

# The Addaline

Sweet Adelines New Zealand Region 35

June 2016

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**Waikato Rivertones Chorus & MOLTO!  
2016 Region 35 Champions!!**



**REAL WOMEN - REAL HARMONY - REAL FUN**



## CALLING EVERY SINGLE, GORGEOUS MEMBER! YES, I MEAN YOU!

A Cappella Harmony Academy is right around the corner! For a thorough breakdown of the classes, please go to page 8 of the below link:

[http://sweetadelines.com/ImgUL/files/AHA%20Syllabus%20and%20Registration\\_Final\(5\).pdf](http://sweetadelines.com/ImgUL/files/AHA%20Syllabus%20and%20Registration_Final(5).pdf)

These are the reasons you should attend:

1. To be a more knowledgeable member for your chorus, quartet and YOU!
2. Find out your true strengths and build on them.
3. Become more aware of your weaknesses and find the tools to turn them in to your forté!
4. Meet 10 of the most amazing women within our organisation and talk with them, dine with them, build up a rapport with them and ask your most private, personal development question.

## DIRECTORS, MUSICAL LEADERS, MANAGEMENT TEAMS, REGISTERED DCP APPLICANTS – Leader Workshop!



Hi to all front line mentors of our 15 choruses! As mentioned in our Save The Date media blast, we are going to be working together on the 17th – 19th February 2017 with the fabulous duet of Sandy Marron (Master 700 director) and Jan Carley (Professional Certified Executive Coach). We have listened to your needs from surveys held and will work together with you to build a weekend of Growth and Achievement in all aspects of chorus life. I am really looking forward to spending this weekend with you all and building our Region to be more understanding of each of our needs and work together for the common goal of many “How To” situations. See you there!

I wish everyone a fabulous remainder of 2016 and to our Regional Representatives in Las Vegas II, the most stunning performances ever! We should be proud of our Region and everything we have achieved over the last year. Your journey in to the audiences’ hearts is what makes this ‘job’ all the more worthwhile.

Thank you x  
Jocosa Bruce – Education Coordinator Region 35

JOCOSA BRUCE  
EDUCATION COORDINATOR

5. Sing with Speed Of Sound – our current International Champions (or just sit up close in AWE).
6. Meet like-minded ‘students’ from around the globe and network ‘til your heart’s content.
7. BE A MORE CONFIDENT YOU – This is a personal experience that is absolutely priceless!
8. You’ll save \$3,000+ dollars as every year; this calibre of teaching is not held in New Zealand. It is a local event of International calibre – you’d be missing out big time and won’t realise until it’s too late.

The reasons are actually endless and I could go on for days...I just can’t tell you enough how much of an awesome opportunity this is and I don’t want anyone saying, “Oh, I should’ve registered. Bummer”

AD



## Wollongong Harmony Chorus

Wollongong is a University town in the heart of the picturesque Illawarra region of the south coast of NSW, just 80km down the road from Sydney. It was chosen to host this year’s Region 34 Convention.

After 10 years at the helm of WHC, Director Jan McCarthy is now handing on the baton.

Jan’s legacy is a mid-sized chorus of well-trained and technically aware musicians, committed to advancing together, to delighting our audiences at every outing, and to competing with success.

Credits so far include everything from 5th to 2nd place at Regional Competition, as well as wins at Eisteddfod and local choir competitions.

**We are now seeking a dynamic director to take us to the next level.**

**We envisage this person will be a musical leader with a strong barbershop background and a passion to match.**

**For more information, email [terrikp@gmail.com](mailto:terrikp@gmail.com), or visit [www.wollongongharmony.org.au](http://www.wollongongharmony.org.au)**



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NZ competition photos by Neil Mackenzie: [www.pixs.co.nz](http://www.pixs.co.nz)

## Message from Mabel

Our wonderful International organisation thrives on its passion and commitment to “advance the musical art form of barbershop harmony through education, competition and performance.”

How many times do we quote these words, run them glibly off the tongue then tuck them away till another time we might need to bring them out. But what goes alongside these words can be life changing.

Think about it. Think about what YOU have achieved in YOUR continuing Sweet Adeline journey - things like personal growth, confidence, musical knowledge, a commitment to achieve more. Add to that, wonderful fellowship, fun and laughter and yes a healthier lifestyle and you know why you keep coming back week after week.

And the icing on the cake - to stand there on the risers tasting the pure happiness of a performance so great it makes your audience stand and applaud.

Of course as we all know nothing is achieved without 4 P's - planning, passion, persistence and purpose and we owe a huge thanks to all our Directors and Teams who take on the goal setting, administering and management tasks that keep our choruses running.

It has been a privilege to be a member of Region 35's Management Team these past seven years and I thank you all.

To quote Jim Rohn when he speaks of Goal setting he says “goal setting is powerful. It provides focus, it shapes our dreams. It allows us to hone in on the actions we need to perform to achieve, to stretch and grow in ways we never have before.”

Thank you Region 35 for allowing me to “stretch and grow” in ways I never would have before.

Mabel Knight



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# A journey into judging!

It is often stated that the education we receive through being a Sweet Adeline is fantastic, whether it's through coaching, educational workshops, our own rehearsals during the week or contests.

Another great way to learn, while having the best seat in the house, is judging!

After eight years as a YWIH judge in various regional and national contests, and for my two years as a Certified Australasian Guild of Barbershop Singing Judge (allowing me to judge the Australian and NZ men's' contests), I decided to investigate the SAI programme.

I had heard over the years that the organisation was looking for more Judges, younger Judges.

People had said that it was hard to get into though, and that the costs involved are massive (all costs have to be covered yourself until you reach the fully Certified status).

I sat the required tests (thanks Leigh Whitelaw for supervising), got some

good references and thankfully received an acceptance letter as an Approved Applicant Judge in the Sound category. This is the first step of several until you become a Certified Judge.

Thanks to the assistance of my chorus, I was able to attend my first two contests as a trial scorer this year, also helped by the fact that I would already be in England on our honeymoon at the time of the Region 31 Contest (luckily I have a super patient and supportive husband - long may that last!)

In Region 31 the panel consisted of Renée Porzel, Mary Ashford, Betty Clipman and Janie Macchiarolli! No pressure or anything! They were lovely and made me feel at home, giving me helpful hints, what to do, what not to do, and made it all very comfortable.

As a trial scorer you are expected to take part in everything that the panel does so I was required to take part and contribute in the leveling discussions (sure, no sweat...) however I had my

own room at the breaks as I'm not able to be privy to any information that may adjust my thinking.

