

the Adddaline Lite



Sweet Adelines International New Zealand Region 35

Team Coordinator's Message

" The tiniest dewdrop hanging from a blade of grass in the morning is big enough to reflect the sunshine and the bluest blue of the sky"

I have forgotten where I read this but it always reminds me that the greatest attribute this Region has, is its members. We must never forget that. They are there on the risers giving their all no matter whether it be a small chorus or a large chorus.

At the recent Directors and leaders "Doing it with Passion" weekend it was obvious watching members mixing, talking, sharing, discussing, networking, just how much we value our times together.

To all the Region's choruses may I on behalf of your RMT wish you Season's Greetings and all the very best for 2013

Mabel Knight
Team Co-coordinator
Region 35 RMT
mabelknight@xtra.co.nz

quartet
laughing
success
Denver
friendship
chorus
harmonious
singing
special
buzzing
joy

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Meet on Facebook

www.facebook.com/groups/178972245265/

'Reach for the Southern Stars'

Sweet Adelines International New Zealand - NZ Region 35 Convention
Thursday 2 May – Sunday 5 May 2013 - Frankton, Queenstown



Logo Contest.

Please note that the closing date is the end of December. Get in quick if you would like to win a free Convention registration.

MC audition recordings

We have still to select the MC's for both the quartet and chorus contests. In order to ensure that we select the best person with a voice that will project well regardless of which venue we use, I would like a sound clip sent to me of the following announcement. Please ensure that the recording device is held about 10-30 cm away from the announcer:

"We are ready for our next contestant. Contestant number 3 from Waikato Rivertones Chorus and Nelson Bays Harmony Chorus - 'Talent Scouts on fire!!'"

Page applications requested

Any member wishing to be considered for the role of page at either the Quartet contest or the Chorus contest please contact me. Please advise which contest you are available for. The page collects the score sheets from the judges and passes them on to the Panel Secretary. For this reason the page must be somebody who can be totally discreet as they are in a position where they can possibly see the scores before they are announced.

Assistance with Convention and Competition functions.

Please know that your assistance is required with different functions both leading up to Convention as well as during the Convention. I would appreciate hearing from anyone who is interested in taking a part in this Convention. I have spoken to ladies from Taranaki, Dunedin and Invercargill who have offered either to assist themselves or else to find assistance for me. Please give this your consideration to ensure the Convention is a success. Assistance is required in areas as follows:

- Ideas for Opening Ceremony and/or a chorus to run this event.
- Decoration for same
- Sourcing food and/or coffee carts for the Competition venue
- Compiling and printing the Daily Bulletins
- Organising a 'massed sing' in the Town
- Arranging rosters for helpers during the weekend such as back stage, traffic pattern and ushers.
- Looking at options for Afterglow
- Choosing menus for Saturday night's afterglow
- Checking on audio visual gear for classes
- Traffic pattern/timetable for buses
- Assisting Registrar
- Planning the printed programme or booklet
- Communication with photographer and videographer

If you have an interest in any of these areas please let me know urgently:

miriam.spragg@gmail.com

Post Convention Music and Visual Education Workshop Start/finish times.

As advised in Bulletin #1, distributed in August, I would like to bring your attention to the timings for this educational event with our International faculty. It is planned to commence this event at 4.00pm Sunday with one class, taking place prior to the dinner. The usual dinner and DVD chorus debrief will be held as usual. This means that we can now ensure that Monday's classes will finish so attendees can book flights after 2.00pm. This was a very fortunate change to our previous timings as Air NZ has recently cancelled their 5.30pm flight meaning that their last flight leaving Queenstown now departs at 3.30pm.

New this year

Sunday morning we are planning a Leaders' breakfast for Directors and TCs. This event will be hosted by the RMT at the Convention Hotel prior to the RAMM. Each chorus will receive two invitations with the expectation that the attendees will be Director/s and TCs. Following the RAMM there will be an opportunity to attend one or two General Membership education classes.

Transport in Queenstown

Our intention is to have buses running between Queenstown and the Frankton Competition venue prior to the main events and following the closing of each session with limited transport available on perhaps a half hour cycle. How this will work is still being worked on and more details will be made available as details are finalised. Our main aim is to make it as easy as possible to get our members to where they want to be in a cost effective and timely manner.

Registrations

The Registration price has been set and the forms will be available shortly on the SANZ website.

\$120 early bird registration till 15th February 2013

\$160 standard registration till end March 2013

www.sweetadelines.co.nz

- New look home page coming soon!
- Check out the new tab in 2013: historian



To our dear friends of Region 35,

After ten fabulous years singing together, we would like to announce the retirement of our quartet. This has not been an easy decision for us particularly given our history together, the close friendships we have formed and our successes. There are a variety of reasons that led to the decision for us to retire as a quartet.

We want to take this opportunity to thank you all for the tremendous support we have received from the region. We have been on an incredible journey these past ten years and it would not have been possible without the love and support given to us by so many of you.

We are very much looking forward to one last weekend away together this week with our good friends at Nelson Bays Harmony. It is an absolute joy and privilege to be given opportunities like this to pass on the skills we've learnt on our journey; something we hope to be able to continue doing while we look for new opportunities.

Look forward to seeing you all in Queenstown for regionals!

