

The Addaline

Sweet Adelines New Zealand Region 35

June 2013

ISSN 1176-872X



2013 Champions - **Wellington City Chorus** - Baltimore bound!



2013 Champions - **Sweet Life!** - Hawaii bound!

REAL WOMEN - REAL HARMONY - REAL FUN



MABEL KNIGHT
Team Coordinator
Regional Bylaws and
Rule Administrator
mabelknight@xtra.co.nz
03 318 1812



JULIE SCOGGINS
Membership
Coordinator
juliescoggins@gmail.com
027 227 1680
03 547 6602



CHRIS THOMPSON
Directors' Coordinator
chris.thompson@
inspire.net.nz
027 203 1079
06 357 3325



SANDY GUNN
Marketing Coordinator
Addaline & Addaline
Lite Coordinator
gunnfam@xtra.co.nz
03 351 4440
027 292 3101



PATRICIA VEEN
Communications
Coordinator
patricia.veen@
thomsonreuters.com
04 904 8426



MIRIAM SPRAGG
Events Coordinator
miriam.spragg@
gmail.com
03 323 9181



MARY ANN ZOROVIC
Finance Coordinator
maryannz@xtra.co.nz
09 827 2831
5 Kelston Rd
New Lynn,
Auckland 0006



JOCOSA BRUCE
Education Coordinator
happy_jocosa@
yahoo.co.nz
021 657 700

- Feature Articles 3 - 10
- I love Sweet Adelines because 11
- Queenstown 2013 - Highlights 12 - 17
- Region 35 - 25 year pin recipients 18
- Region 35 - Spirit Award 19
- News from He Tangata 20
- Hawaii 2013 Order of Appearance 20
- Education and Events 21
- Finance Report 22
- Chapter Contacts 23



Message from Mabel

Hard to think more than a month has gone by since Convention. It was great to have choruses staying in hotels so near to each other. And as always I marvel at the wonderful presentation each Chorus and Quartet made on stage. And what a contest we had. Well done everyone.

How heartening it was to read the bios of all the members whose names had been put forward for the Spirit of Sweet Adeline Award. Everyone named were such worthy candidates. Real Sweet Adelines in every sense of the word.

By now all choruses will have had their AGMs and congratulations to all new members of Management Teams. It is a very, very worthwhile task you have taken on.

This wonderful organization we belong to needs people like you who volunteer your time and efforts for the betterment of your chorus. I commend your commitment. You do make a difference. To all chorus members please do all you can to support your management team. Find out if there is some little task you can take on that helps share the load. This can also be a time post Convention when Management Team relooks at chorus's goals, values and aspirations for the future.

My very best wishes to all.

MABEL KNIGHT
TEAM COORDINATOR

DAVID BROOKS
Region 35 Statistician
brooksdnz@gmail.com
04 586 4678

SANDY MICHIELSEN
Quartet Coordinator
quartets@sweetadelines.co.nz

DINA WICKERS
Historian
dina.kerry.nz@gmail.com
07 347 1200 / 021 238 6834

SUE SEAWRIGHT
CAL Coordinator
sueseawright@xtra.co.nz

ANGELA BLANK
DCP Coordinator
angela.blank@xtra.co.nz
021 299 1168

KATE VEEDER
YSF Coordinator
kiwiyan@ihug.co.nz

JANET ROWLAND
Library Admin Coordinator
jsr@clear.net.nz
03 548 1769

HENRIETTA HUNKIN
YWIH Coordinator
henrietta.hunkin@gmail.com

ELIZABETH PITCORN
Addaline Lite Layout Editor
elizabeth@cirrusinternational.com
027 428 5985

BRIANNA PERRY
Addaline Layout Editor
briannaperry50@hotmail.com



Faultline First-timers

What a wonderful time Faultline had at contest this year. Queenstown is such a beautiful place so many of our members made the most of the opportunity to see the sights.

New Faultliner's share their thoughts with you from their first contest:

"As a 'first timer' to everything barbershop & to the Sweet Adelines Organisation, I wasn't entirely sure what to expect. I had first started with Faultline in November 2012 and so I hadn't been with the chorus for very long either before we were headed off to Queenstown for the National Convention. It was an intense 6 months before convention - rehearsing and long hours of coaching. It was when we reached Queenstown and were up on the stage that I realised that it truly was all worth it. I had an amazing time & met so many inspiring women. One big thing I learned was not to underestimate a large group of

women with a passion. They are capable of anything! Ngā mihi"
Keriata Royal

"Wow! What can I say? It was an amazing experience. To be part of such a terrific group of ladies, making such a fabulous sound, was awesome. Getting dressed, makeup on, camaraderie, last sing through, too excited to be overly nervous.... then..... you're on! Applause, smiles, encouragement, sing. Six minutes later it's all behind us, but what a fantastic day! The icing on the cake though was taking home the medals. It took me a while to get my feet back on the ground & now it's back on track for next year." **Roz Lancashire**

"Little did I know that I would enjoy it all so much that I would join"

"I came along to Faultline for the Christmas 'course' and concert last year, having last sung in a choir, let's

just say quite a few years ago. Little did I know that I would enjoy it all so much that I would join, let alone qualify for 'nationals'. It was a steep learning curve, but definitely well worth the time and effort. What an amazing weekend of fun, friendship and learning we had in Queenstown. I loved spending time with my fellow chorus members and getting to know them so much better, they are a tremendous bunch of ladies. I watched the quartets and other choruses in awe and admiration. My own time on stage was over far too quickly - a strange blend of terror and excitement. The massed sing was truly stirring and the festivities that evening so enjoyable. Even the cancellation of our flight and the mad dash to Invercargill just seemed like part of the big adventure. I do hope I qualify again next year!" **Sue Weich**

Roll on Auckland 2014.

KATRINA TE PUNGA

Scenic Route



My bass bud Marjorie & I decided to motor down to Queenstown instead of flying. The drive down gave us some amazing views! The lakes! The mountains! The autumn colours! The snow!

I believe Sweet Adelines who competed or visited Queenstown, will cherish their time there, old friends found, new ones made. Gossip caught up on. Queenstown we thank you for a wonderful time!

SUSAN COOPER, CHRISTCHURCH CITY CHORUS

Through **Ida's** Eyes

Tired after a two-hour walk, I finally reach the Balmoral Bowling Club in Auckland. Without having the slightest clue what to expect, I climb the stairs to the rehearsal venue. There are only about ten people in the room and I am right away greeted by a friendly lady and taken downstairs for a "voice placement". When I get back I am overwhelmed by the number of women of different ages that have arrived during the time that I, rather embarrassed, was singing scales. Everyone seems to enjoy themselves and it takes quite a while before the buzz of greetings, gossip and last week's events exchange for beautiful, ringing barbershop chords.

**"Grow, achieve, celebrate
and harmonize the world!"**

For an inveterate choral singer such as myself the music feels weird, it tastes weird, it sounds weird and it takes me a long time to get used to the sheet music being considered a guideline rather than a law. Everything is very new, very different and very exciting and after only a couple of tags that night I decide to return the following week and audition to become a member. I knew right away that this warm and welcoming organisation was something I wanted to be a part of definitely, but what I did not know was how much spending a couple of

months with the Greater Auckland Chorus (GAC) and Sweet Adelines New Zealand would give me.

Now, just a few weeks later, I look back at that day with a sense of gratitude, relief and happiness. I am grateful that GAC opened the window to the world of barbershop for me, I am relieved that I decided to jump right through it without any second thoughts, and I am happy when I think of all the friends I have made, all the songs I have sung and all the memories I have collected. To be a part of this community has taken my "New Zealand adventure" to a whole new level; a level I never could have dreamt of reaching.

Apart from having the rehearsals once a week (which really gilded my everyday life in Auckland) I have also had the opportunity to take part in an educating and entertaining chorus retreat, two amazing coaching sessions and above all the fantastic convention in Queenstown! It has been a true privilege to be a part of Region 35 and I must give you all two big thumbs up for the great work you are doing for singers, both old and young, across the country. The barbershop community in New Zealand is strong; and that is thanks to all the passionate and talented ladies both north and south who are working hard to spread the word of barbershop.

