

# The Addaline

Sweet Adelines New Zealand Region 35

November 2013

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REAL WOMEN - REAL HARMONY - REAL FUN



## Education – what's in store for Region 35!

### 2013 - 2014

#### CALLING ALL DIRECTORS AND TEAM COORDINATORS!

Most of you have now booked your IFVs for your choruses. Way to go! If you have not done so, please email our Education Coordinator (education@sweetadelines.co.nz) to discuss your goals and she will help you select a Regional Faculty member to assist you reach those goals. Each Regional Faculty member has gifted 2 x 3 hour visits to the Region, and the airfare/travel aspect is reimbursed by SAI. It's a win win situation! Each chorus is gifted 1 IFV per financial calendar year. You would have received multiple emails from Jocosa about this since April 2013, but for more information, please feel free to contact her at the above email address.

<http://www.sweetadelines.co.nz/region-35-faculty.html>

#### CALLING ALL MEMBERS!

Regional Faculty - please use the Regional Faculty to help you move closer towards your choruses/quartets/personal goals. We have a lot of talent within our Region! You can contact the Regional Faculty directly, outside of the IFV scheme, to help you multiple times throughout the year. Just think, a small fundraiser could cover costs to get this wonderful team on your doorstep! You could be

a quartet or chorus member - there is nothing stopping any Sweet Adeline in New Zealand from growing and achieving with the help of others so close to home.

<http://www.sweetadelines.co.nz/region-35-faculty.html>

### 2014

#### MAY 2ND - 4TH

Auckland Convention "Sweet Beats" Sunday May 4th - Workshop for general Membership till 3:30pm. 3.30pm Workshop for Directors, Associate, Assistant and Music Team including debrief until 6:30pm.

Faculty will be our wonderful Judging Panel:

Shirley Kout - Panel Chair - Sound  
Susan Kegley - Music  
Marsha Fulton - Expression  
Becki Hine - Showmanship

### MARTINI

#### JUNE 13TH - 15TH

Martini Quartet Workshop - Auckland

#### JUNE 18TH

Christchurch City Chorus show with Martini

#### JUNE 20TH - 22ND

Martini Chorus Workshop - Wellington

#### CALLING ALL DIRECTORS AND TEAM COORDINATORS

Have you responded to the October email from your Education Coordinator regarding booking in coaching time with Martini in the week of 16th June 2014? You can choose from 2 coaches in the quartet as per combinations sent to you via email. We apologise in advance if your first choice in Martini members or night preference has been taken. This is a first in first served scenario. Get in quick so you do not miss out.



### AHA

#### JULY 25TH - 26TH

#### CALLING ALL MEMBERS!

General Membership – Every Sweet Adeline is invited! This will be held at our International Headquarters in Tulsa on July 25th – 26th with an optional day on the 24th.

<http://www.sweetadelineintl.org/index.cfm?id=420>

## New Champion Quartet Badge 2013

It is with great pleasure Region 35's Regional Management Team has introduced a new celebratory badge for the winning quartet at Region 35 Convention.

The blue of the badge matches the blue ribbon of the winners' medal and the year date sits proudly with the badge denoting acknowledgment of the year it was achieved.

Sweet Life! Quartet is the first recipient of this new badge.







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## Message from **Mabel**

### Aloha everyone

And what a fantastic experience this year's convention was in Honolulu, Hawaii. It was great to see so many Region 35 members there attending, over and above the two Competing Choruses and "Sweet Life!"

Also I know from the feedback received just how many of you watched the webcasts and sent texts and messages.

What a really warm reception our Choruses and Quartet got from the convention crowds!

New Zealand has come such a long way up the Sweet Adeline "ladder" in recent years and keeps proving that we are indeed a force to be reckoned with.

We owe big thanks to our Region 35's highly successful Directors, Leaders and Coaches who are up there with the best! And also we must be pleased with the constant up-skilling that is a huge part of our Region's ongoing Education plan and how it helps to define just who we are.

Of course I am bubbling with excitement and joy under the other hat that I wear, being a very, very proud member of Christchurch City Chorus and absolutely stoked with the placing that we achieved.

Enjoy this issue of Addaline and all the news and information that it contains.

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# Our numbers are a growing in the Bay



Well as many of you remember back in May in Queenstown Sounds of Hawkes Bay Chorus gained 3rd placing overall and our best score to date.

This result was so exhilarating for us all; we all came back to the Bay with stars in our eyes. We felt we had something to celebrate and approached the newspapers both in Hastings and Napier to do an article on us.

*"We focused on the 4 free vocal lessons and that we were an active fun loving group of ladies"*

Then the music team wanted to bring our planned membership drive forward from July to June. The date was 3 weeks away so emergency meetings were held at the weekends and a very enthusiastic and passionate group on the Management Team had it all under control. We were getting exposure in all directions in the papers thanks to Jan Toynbee's constant phone calls and emails. We are very lucky to have a member whose parents own a printing business and our Crystal has wonderful skills at design and ideas. We used photos of us in our very vibrant green costumes to style very colourful full gloss posters. We all worked on the appropriate wording and message that we thought would draw attention to our Chorus. Here in Hawkes Bay we have to compete with up to 30 other singing or dramatic groups for women.

Every member had to put 6-10 posters somewhere most were A4 but we printed a dozen A3 that went into Mitre 10's and the big supermarkets. We printed 300 smaller flyers that

were put under wipers in car parks. We targeted cafés, libraries, schools, kindys, shops, doctors' rooms, hospitals, hairdressers and any other place an A4 poster could fit.

We focused on the 4 free vocal lessons and that we were an active fun loving group of ladies who enjoy singing a cappella. We showcased our 3rd placing. We all knew we only got this placing because the three 600 plus choruses were not competing this year but hey! the general public here in the Bay were not aware of this. To them we were really successful and yes we were in our own hearts. A medal is a medal. We worked very hard for it.

Our membership team organised goody bags and the music team had a very slick evening organised.

I am always the contact number on our posters as I work from home and I knew there was quite a bit of interest before the open night arrived. Then on Monday the 17th June the ladies started to arrive and just kept coming on through our door - we had to put out more chairs, they were given their goody bags and a past PitchPipe magazine to look at while waiting.

The chorus was warming up in another room. So an elite small group of us meet, greeted, talked and smiled to this excited group of ladies. In total 26 came through the door (well 25 plus a husband). The evening started with our beautiful Makere taking physicals and doing the most amazing Zumba to loud pumping music. The smiles on their faces said it all "oh my gosh this is fun....!"

The evening went off without a hitch, we wowed them from the risers a

few tears were wiped as we sung our ballad, we involved them in simple songs and tags and specially chosen members talked to them about different experiences in the world of being a Sweet Adeline. The evening finished with a superb super.

The following Monday came and a few were missing but a few new ones arrived with friends and our 4 weeks of lessons and info started. They were all voice tested by Lana and we had some of every part.

An integral part of our singers wanted program was the very important 'buddy System'. We always do this and everyone was given a 'friend' to guide them through the next few weeks.

A job description was put in our weekly newsletter and from what feedback we've had this worked so well for many new members. They were all made to feel they were important. Which of course they are.

*"The ladies started to arrive and just kept coming on through our door, we had to put out more chairs!"*

They had 40 minutes on their own after physical and vocals then came and joined us on the risers learning some new songs with us. After 4 weeks they were given achievement certificates and bookmarks with a montage of our chorus over the years. Our audition song is the Irish Blessing, so after 2 weeks the auditions started. Well they just kept coming each week and more auditioned and to date we have 16 yes 16 new enthusiastic

happy members. We have sent off the first group of registrations to America.

As a chorus we are just buzzing like we were in Queenstown.

Yes you get lots through the doors on open nights but they usually drop off bit by bit and we are happy with 4-5 new members, but 16.

We have a weekend workshop in August with Heather Jonson from Christchurch City chorus and this just gave another perspective on our art form with lots of new and exciting strategies. She gave us all so

much to work on and at the end of the weekend we had new members forming quartets. We now have five members under 30, three of these under 25. Some of this is due to the Young Women in Harmony programmes we have been running in our schools for the last 13 years. We are beginning to reap the rewards. YOUNG MEMBERS!!

I realise the dynamics in our chorus is going to be different. Choruses are always evolving this is what keeps our art form moving forward. We have some awesome new ladies who

I'm sure are only just realising that their lives will never be the same. Members join us for all different reasons but the one thing apart from enjoying singing is the team effort it takes to make it all work. Without our passionate teams we would not have achieved this result and without this result we wouldn't be a 45 member chorus.

Watch out Auckland 2015.

**SOUNDS OF HAWKES BAY CHORUS**

# 'Joyfully Unmunted'

## Christchurch Cardboard Cathedral opening

What an honour it was for the Christchurch City Chorus to be invited to sing in the city's new transitional cathedral on August 7th.

The chorus performed an hour long concert as part of the Joyfully Un-Munted Festival. This ten-concert series celebrated the opening of this cathedral which replaces the Christchurch Cathedral destroyed in the earthquakes of 2011.

