

# Convention Mega Bulletin



## Nau mai, haere mai, welcome TO CONVENTION 2025

Over our 40-year history, hundreds of members spent countless hours, sharing love, laughter, tears, and joy as they sang in four-part harmony. We've entertained our communities and joined together in song on the contest stage, both at home and abroad. From the early days in the 1980s, our organisation has grown to be recognised throughout the Sweet Adeline world for its dynamic, innovative, and energetic choruses and quartets. We proudly showcase barbershop singing in our unique Kiwi way. A special thank you to the choruses, quartets, and past and present members who have shared their memories of the past forty years to help create our Ruby Anniversary highlights reel. Welcome to Ōtautahi Christchurch – it's time to celebrate.

**We are 40 and fabulous!**

### CONVENTION PROGRAMME

Thursday 1 May	4.00pm	5.00pm	Registration Desk Open (Inside theatre)	James Hay Theatre
	5.00pm	6.15pm	RAMM (Regional Annual Members Meeting)	James Hay Theatre
	6.30pm	-	Auditorium Opens	James Hay Theatre
	6.30pm	7.00pm	Registration Desk Open (Inside theatre)	James Hay Theatre
	7.00pm	8.00pm	Sound Check	James Hay Theatre
	8.00pm	8.30pm	Directors and Team Coordinators Briefing & Walk Through	James Hay Theatre
	8.30pm	9.00pm	Quartet Briefing & Walk Through	James Hay Theatre
Friday 2 May	8.15am	10.00am	Registration Desk Open (Outside upstairs entry)	James Hay Theatre
	8.45am	9.45am	STAR Chorus Rehearsal	Avon Room
	10.00am	11.30am	Music in the Morning	James Hay Theatre
	11.30am	12.00pm	Break	-
	11.30am	12.00pm	Finance Coordinators Meeting	Victoria Room
	12.00pm	-	Town Hall doors open for public ticket sales	James Hay Theatre
	12.20pm	2.06pm	Quartet Contest Session 1	James Hay Theatre
	2.06pm	2.36pm	Short break *All first half quartets to go to foyer for posed photos	-
	2.36pm	4.00pm	Quartet Contest Session 2	James Hay Theatre
	4.00pm		Short break *All second half quartets to go to foyer for posed photos	-
	After short break		Regional Awards	James Hay Theatre
			Results announced Winners Song directed by Jocosa Bruce 1st Place quartet to sing one song	James Hay Theatre
	5.30pm	6.00pm	Massed Sing (see song list on Page 3)	Victoria Square (in theatre if wet)
	5.30 pm	6.00pm	Quartets collect results	Registration Desk
	6.15pm	9.55pm	Chorus Rehearsals	Various (See Page 3)
	8.00am	11.30am	Chorus Rehearsals	Various (See Page 3)
	9.20am	10.30am	STAR Rehearsal	Avon
	12.00 pm	-	Town Hall doors open for public ticket sales	James Hay Theatre
Saturday 3 May	12.20pm	1.26pm	Chorus Contest Session 1	James Hay Theatre
	1.26pm	1.46pm	Short break / riser change	-
	1.46pm	2.51pm	Chorus Contest Session 2	James Hay Theatre
	2.51pm	3.11pm	Short break / riser change	-
	3.11pm	3.50pm	STAR Chorus performance Christchurch City Chorus performance	James Hay Theatre
	3.50pm	5.20pm	Awards & Presentations, Results announced Winners Circle: 3rd, 2nd 1st Place – to sing one song each Winners Song and How We Sang Today directed by Virginia Humphrey-Taylor	James Hay Theatre
	5.45pm	6.15pm	Chorus Directors or TCs collect results	Registration Desk
	6.30pm	8.30pm	40th Anniversary Dinner (preurchased tickets only) 6.30pm Bar opens, 7.00pm Dinner	Limes Room
	8.30pm	11.30pm	Afterglow 'Paint the Town Ruby' (preurchased tickets only)	Victoria Room
	10.30am	1.00pm	Education Classes - Coaching Under Glass	Christchurch Art Gallery (See details on Page 3)
Sunday 4 May				

# General Notices

## 40TH ANNIVERSARY BADGES

40th Anniversary pins will be available for purchase for \$8 each, at a sales table close to the upstairs entrance to the theatre.

## 40TH ANNIVERSARY T-SHIRT COLLECTION

Pre-ordered printed 40th Anniversary t-shirts can be collected in chorus lots, from the Registration Desk or from the Sales Table prior to both contest sessions and during the breaks. One assigned chorus member to collect the shirts for each chorus. Chapter at Large members can collect individually.

## FOOD & DRINK

Only snack type food and drinks purchased from the cafe in the foyer may be consumed in the auditorium when watching performances. No food in the rehearsal rooms please, just water. Please note: James Hay is a cashless venue for cafe and dinner/afterglow bar service.

## LANYARDS

Your convention lanyards must be worn to enter contest sessions and education classes.

## PHOTOGRAPHY AND VIDEOGRAPHY

No unofficial photography or videography is allowed in the auditorium.

## PRIVACY NOTICE

Attention! Our convention venues are areas where photography is being taken for marketing purposes. This includes social media, internet, print materials and video.

## PUBLIC TICKET SALES

Tickets for friends and family are available by door sale on the day. Tickets are:

- \$30 per person for both days
- \$20 per person for one day.

Cash or Eftpos are accepted, the auditorium doors will open for audience at 12pm each day.

## SOCIAL MEDIA

We'll be sharing first looks of official photos, results, photos and videos on our socials so follow, comment, react and share:

**facebook.com/SweetAdelinesNZ**  
**Instagram @sweetadsnz**

Tag your posts with  
**#40YearsOfHarmony**  
**#HarmonyŌtautahi2025**

## VENUE ACCESSIBILITY

Entrance to the James Hay Theatre is from the main foyer of the Town Hall. There are stairs to the left of the main entrance and a lift further down the foyer to the right.