I will not lie; it has been difficult to say goodbye to my beloved chorus as well



as all the other friends I have made during my time here. But I am not sad. I am grateful for the time I have had. I have learnt so much, both about music and performing as well as about myself. For me this is not the end; this is the beginning, and I am proud to say that it all began here in New Zealand. There is nothing left for me to do other than to say thank you, all of you, for taking such good care of me and welcoming me with open arms. So thank you, tack, tēnā koutou! I hope that I have managed to leave you with some good memories to make up for all the good memories I have of you. I am sure we will meet again someday; but until then: grow, achieve, celebrate and harmonize the world!

IDA BJESSMO

Rivertones Recruit

The Waikato Rivertones Chorus had a wonderful time this May at the Womens lifestyle expo over 2 days promoting our chorus with a focus of attracting new members! We had such great feedback and enjoyed the opportunity to talk to the public about this amazing organisation. We have already had 9 new members join us this year and are excited to have 16 prospective members interested with more expected over the coming weeks. Exciting times ahead for sure!



Eye Catcher

*There's this thing on a dark blue ribbon
That's been hanging around my neck.
I can't believe it's really there
So I check - and I check - and I check!*

HEATHER THOMAS, WAIKATO RIVERTONES CHORUS

*It catches my eye in the morning
And reminds me of where I have been
Its an inspiration, a treasure
and the best piece of GOLD ever seen!*



Twenty years old

PHOTO: FOUNDING MEMBERS WERE
HONOURED AT THE PARTY; THOSE WITH
SASHES ARE STILL NBHC MEMBERS

Twenty years ago an advert appeared in the Nelson Evening Mail inviting women who enjoy singing in harmony to come to a meeting on Sunday, March 14.

About 30 women turned up and were entertained by Sounds of Picton chorus (now disbanded) who then broke into sections with each woman attending the meeting joining them to learn to sing barbershop style.

All but a couple had never sung this kind of music before but by the end of the afternoon we had a musical director and a dozen women who wanted to go further.

Thus began Nelson City Chorus. As members joined from further afield – a good contingent coming from Motueka and its environs - the name was changed to Nelson Bays Harmony Chorus to reflect the province-wide membership.

Of the original dozen, four are still active members of the Chorus. Saturday March 9, 2013 saw the present chorus gather with a number of previous members in the garden of one of them, a fabulous entertaining area surrounding a swimming pool. Invitations included “bring your togs” and many of the 60 people gathered to celebrate this milestone cooled off in the hot Nelson afternoon sun.

*“as night fell and the stars came out,
we circled the pool and sang together.”*

A sumptuous pot-luck meal was followed by short speeches acknowledging founder members who had left the Chorus (though not necessarily left Sweet Adelines) and those who are no longer with us, along with messages from RMT and members who could not attend

the party. Two former directors were among the 60-strong party-goers.

Entertainment was provided by various small groups – some quartets coming out of retirement for the occasion – and by the present chorus.

Finally, as night fell and the stars came out, we circled the pool and sang together. As one former member put it: “I didn’t realise how much I knew until I started to sing and it all came back.” It was a magical end to the evening.

It was wonderful to catch up on old friendships and our newer members were able to eavesdrop on the “do you remember ...” moments. We especially appreciate those who came from out of town to share in the party.

Look out for us in September 2015 when we celebrate 20 years since chartering.



Big hugs, introductions to the rest of Signature Sound, rushing to find the others of my quartet and off for coffee. See photo.....

Back in NZ and preparing for regional the next year, I happened to say to David, "Lloyd is thinking of coming out to NZ, wouldn't it be great to have her compete with us as a dual member?" He agreed, so I said, "Why don't you ask her?" He replied, "Why don't you?" I did, and the rest is history.

Lloyd has competed with us at 4 regionals and 3 Internationals, and we are so proud to be a NZ chorus with a Queen as a member.

In 2005 our February Retreat coach was unable to come out at the last minute. Who stepped up when asked? Lloyd of course. That year we won Regional for the first time.

Later that year we were fortunate to have the late Janet Ashford come and coach us. Janet was the Baritone of Signature Sound, and Director of Lloyd's chorus Pride of Baltimore, who were 2nd at International 3 times, achieving their highest regional score of 725.

With the help of Janet's coaching, we are the only NZ chorus to have made the top 20 at their first International appearance. This was Las Vegas in 2006.

So thank you Lloyd for all you have done for us over the years. You are greatly loved and appreciated.

EILEEN GORDON

How Wellington City Chorus gained a Queen!

In the early days of Wellington City Chorus (1998), Vibes quartet formed and wanted to sing a song called My Mother's Eyes.

Our Director David Brooks, knew that Signature Sound quartet had sung it and he'd been in contact with their Bass, Lloyd Thomas, on the SING list. He'd transposed a song for them and when asked what they could do to repay him, suggested they might send learning tracks of My Mother's Eyes, for Vibes.

These arrived and I emailed Lloyd with thanks. Almost immediately I received a reply, which started the longstanding friendship that Lloyd and I have enjoyed for 15 years. We write each other every day. We stay in each other's homes, and have traveled together many times.

I was unaware of the high level of Signature Sound, and was so thrilled

and excited the next year when they won the International Contest and became the 2000 Queens of Harmony.

**"I remember thinking WOW,
I know a Queen!!"**

The following year, 3 of Vibes attended the 2000 Internationals in Orlando and met the out going champions, with Lloyd and I meeting physically for the first time. Of course I knew Lloyd from Pitch Pipe photos. But didn't think she would recognise me.

I was in Harmony Bazaar the day it opened and noticed a group of Queens chatting and thought one of the Queens could be Lloyd. I got closer and suddenly she turned, looked at me and said "Eileen". I was absolutely stunned. How could she know it was me? Turns out that David had sent her photos of our quartet.

Feast your eyes on one of the awesome views that were to be had from one of the windows in the restaurant at The Copthorne Hotel Lakefront Hotel, where Christchurch City Chorus stayed at convention in Queenstown this May.

**SUSAN COOPER
CHRISTCHURCH CITY
CHORUS**



Green, blue, purple and red pretty pairs of heels lined up in a row....

Ready to grace the stage at the Regional Contest. The four girls, Bronwyn, Natalie, Amy and Steph, who become Lipstick 'n Heels when they slip them on, gleefully open their "quartet goody bags", count up the chocolate, and read the cards and well wishes from their Chorus. The Competition weekend had begun!

As second time competitors, coming out of a busy year personally, our goal for these Regionals was modest. We would just have fun, and hope for an increase on last year's score.

Competition morning dawned cold and crisp, and with that familiar feeling of anticipation, adrenalin, and a flutter of nerves, we were on that inevitable trajectory. Every competitor will tell you that the time from entering the traffic pattern, to exiting the stage is a complete blur, and we were no exception. Before we knew it we were backstage, and the adrenaline began to bubble as we heard a fellow Auckland quartet on stage doing their thing. Then we were ushered through, the lights were up, and the green, blue, purple and red

pairs of heels were striding on stage, as ready as they would ever be!

When the time came to announce the winners of the Regional Awards, I think we began to – DARED even – to hope that we had a chance at the Most Improved Award. The MC began the announcement... that the recipient had increased their score by 100. "Oh, it can't be us then", we thought, before the words came across the audio system: "...is, Lipstick 'n Heels!" And before she had finished, we were on our feet screaming, hugging each other, in utter wonderment. The green, blue, purple and red pretty pairs of heels ran up to the stage to collect their cup.



We felt a bit like celebrities, and couldn't walk two steps in the auditorium without someone stopping us to say how much they enjoyed our performance. Did they really mean us, and not some other quartet? But yes, upon collecting our score-sheets, there was our name in the Top Ten!