It turned out that my chorus scores were much closer than the quartets however this is usual I was told. I am looking forward to improving my scoring at Region 34 next weekend and trying to get even closer to the Sound Judge.

I will get comments back after the Judge Specialist Meeting in July and am looking forward to the feedback.

One is expected to trial score for several years and I am excited about hearing many different regions and bringing back as much of the education that I can to share with my chorus and the region.

If you are interested in judging, go for it! Feel free to ask any questions, I am happy to help.

**HENRIETTA HUNKIN-TAGALOA**  
**WELLINGTON CITY CHORUS**  
**MASTER DIRECTOR**

# MOLTO! - Number One!

**MOLTO! Quartet is very proud and grateful to be the 2016 Region 35 champion quartet. A huge thanks to all who have supported us in our journey so far. We thought we would share some insights into our journey since last regionals.**

Although we achieved the goals we had set ourselves for Vegas, we were hungry for another attempt at international and knew we had plenty more work to do if we were to retain our title at the regional event. We were very grateful for the constructive feedback we received from the international judges; in particular, one of them gave us a rather large hint regarding a specific phrase in our ballad where we shone in our sound. So we took these comments on board and came up with a plan for improving our regional scores.

We thought to ourselves "why not find a local voice coach?" After some searching, we booked ourselves in for a trial session with a qualified voice coach who had experience in musical theatre, opera, jazz, but wait for it.... no history of barbershop. However, it didn't take long for Sally to grasp the concept and what we wanted to achieve. In fact, everything she was teaching us was very well aligned with barbershop-specific teachings: posture, breathing, resonance, lifted faces. Sally addressed all 4 categories of barbershop,

but we particularly developed our showmanship skills. One specific aspect we worked on was the emotional plan for our ballad. When we first found our ballad ('If You Love Me, Really Love Me'), we discovered the story behind the song so we could connect with the lyrics. Edith Piaf wrote it in 1949, to the love of her life. We were using this background to convey the emotion of the song, but our coach could see that we each were telling different versions of the same story. We needed unity throughout to achieve that ever-elusive goal of consistency.

Enter Lynne Smith... Just 2 weeks out from contest, we had the "Lynne treatment" with Greater Auckland Chorus where the group agreed on a phrase-by-phrase emotional plan. Having seen how quickly this unified the chorus, later that day the quartet quickly began brainstorming the emotions for each phrase of our ballad.

We would like to say a big thank you to our vocal coach, Sally Mabelle, and to Lynne Smith, for helping us to get those crucial points needed to get to first place.

Next we are starting our plans for international. On the to-do list: more coaching (local and international), a solid rehearsal schedule, a mammoth

fundraising effort and of course goal setting for what we want to achieve at international this year.

Philippa Rogers (bass) – What an amazing and overwhelming experience to represent New Zealand on the international stage. The more we improve, the more we find we still have to learn and master. It's a constant journey of improvement and that's what's so great about this craft!

Suzanne Berresford (baritone) – I really enjoy having such a unified emotional plan to strengthen our emotional connection to the song. It also helped me realise how I should react when another part is posting and I am not singing.

Jocosa Bruce (lead) – Being a Champion Quartet in Region 35 is never a given. There is so much talent in New Zealand and you have to stay on your game and move forward in order to keep up! A very strong Region, that's for sure, so a huge honour to be a Champion.

Kristina Roper (tenor) - I feel so grateful to have been given another opportunity to represent NZ on the international stage again, particularly given the strength of the competition this year. Looking forward to some hard work and lots of laughs in the lead up to Vegas #2. Bring it on!



# Deke Weke-end!

Living Springs Conference Centre nestles in native bush high up on an extinct volcano wall, giving sweeping views of the Pacific Ocean.

The showers are busy and steaming, the kitchen is bustling with breakfast preparation and Deke Sharon is on his balcony watching the sun come up. The New Zealand sunrise is the first in the world to send out the light of a new day and early-riser Deke Sharon makes the most of this every morning.

Deke is in New Zealand and on Retreat with Virginia Humphrey-Taylor and the Christchurch City Chorus. The work

begins as Deke inspires the chorus to tap into emotions, which when released by one hundred and fifty plus singers, creates a ground swell of musical magic!

Songs delivered freely with joy, passion, honesty, and integrity – all sung for the audience by believing the musical message of the song.

“One of Deke’s true talents is his ability to help you grasp the meaning behind what you’re singing, and bring the notes and words alive for the audience. A true connection with the song is about believing what you’re

singing, and he has a unique way of getting you to understand that, in the midst of vowel placements, breath management, lifting phrase endings, keeping your ribcage up, and the myriad of other things running around a singer’s brain when she’s concentrating!”

Elvis is the King of Rock.  
Deke is our King of A Cappella.

Listen to your heart and sing!

**SANDY GUNN**  
**CHRISTCHURCH CITY CHORUS**



Deke returns to New Zealand on 13-14 July 2016 for the Pan Pacific Youth Festival!  
panpacificharmony.com



## Deke Sharon reaching out to youth in NZ

While Deke was recently in New Zealand coaching the Christchurch City Chorus, he was also engaging with high school students about his love of singing a cappella.

Christchurch City Chorus ran two school workshops with Deke delivering his own brand of making a cappella ‘pop’ for kids!

He also spoke to a wider audience of Christchurch folk explaining the journey of a cappella as a music genre. He shared how each generation’s style of music have influenced the harmonies and extended the vocal percussive production. Imagine jazz, blues, rock, and disco all finding a beat that somewhere resonated in a cappella.

When Deke Sharon flew into New Zealand, we knew him as a man who



is passionate about singing and is involved in making movies.

Deke flew out leaving starry-eyed teenagers, fans and singers galore. All



thrilled and touched to have met this genuine, amazing man.

**SANDY GUNN**  
**CHRISTCHURCH CITY CHORUS**

## Darlene, Darlene!

The Christchurch City Chorus is well on its journey to the International Convention in Las Vegas in October. We are striving to perform at a higher level than ever before. Now, I’m relatively new to singing, Sweet Adelines and the Chorus.

This year, the Chorus has already benefited from the expertise of Lea Beverley, the mighty Deke Sharon and Lynne Smith. I have yet to get past feeling apprehensive whenever an international coach is attending chorus. So in late April I walked into rehearsal with that apprehension – Darlene Rogers was coaching tonight. Now I’d heard about Darlene from my fellow Sweet Adelines – “She’s amazing”, “She’ll indicate an area and say someone is late – fix it”, “Wait until Darlene has voice placed us. The blend is so good!”. So I think it was only understandable that I was curious about this wonderful woman who’s hearing would rival Diane Schuur’s.