Accessible toilets are located at the Ground Floor Foyer toilets, plus one separate accessible bathroom. There is also an accessible bathroom on the Mezzanine level.

## VENUE NOTICES

**Smoke free** - The Christchurch Town Hall is a smoke free venue, this includes the use of e-cigarettes and vapes.

**Defibrillator** - A defibrillator is available outside the First Aid Room (located to the right of the female toilets).

**Emergency Exits** - if alarms are to sound, please exit the building using the nearest available exit. If any of the exits are not to be used they will denote a red NO EXIT sign above them.

**Earthquake** - In the event of a significant earthquake, it is best practice to drop, cover, hold until the shaking stops. Venue staff will provide direction on what to do next. It is usually safest to remain indoors until it is advised to exit.

Venue staff will provide assistance during any emergency, please follow their directions at all times.

## WIFI

There is free WiFi available at the venue:  
Network: **Chch Townhall Free Internet** There is no password.



# Thanks to our Convention team & helpers

## CONVENTION TEAM & HELPERS

- Claire Takacs - Competition Co-ordinator and Facilities Co-ordinator
- Pam Brian - Chair Regional Convention
- Sharon Connor - Panel Secretary, Website Guru, Online Survey Forms
- Andrea Ward - Official Panel Liaison
- Jo Maxwell - Design and Marketing support
- Sandy Gunn - Page (Quartet and Chorus Contests)
- Marilyn Bishop - Registration Desk
- Miriam Spragg - Facilities and CRC back up
- Rebecca Gourlay - Merchandise Sales
- Patti Cooke and Toni Griffin - Emcees
- Kim Cairns - Awards Co-ordinator
- Leigh Agnew - Competitor Transport
- Helen McDermott - Dinner and Afterglow
- Kerry Stewart and Sandy Gunn - 40th Anniversary Reel
- Heather Camp - Stage Manager
- Gill Holmes - Quartet Goodwill Bags
- David Brooks - Statistician

Plus a huge thank you to Harmony Waitaha for lending their risers and help with assembling them.

Also grateful thanks to past members of Christchurch City Chorus for work backstage, as drivers and escorts, and for help with all the odd jobs involved in running a convention

## REGIONAL MANAGEMENT TEAM

- Julie Earl - Team Coordinator
- Katie Mathison - Communications Coordinator
- Carolyn Currington - Directors' Coordinator
- Leanne Wheeler - Education Coordinator
- Shelley Bascand - Events Coordinator
- Mary Cave-Palmer - Finance Coordinator
- Shelley Phillips - Marketing Coordinator
- Nikola Worrall-Bader - Membership Coordinator

Supported by our fabulous Regional Resource Team.

# Chorus Rehearsal Schedule

		<b>Avon Ground Floor</b>	<b>Limes First Floor</b>	<b>Victoria First Floor</b>
<b>FRIDAY 2 MAY</b>	8.45 - 9.45am	STAR Chorus	-	-
	6.15 - 7.25pm	SouthCity Soundz	Nelson Bays Harmony	Waikato Rivertones
	7.30 - 8.40pm	Sounds of Hawkes Bay	Greater Auckland	Wellington City
	8.45 - 9.55pm	Faultline	Foveaux Harmony	Manawatu Overtones
<b>SATURDAY 3 MAY</b>	8.00 - 9.15am	Manawatu Overtones	Sounds of Hawkes Bay	Waikato Rivertones
	9.20 - 10.30am	STAR Chorus	Foveaux Harmony	SouthCity Soundz
	10.30 - 11.30am	Christchurch City	-	-

## Music in the Morning

**FRIDAY 10 - 11.30AM**

with Alex Charlton & Shelley Bascand

Kick off your day with a lively and interactive session full of sparkle and sound! Join Alex and Shelley as we dive into the heart of barbershop performance - vocal skills, adding embellishments to modern repertoire, telling compelling stories, and using your whole instrument, body and soul, to elevate your performance from good to goosebumps.

We'll be using our new mass song **A Thousand Years** as our session song to explore all these elements. Come ready to sing, move, laugh, and learn. Coffee optional, a good time guaranteed!

## Let's Celebrate! Paint the town Ruby!

**SATURDAY**

(Prepurchased tickets only)

**DINNER**

**Bar Open 6.30pm**

**Buffet Dinner 7.00pm**

There will be some 40th Celebration formalities between courses. Please note, the venue is cashless.

**AFTERGLOW**

**Bar Open 8.30pm**

The bar in the Victoria Room will open from 8.30pm. The 40th Anniversary special video presentation will be played in both the dinner & afterglow rooms, and once dinner is over everyone can move freely between these spaces. Supper will be served in both rooms.

## Massed Sing

**FRIDAY 5.30PM**

Join us for the Massed Sing after the quartet competition in Victoria Square.  
(The Massed Sing will be in the James Hay Theatre if wet).

#	Song	Key	Director
1	How We Sang Today	Bb	Alex Charlton - Nelson Bays Harmony
2	A Million Dreams	G	Robyn Abernethy - Dunedin Harmony
3	We are Family	A	Liz Watts - Manawatu Overtones
4	Something in the Water	D	Jo Hodgson - Wellington City
5	Stadium Medley	F	Sylvia Fountain - Manawatu Overtones
6	A Thousand Years	D	Kate Sinclair - Waikato Rivertones
7	Mood Indigo	Eb	Kim Cairns - Whangarei Harmony
8	Pepeha	Eb	Gill Holmes - Taranaki Harmony

## Education Classes

**SUNDAY 10.30AM - 1.00PM**

Sunday Education Classes are being held at Christchurch Art Gallery, Te Puna o Waiwhetū. The main entrance is at 312 Montreal Street. Paid car parking is available under the building. Please wear registration lanyards to all education classes. You must have pre-registered for these education sessions.