We felt so humbled, and so delighted; we had not imagined we'd surpass our expectations so thoroughly. We can't begin to thank everyone for their support and encouragement. Keep an eye out next year for the heels... they'll be back on stage for sure!

AMY BROWN



Lest we forget

For the fourth year in a row the Waikato Rivertones Chorus has had the huge honor of singing at both of the Hamilton ANZAC services. The dawn parade and 10am services are attended by thousands each year and it has been our privilege to honor this important day through our love of music. Thank you so much to Kate Sinclair & Lynn Jamieson for leading us so well during this special service.



Living our Dream

One of the greatest things about being a Sweet Adeline is the endless opportunities and experiences that are made available to us, and this year Brianna and I were finally able to make another one of our Sweet Adeline dreams a reality. We were absolutely thrilled to become dual members of Christchurch City Chorus, something we have wanted to do for a number of years now. We are beyond excited to be on the journey to Hawaii with them.

We have never had so many airfares booked at one time, and the thought of what lies ahead for this year is just so exciting!!! We cannot wait as each coaching weekend gets closer to fly back down to Chch and climb up on those risers for more musical fun and education. We try to take hold of opportunities that come our way to grow and experience more of our craft and this is one super fun and rewarding way to do just that.

We hope that one day every Sweet Adeline around the world will have the opportunity to become a dual member and get double the education, double the inspiration and double the fun and joy of belonging to two wonderful choruses. You get to learn so many new and exciting things, and even when some things are a different take on what you already know, it is the opportunity to watch and learn from different people that really makes you realise again and again just how amazing our organisation is. We have loved the challenge of learning new music and showmanship and keeping up with all of their rehearsals and it is helping us with our own personal musical growth and knowledge. We tune in each week on Skype to keep up with what they are working on and then enjoy making time each week to do our own rehearsing to keep on top of things.

“Along with the music, meeting new people and making new friends is one of the most rewarding things about Sweet Adelines...”

and we have learnt pretty quickly that it really doesn't matter where you are in the world... because through technology you can keep connected to everyone you have met along the way. We both love how much social media, especially Facebook allows us to connect with other SAI members around the world, and learn so much of what is going on with other Sweet Adelines and their choruses and quartets. It is also wonderful to keep up with the latest news and announcements from SAI headquarters and here in NZ too. This is one of the ways that here in NZ, despite being so far away from the 'hub' of Sweet Adelines, we can certainly keep connected and feel closer to everything and everyone!

We have had a ball getting to know the members of CCC and they in turn have been absolutely wonderful at encouraging us to fit right into their chorus life. We jumped on board as dual members in January and have already had so many wonderful coaching opportunities with the Chorus, Virginia Humphrey-Taylor, Kim Vaughn and Laurel

Santry and through June and July we look forward to sessions with Lynne Smith, Lori Lyford and Jana Gutenson.

Evaluating in Queenstown with CCC was an amazing experience for us both. Being on stage as one of them was such a dream come true and we learnt so much during our preparation time to be completely stage ready after just 2 full weekends of rehearsing with them, and the rest spent long distance.

It is amazing what you can make happen when you put your mind to it and the many rewards that are in store as your dreams become reality. This organisation is so full of opportunities like this. When we both joined SAI we never thought for one second that we would have had this many opportunities come our way or that we would get to meet so many inspirational people.

We want to encourage every one of you out there to chase your dreams, to throw yourselves in the deep end and to take up any educational opportunity that comes your way. There will always be so much to learn and experience and so many memories to make and magic moments to look forward to in this life changing Sweet Adeline world.

MELINA & BRIANNA PERRY, WAIKATO RIVERTONES & CHRISTCHURCH CITY CHORUSES

Sweet As

Behind every successful Sweet Adeline there will generally be at least one male supporter – husband, father, brother etc. – but, for obvious reasons, there are very few men whose names resonate within the Sweet Adelines organisation worldwide. Jim Arns and David Brooks are obvious exceptions but Wellington City

Chorus would like to add another name to this exclusive club – Ian Sharp.

You may not be familiar with the name but if you have attended any Region 35 Convention, or International Convention involving Wellington City Chorus, then you will recognise this face. Ian is the man who invented the term Sweet Masculine to describe the devoted male halves of Sweet Adeline partnerships. These are the men who turn up to everything, wave

There are not many people around on New Year's Day wearing full make up or with their hair perfectly coiffed, unless they're still making their way home from the previous night's celebrations, but for some Wellington City Chorus members this is just the order of the day during the summer break. In 2011 we were invited to assist Vocal FX in providing a small group of singers to supply a musical welcome for passengers disembarking from the cruise ships which make Wellington a regular port of call over the summer. It was a tremendous success but this is a crucial engagement, showcasing as it does some of the culture Wellington has to offer, and so in 2012 we were required to apply for inclusion in this year's schedule. Liz Moncrieff coordinated putting together a short DVD compilation of a small group performing excerpts of Wellington City Chorus repertoire and a proposal on behalf of the chorus, for whose outstanding professionalism she was commended.

91 cruise ships will visit Wellington between 8 October 2012 and 23 April 2013. They range in size from the 3,138 passenger Voyager of the Seas to the 70 cabin Oceanic Discoverer but if they are all full to capacity they will have brought in excess of 172,000 potential visitors to the capital! Not all of the passengers disembark during the hour we are singing for (or even at all) and certainly New Year's Day was one of the quietest but it would be fair to say that we are reaching a fairly significant potential audience and source of more Sweet Adelines!

The requirement is for a group to be positioned inside the arrivals hall at CentrePort to welcome and entertain passengers as they arrive in Wellington. We sing from 8.30-9.30am and, as the groups are generally passing through quite quickly – to pick up a tour bus or to be shuttled into town, we rotate a selection of about 10 songs throughout the hour. Our singing groups range in size from 8 to 12, depending on availability, and we have had nothing but the most



positive of reactions on all occasions. Many of the passengers recognise us as barbershoppers and we have sung with many fellow Sweet Adelines, such as Kerry Taylor, baritone from Bathurst Panorama Chorus. Others tell us about the choral group they sing in and we will be featuring on a great many holiday snaps back in Australia, USA, Japan and even as far as UK and France!

"This is a very special and unique kind of singout"

It is always interesting to see the varied reactions to our singing. Sometimes people will join in; many will often stop and wait until we've finished a song before moving on or will step into the group to have their photograph taken with us but we always have a small bet on how long it will be before someone (in my experience, always a man!) decides we need a conductor and steps forward to try and do that! The comments we receive are always very positive and we have even been told on many occasions that our singing is better than the entertainment the passengers have had on the boat itself and that we should be doing their shows for them! (We wish.....).

As with all singing events there are always funny stories to share of 'backstage' moments and these singouts are no exception. There were two cruise ships

in at the same time on Christmas Eve so we were sent to the second one to compensate for the fact that there is no hall for a second load of passengers to arrive in – just a gangplank down to the dockside. It is always an issue singing outside without any kind of sound system; it was also a particularly windy day (even for Wellington) and all this was compounded by the arrival of a fork lift truck which started to unload cargo from alongside where we singing! Contending with the wind and the noise was bad enough but we then had to avoid being overcome by diesel fumes! We have also had super keen people in the group set their alarms incorrectly and arrive an hour early; those who signed up so early on in the piece that when the day comes they forget and have to be phoned at home and some who aren't rostered on but enjoy the experience so much they decide to turn up and do some extra ones!!

When you're a Sweet Adeline any opportunity to sing is enjoyable but this is a very special and unique kind of singout. The make-up of the groups varies from day to day and of course the audience is constantly changing but it's such a fun way to start the day and a great honour to be amongst the first people to say "Welcome to Wellington!"

**ANNE WINNALL,
TEAM COORDINATOR,
WELLINGTON CITY CHORUS**

banners, shout encouragement and, yes, even wear the T-shirt.