Known locally as the cardboard cathedral, this unique and exciting building was designed by Japanese architect Shigeru Ban and built by local firm Warren and Mahoney. It can accommodate up to 700 people and has an expected lifespan of 50 years.

The building is shaped like an old-fashioned ridge tent and incorporates 98 beams encased in cardboard tubes. A large trinity window above the entrance has brightly coloured

triangular panels featuring images from the original Christchurch Cathedral's rose window. Inside, the design is minimalist with white walls and light pours between the soaring cardboard tubes.

From the stage, beneath a cardboard crucifix, the chorus had a wonderful view of the beautiful trinity window and when the foyer doors opened, we could see across to Latimer Square – a lovely green space surrounded by trees. The excitement was palpable as the audience filled the seats, gazing in admiration at these new surroundings.

Any doubts about the acoustics were cast aside as we performed to a full house. Standing close together on risers belonging to a local college with three rows of singers on the floor and little room to move, we couldn't have performed with more joy. There was a real intimacy between the chorus and audience.



We performed a selection of our repertoire including our competition songs for Hawaii and a New Zealand bracket. Two quartets and a group from within the chorus also sang. A highlight was to sing *When I Lift up My Head* gifted to the chorus by Lea Beverley in 2011 following the city's devastating earthquakes.

We indeed felt 'lifted up' by the occasion. The audience left smiling and complimentary.

This was a Sweet Adaline evening to treasure.

**LEONIE JACKSON**  
**CHRISTCHURCH CITY CHORUS**



# Taranaki Harmony Chorus: Making Changes and Moving Forward

Taranaki Harmony Chorus (THC) has been busy working on their image and wanted to share their progress with their Sweet Adeline sisters.

Rechartering issues in 2011 drove THC to undertake a detailed review. After much discussion and soul searching, three priorities were determined; marketing, recruitment and retention. This structured review mirrored that detailed by Kathy Carmody at the 'Doing it with Passion weekend' in Wellington (Dec 2012); hearing this confirmed that they were on the right track. They then committed themselves to a process which, although still ongoing, has borne fruit.

*"Increasing social opportunities was highlighted as one of the issues for improving retention"*

The enclosed poster highlights several of the recent changes that they have made in order to address their priority needs as a chorus.

A full-size banner and business card were produced and colour matched to performance photo costumes. Although much of the preliminary work was completed from within chorus members, THC recognised where their skill set fell short



and a graphic designer was engaged to modernise the chorus logo which features now in all products. The business card contact line was left clear to ensure individual members could write their details on. This was an important point for such a geographically spread chorus where local number contact tended to work better when recruiting, thus empowering each member of chorus to play a big part toward PR and advertising.

Determining a need for a less formal (and cooler) outfit for activities such as cake stall running which would bond the team, THC tried several options of shirt which could 'match' with existing costumes. With a new logo hot off the press they worked to find the best platform for its display whilst keeping within a budget. The less formal gear chosen offers a modern, striking identity which is visible and functional.

'Increasing social opportunities' was highlighted as one of the issues for improving retention: all opportunities have been taken up to fill nights where the normal practice venue was unavailable to run socially binding events whilst still working within the craft. These have included performance make up and showbiz nights, celebrations of '1 year in' for a large group of members who joined at the same time, running singing workshops, where all were involved closely with its management.

THC is a small but sociable team where all enjoy each other's company. This reflects through to any new people who come along as



they are welcomed with grace and friendship. Group work within the management team has also proven helpful; grouped sessions when receiving instruction on a topic such as website use and grouped viewing of archived webinars from SAI have been recent successes.

THC's proudest moment of late is the birth of their Web Site, [www.taranakiharmony.co.nz](http://www.taranakiharmony.co.nz). A few years of research and planning have gone into the implementation of this wonderful site. It provides a foundation within the modern frame, appealing to members of all generations, showing THC in action and it has done much to encourage and inspire chorus members.

*"THC has continued to grow from strength to strength, with performances, social events and team building."*

Coupled with access to lists which can be regularly updated there is now a birthday reminder service which recognises our members on their special day with a rousing, 4 part harmony version of "Happy Birthday" each month; although you know it's coming it's very special and great to be on the receiving end.

THC has continued to grow from strength to strength with

performances, social events and team building. Their active Quartet “In Accord” is now officially out there and performing, making them very proud. THC are eagerly looking forward to competing at the next Convention in Auckland and can now boast that they have four of their newbies enjoying quarteting, who hope to audition as a new quartet in the next few months.

Each of the projects represented in this article have taken time from various THC members who have been thrilled to see the effect of their efforts. We acknowledge their commitment and congratulate them on the result. Although none of these

projects are particularly new if there are choruses who are trying to go through similar changes and would appreciate help we would be happy to provide you with information on how we developed the various tools which we now have available.

In Harmony;

**FY TAIT (TC THC)**  
**CERI BOSELY –BRADY**  
**(PR AND MARKETING THC)**  
**DENISE DUKE**  
**(WEBSITE MANAGER THC)**



# Barbershop is my tonic

You drag your sorry self onto the risers. Your aches and pains twinge at the thought of another 3 hours on your feet. The pitch blows.

Bam! You snap on your Barbershop smile, position your body instrument for the first chord, your brain jerks to attention and, suddenly three hours has gone. At the end of the night, you're alive, buzzing, and energized. You've had your dose of Barbershop tonic. So how does that work?

Let's start at the Barbershop 'smile', our 'lifted countenance'. Researchers at the University of Kansas say that even the most fake smile held for no more than 60 seconds is enough to trick our bodies into releasing endorphins, natural pain killers and serotonin, a feel-good hormone.

This in turn starts a cascade of other beneficial chemicals, lowering cortisol (the fight or flight hormone), turning on our immune systems, lowering our heart rate and lowering our blood pressure as much as 18%.

Smiling encourages breathing from the diaphragm. Taking deep breaths stimulates the lymphatic system,

which in turn promotes a healthy immune system. Working the lungs oxygenates your blood. Breathing for singing helps clear your sinuses and respiratory tubes.

Singing is proven to raise bodily levels of oxytocin, a neural transmitter associated with pleasure, love and bonding, Immunoglobulin A, a protein in the immune system with stimulates antibodies and hydrocortisone, an anti-stress hormone.

*"All-in-all Barbershop should be a national health imperative"*

Singing, especially Barbershop, is great for posture. Our abdominal and intercostal muscles get a weekly three hour workout. Doing choreo tones our leg and arm muscles. Good posture enhances the flow of energy, blood, hormones, and oxygen to every cell, organ, limb and neuron in our body.

Music generally is a multisensory experience and activates links to several parts of the brain. Female

singers use both left and right brain hemispheres when singing. Men tend to be more right-brain dominant in processing music. We are simultaneously listening, performing, emoting, matching pitches, perceiving language, matching rhythm and fine tuning our body "instrument". Talk about multitasking!

Socially, singing in groups gives us confidence, alleviates loneliness and counters depression. Harvard studies have shown that people who gather together in any social activity outlive their peers by 2 and a half years. Another study showed that joining any group cuts your risk of dying over the next year in half.

All-in-all Barbershop should be a national health imperative. As if we needed a reason to sing! I'll take my medicine in weekly doses, thank you very much.

**BY CAROLE MC MINN**  
**WAIKATO RIVERTONES CHORUS**

References: Wikipedia; Singing Health Benefits – Dr Ben Kim; Barbershop Harmony Society Website; [www.psychologicalscience.org.uk](http://www.psychologicalscience.org.uk) – 30 July 2012; Mind Over Medicine – Dr L Rankin MD





# Let the Music Speak

Lori Lyford and Jana Gutenson presented a range of fabulous workshops over the weekend of 13/14 July. The workshops were attended by Sweet Adeline members from all over New Zealand and Australia, as well as directors and members of other barbershop choruses, including those from secondary schools. The weekend was held at Rangi Ruru School, who provided a great venue and fabulous food, especially for those staying over the weekend.

Saturday night presented a heap of fun! Lori and Jana lead a series of team building games, including learning names, throwing beach balls around, and building towers out of dry spaghetti and marshmallows! (We kid you not!). Another fun game was when we were given a word, for example, "star", and we had to come up with as many song titles as possible that included the word. Now, while we participated fully, coming with the titles from our very heads, we are pretty sure that other teams had online assistance (definitely not us hehe).

Christchurch City Chorus were also privileged to be the demonstration chorus on Saturday afternoon. Following on from the prior weekend of rehearsal with Lori, it was fantastic to have further opportunities to be

coached by her and solidify what we had learned.

*"The magic lies not in the communication of sound, but rather in the sound of communication"*

Each of the workshops over the weekend provided amazing, un-missable areas for learning. While we would love to share everything, space is limited (although we could easily devote a whole Addaline to what we learned!).