Session 1	
10.30 - 11.30am	<b>Chorus Coaching Under Glass</b> Beth Smith (Sound) and Lea Beverley (Expression) coach a chorus selected from the contest.
11.30am - 12.00pm	Break
Session 2	
12.00 - 1.00pm	<b>Quartet Coaching under Glass</b> Beth Smith (Sound) and Lea Beverley (Expression) coach a quartet selected from the contest.

# Nau mai, haere mai – Welcome to our Judging Panel



## **BETH SMITH - SOUND JUDGE AND PANEL CHAIR**

Beth Smith is a 42-year alum in Sweet Adelines, and celebrating her 26th year of judging on panels this year. A Certified Sound Judge, she has been active at the chapter and regional level, and has performed in many quartets. She currently enjoys serving as the Judge Specialist for the Sound Category. She is married to husband Matt, and they live in their Seattle home, planning home improvements to coincide with better spring weather. While she still enjoys coaching, now that Matt is retired, they have the luxury of extended travel (especially around fun judging locations).



## **LEA BEVERLEY - EXPRESSION JUDGE**

A proud Texan at heart, Lea now calls Bellevue, Washington home. After a career as a corporate tax consultant, she's happily retired from finance. Classically trained in piano from age 5, she accompanied choirs from 4th grade and performed for musicals, churches, and charities.

Introduced to Sweet Adelines 30+ years ago, Lea considers herself a baritone but has competed as a chorus lead & bass as well. She has held leadership positions at both chorus and regional levels in both admin, music and education roles. Lea joined the Sweet Adelines Intl. Judging Program in 2000 and finds it quite fulfilling – both delving into barbershop intricacies and getting to know folks around the world. She believes it's an integral function to keep SAI musicianship constantly improving and striving for excellence. (And it's fun!). Coaching brings a lot of joy — she loves being part of groups learning & honing their skills (& getting a barbershop 'high'). Outside of music, she loves traveling, sports (especially football), and crafting and spending time with family.



## **JAN MEYER - MUSIC JUDGE**

I have been a member of Sweet Adelines International since 1981 and was a member of Heartland Harmony and Capital City choruses, Region 4, for 30 years prior to spending winter months in Florida. Since 2008 I have been a member of Spirit of the Gulf Chorus, where I serve as a music staff member, emcee team chair, finals package creative team chair, and youth outreach coordinator. I am a Certified Music Judge and an Approved Music Arranger. I was the 1998 recipient of the SAI/MENC Music Educator Award in recognition of my work with Young Singers in Harmony in Region 4 and Capital City Chorus, Indianapolis, IN. I am a member of the Region 9 Education Steering Committee, Music Faculty and serve as Region 9's Arranger Certification Program Coordinator. Looking forward to a return visit to Region 35!



## **PEGGY GRAM - VISUAL COMMUNICATION JUDGE**

Peggy Gram is a second-generation Sweet Adeline, and began singing barbershop in Little Rock, Ark. At age 15, she officially joined Sweet Adelines and became director of Top of the Rock Chorus by 22 — and directed the chorus for 43 years. She served as International President from 2008 to 2010, on the International Board of Directors, and as Showmanship Judge Specialist. Peggy was a replacement bass with Ginger 'n Jazz, the 1987 International Champions and won the International Championship with Rumors Quartet in 1999. She is a Master Director, a Certified Judge in Visual Communication, a recipient of the President's Lifetime Achievement Award, a Master Faculty Member and coach of many international quartet and chorus champions.

## **OUR JUDGING PANEL ARE SUPPORTED BY**

Sharon Connor, Panel Secretary, Sandy Gunn, Page and Andrea Ward, OPL (Official Panel Liaison).

## **TRIAL SCORER**

Welcome to Linda Wareham from Sydney who is trial scoring in the Expression Category.

## Thanks to our sponsor Vocalzone!

We thank our generous sponsor SynergyNZ for supporting us at our convention again this year. Vocalzone Throat and Voice Pastilles will be available to purchase at the sales table close to the upstairs entrance to the James Hay Theatre for only \$8 per packet (below retail) over convention weekend with 100% of sales supporting Sweet Adelines New Zealand! Stock up on your favourite pastilles and help SANZ support you and your choruses. (Cash and EFTPOS accepted).

## Vocalzone®

### **VOCALZONE - THE WORLD'S #1 THROAT PASTILLE!**

- Soothes and clears
- Relieves from throat irritation
- Helps keep a clear voice
- Contains powerful active ingredients
- Gluten & Lactose Free
- Suitable for Vegetarians and Vegans





# SANZ Education Events

## Up ahead in 2025

Your Regional Management Team have an exciting line up of educational opportunities lined up for the rest of the year and beyond!

### **CHORUS MANAGEMENT 101 - FREE** **SATURDAY 21 JUNE | ONLINE**

We're joining with Australia Region 34, to deliver Chorus Management 101. This online course will guide and inspire management team members new and old to support their choruses with shared experiences, tools and techniques. Registration details are coming soon, keep a look out in your inbox.

### **JOIN IN AND WIN**

Two lucky attendees will receive a free registration to the Ryan Heller Regional Workshop!

### **BARBERSHOP THEORY ONLINE COURSE - FREE** **SUNDAY 15 JUNE | ONLINE**

Join this online session for a fun and friendly beginner music theory lesson designed especially for singers who want to grow their confidence and skills. Using our mass song "It's the Music That Brings Us Together" you'll unpack everything on the page, so it all starts to make sense and no longer looks like just sticks and dots!

Mark the afternoon in your calendar now - registration details can be found on the SANZ website and Facebook page.

### **RYAN HELLER WORKSHOP** **18-20 JULY, WELLINGTON**

Join members from across the country for an unforgettable weekend of inspiration and vocal transformation with internationally renowned director and coach Ryan Heller! Dive into dynamic workshops covering breath, resonance, energy, artistry, and more - all for just \$99. Don't miss this chance to unleash the performer in you!

Get the date in your calendar now - registration details can be found on the SANZ website and Facebook page.