And so a fabulous two weeks of harmony began. After easing us in at

our weekly rehearsal Darlene was straight into voice placing once our out of town members joined us for the weekend. I won’t deny it, the first time I was asked to sing in a small group I held back and did my absolute best to blend. After much tinkering with our riser places the improvements in the unit sound were astounding, like a perfectly equalised hi-fi stereo. I soon relaxed into my singing as Darlene encouraged us to reach ever higher while demanding that we didn’t take a backwards step. I walked out of rehearsal on Sunday evening looking forward to my lesson on Tuesday and rehearsal on Wednesday.

As Darlene’s stay progressed we were lucky enough to have further coaching as a chorus as well as lessons as individuals and in groups with pre-contest coaching for our competing quartets.

How did we develop? Creating more space, always choosing level three singing, never singing beyond pretty and so much more. I think



the Chorus would agree that we are travelling well on our journey to the stage in Las Vegas and performing at that higher level. We are looking forward to representing Region 35 at the Sweet Adelines International Convention Las Vegas #2 and showing how much we have improved.

Through this period of coaching, what is the thing I have been most amazed by? Darlene’s ear! What a gift! What a marvel! As Sweet Adelines, we are so lucky to have Darlene amongst us.

**CAROLINE BURT**  
**CHRISTCHURCH CITY CHORUS**



# On the winning track!

They say adversity makes you stronger and after a rather disappointing result in 2015 the Waikato Rivertones vowed to come back smarter and stronger in 2016. Our main aim was to win the Most Improved Chorus award and plans were put in place to see us reach that goal.

With a new uptune entitled "When the Midnight Choo Choo Leaves for Alabam" the theme of trains and journeys was obvious. Chorus members worked towards getting their "ticket to ride" for competition, with assistance from section leaders, mentors, and neighbourhood groups.

A lot of members took advantage of the opportunity to have Personal Vocal Instruction (PVI's) with coaches and/or section leaders. Our retreat in February was entitled "On Track" and was held at the Raglan Children's Bible Camp. With stunning, limitless views out over the Tasman sea it encouraged us to broaden our horizons and dream BIG. The Saturday night

"let your hair down" party was more aptly titled "Off the Rails" with some crazy costumes and personalities. The Rivertones work hard but they know how to play hard too. One colourful character from the chorus entertained us as "Crusty the Conductor" and made several 'motivational' appearances throughout the lead up to competition including a surprise visit at the Chorus Breakfast on Competition Day.

With an increase of a whopping 74 points on last year's score it's fair to say everyone was 'stoked' with the results of our six minutes on stage this year. Receiving the second-highest score of any New Zealand chorus ever and a first-placed medal was a definite bonus.

We gratefully acknowledge the excellent coaches we had throughout the year - a BIG thank you to our "engineers" Virginia Humphrey-Taylor, Lynne Smith, Hazel and Cat Hay, Nicky McCaughan, Ravil Atlas and of

course our "conductors" Lynn Jamieson and Kate Sinclair.

We would also like to acknowledge and commend our "newbies". Some of our newer members only joined the chorus in December but worked hard to meet the competition criteria and did us proud, slotting in seamlessly to make a "well-oiled" team.

Of course, in the life of any chorus there is always arrivals and departures. Sadly we are saying goodbye to some members after competition this year. We thank them for their commitment and all the work and love they have put into the chorus over the years.

What's next for the 'Tones? Las Vegas 2017 is in our sights as the destination for our next exciting journey. Several of our members are OOTERing with Christchurch City Chorus this year to Vegas so will be able to get the inside scoop on the competition venue and accommodation.

The Rivertones welcome expressions of interest from anyone who would like to OOTER with us to Vegas in 2017. Please contact Lynn Jamieson or our membership co-ordinator Sarah Thomas sarahrivertone@gmail.com Toot toot!

**ADRIENNE WINDSOR**  
**WAIKATO RIVERTONES CHORUS**

# Finding my voice again!

July last year, mum persuaded me to go along to Waikato Rivertones Chorus for a six week "Find Your Voice" free singing lessons offer. Singing was something I had always wanted to do but never had the opportunity. Inside there was this beautiful voice singing in my head, coming out was something quite different. If I was trained could someone make my voice sound better?

To stand on the risers with the chorus we had to be voiced placed, to determine our range, the quality of our voices and which part we would best fit. I was not even sure I would get through this first hurdle, but I did and joined the lead section. For the uninitiated in barbershop singing this is the part that carries the melody. The easy part. Or so I thought.

After the six weeks, to join the chorus we had to audition and sing (as one part of a quartet) the song 'Harmonise the World.' Could I possibly pass this I wonder? I must have sung and listened to that part hundreds and hundreds of times. Over and over trying to match the voice on the recording. Figuring that this little one-page song actually did have a few challenges to overcome to sing it well.

The audition I think was the most nerve-racking thing I have done to date. I was literally shaking and this was only a practice to see if I was on

the right track with learning the song. But I was tricked! "You've passed" came the cry!

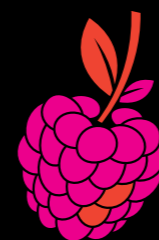
Now the journey to competition! Two songs to learn, choreography, the costume, the face expressions, the make up, the journey had begun. The last nine months have been one of stretch and more stretch. To have personal voice instructions with the directors to actually sing alone in front of someone then try and do all the things they say. The breathing, bubbling, posture, open up the resonating spaces, vowel shapes, tongue positions, breathing exercises, singlish to learn. Learning how to walk on and off the risers and present the entertainment to the audience.

All for six wonderful minutes of fame! We are Rivertones and we are Sweet Adelines.

**JULIE MANSELL**  
**WAIKATO RIVERTONES CHORUS**



AD



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Chorus Results

	Contestant	Sound			Music			Expression			Showmanship			Grand Total
		1	2	Tot	1	2	Tot	1	2	Tot	1	2	Tot	
1	Waikato Rivertones	83	81	164	81	83	164	81	84	165	84	82	166	659
2	Wellington City	82	80	162	81	82	163	80	79	159	81	78	159	643
3	Faultline Chorus	81	80	161	79	81	160	80	81	161	80	81	161	643
4	Greater Auckland	79	78	157	80	79	159	80	79	159	79	78	157	632
5	Manawatu Overtones	68	70	138	63	66	129	66	69	135	67	66	133	535
6	Foveaux Harmony	63	63	126	644	66	130	63	62	125	65	63	128	509
7	Nelson Bays Harmony	63	60	123	61	64	125	61	63	124	60	62	122	494
8	Dunedin Harmony	59	62	121	62	60	122	62	60	122	61	62	123	488
9	SouthCity Soundz	63	61	124	60	59	119	60	63	123	60	61	121	487
10	Taranaki Harmony	59	57	116	56	55	111	59	57	116	54	56	110	453
11	Capital Harmony (OPEN)	B-	B		B-	B_		B	C	B-	B-			