Unforgettable points for us include:

- "The magic lies not in the communication of sound, but rather in the sound of communication"
- "Get your nose out of your business!" - you can't create true consonants if half of your sound is going through your nose.
- Use bubbling to practise moving air - bubbling increase the air flow, opens and relaxes the throat, and brings tone to the front of the mouth.
- Vocal chords are fixed at the front and open at the back. If you sing with fast air moving, it helps to bring the vocal chords together.

When singing, the vocal chords come together very quickly - when singing a high A the vocal chords come together 880 times per second.

- The sound of the chorus needs to change from director driven to member driven.
- The only way to make lasting improvements in the chorus is to change you - remember that Garfield said "you are responsible for you"
- "I am only one but still I am one. I cannot do everything but still I can do something. I will not refuse to do something I can do"

Jana's "Three habits of highly successful Sweet Adelines"

- Learn your music
- Pay your dues
- Be nice to each other

We look forward to integrating our knowledge in the next few weeks before we head to Hawaii, and presenting our competition packages to the world, with some Lori and Jana sparkle included!

In Harmony

**SHARYN BAILEY AND CHARLOTTE GANDER**  
CHRISTCHURCH CITY CHORUS





# Thinking Outside the Box

What a bold move it was for our Regional Management Team (RMT) to decide to move the Regional Convention to the idyllic location of Queenstown. I applaud such a bold move - not easy when you know you are at the helm of putting in place a Convention and Competition weekend that will suit everyone but also come up to the standards that are expected by Sweet Adelines International.

It was obvious to all that Christchurch was not an option for the Convention in 2013.....and quick thinking on part of the RMT to investigate and then move the Convention to the provincial area of Queenstown deserves recognition by members in Region 35. First and foremost, finding a venue that would meet the approval of the Judging Panel..... never easy.....and while the venue in Queenstown had some issues, fact is, the Competition was a GREAT one, the competitors came and competed, the results were handed out, and we all got to enjoy the beauty of one of the most beautiful places in New Zealand. Weather - well, it could have been better and we all know of the many issues members had in getting their flights home..... but remember, SWEET ADELINES can handle anything!

If you were in Queenstown then think back to the uniqueness of this Convention and Competition weekend.....having to adjust to a lesser facility than we were used to; not having enough seats for all in attendance proved a challenge but it did not distract from the superb performances we witnessed by our

competing Quartets and Choruses - BRAVO to all who competed because you certainly rose to the occasion.

*"We all got to enjoy the beauty of one of the most beautiful places in New Zealand"*

And you know, I believe as we GROW in the role of Sweet Adelines we all take on such a "CAN DO" attitude - we handle what comes our way and we get on with it. Just think about all the logistics encountered during the weekend.....and while you do not see much of the Judges, they are being taken care of the entire time by the OFFICIAL PANEL LIAISON, a member that is assigned to take care of all the Judges needs from the time they arrive in New Zealand until the time they depart - hats off to Melvena White, a seasoned OPL who did a superb job and lightened the load for the rest of us. When the Judges are "happy" then there is much relief! You probably did not even notice that the Events Coordinator, who also served in the role of the Convention Coordinator did triple duty in transporting the Judges to/from the competition centre while at the same time was driving them to/from the venue in her beautiful Christchurch City Chorus costume and full make-up!

At a time when we are living through one of the worst economic times we have known, I am glad to know that as a member the Region is ensuring that valuable Regional/membership dues are being wisely used. The cost of holding the Convention in Queenstown substantially reduced

all the overhead costs incurred by the RMT and although the Convention still ran at a small loss, it was an insignificant loss compared to what the Regional RMT had to come to terms with when the Convention was held the previous year in Christchurch. None of us want an increase in dues.....and it is a move like this and the understanding of the members of Region 35 when change of venues suddenly occur, that will ensure that Regional dues are kept at current levels - or we hope so! So..... take on board this prudent economic move - yes, I know, it cost you more to get to Queenstown but look at the opportunity you had to visit another part of our beautiful country!

Choruses need to remember that the continued success of A Cappella Arcade at each Regional Convention/Competition weekend is simply up to them to become involved. This is an awesome opportunity for you to "showcase" your chorus - and yes, you sure can multi-task or get some of your partners/spouses to "man your sales booth" while you are busy organizing yourself to get ready to be a competitor. YOU CAN DO IT!

Bring on the 2014 Region 35 Convention and Competition and the exciting time ahead for all of us as we meet in AUCKLAND and take time to renew friendships, sing in harmony, and be the very best we can be!

With a song in my heart.....

**IAN THE KATE VEEDER  
WAIKATO RIVERTONES CHORUS**





# Hawaii Bound

The journey to international has been gaining momentum for the Greater Auckland Chorus (GAC) with the polish being put on the final product in these remaining weeks before heading off to Hawaii. These final months have been packed with coaching, rehearsals, a SKYCITY show and several fundraising activities.

At the end of September GAC staged *Pacific Dream*, at SKYCITY Theatre, showcasing our semis package, as well as other songs destined for Hawaii, plus a few of our favourites. The experience was a valuable performance opportunity for the chorus, as well as for the quartets and small ensemble groups from within GAC, which also performed.

We flew in our headline act, the Musical Island Boys, and were also able to have our Region 35 quartet champions *Sweet Life!* as guests in the first half. The street entertainment after the show turned the usual Auckland street-side entertainment level up a notch, as the boys and

about 20 members of GAC took to the outdoor tables of ground level Rebo restaurant, with many passers-by doing a double take, and returning to tune in to the awesome sounds emanating from the sidewalk cafe.

Just two weeks later the chorus was in coaching mode with expression category judge, Carole Persinger (Kirkpatrick) as we tweaked our semis songs, *All the Way* and *Ain't He Sweet/That's My Baby Medley*.

The chorus enjoyed hosting Carole for five days and cemented in some new interpretation changes, as well as refreshing skills such as vocal placement, and of course adding a few choreography "tweaks" just to make life interesting and keep us on our toes.

"Keep it high-don't sit on it" was one of Carole's memorable one liners!

While singing is what we all joined for, GAC has also been busy finding novel ways to fundraise to help cover the costs of life in Hawaii. As well as the show being a key fundraiser for

Hawaii, the chorus held its first ever Singathon at Auckland City Hospital in August, raising an impressive \$5,000+. The sponsorship money was donated by generous friends, mostly work colleagues, and of course family. Chorus members gained awesome performance experience, while at the same time enlightening the lives of the patients, visitors, and hospital staff. Over the six-hour period, we put lots smiles on plenty of faces. And to round things off for September we held a very successful quiz evening, courtesy of quiz mistress extraordinaire, Kim Wallace, which also featured a fancy hat competition, won by the ever-so-expectant new mum-to-be, Natalie Mason, wearing her partner's homemade creation of a rugby field atop her hat (while he sported another of his creations - a very clever silver fern arrangement). The winning quiz team of the night was the appropriately named, *Better By Degrees*.


**BY LIZ YOUNG AND MELODY LOWE**







Paint the text.  
The Buzz



Palpable passion!  
Chord worship!  
Dale Syverson




Get your woman-  
time. Fran Furtner




Lock and ring is a  
magical feeling.  
Dale Syverson




Stack the  
sound! Dale  
Syverson



Don't hold a note,  
release it. The Buzz




If you don't perform when  
you practice, then you'll  
be practicing when you  
perform. The Buzz



Lori Lyford "If you have a  
chorus of venn diagrams,  
you have a wall of sound."


**WORDS OF  
WISDOM!**



If we breathe every time  
we needed to breathe, we  
wouldn't have any art.  
Dale Syverson




Singing is about making  
choices. Dale Syverson




"Old members or  
long timers?" Kathy  
Carmody



Sing all vowels equally  
- round and resonant.  
Dale Syverson



Sweet Adeline's  
and empower ordinary  
talents. They produce extraordinary results causing joy,  
harmony and balance in themselves enriching their  
lives and the lives of those they touch. For them, A  
Cappella is nectar for the soul. Tim Fahy



exists to inspire  
women with the spirit

# On Reaching Bass Camp....

Like Sir Ed, I too like a challenge. I saw the ad in our local paper (along with a nice photo of a lot of green-clad Sweet Adelines grinning their heads off, and holding cups and awards) asking if there's anyone out there who would like to join them? I sat down and thought about it. Gosh, I thought. Been a bit long since School Choir (60 years), Church Choir (50 years) a nun in "The Sound Of Music" (35 years) Hastings Operatic Music Halls (20 years). Was there still a voice left in there, after the fog of living??

Well, went along, encouraged by Katie Williams' (enthusiastic membership person) to "come along and find out". Absolutely blown away on that first night by the niceness

around me - friendly smiley ladies of all shapes, sizes and ages, seemed to get to know me right away - and most of them, wearing their names, were easy to get to know too.