Yours in harmony

Liz, Claire, Henri and Frances

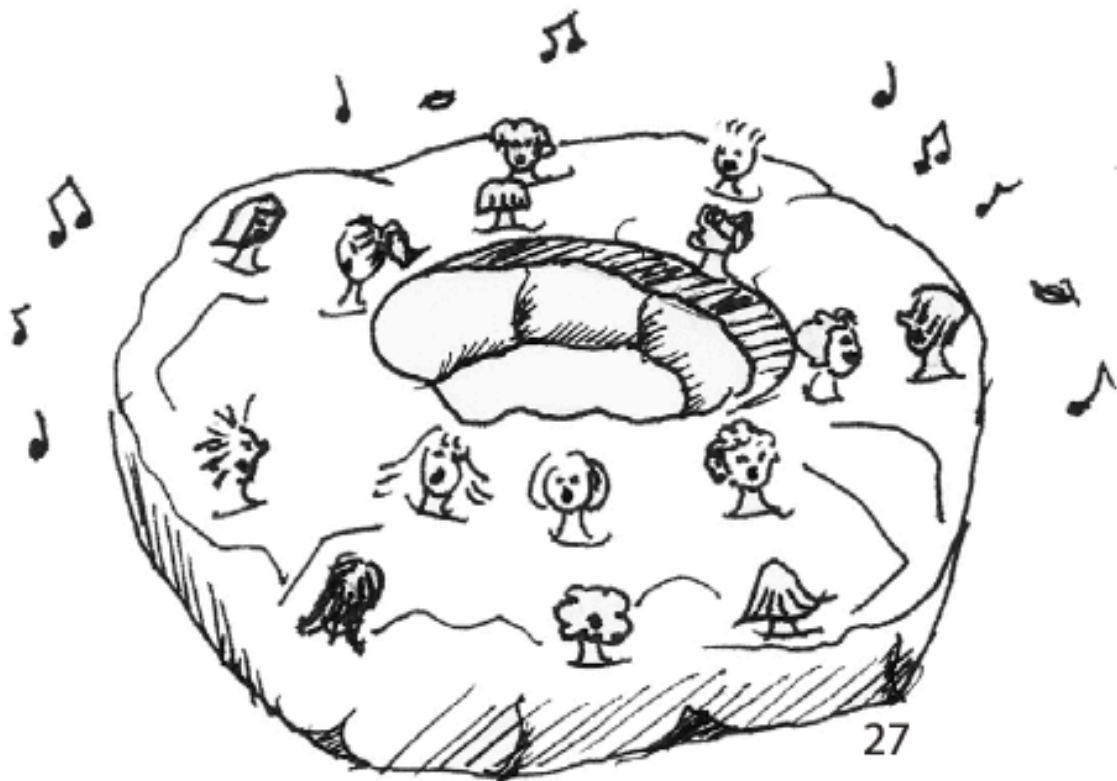


Remember?

Do you remember doughnuts -
Can you recall the taste delight?
They were crunchy on the outside
And were chewy things to bite.

Well, now there is a new kind
Shaped like a ROUND OBLONG,
I discovered it on Monday night
When we went out to sing our song!

We made this gorgeous doughnut
In front of all the cars,
And there we sang in harmony
Like Larks beneath the stars!!



Denver



Martini
photo by Melina Perry



Coronet Club - Peggy Gram
Photo by: Melina Perry



Touché



The Fource
Special guests in Denver



North Metro - Region 13



Family Chorus



Martini welcomed into the Coronet Club
Photo by: Melina Perry



Kiwis in Denver



Harmony Classic Division AA
Chorus Champions:
Westcoast Harmony Chorus, Region 26



Massed Sing



Denver

Family Chorus



View of Denver



Even Time



North Metro & Martini



Touché



Family Chorus



Peggy Gram & The Family Chorus



Touché & Martini
Photo by Melina Perry



RMT in Denver with Peggy Gram

Denver



Wellington City Chorus



Waikato Rivertones



Waikato Rivertones



Wellington City Chorus



Wellington City Chorus



Wellington City Chorus



Waikato Rivertones



Waikato Rivertones & Wellington City Chorus



Waikato Rivertones



Wellington City Chorus



Wellington City Chorus



Waikato Rivertones

Denver

Waikato Rivertones

Wellington City Chorus

Wellington City Chorus

Waikato Rivertones

Wellington City Chorus

Wellington City Chorus &
Waikato Rivertones

Waikato Rivertones

Waikato Rivertones

Wellington City Chorus

Waikato Rivertones

Wellington City Chorus

Waikato Rivertones

Wellington City Chorus

Waikato Rivertones

Wellington City Chorus

Sweetening The Pot

To support the One Voice, One Message Global Membership Drive, the new Sweet! Adds incentive-driven membership recruitment campaign will launch at the onset of the January 2013 Global Open House. Members will now be rewarded for their recruitment efforts, offering individual incentives for adding members.

With your help, this incentive campaign has the potential to be wildly successful, and we hope it will continue to grow in popularity among the membership for years to come. Check out the Membership Matters section on page 20 for more information on the Sweet! Adds Membership Incentive campaign.

We genuinely believe that your support and participation in the Global Membership Drive, including the January 2013 Global Open House and the new Sweet! Adds Membership Incentive Campaign, is the ultimate key to preserving and strengthening this organization.

**Let's Teach The World
To Sing!**

Sweet! Adds Membership Incentive Campaign

This program is designed to strengthen the One Voice, One Message Global Membership Drive by offering individual incentives for adding members. If a member is directly responsible for adding new members, she will be rewarded with a tiered incentive:

- Add five members in one year - get free dues for a year (\$90 value)
- Add 10 members in one year - get free dues for two years (\$180 value)
- Add 15 members in one year - get free dues for two years and be recognized in *The Pitch Pipe* (\$180+ value)
- Add 20 members in one year - get a free three-year multi-year membership and be recognized in *The Pitch Pipe* (\$243+ value)
- Add 25 members in one year - get a complimentary brick on international's brick patio, a three-year multi-year membership, be recognized in *The Pitch Pipe* and be acknowledged at International Convention (\$343+ value)
- Plus, each member that adds 25 members or more in a year will be entered into a drawing to win a dream vacation to the Hawaii Convention (airfare, registration and hotel included)

With your collaboration this incentive campaign has the potential to be wildly successful and we hope it will continue to grow in popularity among the membership for years to come. By offering incentives at the regional and chapter level it will bring this directive around full-circle to form a cohesive campaign, reinforced by international and achieved at the grassroots level.

January 2013 Global Open House in New Zealand

Sweet Adelines International acknowledges that New Zealand choruses are on their summer holiday break at the very time that the SAI Global Open House is set to take place.

Region 35 RMT recognises that the Global Open House 2013 event may take place for your chorus in January, February, March or later!

Utilize the January SAI Global Message that SAI Marketing Center provides but plan your event to happen when your chorus is up and running.

The whole purpose is to advertise on your website or Facebook page in January and tell the world how much fun it is to be a Sweet Adeline by sharing your planned event!