### **DIRECTORS, MUSIC AND VISUAL LEADERS WORKSHOP** **17-19 OCTOBER, HAMILTON**

Get yourself to Hamilton for an inspiring in-person workshop designed for chorus directors, musical and visual leaders to explore fresh tools, techniques, and ideas with our talented regional faculty. Connect, innovate, and enrich your passion for barbershop as we share in the joy of singing and performing!

Registration details will be coming soon, leaders, make sure you save the date now.

### **CHORUS LEADERSHIP DEVELOPMENT SERIES | FREE** **SATURDAY 12 JULY - NOVEMBER OF 2025** **SIX ONLINE SESSIONS**

Level up your leadership with an upcoming webinar series delivered by Sharon Cartwright, International Faculty in conjunction with Region 34.

Six sessions kicking off on 12 July with Big Picture, then continuing through to November, this is your chance to grow, connect, and lead with confidence. More details coming soon!

## Coming in 2026

### **HARMONY MANAWATŪ** **PALMERSTON NORTH** **14-17 MAY 2026**

For the first time we're heading to Te Papa-i-Oea Palmerston North for our annual convention and competition! We're looking forward to exploring a new location and the warm hospitality of the Manawātū Overtones Chorus at Harmony Manawātū.

### **MORE EDUCATION**

And, on the educational front, your Regional Management team are planning lots more education events for 2026.

Look forward to in-person quartet workshops North and South in January and February respectively, and barbershop theory online in March 2026 to kick things off.

## Thank You!

### **FOR YOUR DONATIONS TO** **PRUE BLYTHE MEMORIAL TRUST** **SUPPORTING YOUNG SINGERS**

Thanks to everyone who donated to help the Prue Blythe Memorial Trust support young singers with their convention registration.

If you missed this opportunity and would like to support, you can still donate online here:

**Prue Blythe Memorial Trust account:**  
**02 0874 0185261 05**

Thank you for your support!

## International Representatives



The champion quartet from our competition this weekend is eligible to represent New Zealand (Region 35) at the international contest in Columbus, Ohio in October 2025 as competitor #14.

The Champion Chorus is eligible to represent New Zealand (Region 35) at the international contest in Columbus, Ohio in October 2026.

# Quartet Order of Appearance – Friday 2 May

Our Emcee Today: Patti Cooke (Bella A Cappella)

Quartet Traffic Patterns are available on the SANZ members website: [sweetadelines.co.nz/Conventioninfo](http://sweetadelines.co.nz/Conventioninfo)

TIME	#	QUARTET	CHAPTER AND SINGERS	NOTES
12.30pm	-	<b>Mic Testing Quartet Not Too Shabby</b>	Kim Miller TENOR, Ariane Hollis-Locke LEAD, Adeline Teo BARI, Penny Minnoch BASS	
12.42pm	1	<b>Quattro</b>	<b>Chapter at Large and Christchurch City</b> Jessica Silcock TENOR, Amelia Davis LEAD, Vivien Daley BARI, Sandra Lawrence BASS	
12.54pm	2a	<b>Ultra L</b>	<b>Japan</b> Haruka Takano TENOR, Satomi Hamabe LEAD, Yuka Tokuda BARI, Megumi Kambara BASS	
1.06pm	2	<b>Hot Property</b>	<b>Chapter at Large</b> Lana Morgan TENOR, Pippa Searle LEAD, Michelle Gregory BARI, Margot Danks BASS	
1.18pm	3	<b>Wicked Pitch</b>	<b>Greater Auckland</b> Anna Graham TENOR, Jody Camp LEAD, Suzanne Berresford BARI, Kate Gregory BASS	
1.30pm	4	<b>EUPHORIA</b>	<b>Christchurch City</b> Nicky McCaughan TENOR, Emma Hoadley LEAD, Raewyn Tidey BARI, Hazel Hay BASS	
1.42pm	5	<b>Measured 4 Sound</b>	<b>Taranaki Harmony</b> Michelle Kemp TENOR, Gill Holmes LEAD, Fy Tait BARI, Helen Belchamber BASS	
1.54pm	6	<b>Renew!</b>	<b>Waikato Rivertones</b> Christine Hommel TENOR, Melina Perry LEAD, Leanne Wheeler BARI, Carol Egan BASS	
<b>BREAK</b>				
2.36pm	7	<b>Chordiality</b>	<b>Christchurch City</b> Rachel Pirie TENOR, Sarah Stanley LEAD, Heather Bentall BARI, Geejse van der Linde BASS	
2.48pm	8	<b>Top Shelf</b>	<b>Chapter at Large, Christchurch City and Dunedin Harmony</b> Robyn Abernethy TENOR, Becky Mayes LEAD, Sue Davis BARI, Virginia Humphrey-Taylor BASS	
3.00pm	9	<b>Unlimited</b>	<b>Chapter at Large and Waikato Rivertones</b> Kate Sinclair TENOR, Jill Rodgers LEAD, Helena Lister BARI, Mehernaz Darukhanawalla BASS	
3.12pm	10	<b>Zest</b>	<b>Chapter at Large and Waikato Rivertones</b> Rowena Harper TENOR, Joanna Troughton LEAD, Kerry Macaskill-Smith BARI, Susan Reilly BASS	
3.24pm	11	<b>QTonix</b>	<b>SouthCity Soundz</b> Edel Kelly TENOR, Cheryl Weijermars LEAD, Marian Jones BARI, Sharon Mabey BASS	
3.36pm	12	<b>Oomph</b>	<b>Greater Auckland</b> Steph Panzic TENOR, Kirsten Ward LEAD, Kayleigh Follas BARI, Fiona Maisey BASS	
3.48pm	13	<b>Mistral</b>	<b>Chapter at Large and Wellington City</b> Bronwyn Clark TENOR, Sarah Bennett LEAD, Katie Mathison BARI, Nina Herries BASS	

# Chorus Order of Appearance – Saturday 3 May

Our Emcee Today: Toni Griffin (Bella A Cappella)

Chorus Traffic Patterns are available on the SANZ members website: [sweetadelines.co.nz/Conventioninfo](http://sweetadelines.co.nz/Conventioninfo)