**"Absolutely blown away  
on that first night by the  
niceness around me"**

Even more blown away to find out I DID still have a voice - and a good deep one at that. I remembered auditioning for "The Sound of Music" and being told that I was to sing the deepest Alto parts. Our Sounds of Hawkes Bay have a great Bass section. I love the mateship of them - they surround me, encouraging me to get

in there and join them. The Basses, of course, are the Basis (excuse the pun) of the chorus, anyway. We seem "to hold them up from underneath." (If only my feet would hold me up with such aplomb, but everybody tells me you get used to numb feet.....)

Now I've done my audition - not without knocking knees - and we are in the thick of learning-learning-learning. When I have finally mastered the incomprehensible "Poi E", I reckon I will have knocked at least one bastard off (sorry Sir Ed!)

Thankyou Sounds of Hawkes Bay.

**BARBI SPEERS,  
PROUD BASS, HASTINGS**



## Ranfurly Shield - Safe and Soundz with SouthCity

A few months ago SouthCity Soundz Chorus booked Virginia Humphrey - Taylor for an all day coaching session on Saturday September 21st September. Then in the world of Rugby an amazing thing happened - Counties Manukau rugby team, also known as the Steelers, won the Ranfurly Shield for the first time ever and Saturday the 21st became a home game in

Pukekohe and therefore a Shield challenge. Now some of the Chorus members are ALMOST as passionate about their rugby as they are about Sweet Adelines so the decision had to be made - rugby or coaching. Of course the coaching session won and we had 100% attendance and our skills improved through Virginia's expertise. But we did have to schedule our

afternoon tea break around the end of the match so we could hear the result - another win to Counties. And so to support the day we wore red, white and black and took time out to have a SouthCity Soundz Team Photo with the Shield (a cardboard version of course.)

**FLEUR DE FARIAS - TEAM COORDINATOR  
SOUTHCITY SOUNDZ CHORUS**





Briana Christey,  
Barbara Smith  
QSM, Colin  
Smith QSM,  
Julie Christey

# Recognition of Excellence

Many of you will know Master Director Barbara Smith retired in December 2012 after 20 years with the Waikato Rivertones Chorus (WRC). What you may not know is that her life of musical excellence was recognised in the Queen's Birthday Honours in June when Barbara was awarded the QSM for Services to Music.

Barbara joined the WRC in 1993 singing Baritone and was President for three years before becoming Musical Director in 1996, an interim measure until someone permanent was found! Under her direction the WRC won the national championships in 2001, 2008 and 2011 earning the right to compete in Nashville (2002) (2009), and Denver (2012). In 2006 Barbara gained the status of Master Director and the WRC competed in the Harmony Classic competition in San Antonio. The WRC won becoming the first non-American chorus to become World Midsized Chorus Champions, with a New Zealand inspired package still talked about in Sweet Adeline circles.

Barbara served as Director of Musical Services on the RMT, and was heavily involved in co-ordinating the Young Women in Harmony programme

throughout New Zealand, which culminated in the foundation of the National YWIH chorus in 2003. She and husband Colin have worked tirelessly over the years organising Regional and National Young Men and Women in Harmony events, retiring after the National Finals this year.

Barbara's Barbershop skills are recognised throughout New Zealand and Australia where she is invited to coach numerous Choruses and Quartets. In the wider Sweet Adeline world Barbara has been an International Faculty Member, one of only three New Zealanders to gain this recognition, and has tutored and led groups at Sweet Adeline International conventions in the USA. Barbara was the first New Zealander to be invited to conduct the International YWIH Chorus in Indianapolis in 2004 and the International Family Chorus, with daughter Julie, in Honolulu in 2008. However, Barbara's musical talents extend far wider than Sweet Adelines.

Over the last 45 years she has worked voluntarily for a wide range of other organisations. Barbara is an accomplished pianist whose talents have been used since 1966

to accompany brass players in Regional and National competitions. The New Zealand Brass Band

Association appointed her official accompanist of the National Youth Band Tour of Australia in 1980 and in 2005 acknowledged her involvement by presenting her with the 'Accompanist of the Year' award. Barbara's skills as pianist, Musical Director and Vocal Director have been used in Hamilton local musical theatre where, over a 20 year period, she was involved with 56 shows. Barbara has also been a pianist for many local artists and Choral groups for Community events and music exams.

On Wednesday 18 of September Barbara was presented with the QSM by the Governor General Sir Jerry Mateparae at Government House in Wellington. The Waikato Rivertones Chorus are very proud of Barbara and her award.

**JEAN BROOKER, TC  
WAIKATO RIVERTONES CHORUS**



# A Cross Country Comp!



## **A COMPETITION EXPERIENCE IN HONOLULU LIKE NONE OTHER!**

Most Sweet Adelines will tell you that singing in an International Competition is

the highlight of their Sweet Adelines life. I certainly agree, but I can times that by two! Due to a unique set of fortuitous circumstances, I had the opportunity to compete in this year's (2013) Honolulu Sweet Adelines' International Competition with TWO choruses! Velvet Hills Show Chorus (VH), Region 8, Colorado Springs, CO AND Christchurch City Chorus (CCC), Region 35, Christchurch, NZ.

Velvet Hills in Colorado Springs, CO is my home chorus. I had been actively preparing for this competition since we won the regional back in 2012. My husband, however, decided that it would be fun to live in another country for a year while he practiced medicine (he was retiring from private practice in Colorado Springs, in the spring of 2013). After narrowing down countries, we chose New Zealand (mostly because they speak English – well, sort of ☺ and they seemed to have availability for Locum Tenens, a temporary position for out-of-towners.) He very considerably said he would only apply to cities that had a Sweet Adelines Chorus, knowing it would provide me with a family away from home, so to speak, while he was at work. The Canterbury District Health Board in Christchurch, NZ, responded to his application, and after several

months of legal paperwork, we received our visas. Once it was definite I was moving, I advised my director, Kathy Carmody, who very graciously allowed me to still compete with VH. I then contacted Virginia Humphrey-Taylor, the master director of CCC, who arranged for me to receive recordings and music for their chorus' competition package.

I arrived in Christchurch in August of this year. I kept in close touch with VH through our members' only website, and did attend a weekend retreat in October. In the meantime, I was doggedly determined to learn all of CCC's repertoire for contest, and I qualified on all songs well before we left for Hawaii.

My 10 days in Hawaii were a whirlwind of activity. CCC arrived first, so I had no conflicts initially with rehearsal times (note: Christchurch has several long-distance dual members, affectionately referred to as OOTMs – "out of town members" who come from all over New Zealand (both islands), as well as Australia, the UK, even Sweden!) Once VH arrived on scene, I was able to successfully rehearse with both choruses, with only a little overlap of the two.

Contest day was amazing. With VH being contestant #5, scheduled to sing at 11:39am and CCC not going on stage until 4:50pm, as contestant #23, I had ample time to come off stage at noon, catch a shuttle back to the Hilton, take off all that VH makeup, eat a light lunch, reapply all that CCC makeup and get myself over to CCC's rehearsal room well before my 2pm hair and makeup check. Then final rehearsal with CCC and back on stage! Although I clearly had enough time

between the two performances to not feel rushed, what I did not anticipate was how emotionally taxing the day would be. Turning on all my energy and focus for one performance, only to turn it completely off and then back on again with another chorus really was a challenge. Yet, I felt absolutely obliged to give both choruses 100% of my energy and commitment – a challenge I felt I could meet and conquer.

In the end, the results are ones I am very proud of. Both choruses were able to sing on Saturday. My "home" chorus, Velvet Hills placed 11th and were mic testers for the finals. I (sadly) did not sing with them. My "adopted home" chorus, Christchurch City Chorus, qualified and I eventually secured a 6th place medal with them!

I feel incredibly proud and privileged to have been able to compete in these two fine choruses during this competition. The support I received from both my directors as well as all the members of both choruses was overwhelming and extremely gratifying. I know I could not have done this without them all behind me. This experience has only reinforced what I already knew about Sweet Adelines International ; we are a warm, nurturing organization of women supporting women through song and harmony. And my experience at the 2013 International certainly proved that!

**JANE ROSENTHAL**  
**DUAL MEMBER:**  
**VELVET HILLS SHOW CHORUS**  
**(REGION 8) COLORADO SPRINGS, CO**  
**CHRISTCHURCH CITY CHORUS**  
**(REGION 35) CHRISTCHURCH, NZ**

## **HARMONISING THE WORLD IN HAWAII!**

**On stage in Hawaii, Christchurch City Chorus were thrilled to have members representing 15 different Sweet Adeline chapters and 5 Sweet Adeline Regions/Countries including: USA (R8), UK (R31), Sweden (R32), Australia (R34) & New Zealand (R35)!!**





# Sweet Life! - Sweet Hawaii

Naturally, this article has to start with a great big Aloha!

When Sandy Gunn invited Sweet Life! to contribute an article to the Addaline magazine, we were caught up in preparations to travel to the International Convention in Honolulu, and are still feeling a bit starry-eyed so soon after that wonderful experience.