Your event may be:

Hold a new members night in February, March.

Have a quartet singing a love song on Valentines Day on a local radio station

Sing out on Waitangi Day

Sing at a rest home on Mothers' Day

Have an open house night offering free singing lessons

THEN, let SAI know that your chorus, Region 35 has taken part by emailing to commdept@sweetadelineintl.org

Sandy Gunn Region 35 Marketing

NZ SWEET ADELINES INTERNATIONAL REGION 35



6 Months

Summarised Income and Expenses to October 2012

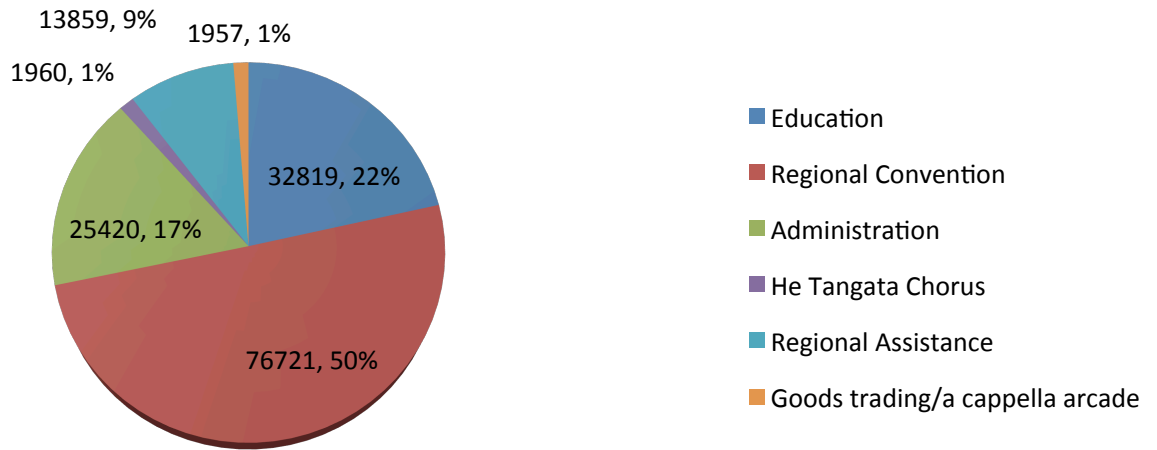
	<u>Ytd</u> <u>Income</u>	<u>Ytd</u> <u>Budget</u>	<u>Ytd</u> <u>Expenses</u>	<u>Ytd</u> <u>Budget</u>	<u>ACTUAL</u> <u>NET</u>
Education	32819	30000	31575	25000	1244
Regional Convention	76721	90000	105100	90000	-28379
Administration	25420	25000	14015	20000	11405
He Tangata Chorus	1960	2000	842	2000	1118
Regional Assistance	13859	14000	18956	20000	-5097
Goods trading/a cappella arcade	1957	3000	52	2000	1905
<u>TOTAL REGIONAL NET AND SUBSIDIES</u>	<u>152736</u>	<u>164000</u>	<u>170540</u>	<u>159000</u>	<u>-17804</u>

BALANCE SHEET REGION 35 OF SWEET ADELINES INTERNATIONAL INC

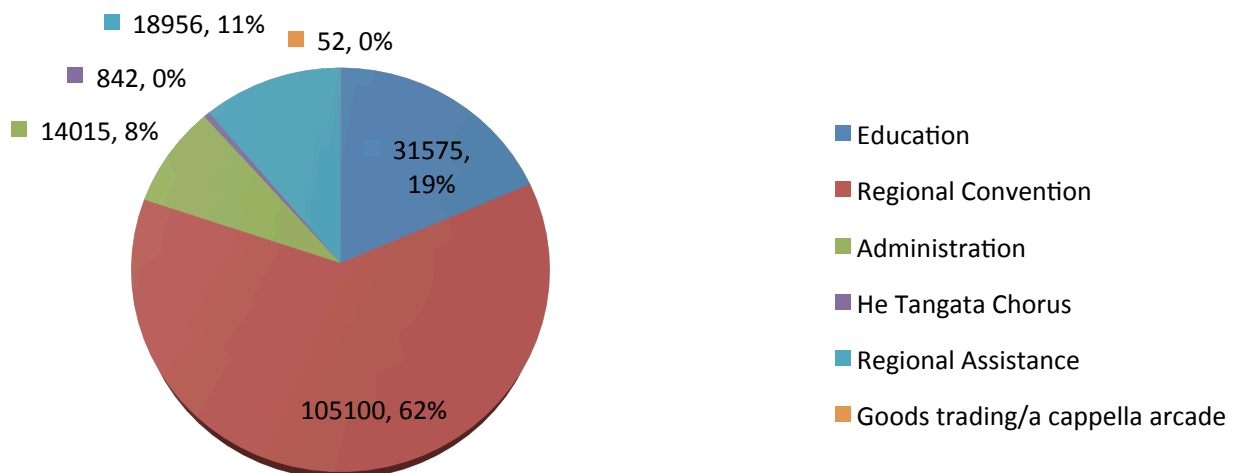
as at 31st October 2012

<u>Last Year</u> \$	<u>This year</u> \$	<u>This year</u> \$
Current Assets		
100,232 Bank of NZ Ltd main account	48,895	
3,608 Bank of NZ Ltd He Tangata Account	4,658	
29,590 Prepayments	5,530	
633 Accounts Receivable	9,929	
1,887 Kiwibank Ltd on line call account	1,887	
87,343 Kiwibank Ltd term deposit	45,217	
7,097 Stock on hand	7,097	
230,390 Total Current Assets		123,213
1,282 Fixed Assets (Net)		1,282
Less current Liabilities:		
11,892 Accounts Payable	933	
69,429 Income received in advance		
9,077 Goods & Services Tax	92	
90,398 Total Current Liabilities		1,025
141,274 Net Assets		123,470
Accumulated Funds		
96,194 Retained Earnings General	110,748	
26,722 Reserves - Convention	-1,657	
14,902 - Regional Assistance	9,805	
3,456 - He Tangata	4,574	
141,274 Total Accumulated Funds		123,470

SANZ - Region 35 - Income 2013



SANZ - Region 35 - Expenses 2013





**Region 35 Leaders'
Weekend with faculty
Kathy Carmody and
Judy Pozsgay
November 2012**



A weekend of connecting, learning, singing,
sharing.