Ian's wife Stephanie sings lead with Wellington City Chorus but I first came across the Sweet Masculine group when Stephanie and Ian were living in Auckland and Stephanie and I were both singing with Greater Auckland Chorus. That year GAC had qualified to compete at International in Calgary so Auckland Airport was suddenly full of a sea of pink-

wearing women – and a small group of dedicated men also sporting pink together with a large banner proudly proclaiming them as NZ Sweet Masculines. During GAC's time in Calgary Ian even managed to recruit a rather famous face into the group as the photo shows.

Ian and Stephanie then moved to Wellington and Stephanie joined Wellington City Chorus. Ian continued to prove himself not only a great supporter

of Stephanie but also of the entire chorus. Ian attends every chorus event and he does so with grace and good humour. When we have chorus retreats and coaching sessions Ian not only turns up but



CONTINUED OVER PAGE

he also videos the entire thing. Ian is a natural performer, throwing himself into everything with great enthusiasm and he regularly entertains at retreat get-togethers by turning up in the most incredible fancy dress costumes – such as Elvis – which have usually been made by Stephanie! Ian cheerfully puts risers up and down, provides humour and moral support and even goes off to fetch coffee!! Ian is unfailingly positive about life and can always lift our spirits if we're flagging a bit on the risers. Wellington City Chorus is so grateful for Ian's support that we recently awarded him the Russell Cowley Cup. Colleen Cowley was a founding member of Wellington City Chorus. She was our first Secretary and responsible for drawing up our Standing Rules. Each month the cup is awarded to the chorus member who has gone above



and beyond the call of duty in supporting the chorus and our members. The attached photo is of Ian accepting his award.

Ian is a terrific example of the unsung heroes (pun intended) of the Sweet Adelines organisation. I am sure you all know others like him and we need to celebrate and thank them frequently. The other great pay-off for Wellington is

that Ian has also discovered the joys of barbershop and now sings himself with Harbour Capital Chorus. Singing, having fun, camaraderie, sharing the joy of singing, supporting fellow singers – isn't that what it's all about? It's a win-win situation for everyone!

**ANNE WINNALL, TEAM COORDINATOR,
WELLINGTON CITY CHORUS**

GAC's **fun-filled**, hard-working Chorus retreat

The beauty of a chorus retreat is the combination of being in a new environment, exciting group bonding exercises with the girls, as well as spending time working on the craft. During the first weekend of April, the Greater Auckland Chorus (GAC) went on retreat to Motu Moana Scout camp in Auckland's Green Bay.

We kicked off the fun and laughter on the Friday night with a team building exercise, and recapped some of our performance repertoire. Then it was back to the lodge for a drink or two and some quartet tagging. Every Sweet Adeline worth her overtone knows tagging is ALWAYS a heap of fun as well as being positive and encouraging.

More fun and games were to be had on the Saturday, and some more great in-roads into perfecting our contest package, including the choreography. It was like all of a sudden things really started to come together, and we were just fine-tuning the nit-picky bits.

The best part of Saturday, as I am sure everyone will agree, was the show and party. The chorus were split into three mini choruses, given a Musical Director, crepe paper and rubbish bags in order to create a package with our contest songs – in any way they wanted! I was asked to be the Musical Director of the "Clovers

Chorus", who took a very raunchy view of our songs. One of the basses dressed up as the man at the centre of our over-amorous attention, and we proceeded to throw ourselves at him, claiming we loved him "All The Way" and "Yes 'sir, That's My Baby, Ain't He Sweet". Our judges, Melody Lowe and Jocosa Bruce, laughed so hard their tears took all their make-up off! Quartets were also asked to perform, so Molto!, Checkmate and Lipstick 'n Heels did their thing, to a very supportive audience. The evening then descended into playing Sing Star, and yet more quartet tagging!

We finished off on Sunday with another game, and then consolidated our contest songs, wrapping up at lunchtime. It was such a rewarding retreat, and here's hoping we do another in the future. I think we proved how valuable they are for chorus and team development, and it certainly helped to whet our appetites prior to going to the Regional Convention in Queenstown.

AMY BROWN (STILETTO SONGBIRD)

Amended from her blog, where she writes about being a Sweet Adeline. You can follow her at:

<http://stiletto-songbird.blogspot.co.nz/>
or <https://www.facebook.com/StilettoSongbird>



....Awesome singing
and great friends
JENNY EDWARDS

....So many lovely people with
such interesting lives sharing
the same wonderful hobby,
goals and aspirations
VIRGINIA HUMPHREY-
TAYLOR

....Of the singing, ringing
chords, friendships and fun!
SHELLY PARDIS

....Of life changing
relationships and
experiences, moments of magic and
wonder, learning and growing with
amazing women, and the sheer joy
of combining my voice with the
best of friends!
PATTY COBB BAKER

....Ringing chords and wonderful
friendships that Sweet
Adelines international
fosters. Just magic.
MANJULA
SHIVANANDAN

....The wonderful people I have
met world wide who have changed
many things in my life....the joy of
singing harmony...special life
long friendships!!
JAN EDGAR

....Of the incredible
happens when the beauty
ringing chords is combined
world over, who share the same incredible passion and life-
changing moments. SAI is so unique and I could not imagine
for harmony, education, performance, friendship and I'm
my life without it. The opportunities are endless and I'm
so thankful to have met so many incredible friends
all over the world who have enriched my life
for the better...and the magic moments
just keep on coming!
BRIANNA PERRY

....It challenges me more than anything
else has! The education, the friendships,
the singing....I could go on and on and on
LOL! Very thankful that I started at
a youngish age (thanks mum!) and
have many more decades to look
forward to!
SHELLEY PHILLIPS

I LOVE SWEET ADELINES BECAUSE

....Sharing the joy of
country and the world, the enormous amount I have
learned, the fabulous women I get to spend my time with,
the magnificent sound of ringing barbershop chords,
the hysterically funny times we have, the laughter, the
fantastic friendships I have made, 'sometimes the
pain and sadness but then we all support and
are there for one another, the best friendship,
education, professional development,
singing, female, community
support group ever!!
ANNE WINNALL

wonderful women,
Because of the
the inspiration the coaches gave, the
incredible traveling opportunities, the love
of singing barbershop, Sweet Adelines gave
me ten years of life like I had never lived
before it took me over for a decade!! I
miss it so much now but still have
all the wonderful memories.
LYNDSAY OLD

....Because it has enabled
me to meet the most amazing
like-minded people and to
travel the world!
BRONWYNE
ALBRIGHT

....My world
and shines when I sing four-part
harmony, I am joyous...such special
women I have met and am yet
to meet...don't stop the train
coz I'm not getting off!!
JENNI MASTERS

Of the incredible harmonies
inspiring & talented leaders we
the thousands of singers who
together, the endless educational
embrace this magical love for each other, the opportunities to meet people
from all over the world and to travel and connect through music, the way
we enrich our lives in so many ways is second to none and the doors will
always be open for more!!! More singing, more friendships,
more education, more performances, more of everything that
creates all these magical moments we adore!!!!
MELINA PERRY

Queenstown 2013

Reach for the southern stars

Chorus Results

Contestant			Sound			Music			Expression			Showmanship			Grand Total
Song	# on stage		1	2	Tot	1	2	Tot	1	2	Tot	1	2	Tot	
Wellington City	52	#1 midsize	81	77	158	82	78	160	77	74	151	79	75	154	623
Faultline Chorus	29	#1 small	66	65	131	66	65	131	66	64	130	67	65	132	524
Sounds of Hawkes Bay	30	#2 small	62	63	125	65	61	126	68	67	135	68	66	134	520
Dunedin Harmony	31	#2 midsize	58	62	120	62	63	125	60	62	122	64	65	129	496
Foveaux Harmony	28	#3 small	62	60	122	58	56	114	60	63	123	59	57	116	475
Nelson Bays Harmony	36	#3 midsize	57	55	112	57	55	112	55	57	112	54	55	109	445
Whangarei Harmony	24		56	54	110	56	57	113	56	55	111	50	51	101	435
SouthCity Soundz	21		54	50	104	54	52	106	56	53	109	53	52	105	424
Christchurch City	87		EVALUATION ONLY												
Greater Auckland	47		EVALUATION ONLY												