So the first thing we want to say is thank you, thank you, thank you for all the lovely mails, cards, messages, and comments that we've received over the past few weeks.

Thank you to those who were in the audience at the Convention Centre for your amazing and possibly record-breaking supportive chanting while we waited to go onstage (it could only have been more appreciated if it had been in the key of D!).

Thank you to those who uplifted us by letting us know you were watching the webcast here at home.

Thank you to the Region 35 members who formed the delightful and exuberant "Guard of Honor" for us as we entered the auditorium after competing.

Thank you to Christchurch City Chorus for inviting us to your exciting rehearsals, and for sharing your wonderful coaches, Darlene Rogers and Lea Beverley, with us.

Thank you to the RMT and Region 35 for the generous contribution to our travel costs, without which we likely wouldn't have been able to get to Hawaii.

And as a fun little post-script, we'd like to send a special thank you to the Honolulu trolley bus driver who gave us a free trip after he heard us singing as we waited in the queue, and to the wait staff at the Buca de Beppo restaurant for their ovation!

We can't tell you all how much we appreciated the encouragement and support as we represented the Region in our second contest!

Those of you who weren't able to go to the International Convention can be very proud of the New Zealand presence there this year. Greater Auckland Chorus gave a top performance in the semi-finals, and our very own Kate Veeder made an appearance on the Convention Centre stage promoting her passion,

the Young Singers Foundation. The magical Musical Island Boys performed to several standing ovations at the Coronet Club Show. Our favourite twins, Melina and Brianna Perry, charmed everyone from Queens and chorus members to family members and supporters all over the world, with their debut announcing on the international webcast. And of course we all jumped for joy when the Christchurch City Chorus placed 6<sup>th</sup>!

Sweet Life! had a sweet time in Hawaii and have one more enormous thank you to send out, to Gaye Shadbolt, our wonderful friend and mentor, without whom we couldn't rehearse together. She opens her home in Auckland to us every month as Toni flies up from Gisborne, Dina drives up from Rotorua, and Fiona and Patti car pool from Warkworth and the Bay of Islands, respectively. We work hard at our weekend rehearsals and are very grateful to Gaye and her long-suffering husband Doug, for making it possible.

See you next May!

**TONI, PATTI, DINA, AND FIONA**



Doug & Gaye Shadbolt



# One Dream, One Goal Hawaii November 2013 Top Ten!

Since winning the regional competition in May last year, the chorus dream and goal has been to make the top 10 at the International Convention, Hawaii 2013.

We are so thrilled and satisfied that all the hard work and dedication by every chorus member has now become a reality. Not only did we reach our goal of making it to the finals, but we gained 6th place – the best result ever for the chorus and for Region 35.

It has been a journey of hard work, grit and determination led by our wonderful master director Virginia Humphrey-Taylor.

We arrived in Hawaii on Thursday 30th October for what one of our members described as ‘Our Boot Camp’ time.

During the build up that week to competition and the semi-finals we were honoured once again to participate in the world wide concert held on Monday 4th November and organised by the new champions, the Rönninge Show Chorus, in one of the Ballrooms at the Convention Hotel. Also performing at this concert was New Zealand’s He Tangata Show Chorus and the Greater Auckland Chorus. We were all so proud to be representing New Zealand.

The next day the focus for the chorus was back to the semi-finals, which came around so quickly and before we knew it we were on that international stage hearing -

“We are ready for our next contestant. Contestant No. 23 from Christchurch New Zealand, under the direction of Virginia Humphrey-Taylor, Christchurch City Chorus”

How is it possible that 6 minutes can go by so quickly? We’d only just heard the pitch sound before we were singing the last chord of the up tune and hoping we’d hear the pitch for the ballad above the applause.

Back in the audience to watch the few remaining contestants, the only thing we could do was wait for the results at the conclusion of the competition. The time was here, and as we all sat there excited and anxious we didn’t have to wait long as once the mic testing chorus was announced the first chorus drawn as competitor number 1 was ‘The Christchurch City’ - and that is all I heard as all 131 of us leapt to our feet in such joy, excitement and a little bit of relief knowing we had achieved our goal.

So it was back to ‘Boot Camp’ on Friday and a very early start Saturday morning to get our makeup completed and hair done before we went down to our breakfast. Then it was onto our vocal warm ups and before we knew it we were on the buses in the traffic pattern heading to the Convention Centre to do our finals package, wearing our beautiful new turquoise costumes!

Here we were again being introduced and Oh My!! Listen to that wonderful

audience, they were giving us such a welcome! Amongst all the cheering was the pitch and the finals package was started.

Once again we felt how can 15 minutes go by so quickly, but knew we had all given everything we could and now it was time to sit back and enjoy the rest of the finalists. Of course we all waited in anticipation for Scottsdale Chorus and Rönninge Show Chorus to perform and we certainly weren’t disappointed! Incredible!

Huge congratulations to Rönninge who gained first place and the honour of being our new International Champions– they are a truly amazing and inspirational chorus.

Hawaii 2013 will be imprinted in our brains forever, for many reasons; like the wonderful sisterhood between all choruses that exists, the lovely friendly people of Hawaii, the fabulous setting for a convention and the great Harmony Bazaar!!! (bling heaven). We are absolutely thrilled with our sixth placing and to have had the opportunity to share the stage with the best choruses in the world.

**SUE PATERSON**  
**CHRISTCHURCH CITY CHORUS**



NZ's own Master Director Virginia Humphrey-Taylor, Associate Director Jocosa Bruce & Master Director Melody Lowe onstage in Hawaii



Christchurch City Chorus' stunning new International Medal!!



Aloha  
Sweet  
Adelines  
International

Sweet Life!



A breath-taking performance by Rönninge Show Chorus at the International Showcase where He Tangata, CCC and GAC also performed.



CCC Master Director Virginia Humphrey-Taylor & TC Kerry Stewart receiving their 6th place International Medals!

Mahalo



He Tangata and CCC combine to sing at the Polynesian Cultural Centre in Hawaii and entertain the public waiting to head into the shows. Photo by Jahan Pitcorn



From left: Bass section leader Cindia Chui, and new members Mei Williams (bass) and Barbara Moore (baritone) at GAC's final make up and costume check on competition day.



# Barbershop in Paradise

The last grains of Waikiki sand have been shaken out of the suitcases and the costumes and make-up are packed away.

After a week in paradise many of the Greater Auckland Chorus members headed home to resume their "day jobs" leaving a few to explore the islands further. But what a week we had!!

Associate director Jocosa Bruce directed GAC on the international stage for the first time, providing Melody with the opportunity to add her bass sound to the chorus for the ballad, with the multi-talented pair switching places for the uptune.

GAC's 18 newbies had their first taste of international competition and in the words of one rookie: "I have come

home with closer bonds with GAC and a warm feeling of the worldwide sisterhood that Sweet Adelines is. Seeing the top choruses and quartets has inspired me to learn as much as I can, to grow and improve further."

Beth Houlbrooke and Natalie Mason were interviewed during the webcast on one of our creative marketing ideas that SAI were impressed with (posters in washrooms - thanks Alexis Brook). And, thanks to Jocosa, the chorus enjoyed surprise visits from Queens of Harmony, Martini, and also from GQ quartet. We were sad to see them miss out on a place in the top ten. Watch this space! They are sure to rock the stage again next year.

We got to strut our stuff in the Monday night show organized by Rönninge Show Chorus, and people

were particularly moved by 'Kia Kaha', and while the contest set didn't quite achieve the results we had hoped for, we enjoyed a feast of barbershop, saw Rönninge Show Chorus raise the bar yet again with an amazing finals package, adored watching Love Notes win and were thrilled for Christchurch City Chorus's 6<sup>th</sup> placing, and delighted too, to be able to share the convention excitement with them.

In the words of Lions Gate Chorus: "Barbershop - You Bet!!"

**LIZ YOUNG**  
**GREATER AUCKLAND CHORUS**

\* Photos by Ida Bjessmo

Doesn't get much better than this! Martini quartet with GAC's Lipstick 'n Heels.







GAC team breakfast with a photo of our chorus cat, Boy (who is in fact a girl) taking pride of place.



Our Director Melody Lowe (left) and team coordinator Danielle Wallace – we sang the Hine-Pokarekare Ana medley while waiting to board our bus for the competition.



LEFT: Waiting to board the bus on competition day - GAC sang the Hine-Pokarekare Ana medley. From left Lynn Taylor (lead), Sue Roberts (tenor) and Helen Aish (lead).

# A trip to remember!

"And when you are in the traffic pattern, no talking, focus, hum, bubble, breathe. Centre your core. Prepare to enjoy the experience. This is what we have worked for; the top 10 is ours if we really want it."

How we wanted it! One hundred and thirty Christchurch City Chorus members bolstered by the dedication of 25 out-of-town members had practised for hours, days, weeks, weekends, months. The moment was upon us. Dressed in glittering black costumes, false eyelashes flashing, hair 'ratted' with fascinators fixed, make-up matching. We were on the bus en route to the Hawaii Convention Centre. Was I really here, in Honolulu, about to represent New Zealand on the international stage at the Sweet Adelines International 2013 Convention?

