

Notes to the Performance Report

For the year ended 31 December 2019

Note 5: Accumulated Funds

This Year				
Description*	Capital Contributed by Owners or Members*	Accumulated Surpluses or Deficits*	Reserves*	Total*
Opening Balance	-	-	73,591	73,591
Capital contributed by owners or members*	-		10,458	10,458
Capital returned to owners or members*	-			-
Surplus/(Deficit)*		5,078		5,078
Distributions paid to owners or members*		-		-
Transfer to Reserves*		(5,078)	5,078	
Transfer from Reserves*				
Closing Balance	-	-	89,127	89,127

Last Year				
Description*	Capital Contributed by Owners or Members*	Accumulated Surpluses or Deficits*	Reserves*	Total*
Opening Balance		-	39,116	39,116
Capital contributed by owners or members*				-
Capital returned to owners or members*				-
Surplus/(Deficit)*		34,475		34,475
Distributions paid to owners or members*				-
Transfer to Reserves*		(34,475)	34,475	
Transfer from Reserves*	-	-	-	-
Closing Balance	-	-	73,591	73,591

Breakdown of Reserves		Actual*	Actual*
		This Year	Last Year
Name*	Nature and Purpose*	\$	\$
Reserves Prue Blythe Memorial Fund		796	1,449
Reserves He Tangata		14,061	1,102
Reserves SANZ		74,270	71,040
	Total	89,127	73,591

Notes to the Performance Report

For the year ended 31 December 2019

Note 6 : Commitments and Contingencies

Commitments There are no commitments as at balance date (Last Year - nil)

Contingent Liabilities and Guarantees

There are no contingent liabilities or guarantees as at balance date (Last Year - nil)

Notes to the Performance Report

For the year ended 31 December 2019

Notes 7-12

Related Party Disclosures:

There were no transactions involving related parties during the financial year. (Last Year - Nil)

Events After the Balance Date:

Due to the COVID 19 pandemic, the annual convention / competition planned for May 2020 in the Michael Fowler centre needed to be cancelled.