The Nelson Ooters otherwise known as 'Nooters'

Our journey began in March 2012 with a visit to Nelson Bays Harmony from our friends Even Time. We had a wonderful weekend of coaching with Henri, Frances, Claire and Liz, and towards the end of that weekend they said "Anybody want to come to Denver with us?" Well, seven of us thought about that for a few minutes and then said "YES PLEASE!"

Janet Rowland (MD), Val Fitzsimons, Ann Nicholson, Julie Scoggins, Diane Beach, Maggie Trodahl, and I decided we wanted to go to Denver with our big sister Chorus, Wellington City Chorus. It would be a first time experience competing on the international stage for Janet, Val, Ann, Julie, Diane and Maggie. Julie in particular stepped up to the mark when she was asked to switch from tenor to baritone (which she did very ably, and we look forward to hearing more of that wonderful lower register).

And so began a furious round of learning and passing songs, learning visual plans, going to Wellington for coaching and rehearsals, and having David, Henri, Bernadette and Patricia come to Nelson to work with us! It was all fantastic and exciting. We all felt challenged and invigorated by the learning process.



The local paper thought we were newsworthy. This picture printed in the Nelson Mail a few days before departure for Denver. (Val was already in the States for a family wedding and we were reunited with her in Denver.)

We were made to feel so welcome, and valued, and we can only say a huge thank you for the support we received from Wellington City Chorus – especially David, Henri and Bernadette, our section leaders and assessors, the Chorus choreographers, Anne Winnall (WCC Team Leader), our special

Ooter 'mother' Nancy, and all those who billeted us. Along the way, our numbers dropped from seven to six – unfortunately Janet was suffering from a respiratory issue and decided to withdraw – which was disappointing for us all. We felt she was there with us in spirit though. As the departure date drew near, with bookings made and paid for, we were fitted with costumes, and the reality of what we had signed up for was beginning to dawn on us! We would be singing to an audience of around 8,000! And we would be doing it at a mile high in altitude! I was certainly thinking about that when we sang our hearts out at the farewell concert in Wellington in mid October. Arriving in Denver a couple of weeks later to snow on the ground was a wee bit of a surprise, and our distinctive purple scarves became a necessary accessory worn by all



Snow on the ground as we walk to our first rehearsal in the Denver suburbs.

in the Chorus. The first rehearsal took us into the suburbs, through streets decorated for Halloween. After that, rehearsals took place every day, and while most of us were affected by the altitude, with uptune choreo leaving us very breathless, we felt well prepared vocally, physically, mentally, and emotionally by contest day, under David's expert guidance.



International First Timers from Wellington City Chorus, five of our Nooters included.

Part way through the week, the "Flyin' High" show, hosted by Wellington City Chorus at our hotel, was another fabulous opportunity for us to perform, along with choruses and quartets from the non-American regions – groups from New Zealand, Australia, Canada, and Britain performed to a very

appreciative audience.

Staying at the headquarters hotel was great. We were able to mingle with fellow New Zealanders the Waikato Rivertones and The Fource, also staying in the same hotel, and we felt we were in the centre of the convention activity. Harmony Bazaar was only a step/hop/skip from the hotel and got a hammering from the newbies who were blinded by the dazzle!!

Contest day dawned clear and fine, and we felt good and ready. The team breakfast fuelled us for the day ahead, and as we got dressed and made up we felt the excitement rising. In fact Val was so excited, she was ready at the appointed gathering place an hour early! Hairpieces (Diane looked amazing in hers), eyelash extensions, acrylic nails – we all indulged in something to help us feel our best on the day. Nothing like immersing yourself in the total Sweet Adeline experience!



Fuelling up at breakfast on contest day!

As many of you know, the time on stage goes by in a flash, and it did for me in Denver. As a team, we thought we delivered a convincing performance, with artistry and musicality, and for a group with only 48 on stage, we made a big sound! It was a real thrill to be part of it. Thank you Wellington City Chorus, for making it possible, and for making us feel like regular members. We had a ball with you all in Denver!

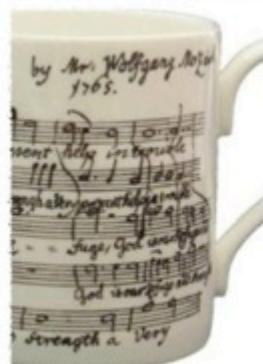
So, now we are thinking, since we are dual members of Wellington City Chorus, and we know quite a lot of the songs, would it be possible Queenstown here we come!!
Kathy Jamieson



Nelson Ooters L to R: Diane Beach, Maggie Trodahl, Ann Nicholson, Julie Scoggins, Kathy Jamieson, Val Fitzsimons in Denver.

Region 35 has a Broker - Jeff Cowles Managing Director Promotrenz.

Jeff has world wide contacts to millions of products and has assisted Region 35's RMT's in acquiring, supplying and branding merchandise to promote and unify Region 35 for the last six years. Jeff is available to your chorus to assist you in your fundraising efforts and creating your own chorus merchandise.



Jeff has some great ideas about fundraising and chorus's merchandise needs.

The use of Region 35 branding is possible.

Simply contact sweetadsnz@gmail.com for branding information.