Most Improved International Award
Most Improved Regional Award

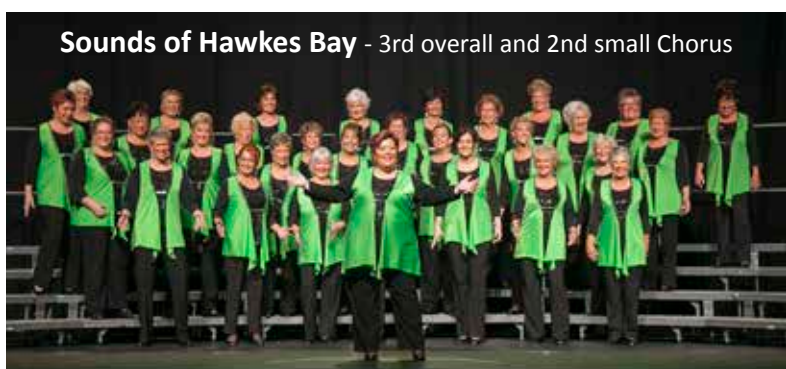
Faultline Chorus with an increase of 20 points
Whangarei Harmony Chorus with an increase of 29 points



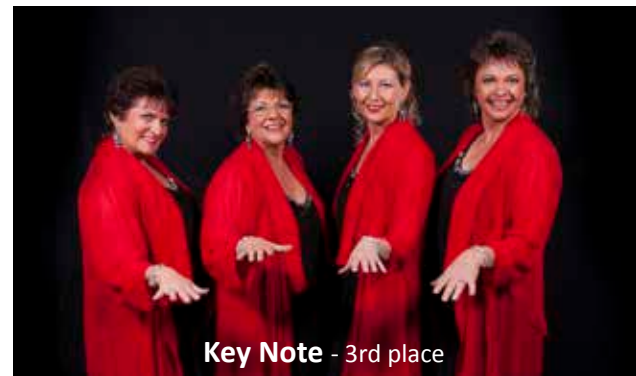
Wellington City - 1st place overall and 1st mid-size Chorus



Faultline - 2nd place overall and 1st small Chorus



Sounds of Hawkes Bay - 3rd overall and 2nd small Chorus



Quartet Results

Contestant	Sound			Music			Expression			Showmanship			Grand Total
Song	1	2	Tot	1	2	Tot	1	2	Tot	1	2	Tot	
Sweet Life	77	74	151	78	75	153	74	76	150	76	75	151	605
The Fource	73	76	149	76	75	151	74	74	148	75	73	148	596
Key Note	75	73	148	76	74	150	72	73	145	72	73	145	588
Aftershock!	70	72	142	71	74	145	69	70	139	71	69	140	566
Outside the Square	73	68	141	72	70	142	69	68	137	73	70	143	563
Xpresso	69	71	140	69	67	136	70	70	140	73	71	144	560
MOLTO	66	68	134	66	68	134	64	66	130	64	65	129	527
Revelry	65	68	133	67	70	137	64	65	129	63	64	127	526
Lipstick 'n Heels	65	67	132	65	63	128	65	66	131	66	69	135	526
RED	64	61	125	62	53	115	63	65	128	65	69	134	502
The Usual Suspects	59	62	121	62	63	125	59	62	121	62	61	123	490
Best Kept Secret	58	54	112	55	52	107	58	55	113	57	54	111	443
Zeal	56	60	116	52	51	103	56	53	109	56	57	113	441
Fine Blend	53	56	109	56	53	109	55	53	108	52	53	105	431
Dragonflies	53	54	107	54	55	109	54	52	106	56	53	109	431
DIVERSITY	50	50	100	50	52	102	52	51	103	51	50	101	406
Halo	49	45	94	53	52	105	53	52	105	50	52	102	406
Cinnamon Twist	52	51	103	47	48	95	52	49	101	51	49	100	399
Checkmate	46	47	93	47	46	93	48	49	97	51	48	99	382
Chords in Action	43	47	90	44	45	89	43	46	89	47	46	93	361
Indolent Poppy	43	41	84	44	43	87	46	44	90	47	45	92	353

Most improved Quartet
Novice Quartet

Lipstick 'n Heels with an increase of 100 points
Zeal





Queenstown 2013

Reach for the southern stars

Congratulations to our NZ regional award recipients

EDUCATION SCHOLARSHIP Amy Brown
SERVICE TO YWIIH Brianna Perry
SPIRIT OF SWEET ADELINES Violet Thomas
DCP PINS Henrietta Hunkin, Sharon Connor
25 YEAR PINS Bridget Byrne, Dina Wickers
ACHIEVED MASTER DIRECTOR Henrietta Hunkin
NOVICE QUARTET Zeal
MOST IMPROVED QUARTET
Lipstick 'n Heels with an increase of 100pts
MOST IMPROVED CHORUS - INTERNATIONAL AWARD
Faultline Chorus with an increase of 20pts
MOST IMPROVED CHORUS - REGIONAL AWARD
Whangarei Harmony Chorus with an increase of 29pts

Region 35 - 25 year pins

Region 35 is very proud to acknowledge and celebrate SANZ members who have accumulated 25 years as a Sweet Adeline International member.

Before convention, all choruses will be invited to send the name(s) of any member(s) who meets the criteria of 25 accumulated Sweet Adeline years.

The pins will be presented at convention.

The RMT request that choruses maintain accurate records of the time members have officially joined their chorus, or spent with other choruses or CAL.

The RMT will rely solely on correct information provided from chorus records.

READ ABOUT THIS YEARS' RECIPIENTS ON PAGE 18!



"Thanks again for a
FABULOUS time in NZ! You
must be so very proud of the
quality of music and pure
delightfulness of the people
in your region!"
XO MELANIE WROE



CONVENTION PHOTOS
ARE NOW ONLINE!
www.danchildsphotography.com
Username: NZ Convention 2013
Password: Sweet As





A welcome message from the Mayor of Queenstown

Well good morning ladies! I'm so delighted you chose to join us here in Queenstown for your singing convention. It really is a great pleasure to be amongst a group of people with such a great interest in common.

You see, I get to make welcoming speeches to all sorts of groups and given the chance to address people whose conference is going to be all about effluent treatment, seed drilling, waste oil products or singing in harmony, I know exactly which one I'm looking forward to the most!

And I must tell you it's also great to be among singers who can actually sing! A lot of conventions finish up with a

bit of a party where the ever-present threat of karaoke inspires non-singers to get up and show us what they haven't got! So I'm delighted that some time this week I might get the chance to enjoy Sweet Adelines instead of having to sit through Sweet Caroline or Sweet Adenoids!

"But I do know that there's nothing more enjoyable and uplifting than singing"

and, like most of us mere mortals, I'm full of admiration for people like you, who can deliver music so beautifully, not being able to sing a note myself.

There's a similarity between what you do and my life at council, especially in an election year like this one. Obviously the councilors are always in perfect harmony we always sing from the same book... and like you this week, this being a town of many

nations, we always get constructive feedback from an international panel.

Ladies, it's a great thrill to have you here, celebrating your togetherness in an art form that has all the elements of great theatre. I know very well that alongside the music, there's costume, movement, acting, in fact, whatever it takes to get the melody's story across the footlights.

I hope very much that you'll have some time to get out and about not only to enjoy the scenery, activities and facilities we have to offer, but mainly to feel the buzz of Queenstown, the frisson and the atmosphere you only get in a place where everybody's here because they chose to be. That stuff can make you feel like singing so please feel free to burst into song wherever you are!

**VANESSA VAN UDEN,
MAYOR OF QUEENSTOWN**



"It's certainly one of my favorite things about judging to be able to meet such wonderful sisters in harmony around the world. Region 35 is so welcoming, gracious and fun - a complete joy!"