Two years previously I auditioned somewhat nervously in front of Virginia and members of the CCC music team. "You're a bass", Virginia pronounced. "I thought I was an alto,"

I volunteered tentatively. "We don't have altos in Sweet Adelines - we use the same terms as mens' barbershop". I was thrilled. Finally I had found a register which suited my voice.

**"We are the rough diamonds that they lovingly cut and polished. They inspired us with their belief in us."**

Wednesday nights took on a whole new meaning. Choreo with Nicky, physical warm-ups with Hiromi, voice warm-ups with Hazel; and Virginia, our Master Director who eats, sleeps and breathes her passion; painstakingly instilling the barbershop craft to members new and experienced.

She visualizes Top 10. She believes. Visiting coaches shower us with talent; Kim Vaughan, Lori Lyford and Jana Gutensen, Lynne Smith, Lea Beverley and Darlene Rogers. We are the rough diamonds that they lovingly cut and polished. They inspired us

with their belief in us. "Contestant Number 23 representing Region 35, Christchurch City Chorus from New Zealand."

The crowd went wild, the pitch pipes blew, Virginia acknowledged the audience and we sang. How we sang. We sang with passion, we sang with joy. We lived the music. Everything we had, we gave. The Top 10 was ours!

"Focus, focus. You are in the finals! You have nothing to lose. Leave your hearts on the stage" encouraged Darlene, Lynne, Lea and Virginia. This powerful quartet of coaches raised us up to show us what we could be. Sixth place was a tribute to your dedication, showing that the power of music can create magic. What a carpet ride!

**JUDITH MILLAR**  
**CHRISTCHURCH CITY CHORUS**







# Live from Hawaii!

"Coming to you live from Hawaii" was something we never thought we would ever find ourselves saying! Neither was finding ourselves in the best seat in the house of an auditorium filled with thousands of Sweet Adelines, next to two wonderful Queens of Harmony and having our voices broadcast globally to thousands of barbershop fans tuned in from all over the world.

The Sweet Adelines International Convention in Hawaii was filled with many once in a life time moments for us, and our time on the webcast was certainly a highlight we will always remember.

Those of you who know us, know how much we love being part of the most amazing organization, that is Sweet Adelines. We are glued to the webcast every year we cannot attend the international contest in person, and never expected that one day, we would be on the opposite end of the broadcast!

In mid 2013, we received an invitation from Sweet Adelines International asking if we would both be willing to be webcast correspondents for part of the Quartet Semi-Finals in Hawaii. Our jaws dropped. Could this be real?! To say we were thrilled and excited, and also a little nervous was an understatement! Our journey to

International with Christchurch City Chorus as Dual Members was already incredibly exciting, and to receive this amazing invitation on top of that was beyond belief. We knew without a doubt from that moment that this International Convention would be one we will never forget.

We accepted the invitation with excitement and began reading up on all the information and instructions we had been given. We were very excited to learn that the Quartet Anchors we would be working alongside were Michelle Shoemaker and DeAnne Haugen, Lead and Baritone of the 2012 Champion Quartet, Martini. We had already spent some time getting to know these two amazing women in Denver, so to know we would get to work with them in Hawaii was exciting. Our day to be on air soon arrived. We were responsible for Session Two of the Contest with 14 competitors to commentate for. The whole 'live' experience was just wonderful and so much fun! We really didn't want it to end. The four of us quickly got into the swing of things introducing ourselves, sharing the competitors information, funny stories, thanking their coaches and giving shout outs sent in by their supporters. We made sure all the relevant information was covered in the small time frame we had between each quartet and then on top of that we shared stories - talked about our time with Martini,



DeAnne Haugen, Melina, Brianna & Michelle Shoemaker at the webcasting desk



they shared about fun things they had been up to and we discussed their upcoming visit to New Zealand and how excited they were to visit our region/country. We also had the pleasure of interviewing some of the quartets as they came off stage, which was a whole lot of fun sharing their excitement and experience with them. It truly was just like sitting and hanging out with our friends

and enjoying a webcast party of our own....except, this time we were in Hawaii, and not sitting at a computer halfway around the world in the middle of the night tuned in from NZ! In fact at times in Hawaii we were having so much fun and were so relaxed we almost forgot we had an audience of thousands out there to report to!

We would really like to take this opportunity to thank Sweet Adelines International for giving us this amazing opportunity and allowing us the privilege and joy of hosting part of the Webcast alongside many talented and gifted women in our organization. We learnt a lot from the experience and from our time spent alongside Michelle and DeAnne. We felt hugely honored to not only represent NZ, but also to have the opportunity to share with those tuned in, just how important Sweet Adelines is to us, how much it has changed our lives and how truly blessed we feel to be a part of the best organization ever. We would also like to thank the many people who tuned in or offered messages of support and encouragement for our time on air. It meant so much being able to share this experience with so many of you. It really was a magical week and one that was influenced and enriched by so many people from around the world and back home too.

**BRIANNA & MELINA PERRY  
WAIKATO RIVERTONES &  
CHRISTCHURCH CITY CHORUSES**



Melina & Brianna with International President, Renée Porzel and Executive Director, Kelly Bailey after the Chorus Finals.

# Hawaii Quilt

Earlier this year, Honolulu Blend Show Chorus sent out a call for all Sweet Adelines Regions competing in Hawaii this year, to take part in helping the chorus create a unique and special quilt - celebrating Sweet Adelines in Hawaii, 2013.

Region 35 got busy and a New Zealand quilt block was created and posted to our friends in the Honolulu Blend Show Chorus.

Today you can find the finished quilt picture posted on Facebook! What a delight to see the whole quilt and NZ's quilt block looking mighty fine in its sweet place.

The Region 35 quilt block was inspired by the beautiful song "NZ Treasure" - inspired by the words: "in the bluest of the ocean;

from summits bold to meadows wide; though some may praise our mountains, our fiords; precious diamonds floating gently on the sea; priceless treasure"

Created with much care and love by Anne Rogers (Christchurch City Chorus), Sandy Gunn (RMT) and friend Julia O'Sullivan.

Hey, can you find the kiwi! Check out the Facebook posting: [www.facebook.com/photo.php?fbid=524158380998502&set](http://www.facebook.com/photo.php?fbid=524158380998502&set)





# Tips for Facebook


JO MAXWELL  
FAULTLINE CHORUS

Sweet Adelines New Zealand has a new Facebook page – have you “liked” it yet? <https://www.facebook.com/SweetAdelinesNZ> It’s a great way to keep in touch with what’s happening in our region, and also share photos of what your chorus/quartet are up to as well!

Some members who are new to using Facebook have asked for more information on having more control over their Facebook experience. Here is a little bit of information on some of the ways to customise what you see, and what others can see too.

## CUSTOMISE YOUR FACEBOOK SETTINGS

(You can customise your general account settings, security, privacy, notifications, your timeline and tagging settings, your app settings and interaction and more).

- You can customise your Facebook settings here: <https://www.facebook.com/settings>.
- You can also access your settings by clicking the settings icon  on your Facebook header bar along the top of the page, and then selecting from the menu items what you are wanting to customise.
- Facebook is constantly changing and evolving so it is worth reviewing your settings regularly.

## NOTIFICATIONS

(This is how Facebook keeps you updated on the posts from your


friends and pages you like, plus friend requests and app notifications)

- On the settings page choose **notifications** from the menu <https://www.facebook.com/settings?tab=notifications>
- Under the heading **How You Get Notifications** you can use the sub headings to control how facebook shows you updates and notifications.
- There are many ways to receive notifications – for example on facebook, by email, or text message. The selections you make on this page control how many or how little notifications you’ll see – and how you’ll get them.

## NEWS FEED

- To control what you see in your news feed here’s a handy page with lots of information: <https://www.facebook.com/help/335291769884272/>

## HOW TO HIDE POSTS FROM A PAGE, A PERSON OR A TYPE OF STORY (EX: QUIZZES OR GAMES) IN YOUR NEWS FEED

1. Hover your mouse over the top right menu of a story, click the dropdown menu  and choose what you’d like to hide:
2. **Hide story** will remove the story you’re looking at from your News Feed.
3. After hiding a story from a friend, you can choose to

**Change what updates you get from** that person or to **Organize who you see in News Feed.**

4. After hiding a story from someone you follow, you can choose to **Change what updates you get from** that person.
5. After hiding a story from a business, organisation or brand’s Page, you can choose to **Hide all stories** or **Unlike** the Page.
6. **Report story or spam** will remove the story you’re looking at from your News Feed and help keep it clear of stories like it in the future.
7. If you accidentally hide something you want to see, click the **Unhide** link.