Contact Jeff promotrenz1@promotrenz.co.nz

0800 477 687

promotrenz
branding - uniforms - sports apparel - corporate gifts - promotional items

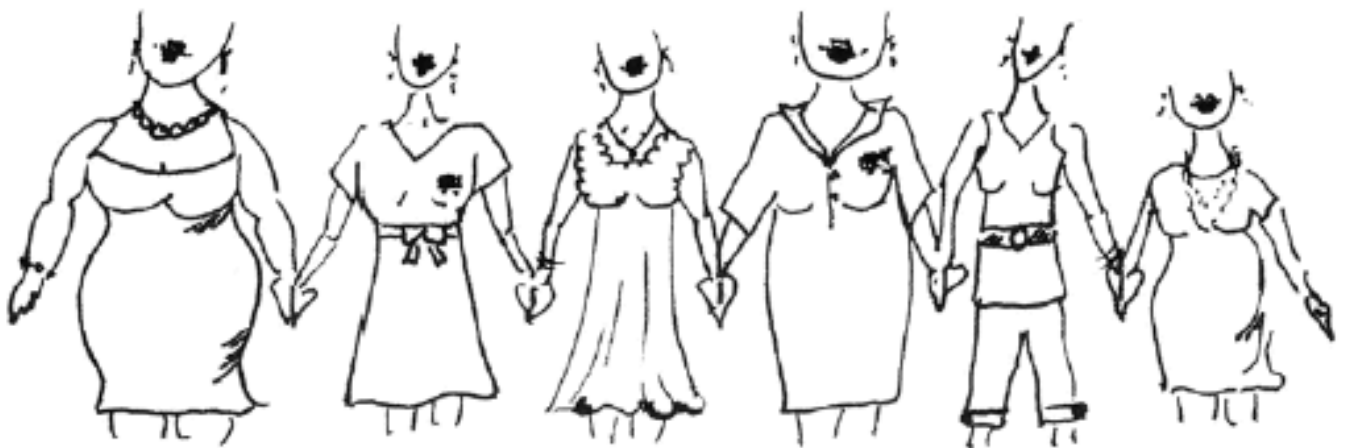
First Time!

Can you remember your first visit
And the over-whelming feeling?
Do you recall the sheer enjoyment
That each one of them was feeling?

Did you stand and gaze in wonder
At the sounds of harmony?
Was it possible to sing like that?
Was there a MAGIC KEY?

Three hours went by like lightning,
Time to finish for the night.
They formed a friendly circle
And HELD HANDS so very tight!!!

HELD HANDS while singing harmony!
I knew I would come back.
I didn't sleep a wink that night -
Would I EVER sing like THAT!!



*Written by: Heather Thomas
Illustrated by: Suzy McPhail
Waikato Rivertones*

Double Celebration for Christchurch City Chorus

2012 sees the Christchurch City Chorus reach a 'Milestone' and a very special award presented to its Master Director Virginia Humphrey-Taylor

On the 9th December the chorus will celebrate its 25th Anniversary, with a day full of reminiscing, singing, fun and I am sure a lot of chatting and catching up with past members who will attend and join with the chorus to celebrate this special 'Birthday', with afternoon celebrations from 3pm and the evening celebrations from 5pm. This is sure to be a fun and memorable occasion as we look back over old video footage and of course we have to have a fashion parade of all the old costumes worn during those 25 years. Now that will certainly cause a few laughs!!!

First chartered in 1987, joining the family of Sweet Adelines, the Chorus has continued to grow from its initial 12 members to its now 150 members and believe it or not we still have some originals in that number. Virginia Humphrey-Taylor founding member and our amazing director, Liz Sexton, Anna Armstrong, Lyndall Arrow, and Francis Cowie have all celebrated 25 years with the chorus this year.

The Chorus has certainly come a long way since 1987 as numbers and skills grew and the only form of showmanship was an extended arm at the end of a song, to now, where you not only have to sing in tune but dance as well. Christchurch City Chorus is well known for its energetic showmanship skills.

Over the past 25 years the Christchurch City chorus has achieved a lot of success from winning every Regional competition the chorus has competed in, which is 10 in total, to representing New Zealand on numerous occasions at International.

The first international appearance was in San Antonio, with many other highlights since that first trip, including Calgary in 2007, where the chorus placed 9th, being invited to sing at Carnegie Hall New York in 2009 to being given the honour of being the mic testing chorus in Houston in 2011.

Next year 2013 the chorus will again attend international in Honolulu, Hawaii, and as they say, Aloha!! "Joyfully sharing life".

The Chorus looks forward to its next 25 years and who knows what accolades lie ahead for this fabulous chorus – placing 1st at International level perhaps. Watch this space, as there will be plenty of hard work and fun times on the road ahead for the Christchurch City Chorus!

When I first joined Christchurch City Chorus in 1985 I was the 6th chorus member.



The second celebration is to mark the award presented to our wonderful Master Director, Virginia Humphrey-Taylor.

Virginia is the worthy recipient of the prestigious Ann Gooch award for 2012 – 2013, to honour her work in the New Zealand and Australian regions.

She was presented with this award at International Convention, Denver, Colorado in

November this year.

The Ann Gooch award is presented annually to someone who promotes the improvement and betterment of the art form of 4-part harmony a cappella.

Ann Gooch visited NZ on several occasions with her first trip being in 1981, to encourage and set up women's barbershop choruses.

In recognition of Ann's work, Sweet Adelines International created the Ann Gooch Award to recognise the contribution of members outside the mainland US to promoting and developing the women's barbershop craft.



I thought it important to mark this special award to Virginia and try and get her to sit down for 10 minutes (she is so busy living, breathing and sleeping 4 part harmony) to try and find out what makes this amazing woman tick, what her feelings are on receiving such an honour, what still inspires her after 25 years, and going forward what are her aspirations for the next 25 years.



Here is a small snippet of what she had to tell me: One word to describe what makes Virginia tick is 'Music' and she feels very happy, proud, honoured and rewarded to be the recipient of the Ann Gooch Award this year. When asked what still inspires her after 25 years, her response is needless to say 'inspiring', Virginia says she is inspired by the climb towards excellence in assisting and helping Sweet Adelines in their climb to achieving excellence.

She is also inspired by the challenge to keep thinking of new and fresh ideas.

Her aspirations going forward are to one day have Region 35 have 10 Choruses score over 600 points and wishes also the same for our Australian sisters.

She wishes to have happy Sweet Adelines enjoying being part of the climb towards excellence.

Her other wish is for her own chorus, to make top 5 placing at International with her long term goal of one day winning International and to win by having a product that can't be faulted easily, in other words 'Excellence'. This word describes Virginia Humphrey Taylor perfectly as she is certainly an inspirational woman who seems to have an endless supply of energy, creativity and vision and is so readily available to share her skills and knowledge with all Sweet Adelines, be it coaching in New Zealand or Australia.