TIME	#	CHORUS	NOTES
12.30pm	1	<b>Manawatu Overtones Chorus</b> Directed by Liz Watts & Sylvia Fountain	
12.44pm	2	<b>Faultline Chorus</b> Directed by Carolyn Currington	
12.58pm	3	<b>Greater Auckland Chorus</b> Directed by Jocosa Bruce	
1.12pm	4	<b>Wellington City Chorus</b> Directed by David Brooks & Jo Hodgson	
<b>BREAK</b>			
1.46pm	5	<b>Sounds of Hawkes Bay Chorus</b> Directed by Rachel Cadwallader	
1.59pm	6	<b>Nelson Bays Harmony Chorus</b> Directed by Alex Charlton	
2.12pm	7	<b>Waikato Rivertones Chorus</b> Directed by Kate Sinclair	
2.25pm	8	<b>SouthCity Soundz Chorus</b> Directed by Cheryl Weijermars	
2.38pm	9	<b>Foveaux Harmony Chorus</b> Directed by Sarah Rae	
<b>BREAK</b>			
3.11pm	-	<b>STAR Chorus performance</b> Directed by Patti Cooke	
3.21pm	-	<b>Christchurch City Chorus performance</b> Directed by Virginia Humphrey-Taylor	

## Bus Times Saturday Post-Contest

Buses will leave from outside the Main Entrance to the Town Hall on Saturday at 5.20pm for anyone who needs transport.

Buses will be marked with the hotels they are travelling to. There will be no drop off to the Fino Suites.

## Contest Results

Full results will be available on the SANZ Facebook page and website following the contest sessions. Note: we allow some time before publishing to allow all competing quartets and choruses to view their results first.

The official verified results will be published on the Sweet Adelines International website following the contest weekend.

[sweetadelines.com/events/regional-competition](http://sweetadelines.com/events/regional-competition)

## Contest Photos

Our Harmony Ōtautahi event photographers are C i Marketing Ltd. The official photography will be available for you to view and download no later than one week following the convention, but they may be online much sooner. Look out for an email with the details once they are ready, or check out this link:

<https://ci-media.pixieset.com/>

# Regional Awards – Celebrating Our Members

Regional Awards will be announced on Friday afternoon.

## MEMBERSHIP AWARDS

### SHOOTING STAR AWARD



Recognising a newer member who has made a great impact in a short time. A burst of energy, they have brought fresh enthusiasm, passion, talent and ideas to their chorus and are a potential future leader. For Sweet Adelines NZ Members of less than 3 years.

**Congratulations to the 2025 Shooting Star award nominees:**

- Andrea Pettigrew - Waikato Rivertones Chorus
- Jess Coyne - Nelson Bays Harmony Chorus
- Mel Wareing - Christchurch City Chorus
- Toni Dines - Faultline Chorus

### ROCK STAR AWARD



This award recognises a member of Region 35 who is a 'rock star' behind the scenes. They have contributed an enormous amount to their chorus, undertaken many tasks, team or support roles over the years. They are

hardworking, dependable, and make chorus life easier. This award is open to members of Sweet Adelines NZ of more than 3 years' membership.

**Congratulations to the 2025 Rock Star award nominees:**

- Christine Hommel - Waikato Rivertones
- Julianne Winter-Noakes - Greater Auckland
- Kathy Jamieson - Nelson Bays Harmony
- Kim Cairns - Whangārei Harmony
- Kristina Roper - Greater Auckland
- Sandi Adams - Dunedin Harmony

### SPIRIT OF SWEET ADELINES AWARD



The Region 35 Spirit of Sweet Adelines Award recognises a member who epitomises the spirit of our organisation. They have not only contributed to chorus life, but also taken that extra step to carry the 'spirit' of Sweet Adelines

beyond their chorus, within the region and as a great ambassador for us in the wider community. This award is open to all members of Sweet Adelines NZ.

**Congratulations to the 2025 Spirit Award nominees:**

- Kate Sinclair - Waikato Rivertones

### EDUCATION SCHOLARSHIP

The Sweet Adelines New Zealand Education Scholarship supports a member or Director of Region 35 to gain new skills, ideas, and contacts to benefit both the individual and the region. The scholarship subsidises training to the value of \$1,500, and the award recipient is selected by the previous scholarship recipients.

### SERVICES TO YWIH AWARD

This award is presented in recognition of dedication to supporting Young Women in Harmony in barbershop in New Zealand.

## MERIT AWARD

Merit Pins are awarded by the Regional Management Team to members who have made an outstanding contribution to the Region.

## HONOURABLE MENTION AWARD

Honourable Mentions are awarded by the Regional Management Team to recognise the contribution of a member who has assisted the Region on a temporary basis or one-off project.

# Longevity Awards

Congratulations to members on celebrating these membership milestones this year!



- Barbara Morris - Nelson Bays Harmony
- Eileen Smith - Nelson Bays Harmony
- Kate Sinclair - Waikato Rivertones
- Laura Sommer - Wellington City
- Nancy Foakes - Wellington City
- Sandra Lawrence - Chapter at Large



- Ann Nicholson - Nelson Bays Harmony
- Anne Grieve - Christchurch City
- Charmaine Nissanka - Chapter-at-Large
- Janet Rowland - Nelson Bays Harmony
- Joanne Oliver - Chapter-at-Large
- Julie Scoggins - Nelson Bays Harmony
- Kim Cairns - Whangārei Harmony
- Marion Price - Nelson Bays Harmony
- Mary Black - Christchurch City
- Robyn Abernethy - Dunedin Harmony
- Sheryl Cumming - Whangārei Harmony



- Barbara Piripi - Bella A Cappella (2024)
- Lesley Standring - Sounds of Hawkes Bay
- Ruth Carson - Christchurch City
- Toni Griffin - Bella A Cappella



- Elizabeth Sexton - Christchurch City
- Patti Cooke - Bella A Cappella
- Virginia Humphrey-Taylor - Christchurch City

## Directors Certification Programme

The Director Certification Program (DCP) is an educational, self-paced program, designed to provide opportunities to validate the skills and knowledge required to direct a Sweet Adelines chorus.