## PRIVACY

- You can adjust your privacy settings here: <https://www.facebook.com/settings?tab=privacy>
- Read more information on “sharing and finding you on Facebook” <https://www.facebook.com/about/privacy/your-info-on-fb>
- Find out more about Facebook’s privacy policy here: <https://www.facebook.com/about/privacy>

## HELP?

- If in doubt the Facebook help centre has lots of useful information and handy tips: <https://www.facebook.com/help/>

# MEDAL BARS

**YOU CAN HAVE YOUR VERY OWN MEDAL BAR TO KEEP THOSE MEDALS SAFE!**

Medal bars may be purchased by individual Sweet Adeline members or by choruses. There is no charge for putting your name or chorus name on the medal bar. Contact: Precision Badges at [corpqual@xtra.co.nz](mailto:corpqual@xtra.co.nz)





The Rookies - Aotea College



Maiden Tawa - Tawa College



ACBC - Aotea College



The last month has been an exciting one with the National YWIH finals held in Hamilton on the 23rd and 24<sup>th</sup> of September at the Founders Theatre.

There were 9 YWIH Choruses and 13 YWIH quartets who took the stage, representing their region and their schools. The standard this year was outstanding and it seems to be getting better every year!

The chorus contest this year was a close one, with only 1 point between 1<sup>st</sup> and 2<sup>nd</sup> place! Last year, ACBC from Aotea College (directed by David Brooks) were the winners, however this year, Maiden Tawa from Tawa College (directed by Charlotte Murray) beat them by one point and were named YWIH Chorus Champions for 2013. Both choruses were fantastic and brought different exciting elements to the stage.

Third place was Macappella from MacLean's College in Auckland, who did a great job, especially at the evening concert, directed by one of their students Persis Darukhanawalla, as their Director Melody Lowe, had to return to Auckland for GAC rehearsal. It is always great to see young girls stepping up, and step up she did!

The quartet contest this year displayed some amazing young voices from girls all over the country. In 1<sup>st</sup> place was The Rookies quartet from Aotea College. 2<sup>nd</sup> place was last year's champions, Dolce from MacLean's College, and the 3rd place quartet was also from Aotea College, Marvel Us who are an exciting young quartet to watch out for in the future.

The judging panel was an experienced one with Lynne Smith (Showmanship) Virginia Humphrey-Taylor (Sound), Claire Takacs (Expression) and Kate Sinclair (Music) in charge of determining the winners.

This year we also said goodbye to 2 of YWIH's long standing regional coordinators, who were also the coordinators of the Nationals this year. Barbara and Colin Smith have stepped down from their roles in the Waikato region, and we thank them for all the commitment and contributions they have made to young women in NZ. The nationals this year ran smoothly and this is all testament to their organisation and hard-work. We wish you both well in your future endeavours.

*"The number of young girls who sing barbershop is overwhelming"*

As the YWIH Coordinator, I am keen to work closer with the other local regional coordinators and so I will be in contact with you all to enhance the current YWIH programme that we have, which is considered one of the best of it's kind in the world.

The number of young girls who sing barbershop is overwhelming and wouldn't it be great to see them continue once they have left school. There are many dreams and paths I wish to take with YWIH but it's one small step at a time! I look forward to working with more of you soon.

**HENRIETTA HUNKIN**  
**YWIH COORDINATOR**  
**REGION 35**



## He Tangata goes to Hawaii!

shaping up well and this may also be performed if it gets the big tick from Virginia.

There are currently about **45** members of the 'He Tangata Show Chorus' from as far north as Whangarei to Christchurch and we would like to encourage you to join us. We encourage potential members to take in a weekend with 'He Tangata', come and see what we do, everyone will know someone who is already in the chorus, have a chat to them, tag along - we know you'll be hooked! It has been the vision of the 'He Tangata Show Chorus' to provide an option for members who want to expand their horizons and add 'that little something else' to our Sweet Adelines experience. The chorus, as a 'New Zealand Show Chorus' presents the opportunity to travel, e.g. Hawaii, but also to Australia and further afield. A trip to Australia in 2014 is on the drawing board to sing with some of the Australian choruses.

'He Tangata' has enjoyed weekend workshops in Auckland, Wellington and Christchurch but more often than not they are held in Wellington, given it is a central location. The annual membership fee for 'He Tangata' is \$130.00, (for members under 25 it is half that amount). There is a \$50 joining fee, and if you should decide you wish to fully take part, a further payment of \$80 is required which totals the first year's membership. If you wish to contact our Team Leader, email Rebecca Chaplow (Wellington City Chorus) [rechaplow@xtra.co.nz](mailto:rechaplow@xtra.co.nz) or Jan Toynbee (Sounds of Hawkes Bay), our Communications Co-ordinator at [jan@napierprofessionals.co.nz](mailto:jan@napierprofessionals.co.nz) or Robin Ransom (Capital Harmony), our Finance Co-ordinator at [robin.ransom53@hotmail.com](mailto:robin.ransom53@hotmail.com). These positions have up to now been looked after by Susan Noseworthy (Christchurch), Chris Thompson (Palmerston North) and Hilary Clifton (Nelson Bays) a huge 'thank you' to each of you.



The 'He Tangata Show Chorus' is heading to Hawaii to perform in the 'Hawaii International Show' hosted by the world champion *Rönninge Show Chorus* along with a selection of guest choruses and quartets, including our own Christchurch City Chorus and Greater Auckland Chorus. The show is to be held at the Hilton Hotel, Ballroom 3 on the 4<sup>th</sup> of November and heralds the start of the Sweet Adelines 2013 International Convention programme.

The journey for 'He Tangata' toward this exciting pinnacle has been the culmination of many weekend workshops where we primarily get to enhance our skills under the direction of NZ Master Director, Virginia Humphrey-Taylor but also to enjoy some social fun and friendship along the way. The atmosphere at these workshops is very relaxed, albeit Virginia expects a high level of performance. 'He Tangata' [*translation*]... 'the people' – is all about friendship and the pure enjoyment of singing. In Hawaii the package for 'He Tangata', which is to be performed at the Show includes

songs particularly relevant to New Zealand. A song made famous by Kiri Te Kanawa, "A Te Tarakihi", moving, dramatic and bound to put a chill up the spine, also "NZ Treasure" a gorgeous ballad about our beautiful country and 'it's people' that fills us all with emotion and national pride. "Poi E" is also likely to be performed. 'He Tangata' will be joined by the Chch City Chorus in performing the above songs, which adds strength not only by way of stage presence but will create a solid and effective wall of sound that is sure to provide a memorable treat for our international audience! Our 'Kiwi presence' will be further enhanced by He Tangata performing a song of welcome as people arrive for the Show with their version of the beautiful Hawaiian song "Aloha Oe". He Tangata will stand out with their beautiful silk pawa scarves draped over the shoulders that will be worn over black for maximum effect. As well as the Show package He Tangata will go to Hawaii prepared to perform a selection of upbeat songs like "Sound Celebration", "Here and Now" and "Got A Lot of Living". The beautiful "Hine/ Pokarekare Ana Medley" is



## THE EARLY YEARS

Year	Convention Location	Name	Additional info
1984	Auckland	<i>Harmony High</i> September	Wairoa, Auckland, Bay of Islands choruses attended
1985	Auckland	<i>Greater Dallas visit</i> (Shirley Kout's chorus from USA)	Christchurch, Wairoa, Auckland Bay of Islands choruses attended
1986	Bay of Islands	<i>Shine on Show</i>	National Workshop
1987	Auckland	<i>Chordbusters</i>	Workshop in preparation for Hawaii
1987	NZ contingent (69 singers) went to Hawaii	International Convention	"Wonders From Down Under" package in Showcase concert
1988	Wairoa		
1989	Christchurch		Workshop