Seattle SAI Convention, where The Fource were 2nd overall and inaugural winners of the Stars to Watch Award.



The Fource in Denver with Judy Poszgay and Sandy Marron.



The 1st and 2nd placed quartets in Houston, The Fource and Heavenly.



THE FOURCE STORY

The Fource in school uniform in the Aotea College library, singing to US Ambassador David Huebner. Mr Huebner has taken an interest in the quartet since reading about them in the Dominion Post shortly after his arrival in NZ, and they have sung at several US Embassy functions. Mr Huebner himself grew up among a cappella groups in Philadelphia.



The Fource with Luamanuvao Winnie Laban at the Victoria University marae, singing at her welcome to take up the position of Assistant Vice Chancellor (Pasifika). Winnie Laban has taken a close interest in the quartet: The Fource sang at Parliament at her farewell as MP for Mana.



The Fource in The Pitch Pipe.



The Fource with Sandy Marron.



The Fource in front of a mural on the deck of the music department at Aotea College.

Meet THE FOURCE!

Knoxana Leasi Tenor
Olivia Samuel Lead
Theodora Esera Bass
Georgina Peniamina Baritone



The Fource performing at Harmony Bazaar, under one of the many photos of the quartet displayed at the convention.



To conclude their reign as Rising Star Champions, The Fource were invited to sing at the opening of the prestigious Sweet Adelines Quartet Finals Competition, in Denver.

Members of the audience gave The Fource a well deserved standing ovation to acknowledge their appreciation of these young stars.



The winning performance in Houston, where they won the Rising Star contest and retained the Stars to Watch Award for quartets with average age under 17.



Houston - The Fource with Claire Takacs, who had just helped them with their makeup.

The Fource chatting with Renee Porzel at the President's reception in Denver

The Fource won the new Zealand High Schools' Barbershop Contest three years running, representing their school, Aotea College in Porirua.

They competed in and won the 2012 Rising Star Champions last year in Houston.



In Denver before convention got started...

Performing in Wellington City Chorus's Show –

Flyin' High!



**The Fource would like to thank
David Brooks,
Marilyn Baigent,
Even Time Quartet,
their coaches,
Wellington City Chorus and
their families for their
friendship and devotion.**



**The Fource with
Lynne Smith in Denver.**



SouthCity Soundz Celebrates

What a surprise to receive in the mail recognition from Sweet Adelines International of our 20 years as a Chorus. Of course SouthCity has a history of also being known as Southcity Harmony, which then combined with Soundz of Counties but first competed as SouthCity Soundz in Wellington in 1992.

So we decided that such longevity in chapter life had to be celebrated. We did this by inviting some past members to join us on a Chorus night and we finished early so we could share supper and cut a celebration cake. We hope to be together for 20 years more. At the beginning of the night we lined up our cars and some of our members and took photos to showcase our Sweet Adelines Bumper Plates.

Then it was great to see in the October issue of the Pitch Pipe that Christchurch City and Dunedin Chorus had milestones to celebrate as well.

Fleur de Farias Team Co-coordinator



Waikato Rivertones Chorus...the beginning of a new chapter!

As 2012 comes to a close many choruses throughout the region will be winding down after a wonderful year and enjoying fabulous Christmas performance opportunities. Sadly for the Waikato Rivertones it is much more than just the end of a great year. With the announcement of Barbara's retirement, it is also the end to a very long and successful time under her fabulous direction. Barbara has given her time to our chorus for close to 20 years and it has been a very successful journey under her expert guidance. We have achieved so much together and even blown our own strategic plan several times by achieving things that we thought were beyond our wildest dreams.

We wish to thank Barbara so much for everything she has given to the chorus through out these incredible years. Winning the Harmony Classic Contest and bringing home our regions very first Gold Medal would have to be one of the greatest moments and achievements over these years, and something we will all remember for many years to come! :) There are so many other special things that we could talk about but mostly I want to take this opportunity to thank her for the amazing journey she has taken us on for so many years!

We would like to wish her all the very best in her retirement and know that she and Colin will now be able to fill their time ticking off their bucket list and enjoying time with each other!

Following this announcement the Waikato Rivertones are pleased to announce that Lynn Jamieson and Kate Sinclair have kindly agreed to step in and be our co-directors whilst we go through this transition period.

We thought it would be nice to share with you a little something about these two lovely ladies.

This is Lynn's fourth year with The Waikato Rivertones. She is a member of the music team, a baritone section leader and an assistant director for 2012. She is passionate about barbershop and vocal education and works as a Vocal Itinerant in 5 schools in the Waikato region, which includes coaching 3 YWIIH choruses and 7 Quartets. She completed a B.Mus.Hons (performance singing) at Otago University and a Dip. Teach. In Auckland and has headed High School music departments in both Auckland and Hamilton.

Her performance history includes singing professionally in jazz and rock bands, leads in many musicals, coaching/teaching privately and currently singing in The Boogie Woogie Bugle Girls Trio and as baritone in RED quartet. She has 2 children and a husband who is happy to be recruited in to sing tenor when required!! She loves being part of the



Sweet Adeline and Waikato Rivertones families and looks forward to being part of their exciting futures.



Kate has been a member of the Rivertones for 12 years, having taken part in many regional and international events; the highlight she says was winning gold with the Rivertones at Harmony classic in San Antonio 2007. She is a valued member of our music team, a lead section leader, a past judge for the regional YWIIH competitions, and has also completed her DCP in 2011 as well as being our assistant director over the last few years. At the same time she has been a member of 3 quartets, Crème de la crème, Primadonna and Total Addiction, winning 3rd, 4th and 5th place medals.

Kate was brought up with music playing both piano and flute and played with both the University of Birmingham symphony orchestra and National Youth orchestra of Wales. In her spare time she is a Doctor in general practice!! She is originally from England but tells us she is now proud to call herself a Kiwi. She is married to Brent who is extremely supportive of our "hobby", often holding the fort looking after their two children, Sam age 10 and Emma age 8.

So it sure will be an exciting year ahead for the Rivertones with many changes and new beginnings, but we feel sure that with our strong and capable leadership and committed and motivated members we will be able to continue to be the Waikato Rivertones Chorus that you have all come to know.