Most Improved - International Award - Waikato Rivertones Chorus (+74)  
Most Improved - Regional Award - Manawatu Overtones Chorus (+88)  
Audience Choice - Capital Harmony Chorus



Waikato Rivertones Chorus - 1st place overall & 1st Midsize Chorus



Wellington City Chorus - 2nd place overall & 2nd Midsize Chorus



Faultline Chorus - 3rd place overall & 3rd Midsize Chorus



Manawatu Overtones Chorus - 1st Small Chorus & 5th place overall



MOLTO! - 1st place



Aftershock! - 2nd place



ZEAL - 3rd place

Quartet Results

Secretary																
	*Panel Chair		Vaughn			Carlson			Gurney			Wright			Veeder	
			Sound			Music			Expression			Showmanship				
#	Contestant	Status	Song 1	Song 2	Total	Song 1	Song 2	Total	Song 1	Song 2	Total	Song 1	Song 2	Total	Grand Total	Place
11	MOLTO!		74	73	147	79	77	156	77	75	152	77	76	153	608	1
6	Aftershock		77	77	154	75	77	152	74	76	150	75	76	151	607	2
4	ZEAL		73	75	148	74	70	144	73	75	148	74	72	146	586	3
8	Key Note		72	71	143	72	75	147	68	70	138	69	70	139	567	4
1A	RED		65	67	132	68	69	137	69	67	136	69	68	137	542	5
7	Sweet Life		66	70	136	70	66	136	67	65	132	68	65	133	537	6
9	Ce Soir		59	61	120	58	59	117	62	63	125	59	57	116	478	7
1	2nd Time Around		55	56	111	60	56	116	57	56	114	56	57	113	454	8
10	InAccord		58	56	114	56	58	114	54	55	109	55	56	111	448	9
3	Ultraviolet		54	53	107	52	56	108	53	52	105	53	55	108	428	10
12	DIVERSITY		54	54	108	53	45	98	57	53	110	51	53	104	420	11
5	Revelry	OPEN	B-	B+		C+	B		B-	B+		B-	B+			
2	Acoustic Blue	WD														

Most Improved - Ce Soir (+72)  
Novice Quartet - ZEAL  
Audience Choice - Revelry



# Floating on cloud nine!

Words fail me! I am still floating on cloud nine. To become a master director has been a dream 13 years in the making. When I started directing Faultline I was heavily pregnant - I now look at my giant 13 year old son Max and know that's how long this journey has been which is somewhat incredible. I am so proud of the

stunning performance the chorus gave they certainly pulled out all the stops. We focused on giving our best ever performance and that's exactly what we did. The points were a taboo subject that just weren't spoken of. To hear the score being read out and to hear that it wasn't just over 600 but was 643 will be forever etched in my

memory. It was so exciting!!! I am so proud of the chorus and this wonder achievement for all of us! Contest 2016 will certainly be one spoken about for years to come.

**CAROLYN CURRINGTON**  
**MASTER DIRECTOR**  
**FAULTLINE CHORUS**

# An unforgettable weekend!

How apt were the song titles for Faultline Chorus's contest package this year?! Zing! Went the Strings of OUR Hearts when that score was finally announced, 643 – At Last we had moved above the invisible ledge of 600 points – and how!

We had a marvellous weekend and congratulate everyone who took the stage this year; it was a terrific contest with some very memorable performances from quartets and choruses alike.

For over 25 years Faultline has been on a journey – to strive to be the best we can be and to have fun along the way. Prue Blythe, our first director, instilled an ethos of learning and enjoyment that has carried us far and Carolyn Currington, our director of more than 13 years, has continued to take us upwards and onwards with her inspiring leadership.

Several of our members can claim membership of 20 years or more in the chorus and the thrill they felt at the achievement this year was only marginally greater than the members who have been with the chorus for a short time. Every member is aware of the work involved in becoming a high achieving chorus, every member has contributed to that achievement! This is something that Carolyn is well aware of and at the post contest debrief she thanked one and all for doing their part. The cherry on top of the score is in her attaining the absolutely fabulous prize of Master Director status.

Carolyn has worked very closely with her Music and Management Teams, developing plans to ensure that the chorus stayed on track to keep striving for improvement. Assistant Directors, Jo Maxwell and Prue Mahoney provided invaluable input,

not just in front of the chorus, but behind the scenes. The chorus know that no one contest is alike and knew it had the product that could garner the desired results; it was just a matter of putting it on stage at the right time with the right audience - that panel of four.

The score sheets were a joy to review, there are always those handy hints on what to do next, but these were sheets we thoroughly enjoyed reading. Carolyn was on cloud nine and her new title of Master Director is one the chorus is very proud of. It's been a journey of learning and growing for Carolyn as much as for the chorus and now is her moment to accept the applause – but I have a feeling that there will not be any lapse in the drive forward, she'll be planning the next steps, to keep us on this wonderful road to be the best we can be!

# Master Director Jocosa!

My mother found Sweet Adelines after touring America for a year crossing over 1989/1990. We'd never heard of Sweet Adelines in the 12 month road trip around America.

It took a tiny article in the local Auckland rag advertising a space for low voiced women...and she was definitely that! I went along the next week as they needed help with the high voiced part called Tenor. Here I am, 26 years later with a blue badge saying 'Master Director'. How could this be? These blue badged people were the ones I looked up to; was too shy to talk to. Women and men of great skill and knowledge that had the answers to every question about the how and why of barbershop.

They spoke, you listened. My journey as a Director started when I had the honour of directing SouthCity Harmony, getting us through a successful merger and coming out the other side with a wonderful new name taking both groups in to consideration - SouthCity Soundz.

In my first year directing them we improved by 116! On our journey I was pushed in to the DCP quickly as was told there were moments of awesomeness with this fabulous group...which there were! I ripped the DCP like a Band-Aid and got my first badge - RED. Proudly sporting that badge at the next event and even more proud when our chorus

improved to 554! The rush of being on stage as a Director is amazing. The slight quiver in your hand that you hope the chorus doesn't interpret as a new vibrato passage. First time moments in this wonderful organisation are a constant. 1st time in a chorus/1st time in a quartet/1st time as a Director/1st time on the International Stage in a chorus/1st time on the International Stage in a quartet. These are the memories this organisation is made of. The rush of adrenaline when your name is announced (or not as per Las Vegas 1 - lucky I warned the chorus that could happen!)...the lights smack you in the face and you use them to empower yourself and shine back to the crowd.