PAULA DAVIS





Congratulations Dina Wickers

Congratulations to Dina Wickers of Rotorua on being awarded the 25-year pin at convention last month in Queenstown. Dina's Sweet Adeline journey began in Wairoa in 1983. Since then she has had many accomplishments, the latest being winning gold with champion quartet Sweet Life! in Queenstown. This achievement makes her the first Region 35 member to have won a gold medal in two different voice parts. She sang tenor with Perfect Timing quartet for 10 years, achieving six gold medals during that time. She changed to baritone in 2011 and this year won her first baritone gold with Sweet Life!

Dina comments that in her involvement with Sweet Adelines over the years she

has clocked up hundreds of thousands of kilometres on NZ roads - not to mention the air miles! The four quartets she has competed in have all been distance quartets - Perfect Timing, Primadonna, Total Addiction and Sweet Life! She has also sung with five NZ choruses - Wairoa, Eastland, Greater Auckland, Christchurch City, Waikato Rivertones, and has directed two choruses, Eastland and Coastal Harmony. Competing in Hawaii later this year will be her seventh appearance on the international stage.

In the early days of Sweet Adelines in New Zealand, Dina served on the first National Committee from 1984-1989 (which later became the National Board), part of this time as Treasurer/Secretary. She is now our Region



35 Historian/Archivist, and over the last couple of years has been gathering information and items of interest/importance to our region to add to our website <http://sweetadelines.co.nz/history.html> and the physical archive at the Alexander Turnbull Library in Wellington.

"I have enjoyed an amazing 30 years in Sweet Adelines and this is largely due to the many inspirational and talented people that I have been lucky enough to cross paths with" says Dina. "I am truly grateful for the joy, friendships and growth opportunities I have received through this wonderful organisation."

Congratulations Bridget Byrne

How do you write about 25+ years in Sweet Adelines? Where do you start? Do I hear you saying "at the beginning?" Well I decided to look at this a different way. After what is, in fact, 30 years of belonging to this wonderful organisation, I asked myself why I renew my membership every year? That is not a difficult question to answer. I love the singing, I love the people and the opportunities and challenges are endless!

Opportunities – that is the big one for me. Looking back, I have been so fortunate to have had so many opportunities come my way, and the more I thought about it, the more I realised my set of opportunities and experiences is probably quite unique. Of course having 30 years under my belt has helped with that...

Like most people who join this organisation, I joined to sing but along the way some great opportunities came my way. Has anyone else had the opportunity to:

- Be a founding member of two choruses, the founder of a third chorus and then try to start a chorus overseas (Singapore)?
- Be a regular member (not an OOTER) of four different New Zealand Choruses throughout the years and two different US choruses?

- Compete at International with a New Zealand chorus and with an American chorus?
- Sing in the mic testing chorus at International?
- Serve in national positions both administratively and musically?
- Start off in the role of president of a chorus and then somehow end up being the director of another???
- Be the director of a Sweet Adelines chorus and a men's barbershop chorus at the same time?

All of those incredible experiences enabled me to meet and learn from so many amazing people. It was such a privilege to serve in a national position as the calibre of people I found myself rubbing shoulders with was unbelievable.

But along with all these positive things, there are always challenges that test your resolve and determination. In 30 years I have had plenty of experience with (always short lived) competition disappointment, the everyday trials and tribulations of chorus life and initially, a fairly normal quartet life until I had a string of very unfortunate happenings. Frenzy was together for 4 months, competed and won a 5th place medal (competition success – yes!!), then the lead left the country – bummer! Sierra Tango (two from Marlborough

Harmony, two from CCC) got together specifically to compete. We rehearsed for about the same length of time as Frenzy, sang at the Family and Friends for CCC then the tenor lost her voice the day before comps and we couldn't compete. We never sang again. Straight Connection – I joined three others from Faultline chorus, rehearsed for a few months, sang to the Faultline Chorus one night, and then tragically Prue Blythe was taken from us. We never sang again. Joan Bishop was also in that quartet, so that was a double blow.

But through all these experiences, I have come to realise that this "hobby" really is about the journey – the wonderful friends you make, your riser buddies that stand beside you every week at rehearsal, the people you meet and things you learn along the way, the pleasure you give to an audience when you perform, and the unpredictable twists and turns, challenges and experiences that keep on coming!!

Due to my dual lifestyle I am not as involved on a day to day basis as I have been in the past, but I know there are more experiences and challenges out there waiting for me if I choose to take them. So here's to the next 25 years!

BRIDGET BYRNE



Congratulations Violet Thomas



"The Spirit of Sweet Adeline Award is awarded to a recipient who epitomises the spirit of our organisation. This person not only makes chorus life better but takes that extra step and carries the 'spirit' of Sweet Adelines beyond her chorus.

This year, a new silver plate has replaced the former pottery award which will now be archived in Wellington."

Each year the Greater Auckland Chorus (GAC) holds its own Spirit award nominations which are received from members before 30 November, and the winner decided by the chorus management team. The award is then presented at our annual Christmas party in mid-December.

Last year, as Baritone Section Specialist and Team Coordinator for GAC, I identified Violet Thomas as a member of special significance who had never

sought the limelight. I penned a similar nomination to the one that went to the RMT for this year's Regional Award, and my team chose Violet. After Christmas we received a communication from the RMT that they would like to receive one nomination from each chorus for the Regional award, so we naturally forwarded Violet's name.

A few months passed and I was busying myself with convention planning so much the whole thing had escaped my mind. I was backstage on the Saturday of regional convention when I heard the Membership Coordinator Julie Scoggins reading out some familiar words from the lectern on stage:

"This year's winner has been described as a real trooper, who quietly and diligently completes any task asked of her without seeking thanks or accolades. She has an instinctive ability to identify members' concerns, and with kindness and diplomacy will frequently offer quiet assistance. She has a great sense of the bigger picture and can put things into perspective. She is unflappable. She is a big contributor to chorus life through a multitude of small deeds, and willingly assists in every aspect, volunteering for any task."

At this point tears were welling up in my eyes as I recognised my own words from the nomination, and felt so proud for Violet. It continued:

"She frequently assists members of her section with troublesome notes, at times visiting them at home or making phone calls to go over the music."

She is wonderful company at social functions, with a great sense of humour.

She has a fabulous attitude to everything, and always wears a beaming smile.

This member has won baritone awards in her chorus, has been to three International Conventions, has sung in two quartets, and been Baritone section specialist and Music Services Coordinator.

Her chorus have been immensely proud to nominate this member who they believe is the epitome of Sweet Adelines, such is the high regard in which she is held.

Could I please ask Violet Thomas from Greater Auckland Chorus, to come forward and accept the Spirit of Sweet Adeline Award for 2013."

With that I and probably most of the members of GAC were weeping buckets of joy. I could see from the backstage area that Violet was speechless as she accepted her award. I rushed around the back of the curtain to stage right in time to 'catch' Violet as she came off the stage, completely overcome. What a wonderful award to win and what a wonderful person to win it.

It was also very humbling to hear of so many other worthy recipients and what a great idea for each chorus to forward a nomination each year – I do hope those who were nominated will have their names put forward again next year, as may others who emerge having been inspired by previous winners.

It was the highlight of the convention for me.

BETH HOULBROOKE
GAC: GROW. ACHIEVE. CELEBRATE!



New Spirit of Sweet Adeline Pin

Just this month, the Regional Management Team had a Spirit Pin created for all Spirit of Sweet Adeline award recipients to wear and have as a keepsake to show they have won this most prestigious SANZ award.

These pins will now be presented every year at contest, along with the

Spirit of Sweet Adeline Silver Tray and Certificate.

All past Spirit of Sweet Adelines recipients will be sent a pin later this year, which may be presented with great aplomb and celebration at their chorus end of year function.



He Tangata National Show Chorus

He Tangata members loved performing in Queenstown this year. Aloha Oe was a great success and we are pleased to be able to gift it to all of New Zealand Sweet Adelines, along with the beautiful song, gifted by Christchurch City Chorus, New Zealand Treasure. These are both loaded on the Regional website.