We know the journey will be different but we are looking forward to what the new year has in store for us.

And on that note I would like to send our very best wishes to all Sweet Adelines and their families for a wonderful and happy festive season, may your days be filled with lots of music, family and friends!

**In Harmony,
Melina Perry
Team Coordinator
Waikato Rivertones Chorus**



The advertisement for TK Lashes features a collage of images: a large eye with long, dark lashes, a woman's face with short blonde hair, a close-up of an eye with green contact lenses, and a box of TK Lashes Eyelash Extensions. A circular badge on the collage reads "No glue, no mess, no fuss extensions in less than 60 seconds!". Below the collage, text states "TK lashes can extend your own natural lashes up to an incredible 300% longer." and "TK LASHES \$50 to Sweet Adelines". A "Contact Details" box provides the following information: "Please use one of the following ways to contact us", "NZ Phone: 0800 TK LASH (855 274) or 027 234 3007", "Text: 027 234 3007", and "Email: sales@tklashes.com". Below this, it says "No glue, no fuss extensions in less than 60 seconds!". A "FUNDRAISER option." section states: "A chorus could purchase at wholesale prices \$40 and sell to members at \$50 - if 100 units were purchased a chorus would make \$1000." The "TK's New Product, Eyebrow Extender" section describes it as "instantly brush on eye-brow extensions" and "Semi permanent eyebrows in a bottle. Like adding hundreds of tiny hairs mixed with a natural Italian sea mineral clay to your eyebrows - perfect for shaping, sculpturing and filling in brows. Sets in 60 seconds and is semi permanent. Comes in 7 shades: Caramel blonde, Cappuccino brown, Chocolate brown, Espresso brown, Dark brown, Auburn".

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Denver Diva's Dare to Dream!!!



The Waikato Rivertones Chorus had a wonderful time in Denver representing New Zealand on the International stage. We felt so proud to be there with the wonderful Wellington City Chorus, Even Time and the Fource and together we all felt so proud to represent our region and country!!!

Denver was a beautiful city set among the gorgeous Colorado mountain ranges. We arrived to snow covered buildings and sidewalks which kick started the most wonderful week. We were thrilled to be staying in the Headquarters hotel with 16 other choruses and many quartets too. Such an incredible feeling to walk down to the lobby and mix and mingle with fabulous Sweet Adelines from all over the world and Queens of Harmony too of course. This in itself was a very special aspect for our brand new members.

The beginning of our week was filled with many exciting and energized rehearsals, which saw many visitors, and friends walk through the doors to support us. It was fabulous to share these rehearsals with visits from our incredible coaches...Lea Beverley Lynne Smith, Tori Postma and Darlene Rogers, and of course we were thrilled to have our very own Virginia HT not only coaching us but also singing with the basses...a special treat indeed! We felt so supported also by the fabulous members of the RMT who were always close by lending a hand or showing their support in many ways!

We sang our little hearts out as contestant number 1 and came off that stage knowing we had done the plan and felt pretty happy with what we had achieved. It is always hard being first onstage but we took it in our stride and kick started that contest in the only way we knew how!!!! We could feel the energy from the crowd and just wanted to do NZ proud. The high altitude affected us a bit as the air just didn't seem to be as to easy grab, but we certainly enjoyed every minute on that stage and were pretty pleased with our results!!!

We loved the opportunity to catch up with old friends, make many new ones and get to know people we had always wanted to meet. One very special highlight was being greeted by the one and only Nancy Bergman as we came off stage. Our first song 'This is my night' was her brand new ballad and I think we may have even been the very first chorus to sing it on the International stage. She couldn't wait to share with us how proud she felt of our performance of her special song. What a Wow moment for us as we shared the joy of this song with her.

We were so proud to be there to support Even Time and the Wellington City Chorus and would like to congratulate them both on their fabulous and deserving achievements!

We had about 30 members onstage who were competing at their very first International and they were just completely blown away. Every Sweet Adeline remembers their very first rehearsal and contest and it was just so cool to watch these ladies soak up all the incredible things that were on offer. Many of them were blown away to have their very first up close and personal experience with Queens of Harmony as Martini serenaded us with their beautiful voices at dinner, then stayed a while to chat and have photos. Every single night we enjoyed lobby time and making new friends from all over the world.

It makes you even more grateful for things like Facebook that allow us to keep these special friendships going until we can meet again at the next fabulous event!!

So as we look ahead to 2013 it is onwards and upwards for the Waikato Rivertones as we enter an exciting new chapter and continue to share the joy of barbershop harmony, fabulous education and beautiful inspirational people! Gosh we are so lucky to belong to such an amazing organization!!!!!!

Merry Christmas and a Happy New Year to you all!!!

**In Harmony,
Melina Perry
Team Coordinator
Waikato Rivertones Chorus**





When Sweet Adelines plan a concert you can always rely on the quality of the singing. But what other talents are hiding in your chorus?

Dunedin Harmony Chorus held a concert on Saturday 24th November at the Otago Boys' High School auditorium and there were a few surprise acts on the programme.



After some discussion during the planning period, we discovered five of our chorus could play the ukelele, so the 'Ukeladies' gave us "Pokarekare-Ana" and Fred Dagg's "Gumboot Song". Then along came 'The Country Girls' with "Bring me a little Water Sylvie", some lovely harmony and a very complex rhythmic clapping accompaniment.

Our two quartets combined and dressed in 1980's gear sang "Aint no Mountain High Enough". Now the chorus wants to learn it – a compliment to the quality of their presentation.



The bari section (with a few add-ons), which is well known for having a lot to say, became "The Silent

Monks", clad in monk gear and no flesh in sight. They very cleverly brought us "The Hallelujah Chorus" and not a word was heard. Instead they used suitably inscribed (gothic script) Q cards.



We invited "Highland Harmony", Dunedin's men's chorus to join us as guests. They sang a selection of their own songs and their quartet "Rechord High"

performed. Greer Morris, the daughter of Barbara who sings in our lead section, assisted us in a concert several years ago. She has spent time in New York and London studying Music and Performance and was home in time to sing in this concert. What a great pleasure it was to see how she has developed into a confident and skilled performer.