From my debut in 2004 till now, every directing experience has been different. Every chorus week has been different. The education and support I have received from the masters themselves has been heart warming. I would not be where I am today without the support from Ann Gooch, Virginia Humphrey-Taylor, Carole Persinger, Kim Vaughn, Zoe Thompson (a fabulous education class at International), Sandy Marron, Judy Poszgay, Vickie Maybury... actually, the list is long and I will forget someone. There is the one person that gave me the initial push to do this, my mother, Melody Lowe. She has so much faith in me. Inspires me to be myself. The confidence she



instills in me is what has made me as cheeky as I am today. I have learnt that a mother's love for her daughter is a bond that no one can break. Without her support, I absolutely would not be here today sporting this blue badge. And for that, I thank her.

Finishing off, it was an added bonus to share this achievement with the fabulous Carolyn Currington. I have been watching her over the years and in the last 2 seen her grow even more. Having Master 700 director Jim Arns say "Watch Carolyn, she is doing it right!" and watching her lift into the strong, capable woman that I knew she was, makes me proud to know her. She is a believer in herself and this is what makes a true Master D! Love sharing this with you, Carolyn. Here's to our future!

**JOCOSA BRUCE**  
**MASTER DIRECTOR**  
**GREATER AUCKLAND CHORUS**

# Menopausal Moan!

I'm a menopausal woman and  
I'm heating up a treat.  
I've a really lovely glow on, from  
my head down to my feet.  
If you took all the flushing women  
and stood them in a row,  
They'd heat all of Invercargill and  
melt the Queenstown snow.  
I wake up in the wee small hours,  
my face it is a-grilling,  
The sweat is running down my  
back, it really isn't thrilling.

And as for that thing called romance,  
it's really gone to pot;  
I once was hot and passionate,  
now I'm merely hot!  
Some people think it's funny,  
men haven't got a clue  
What we radiating women  
hourly go through  
It can make you feel quite desperate,  
it can make you feel real squiffy,  
And if I could find someone to take  
it, they could have it in a jiffy

They say it's down to hormones,  
or lack of them I fear  
I do not think I care which one,  
it makes me feel so queer,  
And what is worse, there isn't  
any way that we can win,  
So I think I'll take me home to bed  
and cool down with ice cold gin!

**HELEN ROOK**  
**FOVEAUX HARMONY CHORUS**



PATRICIA VEEN

Recently joined RMT as Team Coordinator. She has previously served on RMT as Membership Coordinator, followed by Communications Coordinator.

Patricia has been a member of Sweet Adelines since 1999. Currently a member of Wellington City Chorus.

Patricia sings baritone for Revelry Quartet, who won the Audience Choice Award in 2016 in the Open Division for the second year in a row. In her day job, Patricia is a Training

Specialist, which involves training customers on the intricacies of legal research, writing user documentation for online legal databases, as well as running webinars and making video clips. She does frequent out-of-town travel for her job and says that the regular people-contact and not being desk bound is the best thing about her job.

Patricia is married to Ray, who is a care-giver.

Other than singing, she loves live theatre, cooking, reading and keeping fit at aquafitness classes.

KATRINA TE PUNGA

Recently joined RMT as Communications Coordinator. She has been a member of Sweet Adelines since 2011 and is a member of Faultline Chorus. Katrina is a lead, though she has sung bass as well. She implemented and continues to look after her chorus' Groupanizer.



Katrina worked in IT for her career then a stay at home Mum and did roles on the school Board of Trustees. She currently does project work for Elections based around the General Elections and Referendums.

Katrina is married to Paul who works in IT and their daughter has just turned 21.

Katrina enjoys travel, cars and spending time with family.



Exciting times in Nelson!

Nelson Bays Harmony was privileged to be invited to perform in the opening of the Air New Zealand Wine Awards – a very grand affair held in Nelson. The event required black tie and evening dresses so we wore our sparkly black number.

The atmosphere was set with beautiful native bush and floating mist. The lights dimmed, the conch sounded and a small group walked through the diners singing the beautiful 'Hine.' Whilst they did this, the remainder of the chorus moved slowly from the wings onto

the stage and all joined together to sing 'Pokarekare Ana' (The Stadium Medley.) Rapturous applause followed our performance.

REACHING OUR TARGET!

Wahoo! We've reached our target! We've been working hard to reach our fundraising goal so we can subsidise our registrations to AHA. One of the key events was being engaged by Uniquely Nelson (event organisers for the CBD) to sing Christmas carols over several days in the lead up to Christmas. We sang

over lunchtime on the main street and passersby loved hearing the live music and seeing our sparkle too.

Here is one of our groups visiting Santa in his grotto. We sang, 'Santa's Coming' for Santa and his elf helper. This is a parody for 'Saints Go Marching' where the basses start followed by each part. As we sang, the surprise on the elf's face as each part joined in was priceless!

TRISH ARMSTRONG  
NELSON BAYS HARMONY CHORUS



We rush in aglow from our work or from home To greet fellow members, our friends we have known Since joining this chorus, for months or for years, And our spirits all lift as we share our good cheer.

In warm ups we dance, then we warble and wee wee To warm up our sound, make it ring and spin freely. The basses, strong ladies, unique to our chorus, Dig deep as they sound out the beat that restores us.

The leads, charged with holding the melody tight, Sing beautifully, plangently, notes pinging bright. The baris weave harmony right in between, Nailing notes that seem strange 'til the chord rings out clean..

Our tenors spin top notes that rise like a dove, Enriching our sound 'til we tingle with love For music and chorus and friendship and good times, And how good it feels to be Sweet Adelines



Wild Card  
FOR AFTERSHOCK!

We are thrilled to have two fabulous quartets representing New Zealand on the international stage this year! Aftershock!'s high score qualified them for a wild card spot in Las Vegas!

Congratulations Hazel Hay, Sue Davis, Cat Hay & Jane Martin.





## How Absolutely Spiffing!

Sweet Adelines were treated to a thoroughly memorable trip back in time during their visit with He Tangata Show Chorus to Napier for Art Deco Weekend in February.

We gathered on the Friday night for an early meet and greet over dinner before we embarked on yet another weekend workshop to further upskill us in our craft, and of course our weekends are always topped off with a sizeable dose of fun and laughter, with Virginia Humphrey-Taylor at the helm.