Congratulations to these members who have completed the programme this year and will be presented their certificates:

- Alex Charlton - Nelson Bays Harmony
- Heather Bentall - Christchurch City
- Suzanne Berresford - Greater Auckland



# Past Quartet Winners

## REGION 35 WINNERS DATING BACK TO OUR FIRST CONVENTION IN 1990



Convention		Champion Quartet	Members of Champion Quartet	2nd	3rd	Novice Quartet (Regional Award)	Most Improved (Regional Award)	Audience Choice / Bravo	Senior*** (Regional Award)	High School Quartet	
2024	DUD	Soaring Sounds	637 - Fire & Ice	Jane Martin, Cat Hay, Jane Esera, Henrietta Hunkin-Tagaloa	609 Level Up	592 Renew!	478 Not To Shabby	+36 Level Up	-	456 Intersection	Dolcelatte - Waikato Diocesan
2023	ALK	Voices at Victory	640 Unlimited	Kate Sinclair, Jill Rodgers, Helena Lister, Mehernaz Darukhanawalla	614 Zeal	589 Euphoria	526 Voilà	+80 Measured 4 Sound	-	-	Awhi - Tawa College
2022	Virtual	Harmony Aotearoa At Home**	606 Unlimited	Kate Sinclair, Jill Rodgers, Helena Lister, Mehernaz Darukhanawalla	567 Renew!	558 The Low-Down	481 Iridescent	+11 The Low-Down	-	-	Awhi - Tawa College
2021	CHC	Harmony Aotearoa*	*	Abbie Knight, Janice Munar, Toni Stephens, Hazel Hay	-	-	-	-	Symptomatic*	-	Event Cancelled
2020	-	FIESTAcappella	Competition cancelled due to Covid-19 restrictions							-	Event Cancelled
2019	DUD	Autumn A Cappella	633 Roxy	Elizabeth Moncrieff, Jocosa Bruce, Claire Takacs, Shelley Phillips	618 Fire and Ice	611 Zeal	460 Southern Vibe	+139 Heist	-	-	Grace Notes - Hamilton Girls'
2018	WLG	A Cappellington	593 Fire and Ice	Jane Martin, Cat Hay, Jane Esera, Henrietta Hunkin-Tagaloa	567 L'Attitude	551 Hopscotch	461 Heist	+17 Acoustic Blue	-	-	Sinopia - Macleans College
2017	DUD	Distinctly Dunedin	614 L'Attitude	Carolyn Duggan, Toni Griffin, Patrice Driver, Virginia Humphrey-Taylor	603 Aftershock!	602 MOLTO!	428 Compass	+44 RED	Revelry	-	Noteworthy - Aotea College
2016	WLG	A Cappella Capital	608 MOLTO!	Kristina Roper, Jocosa Bruce, Suzanne Berresford, Philippa Rogers	607 Aftershock!	586 ZEAL	586 ZEAL	+72 Ce Soir	Revelry	-	L.A.S.S. - Kapiti College
2015	AKL	Pearls of Harmony	597 MOLTO!	Kristina Roper, Jocosa Bruce, Suzanne Berresford, Philippa Rogers	578 Aftershock!	561 Impact!	(not awarded)	+62 Aftershock!	Revelry	-	MarvelUs - Aotea College
2014	AKL	Sweet Beats	595 Key Note	Carolyn Duggan, Emma Hoadley, Raewyn Tidey, Virginia Humphrey-Taylor	570 MOLTO!	562 Impact!	445 Isotonix	+43 MOLTO!	Count Me In	-	MarvelUs - Aotea College
2013	ZQN	Reach for the Southern Stars	605 Sweet Life	Patti Cooke, Toni Griffin, Dina Wickers, Fiona Longuet-Higgins	596 The Fource	588 Key Note	441 Zeal	+100 Lipstick'n'Heels	-	-	The Rookies - Aotea College
2012	CHC	You Can't Stop The Beat	617 Even Time	Liz Moncrieff, Claire Takacs, Frances Williams, Henrietta Hunkin	590 Aftershock!	578 Decibelz	443 Best Kept Secret	+119 Pacific Swing	-	-	Dolce - Macleans College
2011	WLG	A cappella A-Buzz	612 Frankly Scarlet	Patti Cooke, Toni Griffin, Abigail Clarke, Thera van Poppel	573 Aftershock!	564 Decibelz	401 Bellebirds	+78 Decodance	-	-	The Fource - Aotea College