## COMPETITIONS BEGIN

1990	Auckland	1 <sup>st</sup> NZ Area competitions	International judges Sylvia Alsbury and Betty Tracy each judged two categories
1991	Gisborne		Workshop
1992	Wellington	2 <sup>nd</sup> NZ Area competitions.	Bev Sellers and Carolyn Butler international judges
1993	Dunedin		Workshop
1994	Christchurch	<i>Attune in Harmony</i>	3 <sup>rd</sup> NZ Area competitions. 4 international judges from now on.
1995	NZ contingent (167 singers) went to New Orleans, USA	International Convention – 50 <sup>th</sup> anniversary of Sweet Adelines	WorldWide Showcase performance, directed by Virginia Humphrey-Taylor
1996	Auckland	<i>Women of Note</i>	4 <sup>th</sup> NZ Area competitions – Sheraton Hotel
1997	? workshop year	?	
1998	Wellington	<i>Capital Harmony</i> 5 <sup>th</sup> NZ Area competitions	Last contest as NZ "Area". From now on NZ is a "Region" with annual conventions. Christchurch City Chorus scored 616 pts - Virginia H-T becomes Master Director
1999	Wellington	<i>Century Singout</i>	NZ Regional competitions
2000	Christchurch	<i>Millenium Music</i>	7 <sup>th</sup> NZ competitions
2001	Christchurch	<i>Tune 'n Bloom</i>	8 <sup>th</sup> NZ competitions NZES Hamilton
2002	Auckland	<i>Aim High</i>	9 <sup>th</sup> NZ competitions. Greater Auckland Chorus scored 605. Barbara Letcher becomes Master Director
2003	Auckland	<i>Sail 'n Song</i>	10 <sup>th</sup> NZ competitions
2004	Wellington	<i>Let it Ring</i>	11 <sup>th</sup> NZ competitions. GAC scored 618 - Melody Lowe becomes Master Director
2005	Wellington	<i>Harmony in Wellington</i>	12 <sup>th</sup> NZ competitions. Wellington City Chorus scored 617 - David Brooks becomes Master Director
2005	NZ contingent 'He Tangata' chorus went to Perth	<i>Voices Down Under</i>	directed by Barbara Letcher
2006	Christchurch	<i>Sing! Ring! Bling!</i>	13 <sup>th</sup> NZ competitions Waikato Rivertones Chorus scored 612 - Barbara Smith becomes Master Director
2007	Christchurch	<i>Harmony Heatwave</i>	14 <sup>th</sup> NZ competitions
2008	Hamilton	<i>River of Harmony</i>	15 <sup>th</sup> NZ competition.
2009	Auckland	<i>Harmony on the Beach</i>	16 <sup>th</sup> NZ competitions
2010	Wellington	<i>Sing up a Storm</i>	17 <sup>th</sup> NZ competitions
2011	Wellington	<i>A cappella A-Buzz</i>	18 <sup>th</sup> NZ competitions
2012	Christchurch	<i>You Can't Stop the Beat</i>	19 <sup>th</sup> NZ competitions
2013	Queenstown 2-5 May	<i>Reach for the Southern Stars</i>	20 <sup>th</sup> NZ competitions – Henrietta Hunkin becomes Master director
2014	Auckland 1-4 May	<i>Sweet Beats 2013</i>	21 <sup>st</sup> NZ competitions

## SWEET ADELINES NEW ZEALAND



## NZ SWEET ADELINES INTERNATIONAL REGION 35

### 5 Months

#### Summarised Income and Expenses to September 2013

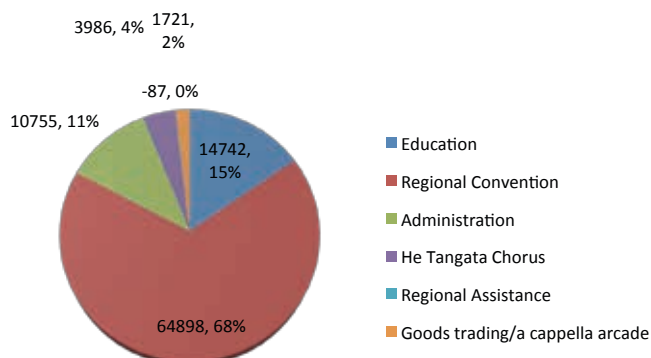
	<u>Ytd</u> <u>Income</u>	<u>Ytd</u> <u>Budget</u>	<u>Ytd</u> <u>Expenses</u>	<u>Ytd</u> <u>Budget</u>	<u>ACTUAL</u> <u>NET</u>
Education	14742	25000	20115	25000	-5373
Regional Convention	64898	80629	72201	81807	-7303
Administration	10755	24000	17689	20000	-6934
He Tangata Chorus	3986	2000	1423	2000	2563
Regional Assistance	-87		12000		-12087
Goods trading/a cappella arcade	1721	3000	205	2000	1516
<b>TOTAL REGIONAL NET AND SUBSIDIES</b>	<b>96015</b>	<b>134629</b>	<b>123633</b>	<b>130807</b>	<b>-27618</b>

## BALANCE SHEET REGION 35 OF SWEET ADELINES INTERNATIONAL INC

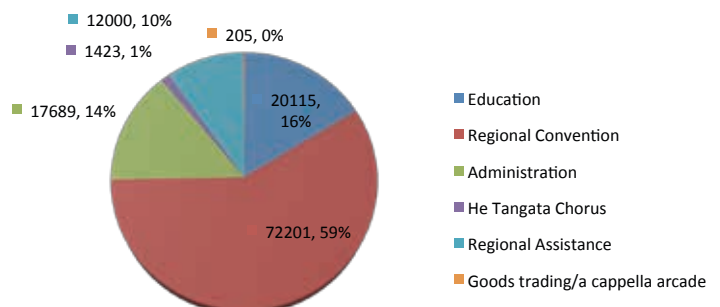
as at 30 September 2013

<u>Last Year</u> \$	<u>This year</u> \$	<u>This year</u> \$
<b>Current Assets</b>		
76,864 Bank of NZ Ltd main account	50,065	
4,358 Bank of NZ Ltd He Tangata Account	7,381	
27,047 Prepayments	5,041	
5,352 Accounts Receivable	7,248	
1,887 Kiwibank Ltd on line call account		
48,079 Kiwibank Ltd term deposit		
11,487 Stock on hand	11,487	
<b>175,074 Total Current Assets</b>		<b>81,222</b>
<b>1,082 Fixed Assets (Net)</b>		<b>1,082</b>
<b>Less current Liabilities:</b>		
1,011 Accounts Payable	1,011	
64,794 Income received in advance		
1,110 Goods & Services Tax	-1,316	
<b>66,915 Total Current Liabilities</b>		<b>-305</b>
<b>109,241 Net Assets</b>		<b>82,609</b>
<b>Accumulated Funds</b>		
94,702 Retained Earnings General	84,897	
951 Reserves - Convention	-6,352	
9,408 - Regional Assistance	-2,679	
4,180 - He Tangata	6,743	
<b>109,241 Total Accumulated Funds</b>		<b>82,609</b>

### SANZ - Region 35 - Income 2013



### SANZ - Region 35 - Expenses 2013







# NZ CHAPTER CONTACTS

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## CHRISTCHURCH CITY CHORUS

TC: Kerry Stewart  
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Meets: Wednesdays 7.30pm  
Cashmere High School  
Performing Arts Centre, Barrington St  
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## DUNEDIN HARMONY CHORUS

TC: Sandi Adams  
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## FAULTLINE CHORUS

TC: Liz Ross  
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## FOVEAUX HARMONY CHORUS

TC: Helen Rook  
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## GREATER AUCKLAND CHORUS

TC: Danielle Wallace  
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Meets: Tuesdays 7.15pm  
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## MANAWATU OVERTONES CHORUS

TC: Andrea Tamatea  
atamatea@gmail.com  
Meets: Tuesdays 7pm  
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Ph 06 354 5573

## NELSON BAYS HARMONY CHORUS

TC: Jenny Edwards  
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Ph 03 547 4354

## SOUNDS OF HAWKES BAY CHORUS

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## SOUTHCITY SOUNDZ CHORUS

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## TARANAKI HARMONY CHORUS

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## WAIKATO RIVERTONES CHORUS

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## WELLINGTON CITY CHORUS

TC Anne Winnall  
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## WHANGAREI HARMONY CHORUS

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Ph 09 435 3780

## SWEET ADELINES NEW ZEALAND

is part of Sweet Adelines International which is a highly respected world-wide organisation of women singers, committed to advancing the musical art form of four part a cappella, barbershop harmony through education and performance. This educational organisation is one of the largest singing organisations for women.

Hundreds of women of all ages are having the time of their lives. Our choruses and quartets give women a voice - singing, learning, fun, fitness, socialising and growth in confidence.

[www.sweetadelines.co.nz](http://www.sweetadelines.co.nz)  
[www.facebook.com/SweetAdelinesNZ](https://www.facebook.com/SweetAdelinesNZ)


## WE WANT TO HEAR FROM YOU!

Tell us about your show, a fundraiser, social night or an exceptional chorus member - anything of interest to your fellow NZ Sweet Adelines. (less than 400 words)

**Send Addaline contributions and photos (attached separately without compression) to Sandy Gunn, Addaline and Addaline Lite coordinator, [gunnfam@xtra.co.nz](mailto:gunnfam@xtra.co.nz)**

Editorial responsibility for this publication is maintained by the RMT. Decisions in relation to inclusion of content (taking into account matters such as space and accuracy) will be made where necessary.





***In the midst of our very busy, chaotic and demanding lives, we have a wonderful oasis. Singing. We don't have to be taught the health benefits of singing because we experience the music of life every day. If someone says a sentence that includes lyrics to a song - we start singing it. We walk through stores and harmonize to the song on the radio. We recognize the soundtrack of a movie and we sing along....during the movie!***

***As this year winds down, take a moment to treasure your talents and appreciate the benefits that singing brings to your life. The hustle and bustle of every day is made just a little bit better when a song accompanies it - so start singing. Right now. I'm serious.***

***With a song and dance,  
Renée***

**RENÉE PORZEL  
INTERNATIONAL PRESIDENT  
SWEET ADELINES INTERNATIONAL**