Friday night and Saturday involved full workshop/rehearsals, then early Saturday evening we headed into the city in our 1920s/1930s glad rags for our public singout engagements. We

had been granted an 'Entertainer's Licence' by the Art Deco Trust for the Saturday evening and Sunday events. Saturday evening we had three location points in the central city starting at the iconic Masonic Hotel on Marine Parade. The mood of the era was soon set for our girls as they saw the extent both the locals and our huge influx of visitors went to with their deco attire – not to mention the huge and considerably impressive display of vintage cars. As we began our segments the crowds soon gathered and we received wonderful applause. Our final sing for the evening ended a few blocks away at Clive Square, again with an appreciative audience. At this point we were fortunate to see the

'Depression Dinner Patrons' walking in a rather large procession passing our way (one of the very popular events). This particular event is totally 'dress down' as the name suggests. Many of the 'poor' shook their tin mugs at us as if to beg for a penny.

It was a bonus that we saw some of this event. The 'poor' weren't to miss out as their feast of mince, mash and boiled cabbage (yes, literally) awaited them in the huge marquee in the square where they'd sing the night away to songs like 'Knees Up Mother Brown' and 'Bye Bye Blackbird' ... We ended our evening with dinner at Breakers, which incorporated yet another sing.. of course ! I've done this event before, it's a load of fun!

**JAN TOYNBEE**  
**HE TANGATA SHOW CHORUS**



Entertaining the crowds at the Gatsby Picnic



Photos by Warren Buckland, Photographer, Hawkes Bay Today.



Manawatu Overtones, Susan Huzziff and Jill Scott-Bodell enjoyed stepping into an era gone by.

### MORE ART DECO!

Sunday morning, saw us bright and chipper and dressed up again and promptly getting straight into learning new material and then at noon we headed into the Gatsby Picnic on Marine Parade. This is a very big event on the Deco calendar. A picnic lunch had been organised and delivered to our pergola, the pergola compliments of Lorraine Crafar (Marley) – the shade greatly appreciated on yet another 30 degree day in Napier. Once we were fed and watered, we started to sing and wow! The mingling crowds caused quite some congestion on the walkway as they gathered to enjoy

our performance. We were delighted to have the small group from Sounds of Hawkes Bay join in with us for a couple of songs, that was fabulous! They then continued their meander through the picnic, as did we, stopping at several more spots on both levels of the Marine Parade lawn area. At every point crowds really appreciative, clearly evident by the delight on their faces and the money they were putting in the old violin case! Teresa, myself and Lorraine, our only He Tangata members from Hawkes Bay received so many wonderful responses from our visiting chorus members, the whole weekend was truly memorable; many of the girls are already talking of coming back next year to take in the whole Art Deco event at a more leisurely pace. Here is a note from one of our newer He Tangata members, Mary from Whangarei:

"I was looking forward to the Art Deco weekend so much for several reasons. It would be the first time I would sing with He Tangata Show Chorus and also a chance to visit Napier again and get the opportunity to soak up the atmosphere and dress up in our Art Deco wear. Well, both were amazing! The three ladies of Sounds of Hawkes Bay Chorus were fabulous hosts and the whole

weekend went off so well. The sun shone brightly and the city was buzzing with people all participating in dressing up, from the very young to the elderly. I've never seen so many vintage cars in one place and there was entertainment from juggling to Army bands. Four of us travelled down from Whangarei for the weekend and three of us had family with us. Needless to say they enjoyed the weekend too. The opportunity to meet and sing with other women from throughout NZ was fabulous and we were well received when we did our sing outs on Saturday evening and Sunday afternoon at the Gatsby picnic. We were made to feel like real celebrities with many people wanting to take our photos and even some Japanese tourists wanting a photo taken with us. I arrived home Sunday evening tired and ready for my bed but I would do it all again in a flash!

If you are thinking of becoming a member of He Tangata Show Chorus please email me and I will forward you our latest newsletters and the drill on becoming a member. [jan@napierprofessionals.co.nz](mailto:jan@napierprofessionals.co.nz) Toodle Pip!

**JAN TOYNBEE**  
**HE TANGATA SHOW CHORUS**



## YOUNG WOMEN IN HARMONY



Attendees and educators at the YWIH judge training session February 2016.

In 2015, there were over 1000 young women from all over New Zealand who competed in the New Zealand school barbershop contests. A big thank you to the small group of you who volunteer your time and energy at those contests, both on the day, and throughout the year as you coach them and teach them the craft of barbershop.

It is no secret that the membership of Sweet Adelines is at a plateau and that this is a prime focus for our region. Let's take a moment to consider something.

Imagine if all of the young women who are singing barbershop in



schools at the moment (there are over 1000 of them) all joined our choruses straight after they left school?

Imagine how much energy, freshness, vitality and life they would bring to your rehearsals!

Imagine how much fun those young women would have, enjoying this craft, 'making it their own'.

Imagining these things brings such excitement, thinking about the possibilities – but the time is now for us to take our imaginations and make this a reality.

Take a look at ZEAL quartet from Auckland. All were YWIH members at school and joined a chorus not long after they left school and in their first Sweet Adeline's contest, won the Novice Cup AND gained a bronze medal! Wow!

We want to grow, but where can we get new members from? What can we do to help?

We need to be out there attracting those girls who leave school, those in university, those young workers who can really bring a multitude of skills, talents and freshness to our organisation.

I'd like to encourage each chorus to consider what they can do in their local communities to try and open up their chorus to young women.

Look at your repertoire, what are you singing? Is your repertoire one which you feel young women would enjoy?

Are you involved in the Young Singers in Harmony contests? Get involved, be seen around the place, get to know the local school heads of music. Invite school groups to sing in your shows. Participate in community events where you know there will be groups of young people.

Financially, it can be unaffordable for many of these young girls as they enter university or in their first paid job. Consider a mentoring programme or a 'love fund' to offer assistance.



Some young women need a bit of space while studying or starting out in new jobs – be understanding that they may not be able to attend all rehearsals. Be flexible, be patient, be kind. These girls learn fast! Some may feel threatened by this – others are in awe! Go with it, we can learn from each other, give them the experience and they will give you the energy.

Of course – these things need careful consideration and discussing amongst the chorus – but I encourage you to take up the challenge – it is so worth it.

In 2013 I wrote to Sweet Adelines International and asked them to consider bringing the Rising Star to NZ, to showcase the number of young people we have singing barbershop in this country, and I am SO glad that they will be here this year as part of the Pan Pacific Youth Harmony Festival in Auckland. Get behind your local schools and see who you can get there – it is going to be an awesome event.

Another exciting event that has arisen is the 2018 Barbershop Harmony Society Midwinter Convention. This is the International Mens' barbershop organisation convention held in January each year.