On June 15th He Tangata Show Chorus are going to be part of an afternoon soiree show, at the Wellington Bridge Club, with the three Wellington choruses, Capital Harmony, Wellington City and Faultline Chorus. We are all looking

forward to it immensely. Nothing better than singing with and performing to other Sweet Adelines who love this hobby of ours.

As a chorus we welcome new members at all times. Members come from choruses located all over New Zealand. It's super to meet with others, share funny stories and voices. There is no audition to join, and we sing and laugh and perform as well. Our rehearsals for the rest of the year are:

September 6 - 8th Wellington
October 4 - 6th Christchurch

Please contact Chris Thompson: chris.thompson@inspire.net.nz if you are interested at all in having a trial with us. We sometimes have individuals come along and have a sing to see if they like it. It's addictive and we love having visiting singers

VIRGINIA HUMPHREY-TAYLOR,
DIRECTOR

HAWAII 2013 INTERNATIONAL CONVENTION



QUARTET CONTEST DRAW

- | | |
|-------------------------------|--------------------------------------|
| 1. ReMix – withdrawn | 33. Epix, Region 22 |
| 2. Wildcard 1 | 34. 5 O'clock Somewhere, Region 10 |
| 3. a.k.a. | 35. Rogue, Region 24 |
| 4. Wildcard 3 | 36. Wildcard 7 |
| 5. Naturally, Region 17 | 37. PipeDreams, Region 3 |
| 6. Fortuity, Region 31 | 38. Wildcard 10 |
| 7. LoveNotes | 39. Easy Street, Region 12 |
| 8. Wildcard 9 | 40. FlipSide, Region 12 |
| 9. Frenzy | 41. Keepin' Outta Mischief, Region 6 |
| 10. Wildcard 5 | 42. HEAT, Region 7 |
| 11. Spritzer | 43. Sirens, Region 11 |
| 12. Legacy | 44. Drive!, Region 15 |
| 13. Wildcard 2 | 45. Finesse |
| 14. Dolce | 46. Wildcard 6 |
| 15. Bling! | 47. Vivid Image, Region 5 |
| 16. GQ, Region 19 | 48. Yahtzee, Region 13 |
| 17. Ruby Blue, Region 8 | 49. Live Out Loud |
| 18. Wildcard 4 | 50. Sweet Life, Region 35 |
| 19. Speed of Sound | 51. Boston Accent, Region 1 |
| 20. Rio!, Region 25 | 52. iTones, Region 4 |
| 21. Frank, Region 32 | |
| 22. ConTempo, Region 21 | |
| 23. Shades of Jade, Region 14 | |
| 24. Wildcard 8 | |
| 25. Glow | |
| 26. Vocality | |
| 27. Quatro, Region 9 | |
| 28. Lustre | |
| 29. Firefly, Region 2 | |
| 30. One Track Mind, Region 16 | |
| 31. Hi-Jinx, Region 34 | |
| 32. Dream, Region 23 | |

CHORUS CONTEST DRAW

1. Cascade Harmony Chorus, Region 24
2. Spirit of Detroit Chorus, Region 2
3. Vienna-Falls Chorus, Region 14
4. River Blenders Chorus, Region 5
5. Velvet Hills Chorus, Region 8
6. Houston Horizon Chorus, Region 10
7. Farmington Valley Chorus, Region 1
8. Fox Valley, Region 22
9. Choral-Aires, Region 3
10. Alaska Sound Celebration, Region 13
11. Kansas City Chorus, Region 7
12. Rönninge Show Chorus, Region 32
13. Endeavour Harmony Chorus, Region 34
14. Pride of Toledo Chorus, Region 17
15. Pride of Baltimore Chorus, Region 19
16. Scottsdale Chorus, Region 21
17. Scioto Valley Chorus, Region 4
18. Bay Area Showcase Chorus, Region 12
19. Greater Auckland Chorus, Region 35
20. Lions Gate Chorus, Region 26
21. Greater Nassau Chorus, Region 15
22. San Diego Chorus, Region 21
23. Christchurch City Chorus, Region 35
24. Mountain Jubilee Chorus, Region 8
25. Canadian Showtime Chorus, Region 16
26. Twin Cities Show Chorus, Region 6
27. Toast of Tampa Chorus, Region 9
28. Viva Acappella Chorus, Region 31
29. Talk of Tulsa Show Chorus, Region 25
30. TuneTown Show Chorus, Region 23
31. Harbor City Music City Company Chorus, Region 19
32. Stockholm City Voices Chorus, Region 32



Education – what's in store for Region 35!

2013

JULY 5TH

Open Rehearsal
Jana Gutenson – Music Judge
Waikato Rivertones Chorus 7 – 10pm
Hamilton: Contact: Jean Brooker –
jeanandtim@hotmail.com

JULY 6TH

Open Rehearsal
Jana Gutenson – Music Judge
Greater Auckland Chorus 9 – 5pm
Auckland Contact: Melody Lowe –
melodylowe@vodafone.co.nz

DECEMBER 6TH – 8TH

RMT and Education Faculty Training
Location to be confirmed

2014

MAY 1ST – 5TH

Region #35 Convention
Education Classes for General
Membership.

**please take in to consideration
when booking your flights to
Auckland that Education will be
opened to all members for the
4th and 5th May.**

Faculty will be our wonderful
Judging Panel:

Shirley Kout - Panel Chair - Sound
Susan Kegley - Music
Marsha Fulton - Expression
Becki Hine - Showmanship

JUNE 27TH – 29TH

Quartet Training Workshop with
Martini Quartet!
Location to be confirmed

JULY 2ND

Potential combination class evening
with Martini Quartet!

JULY 4TH – 6TH

Chorus Training Workshop with
Martini Quartet!
Location to be confirmed

2013 EVENTS

JUNE 21ST - 23RD

Another Step Ahead
Visual Leadership Conference
with Erin Howden
Toronto, Canada

JULY 12TH - 14TH

Let the Music Speak
Musical Workshop - Christchurch
Presented by Lori Lyford
(Director, Scottsdale Chorus)
& Jana Gutenson
(Assoc Director and Music Judge)
visit: www.ccchorus.co.nz
or email events@ccchorus.co.nz

JULY 18TH - 21ST

Side-By-Side
Judge Training/Directors' Seminar
/Faculty Training
Chapman University
Orange, California

SEPTEMBER 23RD - 24TH

National YWIH / YMIH Finals
Founders Theatre, Hamilton
(The Quartet Contest will be on the
23rd followed by the Chorus Contest
& Parade of Champions on the 24th)

NOVEMBER 4TH - 9TH

Sweet Adelines
International Convention
Hawaii

Christchurch City Chorus presents

Let the Music Speak

A weekend workshop for singers and choir/chorus directors
presented by Lori Lyford, Director, Scottsdale Chorus &
Jana Gutenson, Associate Director and Music Judge

Conducting class for all

Understand your conductor or learn how to communicate the musical intent with your hands, face and body

Learn to respond vocally to the conductor's physical communication

Understand the language of singing

Enhance resonance and clean, accurate singing through understanding the language of singing

Enhance your performance

Increase your vocal instrument's ability to deliver a steady vocal line using exercises to enhance breath management, range and flexibility

Location and accommodation

The workshop will be held at Rangī Ruru Girls' School, Merivale, Christchurch

Accommodation is available on site for out-of-town participants

Cost

The full workshop, including meals	NZD175
Workshop, meals and accommodation	NZD300
Individual classes	NZD45

Workshop schedule

Fri 12 July	7.00 pm – 9.30 pm
Sat 13 July	9.30 am – 10.00 pm
Sun 14 July	9.30 am – 1.00 pm

For more information and a registration form go to
www.ccchorus.co.nz
 or email: events@ccchorus.co.nz