2010	WLG	Sing Up A Storm	630 Even Time	Liz Moncrieff, Claire Takacs, Frances Williams, Henrietta Hunkin	599 SingSpiration	592 Revelry	599 SingSpiration	-	-	-	The Fource - Aotea College
2009	AKL	Harmony on the Beach	620 Even Time	Liz Moncrieff, Claire Takacs, Frances Williams, Henrietta Hunkin	593 Perfect Timing	565 Close Quarters	481By Design	-	-	-	The Fource - Aotea College
2008	HLZ	River of Harmony	615 Even Time	Liz Moncrieff, Claire Takacs, Frances Williams, Henrietta Hunkin	592 Perfect Timing	554 Close Quarters	443 Extra Shot	-	-	-	Awesome 4some - Carmel
2007	CHC	Harmony Heatwave	604 Even Time	Liz Moncrieff, Claire Takacs, Frances Williams, Henrietta Hunkin	598 Perfect Timing	550 Primadonna	485 Singopation	-	-	-	Zesty - Cashmere High
2006	CHC	Sing! Ring! Bling!	609 Perfect Timing	Patti Cooke, Toni Griffin, Sue Davis, Virginia Humphrey-Taylor	567 Wisteria Lane	520 Hot Ash	479 Incognito	-	-	-	Zesty - Cashmere High
2005	WLG	Wellington In Harmony	575 Even Time	Liz Moncrieff, Claire Takacs, Frances Williams, Henrietta Hunkin	564 Perfect Timing	530 Hot Ash	(not awarded)	-	-	-	Strike Four - Aotea College
2004	WLG	Let it Ring	594 Perfect Timing	Patti Cooke, Toni Griffin, Sue Davis, Virginia Humphrey-Taylor	570 Hot Ash	539 Even Time	465 Keeping Outa	-	-	-	Downtown Girls - Hamilton G
2003	AKL	Sail 'n Song	602 4th Avenue	Fiona Bevege, Jill Rodgers, Helen Symonds, Roey Wyeth	581 Perfect Timing	557 Something Else	455 Even Time	-	-	-	Take Note - Tawa College
2002	AKL	Aim High	592 Perfect Timing	Dina Wickers, Toni Griffin, Sharon Wilkins, Virginia Humphrey-Taylor	561 4th Avenue	544 Something Else	443 QuarterToFour	-	-	-	Fresh 'n' Fruity - Wgtn Girls'
2001	CHC	Tune 'n Bloom	591 Perfect Timing	Dina Wickers, Toni Griffin, Sharon Wilkins, Virginia Humphrey-Taylor	545 4th Avenue	517 Something Else	403 Jigsaw Jive	-	-	-	BarBaa Sheep, Sacred Heart
2000	CHC	Millenium Music	584 Perfect Timing	Dina Wickers, Toni Griffin, Sharon Wilkins, Colleen Ashcroft	547 4th Avenue	502 In Full Swing	388 Sweet Shiraz	-	-	-	Backchat, Cashmere High
1999	WLG	Century Singout	531 No Exception	Jackie Bish, Margaret Thomas, Raewyn Hawksworth, Beverley Kentwell	518 Fascinat'n Jazz	499 Aristocats	443 In Full Swing	-	-	-	Dolce Adelina - Tawa College
1998	WLG	Capital Harmony	567 Perfect Timing	Dina Wickers, Toni Griffin, Loro Shandler, Colleen Ashcroft	482 Copyrite	482 Jazz Magic	-	-	-	-	L'Harmonie Fraiche -B Viard C
1996	AKL	Women of Note	508 Perfect Timing	Dina Wickers, Toni Griffin, Loro Shandler, Colleen Ashcroft	500 Copyrite	486 Jazz Talk	-	-	-	-	1997 Les Femmes - Rangitoto
1994	CHC	Attune in Harmony	511 Jazz Talk	Fiona Gray, Leigh Smith, Sue Davis, Virginia Humphrey-Taylor	510 Vocal Affair	502 Perfect Timing	-	-	-	-	1996 The Cutting Edge - Chilton
1992	WLG		597 Perfect Timing	Dina Wickers, Toni Griffin, Loro Shandler, Colleen Ashcroft	545 Export Quality	519 Sneak Preview	-	-	-	-	-
1990	AKL	Here's to the Winners	576 Export Quality	Patti Cooke, Chris Reynolds, Jan Smith, Barbara Letcher	535 Positive Image	467 Velvet Touch	-	-	-	-	-