Wellington City Chorus in Denver

It was with excitement, nervousness, and a slight air of mystery that I set off on my first international experience with Wellington City Chorus. I am very new to this – in fact, my one-year membership anniversary was while we were in Denver. I cheekily referred to us first-timers as 'the virgins'! On the morning of the competition we were presented with a memento of our first international from the chorus, which was very touching.



WCCC rehearsing in Denver preparing to take the stage

From a song perspective I felt well prepared. We had worked so very hard before leaving, and knowing that we were going to be there for a week before with rehearsals everyday, was reassuring. Not knowing how the altitude was going to treat us was a little daunting though. My largest concern was nerves - having only really performed in front of a full audience once!

We were one of the first choruses to check-in to the Hyatt Regency, and, as the week progressed, it was amusing to watch the shift of the

guests move from men in suits to women in matching bright colours and lots of shiny things! Walking down corridors, and stopping in the lifts, little snatches of singing were to be heard all over the hotel.

Our first rehearsal was in the suburbs. We caught a public bus, and of course, sang for the driver and the few other amazed passengers with nearly 50 kiwis overwhelming them! It had snowed the night before which was hugely exciting for us Wellingtonians. Walking down to the church hall, through a domestic street with snow on the front lawns, and Halloween decorations out, flags on the front of houses; we knew we weren't in NZ anymore!

We held a concert on the Monday night in the hotel, along with other choruses and quartets from NZ, Australia and Canada. It was fun to be able to perform in a more relaxed environment, but have the opportunity to try out the altitude. We did a combined set with Waikato Rivertones performing Maori songs, which was very special. When I first heard Wellington City Chorus, they sang Gloria Gaynor's 'I will survive', which is a very special song to me, and it compelled me to join. I would never have believed that one year later I would be singing with these wonderful women in the USA!!

During our rehearsals many representatives from other choruses came with good wishes (and goodies!) for the competition, which we appreciated so much, and having all the coaches coming in over the week was wonderful.

The size of the arena was impressive and felt that it might be a little overwhelming on stage, but the design of the building made it feel more intimate. The competition was less daunting than I thought, especially with the efficiency and speed that we moved through to the stage; there wasn't enough time to get nervous! We were impressed with the high level of organisation required to run such a large and logistically challenging event.

Coming on stage, the chanting began 'Kiwi! Kiwi! Kiwi!' This was well appreciated and gave us the chance to have a giggle, and feel so proud. Our time on stage went past with the blink of an eye, and before we knew it were, we were back in our seats.



Denver was such a welcoming city, and so easy to navigate. We had a lot of fun shopping and finding new places to eat.

Now we are all back home, and looking forward to gearing up for regionals next year!

Kim Honiss

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Christchurch City Chorus celebrates 25 years of perfect harmony



Wow! Twenty-five years – that sounds like a great reason to gather together current members, past members, family, friends and supporters and celebrate our “silver anniversary” in style.

With a little help from modern technology we stepped back in time and shared some special moments from the early days of the chorus – including clips from the chorus’s first performance in Auckland in 1985 and from their first show “Barbershop Harmony Premiere” in 1986. Sharing those early experiences with us was the chorus founder, Bridget Byrne and one of the charter members, Anna Armstrong. On recalling that first show Bridget said:

“We were in that wonderful phase of “unconscious incompetence”. We charged ahead, the new members had to learn 25 songs in six months and we all thought we were terrific! We had decided to do two shows a week apart and took the opportunity to watch the video of our first performance in between. We were quite pleased with our efforts, but our viewing coincided with a visit by Carolyn and Bill Butler – barbershop experts sent by Sweet Adelines. As they gently pointed out the error of our ways, we took a big step towards “conscious incompetence” – we weren’t actually as good as we thought we were. But this put the chorus on the path to bigger and better things. Unconscious incompetence can be a great place to be – ignorance is bliss – but it’s in the realm of unconscious competence (being automatically fabulous) that winners lie.”

Taking up the story, Anna recalled the 1987 trip to Hawaii to receive the chorus charter and to perform in the Worldwide Showcase with members from around New Zealand. Many people have a copy of the photo showing the chorus president, Rosalie Lang,



and Virginia on stage in Hawaii receiving the charter from Ann Gooch. What the photo doesn’t show is that SAI had got a little behind the play and didn’t have the official charter to present – what was handed over was a rolled-up piece of greaseproof paper.

The memories continued as Dianne Bennett dipped into our quartet history – and as quartet photos and videos came up it took the collective memory of everyone present to correctly identify the name

of every quartet and its members. Sally Clark then picked up the story from the international perspective as we journeyed from San Antonio (1991), to New Orleans (1995), Portland (2001), Indianapolis (2004 – the “doll package”), Calgary (2007) and finally Houston in 2011. We’re now looking forward to coming full circle as we return to Hawaii next year and representing New Zealand as the regional champions.

The story ended with Virginia introducing “chorus allsorts” – fun look at past shows and other events, including “Puttin’ on the Ritz” (1996), which featured the front row in top hats, tails, and tights and left the audience wondering “will they do it again one day?”

It was a fabulous day and we were delighted that so many past members were able to join us to celebrate 25 years of perfect harmony. It also provided an opportunity and for the current chorus to be able to acknowledge the hard work and dedication of members in those early days which



laid the foundation for the chorus to grow and develop into the most successful women’s barbershop chorus in Australasia.

Illustrating many of the stories was a costume parade showing the



chorus in all its creative glory from the original blue dress (adorned with nine sparkles!), then fluffed up with pink sleeves, through to the doll costumes, casual wear and today’s stylish green dress and black diamond costumes. Choreographed gangnam style, this show made a great opening for

the evening function.

On behalf of the region Mabel Knight congratulated the chorus on its achievements and presented Virginia and Bridget with flowers, and with a certificate from SAI to mark the occasion.

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We love to hear from you!

Tell us about your show, a fundraiser, social night or an exceptional chorus member - anything of interest to your fellow NZ Sweet Adelines.

See website for submission guidelines.

Send Addaline and Addaline Lite submissions to: addaline@gmail.com

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