NZ SWEET ADELINES INTERNATIONAL REGION 35

12 Months

Summarised Income and Expenses to April 2013

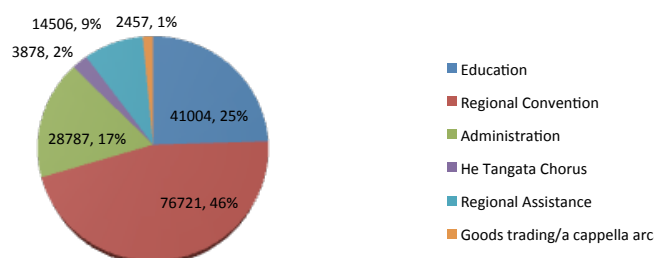
	<u>Ytd</u> <u>Income</u>	<u>Ytd</u> <u>Budget</u>	<u>Ytd</u> <u>Expenses</u>	<u>Ytd</u> <u>Budget</u>
Education	41004	30000	48178	25000
Regional Convention	76721	90000	105292	90000
Administration	28787	25000	21688	20000
He Tangata Chorus	3878	2000	3380	2000
Regional Assistance	14506	14000	20000	20000
Goods trading/a cappella arcade	2457	3000	3633	2000
TOTAL REGIONAL NET AND SUBSIDIES	167353	164000	202171	159000

BALANCE SHEET REGION 35 OF SWEET ADELINES INTERNATIONAL INC

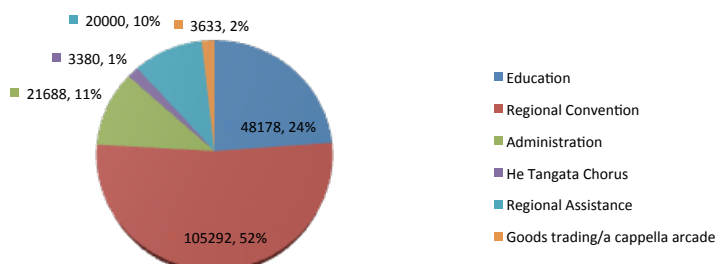
as at 30 April 2013

<u>Last Year</u> \$	<u>This year</u> \$	<u>This year</u> \$
Current Assets		
100,232 Bank of NZ Ltd main account	76,862	
3,608 Bank of NZ Ltd He Tangata Account	4,098	
29,590 Prepayments	29,349	
633 Accounts Receivable	5,353	
1,887 Kiwibank Ltd on line call account	1,887	
87,343 Kiwibank Ltd term deposit	47,332	
7,097 Stock on hand	7,097	
230,390 Total Current Assets		171,978
1,282 Fixed Assets (Net)		1,282
Less current Liabilities:		
11,892 Accounts Payable	933	
69,429 Income received in advance	64,795	
9,077 Goods & Services Tax	1,076	
90,398 Total Current Liabilities		66,804
141,274 Net Assets		106,456
Accumulated Funds		
96,194 Retained Earnings General	94,943	
26,722 Reserves - Convention	-1,849	
14,902 - Regional Assistance	9,408	
3,456 - He Tangata	3,954	
141,274 Total Accumulated Funds		106,456

SANZ - Region 35 - Income 2013



SANZ - Region 35 - Expenses 2013



These accounts are subject to audit, they are not the final figures for 2013 year end. There are adjustments for depreciation, stock and interest calculations. These should have minimal impact on the end result.



BELLA A CAPPELLA PROSPECTIVE CHAPTER

TC: Helen Guthrie
helenguthrie@ihug.co.nz
Meets: Thursdays 6.30pm
Bahai Centre Youth Room
480 Kerikeri Road
Ph 09 405 9927

CAPITAL HARMONY CHORUS

TC: Christine Binns
cdb@xtra.co.nz
Meets: Mondays 7.30pm
Churton Park School Hall, Wellington
Ph 04 478 8159

CHRISTCHURCH CITY CHORUS

TC: Kerry Stewart
Kas54@me.com
Meets: Wednesdays 7.30pm
Cashmere High School
Performing Arts Centre, Barrington St
Ph 03 980 3477

DUNEDIN HARMONY CHORUS

TC: Sandi Adams
sandi.adams@y7mail.com
Meets: Tuesdays 7.30pm
Dunedin Bowls Centre
190 Union St Dunedin
Ph 03 552 0982

FAULTLINE CHORUS

TC: Liz Ross
liz.dion@xtra.co.nz
Meets: Wednesdays 7.30pm
Salvation Army Crossroads
Cnr High/Cuba Sts, Petone
Wellington
Ph 04 528 4608

FOVEAUX HARMONY CHORUS

TC: Helen Rook
fhcmanage2012@gmail.com
Meets: Thursdays 7.00pm
U.F.S Hall 76 Tay St, Invercargill
Ph 03 236 2500

GREATER AUCKLAND CHORUS

TC: Danielle Wallace
daniellew Wallace@clear.net.nz
Meets: Tuesdays 7.15pm
Balmoral Bowling Club
Mont Le Grand Ave, Mt Eden, Auckland
Ph: 09 425 0092

MANAWATU OVERTONES CHORUS

TC: Jenni Masters
jenni@horizoneducation.co.nz
Meets: Tuesdays 7pm
Milson Combined Church
Cnr Milson Line/Purdie St
Palmerston North
Ph 06 356 8585

NELSON BAYS HARMONY CHORUS

TC: Jenny Edwards
nbhctenor@gmail.com
Meets: Thursdays 7.15pm
Club Waimea, Lower Queen St
Richmond
Ph 03 547 4354

SOUNDS OF HAWKES BAY CHORUS

TC: Katie Williams
kateskids@clear.net.nz
Meets: Mondays 7.15pm
Clive School, 57 School Road, Clive
Ph 06 876 5665

SOUTHCITY SOUNDZ CHORUS

TC: Fleur De Farias
defarias@xtra.co.nz
Meets: Mondays 7.15pm
St John the Evangelist School
Otara Rd, Otara
Ph 09 238 7745

TARANAKI HARMONY CHORUS

TC: Fy Tait
fydunford@xtra.co.nz
Meets: Wednesdays 7pm
St Andrews Church
Liardet Street, New Plymouth
Ph 06 752 7921

WAIKATO RIVERTONES CHORUS

TC: Jean Brooker
jeanandtim@hotmail.com
Meets: Mondays 7pm
Marian School Hall
Clyde Street, Hamilton
Ph 07 854 1304

WELLINGTON CITY CHORUS

TC Anne Winnall
anne.winnall@xtra.co.nz
Meets: Mondays 7pm
Wellington Bridge Club
17 Tinakori Road,
Wellington
Ph 04 234 8586

WHANGAREI HARMONY CHORUS

TC: Sheryl Cumming
smcnallyw@xtra.co.nz
Meets: Mondays 7.15pm
Ph 09 435 3780

SWEET ADELINES NEW ZEALAND

is part of Sweet Adelines International which is a highly respected world-wide organisation of women singers, committed to advancing the musical art form of four part a cappella, barbershop harmony through education and performance. This educational organisation is one of the largest singing organisations for women.

Hundreds of women of all ages are having the time of their lives. Our choruses and quartets give women a voice - singing, learning, fun, fitness, socialising and growth in confidence.

www.sweetadelines.co.nz

www.facebook.com/SweetAdelinesNZ

WE WANT TO HEAR FROM YOU!

Tell us about your show, a fundraiser, social night or an exceptional chorus member - anything of interest to your fellow NZ Sweet Adelines. (less than 400 words)

Send Addaline contributions and photos (attached separately without compression) to Sandy Gunn, Addaline and Addaline Lite coordinator, gunnfam@xtra.co.nz

Editorial responsibility for this publication is maintained by the RMT. Decisions in relation to inclusion of content (taking into account matters such as space and accuracy) will be made where necessary.



Region 35 sends best wishes to
Christchurch City Chorus...



and ***Greater Auckland Chorus*** *as*
you take the stage in Hawaii!!!



REAL WOMEN - REAL HARMONY - REAL FUN