This event has now opened up to the youth, and they are welcoming young men AND women to participate. So - we have been in touch with the organisers and will be looking to send expressions of interest to young girls who want to sing, and any Sweet Adeline who is interested in assisting through fundraising, sponsorship, workshops etc.

I would again like to thank the small but dedicated group of wonderful

ladies who have volunteered their time and efforts in helping these young women. Those of you in schools, those who are coaching, those who have volunteered their skills and time as young women in harmony judges – thank you! There were a group of 13 ladies who came to Wellington to learn more and up-skill in judging and will be given the opportunity to shadow judge at the Rising Star contest in Auckland this year. These ladies need our support as they put themselves out there. We will be looking to make training more frequent and are considering more ways in which this can happen, but a huge congratulations to them and to the other ladies around the country who put their hands up to perform this huge duty on contest day. A special thanks to David Brooks, Claire Takacs and Matthew Gifford who taught over the two days.

I'd like to thank the Prue Blythe Memorial Trust for their support and assistance with the YWIH programme. I'd like to thank Kate Veeder for her constant support of the YWIH programme and thank the region for their generous donations at contest as well as the raffle where over \$3,000 was raised. That is awesome! These funds go towards these young women, the running of youth workshops, regional and national young singers competitions.

There is no doubt that New Zealand Youth Harmony is healthy, alive, and others around the world look to us. Let's all get behind it, and really, truly, keep the whole world singing.

**HENRIETTA HUNKIN-TAGALOA**  
YWIH COORDINATOR



## Sweet Adeline Pin Presentations

### 25 YEARS!

#### JANETTE SMITH

Being a Sweet Adeline has brought great joy to my family and me and of course the public who I love to sing to.

What a great joy this hobby is (well at times - full time job really!) Going to rehearsals each week, working hard, seeing and hearing the results; sharing the joy of music with the rest of my chorus.

All this would not be possible without the vision, the dream and the drive of my director. Virginia Humphrey-Taylor has captained our chorus to where it is today and for this I'd like to give thanks to her. Thank you Virginia.

Sweet Adelines is a way of life for many of us; we've shared and then stored memories, which will stay with us always.

**Janette Smith**  
Christchurch City Chorus

### 30 YEARS!

#### ANNA ARMSTRONG

I can't believe where those 30 years have gone. I have been a proud member of Christchurch City Chorus for 30 years and I have watched the chorus grow from the 38 members in 1986 to 150 + present day.

Over the years I have served the chorus as President, Secretary, Costume Chair, Standing Rules as

well as been a part of several show committees both for the chorus and the opening ceremony for Christchurch Convention back in the days when we had a James Hay Theatre! An active front rower for many years, I'm now happy to take my place on the risers.

The thrill of ringing chords continues on, the life long friendships I have made, the music, support, fun, laughter and of course the overseas travel are what I joined for and what I stay for, long may that continue.

I wish all the attendees this weekend much success, have fun and share the joy of being together to make beautiful music.

**Anna Armstrong**  
Christchurch City Chorus

## Sweet Adelines Medal Bars!

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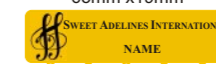
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### NAME BADGES AND MEDAL BARS 2016

65mm x 19mm



The text can be changed to anything you require with individual names below

Price for badges with individual names:

1-10pcs	\$18.00 each +GST
11-20pcs	\$15.50 each + GST
21-50pcs	\$12.80 each +GST
51-100pcs	\$12.10 each + GST
101-200pcs	\$10.55 each + GST

65mm x 19mm



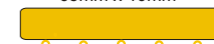
The text can be changed to any chorus

Price for badges without individual names:

1-10pcs	\$14.45 each +GST
11-20pcs	\$13.45 each + GST
21-50pcs	\$11.90 each +GST
51-100pcs	\$10.50 each + GST
101-200pcs	\$8.70 each + GST

### Plain Medal Bars

65mm x 10mm



Price for narrow medal bars without text:

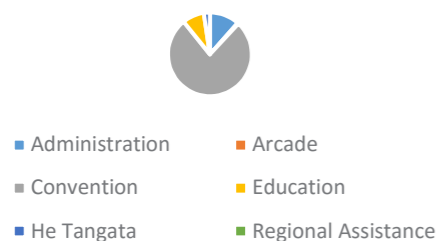
1-10pcs	\$13.95 each +GST
11-20pcs	\$12.95 each + GST
21-50pcs	\$11.40 each +GST
51-100pcs	\$10.00 each + GST
101-200pcs	\$8.20 each + GST



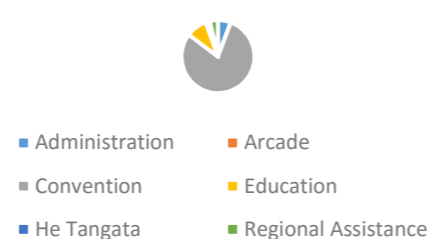
**New Zealand Sweet Adelines International Region 35 Inc**  
**Summarised Income and Expenses for Five months**  
**from 1 January to 31 May 2016**

	Income	Expense	Net
Administration	12,731.36	5,693.68	7,037.68
Arcade	408.71	-	408.71
Convention	84,868.39	78,234.53	6,633.86
Education	9,259.72	9,180.51	79.21
He Tangata	2,578.08	1,821.93	756.15
Regional Assistance		3,478.26	- 3,478.26
<b>Total Income and Expense</b>	<b>\$ 109,846.26</b>	<b>\$ 98,408.91</b>	<b>\$ 11,437.35</b>

Income 5 months 1 January to 31 May 2016



Expense 5 months 1 January to 31 May 2016



**Balance Sheet as at 31 May 2016**

**Current Assets**

Bank of New Zealand - He Tangata	8915
Bank of New Zealand - Main Account	30546
Prepayments	-1013
Accounts Receivable	8495
Stock on Hand	7242
Cash on hand	0

**Total Current Assets 54185**

**Fixed Assets**

Net Fixed Assets	285
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**TOTAL ASSETS 54470**

**Liabilities**

Accounts payable	43
GST	-8230

**TOTAL LIABILITIES -8187**

**Net Assets 62657**

**Equity**

Reserves - Convention	-22839
Reserves - He Tangata Chorus	6047
Reserves Regional Assistance	-5274
Current year earnings	11437
Retained Earnings	73286

**TOTAL EQUITY 62657**

The first finance report covering the first part of our new full fiscal year from 1 January to 31 December. Please note that \$10434 included in convention income is levies paid in advance for next convention. There are some choruses still to pay regional levies. However, with some income and expenditure still to come in for this years convention, we expect our last convention to come in on budget with either a very small profit or loss. Our convention steering committee have done a sterling job. But we still have a long way to go. We were directed by International last year that we develop a plan to increase cash reserves to bring our region into a healthier financial condition. One of the reasons for the signaled increase in levies for 2017 - the first since 2008.