The International Most Improved Award compares scores between the competitions last year and this year. The Regional Most Improved Award compares scores from the last time a chorus or quartet competed (which may not have been in the previous competition year).

Only choruses and quartets competing in the OPEN division were eligible for the Audience Choice / Bravo award (2014-17). The award was discontinued in 2018, and was reinstated from 2019.

\*\*\*The Senior Quartet Award was introduced in 2024. Senior Quartet award criteria is that all four singers must be aged 55 years or over and the sum of the ages must total at least 240 by the date of the quartet contest.

Full results are also available on the website: [www.sweetadelines.co.nz/pastresults](http://www.sweetadelines.co.nz/pastresults)

\*A New Zealand competition was held in 2021, but was not an official Sweet Adelines International contest. All awards presented were by audience vote, rather than judging panel.

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# Past Chorus Winners

## REGION 35 WINNERS DATING BACK TO OUR FIRST CONVENTION IN 1990



Convention			Champion Chorus	2nd	3rd	Small Chorus	Midsize Chorus	Most Improved (International Award)	Most Improved (Regional Award)	Audience Choice / Bravo, WOW Award	High School Chorus
<b>2024</b>	DUD	Soaring Sounds	618 Wellington City	587 Faultline	542 Dunedin Harmony	542 Dunedin Harmony	618 Wellington City	+34 Dunedin Harmony	+51 Taranaki Harmony	Greater Auckland	Heart Attack - Savred Heart
<b>2023</b>	AKL	Voices at Victory	654 Christchurch City	630 Wellington City	615 Greater Auckland	615 Greater Auckland	630 Wellington City	-	+36 Manawatu Overtones	-	Just Voices - Tawa College
<b>2022</b>	Virtual	Harmony Aotearoa At Home	633 Waikato Rivertones	425 Whangarei	-	633 Waikato Rivertones	-	+5 Waikato Rivertones	+5 Waikato Rivertones	-	Just Voices - Tawa College
<b>2021</b>	CHC	Harmony Aotearoa	Wakato Rivertones*	-	-	-	-	-	-	Nelson Bays Harmony*	Event Cancelled
<b>2020</b>	-	FIESTAcappella	Cancelled due to Covid-19 restrictions								Event Cancelled
<b>2019</b>	DUD	Autumn A Cappella	628 Waikato Rivertones	595 Greater Auckland	542 Dunedin Harmony	542 Dunedin Harmony	628 Waikato Rivertones	+5 Greater Auckland	+36 Dunedin Harmony	Nelson Bays Harmony	Heart Attack - Sacred Heart
<b>2018</b>	WLG	A Cappellington	681 Christchurch City	590 Greater Auckland	514 Manawatu Overtones	514 Manawatu Overtones	590 Greater Auckland	(not awarded)	(not awarded)	-	Macapella - Macleans College
<b>2017</b>	DUD	Distinctly Dunedin	660 Wellington City	614 Faultline	613 Greater Auckland	586 Bella A Cappella	660 Wellington City	+18 Dunedin Harmony	+45 Bella A Cappella	(not awarded)	ACBC - Aotea College
<b>2016</b>	WLG	A Cappella Capital	659 Waikato Rivertones	643 Wellington City	643 Faultline	535 Manawatu Overtones	659 Waikato Rivertones	+74 Waikato Rivertones	+88 Manawatu Overtones	Capital Harmony	ACBC - Aotea College
<b>2015</b>	AKL	Pearls of Harmony	685 Christchurch City	595 Faultline	585 Waikato Rivertones	541 Bella A Cappella	595 Faultline	+56 Bella A Cappella	+71 Faultline	Wellington City	ACBC - Aotea College
<b>2014</b>	AKL	Sweet Beats	621 Greater Auckland	602 Waikato Rivertones	485 Bella A Cappella	447 Manawatu Overtones	485 Bella A Cappella	(not awarded)	(not awarded)	Nelson Bays Harmony	ACBC - Aotea College
<b>2013</b>	ZQN	Reach for the Southern Stars	623 Wellington City	524 Faultline	520 Sounds of Hawkes B	524 Faultline	496 Dunedin Harmony	+20 Faultline	+28 Whangarei Harmony	-	Maiden Tawa - Tawa Coll
<b>2012</b>	CHC	You Can't Stop The Beat	677 Christchurch City	626 Greater Auckland	526 Dunedin Harmony	504 Faultline	526 Dunedin Harmony	(not awarded)	+34 Taranaki Harmony	-	ACBC - Aotea College
<b>2011</b>	WLG	A cappella A-Buzz	644 Waikato Rivertones	620 Wellington City	511 Foveaux Harmony	511 Foveaux Harmony	508 Nelson Bays	+39 Sounds of Hawkes	+39 Sounds of Hawkes	-	ACBC - Aotea College
<b>2010</b>	WLG	Sing Up A Storm	677 Christchurch City	640 Wellington City	567 Faultline	531 Dunedin	567 Faultline	+25 Nelson Bays	+63 Manawatu Overtones	-	ACBC - Aotea College
<b>2009</b>	AKL	Harmony on the Beach	643 Greater Auckland	579 Faultline	511 Dunedin Hamrony	579 Faultline	(no award)	+6 Faultline	+40 Nelson Bays	-	Sweet Margaritas QMC
<b>2008</b>	HLZ	River of Harmony	624 Waikato Rivertones	573 Faultline	507 Foveaux Harmony	507 Foveaux Harmony	573 Faultline	+40 Nelson Bays	+48 Capital Harmony	-	ACBC - Aotea Collegel
<b>2007</b>	CHC	Harmony Heatwave	621 Wellington City	582 Faultline	519 Whangarei Harmony	519 Whangarei Harmony	621 Wellington City	+24 Faultline	+34 Whangarei Harmony	-	Maiden Tawa - Tawa Coll
<b>2006</b>	CHC	Sing! Ring! Bling!	666 Christchurch City	639 Greater Auckland	612 Waikato Rivertones	519 Whangarei Harmony	612 Waikato Rivertones	+31 Waikato Rivertones	+67 Christchurch City	-	Maiden Tawa - Tawa Coll
<b>2005</b>	WLG	Wellington In Harmony	617 Wellington City	587 Faultline	581 Waikato Rivertones	546 SouthCity Soundz	617 Wellington City	+52 Twin City Sounds	+52 Twin City Sounds	-	Maiden Tawa - Tawa Coll
<b>2004</b>	WLG	Let it Ring	618 Greater Auckland	598 Wellington City	555 Faultline	555 Faultline	598 Wellington City	+116 SouthCity	+116 SouthCity Soundz	-	Maiden Tawa - Tawa Coll
<b>2003</b>	AKL	Sail 'n Song	599 Christchurch City	563 Wellington City	534 Waikato Rivertones	477 Whangarei Harmony	563 Wellington City	+45 Whangarei Harmony	+45 Whangarei Harmony	-	Maiden Tawa - Tawa Coll
<b>2002</b>	AKL	Aim High	605 Greater Auckland	544 Faultline	544 Wellington City	544 Faultline	544 Wellington City	+116 SouthCity	+116 SouthCity Soundz	-	Maiden Tawa - Tawa Coll
<b>2001</b>	CHC	Tune 'n Bloom	547 Waikato Rivertones	546 Wellington City	530 Faultline	546 Wellington City	547 Waikato Rivertones	+55 Wellington City	+136 Twin City	-	Uptown Girls - HamiltonGHS
<b>2000</b>	CHC	Millenium Music	606 Christchurch City	545 Faultline	528 Whangarei Harmony	528 Whangarei Harmony	545 Faultline	+52 Whang H, Marl H	-	-	Stars'n'Stripes - Macleans
<b>1999</b>	WLG	Century Singout	585 Greater Auckland	522 Faultline	476 Whangarei Harmony	522 Faultline	-	+44 Nelson City	-	-	-
<b>1998</b>	WLG	Capital Harmony	616 Christchurch City	577 Greater Auckland	526 Dunedin Harmony	498 Whangarei Harmony	-	+104 Whangarei	-	-	-
<b>1996</b>	AKL	Women of Note	540 Greater Auckland	487 Dunedin Harmony	481 Faultline	394 Whangarei Harmony	-	+85 Twin City Sounds	-	-	-
<b>1994</b>	CHC	Attune in Harmony	555 Christchurch City	518 Greater Auckland	488 SouthCity Soundz	406 King Country	-	(not awarded)	-	-	-
<b>1992</b>	WLG		584 Christchurch City	526 Greater Auckland	499 Faultline	-	-	+64 Faultline	-	-	-
<b>1990</b>	AKL	Here's to the Winners	535 Christchurch City	500 Greater Auckland	435 Faultline	-	-	(not awarded)	-	-	-

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