*Stella Nicholson*  
*Financial coordinator*

**BELLA A CAPPELLA CHORUS**

Director: Patti Cooke  
 TC: Maggie Aitken  
 maggie@dynamiclifestyles.co.nz  
 Meets: Thursdays 6.30pm  
 The Pavilion, Cobham Road Domain,  
 Kerikeri. Ph 09 403 8385 / 022 696 6920  
 www.bellaacappellanz.com

**CAPITAL HARMONY CHORUS**

Directors: Joanne Oliver & Mary Sagato  
 TC: Robin Ransom  
 macran@paradise.net.nz  
 Meets: Mondays 7.30pm  
 Churton Park School Hall, Wellington  
 Ph 021 141 2242 / 04 972 0041  
 www.capitalharmony.org.nz

**CHRISTCHURCH CITY CHORUS**

Director: Virginia Humphrey-Taylor  
 TC: Miriam Spragg  
 miriam.spragg@gmail.com  
 Meets: Wednesdays 7.30pm  
 Cashmere High School  
 Performing Arts Centre, Barrington St  
 Ph 03 323 9181  
 www.ccchorus.co.nz

**DUNEDIN HARMONY CHORUS**

Director: Robyn Abernethy  
 TC: Tracy Pettinger  
 pettal@clear.net.nz  
 Meets: Tuesdays 7.30pm  
 Andersons Bay Bowling Club  
 Bayfield Road, Dunedin  
 Ph 03 552 0982  
 www.dunedinharmony.webs.com

**FAULTLINE CHORUS**

Director: Carolyn Currington  
 TC: Jacquie Binnie  
 jiffyscout288@gmail.com  
 Meets: Wednesdays 7.30pm  
 Salvation Army Crossroads  
 Cnr High/Cuba Sts, Petone, Wellington  
 Ph 04 479 0483 / 021 552 583  
 www.faultline.org.nz

**FOVEAUX HARMONY CHORUS**

Director: Sarah Rae  
 TC: Trish Douglas  
 fhmanage2012@gmail.com  
 Meets: Thursdays 7.00pm  
 U.F.S Hall 76 Tay St, Invercargill  
 Ph 03 217 6483 / 021 130 3720  
 www.foveauxharmony.co.nz

**GREATER AUCKLAND CHORUS**

Directors: Melody Lowe & Jocosa Bruce  
 TC: Jennifer Caldwell  
 jcaldwell@xtra.co.nz  
 Meets: Tuesdays 7.15pm  
 Balmoral Bowling Club  
 Mont Le Grand Ave, Mt Eden, Auckland  
 Ph 021 624 162  
 www.greateraucklandchorus.com

**MANAWATU OVERTONES CHORUS**

Directors: Sylvia Fountain & Liz Watts  
 TC: Andrea Tamatea  
 atamatea@gmail.com  
 Meets: Tuesdays 7pm  
 Milson Combined Church  
 Cnr Milson Line/Purdie St  
 Palmerston North  
 Ph 06 354 5573  
 www.facebook.com/ManawatuOvertones

**NELSON BAYS HARMONY CHORUS**

Directors: Janet Rowland & Kathy Jamieson  
 TC: Jenny Edwards  
 nbhctenor@gmail.com  
 Meets: Thursdays 7pm  
 Club Waimea, Lower Queen St  
 Richmond. Ph 03 547 4354  
 www.nelsonharmony.org.nz

**SOUNDS OF HAWKES BAY CHORUS**

Directors: Lana Morgan & Margot Danks  
 TC: Nancy Jensen  
 nanrick@xtra.co.nz  
 Meets: Mondays 7.15pm  
 Clive School, 57 School Road, Clive  
 Ph 06 877 9705 / 021 720 370  
 www.soundsofhawkesbaychorus.co.nz

**SOUTHCITY SOUNDZ CHORUS**

Director: Sheryl Willis & Cheryl Weijermars  
 TC: Cheryl Weijermars  
 a.c.ymars@icloud.com  
 Meets: Mondays 7.15pm  
 St John the Evangelist School Otara Rd,  
 Otara. Ph 09 2672 277 / 021 243 2624  
 www.facebook.com/SouthCity-Soundz

**TARANAKI HARMONY CHORUS**

Director: Gill Holmes  
 TC: Fy Tait  
 fydunford@xtra.co.nz  
 Meets: Wednesdays 7pm  
 St Andrews Church  
 Liardet Street, New Plymouth  
 Ph 06 752 7921  
 www.taranakiharmony.co.nz

**WAIKATO RIVERTONES CHORUS**

Directors: Kate Sinclair & Lynn Jamieson  
 TC: c/o Robyn Clemens  
 clemensfamalia@xtra.co.nz  
 Meets: Mondays 7pm  
 Marian School Hall  
 Clyde Street, Hamilton  
 Ph 027 291 3103  
 www.waikatorivertones.com

**WELLINGTON CITY CHORUS**

Directors: David Brooks  
 & Henrietta Hunkin-Tagaloa  
 TC: Elizabeth Moncrieff  
 elizabeth@moncrieff.co.nz  
 Meets: Mondays 7pm  
 Wellington Bridge Club  
 17 Tinakori Road, Wellington.  
 Ph 021 541 150  
 www.wellingtoncitychorus.org

**WHANGAREI HARMONY CHORUS**

Director: Kim Cairns  
 TC: Luzia Bohles  
 preswhc@gmail.com  
 Meets: Mondays 7.15pm  
 Ph 09 435 3780  
 www.whangareiharmony.org.nz

**REGION 35 SWEET ADELINES NEW ZEALAND**

is part of Sweet Adelines International which is a highly respected world-wide organisation of women singers, committed to advancing the musical art form of four part a cappella, barbershop harmony through education and performance. This educational organisation is one of the largest singing organisations for women.

Hundreds of women of all ages are having the time of their lives. Our choruses and quartets give women a voice - singing, learning, fun, fitness, socialising and growth in confidence.

[www.sweetadelines.co.nz](http://www.sweetadelines.co.nz)  
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**EXCITING NEWS**

**Pride of Portland Chorus will be touring New Zealand in 2017!**

**18 February - 4 March**

Tour Organiser: Kate Veeder



*Region 35 sends best wishes to  
**Christchurch City Chorus, MOLTO! & Aftershock!**  
as you shine bright & sing your hearts out in Las Vegas!!*



**REAL WOMEN - REAL HARMONY - REAL FUN**